# $\frac{200N}{SCAPE}$

ARCHITECTURE IN MOTION AND MEDIA

MITCHELL SCHWARZER

# **Zoomscape Architecture In Motion And Media**

**Brita Brenna, Janike Kampevold Larsen** 

#### **Zoomscape Architecture In Motion And Media:**

Zoomscape Mitchell Schwarzer,2004-03 Although a few among us are intrepid architectural tourists visiting buildings and landscapes our cameras at the ready most of us experience architecture through the windshield of a moving vehicle the architectural experience reduced to a blurry and momentary drive by And the rest of our architectural tourism is through the images of cameras movies and television programs that is through the lens of another s eye Architectural hisotrian Mitchell Schwarzer calls this new mediated architectural experience the zoomscape In this thought provoking book he argues that the perception of architecture has been fundamentally altered by the technologies of transportation and the camera we now look at buildings neighborhoods cities and even entire continents as we ride in trains cars and planes and or as we view photographs movies and television Zoomscape shows how we now perceive buildings and places at high speeds across great distances through edited and multiple reproductions Nowadays our views of the architectural landscape are modulated by the accelerator pedal and the remote control by studio production techniques and airplane flight paths Using examples from high art and popular culture from the novels of Don Delillo to the opening credits of The Sopranos Mitchell Schwarzer shows that the zoomscape has brought about unprecedented and often marvelous new ways of perceiving the built environment

<u>Practicing Utopia</u> Rosemary Wakeman, 2016-04-01 The typical town springs up around a natural resource a river an ocean an exceptionally deep harbor or in proximity to a larger already thriving town Not so with new towns which are created by decree rather than out of necessity and are often intended to break from the tendencies of past development New towns aren t a new thing ancient Phoenicians named their colonies Qart Hadasht or New City but these utopian developments saw a resurgence in the twentieth century In Practicing Utopia Rosemary Wakeman gives us a sweeping view of the new town movement as a global phenomenon From Tapiola in Finland to Islamabad in Pakistan Cergy Pontoise in France to Irvine in California Wakeman unspools a masterly account of the golden age of new towns exploring their utopian qualities and investigating what these towns can tell us about contemporary modernization and urban planning She presents the new town movement as something truly global defying a Cold War East West dichotomy or the north south polarization of rich and poor countries Wherever these new towns were located whatever their size whether famous or forgotten they shared a utopian lineage and conception that in each case reveals how residents and planners imagined their ideal urban The Future Revisited Françoise Schiltz, 2012-05-04 The Future Revisited examines Hollywood adaptations of future Jules Verne stories and is an interdisciplinary study that offers a fresh perspective on film history French literature science fiction and America in the 1950s It is a fascinating and authoritative account of how the stories of Jules Verne a distinguished French novelist better known around the world as the father of science fiction and an accurate predictor of much of the twentieth century found particular resonance with US filmmakers in the 1950s Schiltz looks at four of the most popular films Around the World in 80 Days 20 000 Leagues Under the Sea Journey to the Center of the Earth and Mysterious Island and

argues that there were many parallels between Verne's technological adventures and postwar America with its themeparks shopping malls Levittowns and plethora of consumer goods Just as nineteenth century readers of Verne's books could experience travel from the comfort of their seats viewers of these films could be swept away on an imaginary flight a voyage in a submarine or a trek to the earth's core all in spectacular widescreen and with ground breaking special effects Yet the pleasures offered were ambivalent encounters with exotic places and cultures might have led the audience to question common assumptions such as gender roles seeing futuristic domestic spaces could highlight the confusion of attitudes to private and public life in suburbia and the films blending of nostalgia and progress might draw attention to society s tug of war between innovation and conformity Time for mapping Sybille Lammes, Chris Perkins, Alex Gekker, Sam Hind, Clancy Wilmott, Daniel Evans, 2018-06-29 Maps take place in time as well as representing space The Google map on your smartphone appears to fix the world serving as a practical spatial tool but in practice is deployed in ways that draw attention to memories rhythm synchronicity sequence and duration This interdisciplinary collection focuses on how these temporal aspects of mapping might be understood at a time when mapping technologies have been profoundly changed by digital developments It contrasts different aspects of this temporality bringing together experts from critical cartography media studies and science and technology studies Together the chapters offer a unique interdisciplinary focus revealing the complex and social ways in which time in wrapped up with digital technologies and revealed in everyday mapping tasks from navigating across cities to serving as scientific groundings for news stories from managing smart cities to visual art practice It brings time back into the map An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

Mobile Screens Nanna Verhoeff,2012 Nanna Verhoeff s new book is a must for anybody interested in visual culture and media theory It offers a rich and stimulating theoretical account of the central dimension of our contemporary existence interfacing and navigating both data and physical world through a variety of screens game consoles mobile phones car interfaces GPS devices etc In the process of exploring these new screen practices Verhoeff offers fresh perspectives on many of the key questions in media and new media studies as well as a number of new original theoretical concepts As the first theoretical manual for the society of mobile screens this book will become an essential reference for all future investigations of our mobile screen condition Lev Manovich Publisher's description

Handbook of Urban Mobilities Ole B. Jensen, Claus Lassen, Vincent Kaufmann, Malene Freudendal-Pedersen, Ida Sofie Gøtzsche Lange, 2020-05-18 This book offers the reader a comprehensive understanding and the multitude of methods utilized in the research of urban mobilities with cities and the urban as its pivotal axis It covers theories and concepts for scholars and researchers to understand observe and analyse the world of urban mobilities. The Handbook of Urban Mobilities facilitates the understanding of urban mobilities within a historic conscience of societal transformation It explores key concepts and theories within the mobilities research is undertaken

This book also explores the urban mobilities practices related to commutes particular modes of moving the exploration of everyday life and embodied practices as they manifest themselves within urban mobilities and the themes of power conflict and social exclusion A discussion of urban planning public control and governance is also undertaken in the book wherein the themes of infrastructures technologies and design are duly considered With chapters written in an accessible style this handbook carries timely contributions within the contemporary state of the art of urban mobilities research It will thus be useful for academics and students of graduate programmes and post graduate studies within disciplines such as urban geography political science sociology anthropology urban planning traffic and transportation planning and architecture and Affective Critical Regionality Neil Campbell, 2016-08-17 Affective Critical Regionality offers a new approach to developing a sharper more nuanced understanding of the relations between place space memory and affect It builds on the author's extensive work on the American West where he developed the idea of expanded critical regionalism to underline the West as multiple dynamic and relational engaged in global local processes tensions between the rooted and the routed and increasingly as relevant to debates around the politics of precarity and vulnerability This book uses affective critical regionality to enable a re valuing of the local as a powerful means to appreciate the everyday and the over looked as vital elements within a more inclusive understanding of how we live Exploring a variety of cultural materials including fiction memoir theory poetry and film it demonstrates how this approach can deepen our understanding of and simultaneously provoke new relations with place Moving beyond the US context through its use of international theoretical voices and texts it will show how the concept is applicable to other cultural spheres **Mobilities Design** Ole B. Jensen, Ditte Bendix Lanng, 2016-10-04 Contemporary society is marked and defined by the ways in which mobile goods bodies vehicles objects and data are organized moved and staged Against the background of the mobilities turn this book articulates a new and emerging research field namely that of mobilities design The book revolves around the following research question How are design decisions and interventions staging mobilities It builds upon the Staging Mobilities model Jensen 2013 in an exploratory inquiry into the problems and potentials of the design of mobilities. The exchange value between mobilities and design research is twofold To mobilities research this means getting closer to the material and to engage in the creative exploratory and experimental approaches of the design world which offer new potential for innovative research Design research on the other hand might enter into a fruitful relationship with mobilities research offering a relational and mobile design thinking and a valuable basis for design reflections around the ubiquitous structures spaces and systems of mobilities

**Driving Spaces** Peter Merriman, 2009-07-31 Peter Merriman traces the social and cultural histories and geographies of driving spaces through an examination of the design construction and use of England's M1 motorway in the 1950s and 1960s A first of its kind academic study examining the production and consumption of the landscapes and spaces of a British motorway An interdisciplinary approach engaging with theoretical and empirical work from sociology history cultural studies

**London Eyes** Gail Cunningham, Stephen Barber, 2007 London incessantly generates and incites cultural responses pre eminently in the interconnected domains of literature and film This book demonstrates that those responses have been sustained as vital experiments and engagements in configuring the city and its inhabitants Including essays by prominent cultural literary and film historians this volume forms an original and incisive contribution to ongoing debates about the city s intricate cultural history and its construction through both language and image as a crucial site of identity desire exile and Emerging Landscapes Davide Deriu, Krystallia Kamvasinou, 2016-05-06 Emerging Landscapes brings displacement together scholars and practitioners working in a wide range of disciplines within the fields of the built environment and visual arts to explore landscape as an idea an image and a material practice in an increasingly globalized world Drawing on the synergies between the fields of architecture and photography this collection takes a multidisciplinary approach combining practice based research with scholarly essays It explores and critically reassesses the interface between representation the imaginary and symbolic shaping of the human environment and production the physical and material changes wrought on the land At a time of environmental crisis and the end of nature shifting geopolitical boundaries and economic downturn Emerging Landscapes reflects on the state of landscape and its future mapping those practices that creatively address the boundaries between possibility opportunity and action in imagining and shaping landscape Screen Tourism and Affective Landscapes Erik Champion, Christina Lee, Jane Stadler, Robert Moses Peaslee, 2022-12-30 This book explores ways in which screen based storyworlds transfix transform and transport us imaginatively physically and virtually to

the places they depict or film Topics include fantasy quests in computer games celebrity walking tours dark tourism sites Hobbiton as theme park surf movies and social gangs of Disneyland How physical virtual and imagined locations create a sense of place through their immediate experience or visitation is undergoing a revolution in technology travel modes and tourism behaviour This edited collection explores the rapidly evolving field of screen tourism and the affective impact of landscape with provocative questions and investigations of social groups fan culture new technology and the wider changing trends in screen tourism We provide critical examples of affective landscapes across a wide range of mediums from the big screen to the small screen and locations This book will appeal to students and scholars in film and tourism as well as geography design media and communication studies game studies and digital humanities **Intimate Metropolis** Vittoria Di Palma, Diana Periton, Marina Lathouri, 2008-09-25 Intimate Metropolis explores connections between the modern city its architecture and its citizens by questioning traditional conceptualizations of public and private Rather than focusing purely on public spaces such as streets caf s gardens or department stores or on the domestic sphere the book investigates those spaces and practices that engage both the urban and the domestic the public and the private The legal political and administrative frameworks of urban life are seen as constituting private individuals sense of self in a wide range of European and world cities from Amsterdam and Barcelona to London and Chicago Providing authoritative new perspectives on individual citizenship as it relates to both public and private space in depth case studies of major European American and other world cities and written by an international set of contributors this volume is key reading for all students of Writing the Stage Coach Nation Ruth Livesey, 2016-09-08 Why is it that so many of the best loved novels of architecture the Victorian era take place not in the steam powered railway present in which they were published but in the very recent past Most works by Dickens Bront Eliot and Hardy set action neither in the present nor in a definitively historical epoch but rather in a just past of collective memory a vanishing but still tangible world moving by stage and mail coach It is easy to overlook the fact that Jane Eyre Bleak House and Middlemarch for example are in this sense historical novels recreating places and times that are just slipping from the horizon of here and now Ruth Livesey brings to the surface the historical consciousness of such novels of the just past and explores how they convey an idea of a national belonging that can be experienced through a sense of local place The journey by public coach had long been an analogy for the form of the novel as it took shape in the eighteenth century smooth engineered roads and the rapid circulation of print was one means by which Britain was reimagined as a modern peaceable and communicative nation in the aftermath of the Napoleonic wars But by the later 1840s the end of the stage coach was assured and that made it a highly charged figure of a lost national modernity In its halts relays stops at inns and crossing points the stage and mail coach system offered a different experience of mobility and being in place passages of flight and anchoring points from the vectors of the railway that radiated out from industrial and urban centres This book opens by examining the writing of the stage coach nation in Walter Scott's fiction and in the

work of the radical journalists William Hazlitt and William Cobbett Livesey suggests that in turning to the just past of the stage coach imaginary later novels by Dickens Bront and Eliot reach out to the possibility of a nation knitted together by the affect of strongly felt local belonging This vision is of a communicative nation at its liveliest when the smooth passage of characters and words are interrupted and overset delivering readers and protagonists to local places thick with the presence of history writ small Urban Film and Everyday Practice Alexandra Parker, 2016-05-28 This book explores the ways in which films of Johannesburg assist residents of the city to bridge the divisions and inequalities of contemporary urban space through the four lenses of materiality identity mobility and crime Films influence the everyday practices of urban residents and contribute to their knowledge of the city Urban Film and Everyday Practice examines the relationship between the city and its representations through the four themes to deconstruct the complexity of the city and to understand the complicated nature of residents interactions with urban space Johannesburg serves as a case study for examining the divisions and inequalities that cities around the globe are currently facing Routes, Roads and Landscapes Brita Brenna, Janike Kampevold Larsen, 2016-12-05 Routes and roads make their way into and across the landscape defining it as landscape and making it accessible for many kinds of uses and perceptions Bringing together outstanding scholars from cultural history geography philosophy and a host of other disciplines this collection examines the complex entanglement between routes and landscapes It traces the changing conceptions of the landscape from the Enlightenment to the present day looking at how movement has been facilitated imagined and represented and how such movement in turn has conditioned understandings of the landscape A particular focus is on the modern transportation landscape as it came into being with the canal the railway and the automobile These modes of transport have had a profound impact on the perception and conceptualization of the modern landscape a relationship investigated in detail by authors such as Gernot B hme Sarah Bonnemaison Tim Cresswell Finola O Kane Charlotte Klonk Peter Merriman Christine Macy David Nye Vittoria Di Palma Charles Withers and Thomas Aerial Visibilities Dennis Zuev, Gary Bratchford, 2025-05-02 This book brings together diverse perspectives from a Zeller range of geographic settings and feature contributions from some of the key thinkers in the field It explores various facets of the relationship between verticality and visibility offering insights that deepen the understanding of this dynamic dyad This volume brings the sky and air into the view of visual sociology and argues that there is more to the sky than phenomenological and geopolitical dimensions The chapters use the common thread of aerial visibilities to emphasise the need to rethink the aerial in terms of complex relations between humans technological artefacts and devices vertical superstructures and non human others This rethinking helps unsettle notions of aerial biopolitics The chapters in this book foreground the visual to ask to what end the image of or efforts to create images through vertical registers shapes our understanding of the vertical world the communities and users this vertical world engages or impacts upon This book will be of interest to students and researchers in the fields of visual sociology geography urban studies media studies anthropology

and cultural studies as well as those exploring the intersection of technology politics and spatial theory. The chapters in this book were originally published in Visual Studies The Routledge Companion to Contemporary Architectural History Duanfang Lu, 2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments Hella Town Mitchell Schwarzer, 2022-08-16 Hella Town reveals the profound impact of transportation improvements systemic racism and regional competition on Oakland's built environment Often overshadowed by San Francisco its larger and more glamorous twin Oakland has a fascinating history of its own From serving as a major transportation hub to forging a dynamic manufacturing sector by the mid twentieth century Oakland had become the urban center of the East Bay Hella Town focuses on how political deals economic schemes and technological innovations fueled this emergence but also seeded the city's postwar struggles Toward the turn of the millennium as immigration from Latin America and East Asia increased Oakland became one of the most diverse cities in the country The city still grapples with the consequences of uneven class and race based development amid disruption How do past decisions about where to locate highways or public transit urban renewal districts or civic venues parks or shopping centers influence how Oaklanders live today A history of Oakland s buildings and landscapes its booms and its busts provides insight into its current conditions an influx of new residents and businesses skyrocketing housing costs and a lingering chasm between the haves and have nots

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