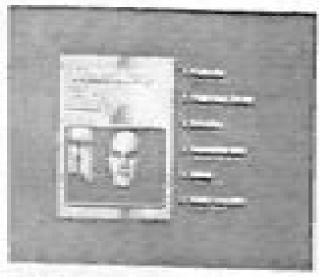
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Understanding Movies 11th Edition

Mario Klarer

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Hollywood a means of portraying powerful women without threatening the patriarchal social order Depictions of the lives of queens have progressed from idealized and romanticized portraits to the more personal complex portrayals of modern Hollywood By walking the line between fact and fiction these royal portraits of gueens reveal just as much our society as they do about the historical periods they represent Audiences are drawn to the theaters year after year because the lives of queens promise good drama and attract some of the most talented actresses The success of Hollywood's leading ladies in playing queens further solidifies the link between Hollywood royalty and authentic royalty Actresses such as Bette Davis Judy Dench Helen Mirren Elizabeth Taylor and Greta Garbo have done more than influence the way we imagine historical queens they also have changed how we perceive women in powerful positions today Royal Portraits in Hollywood analyzes seventy five years of films about gueens as well as the lives of the actresses who starred in them Combining biographical sketches and excerpts from letters and journals Ford and Mitchell show how filmmaking and our society's perceptions of gender have changed The authors compare Hollywood's on screen portrayals to the historical records often drawing connections to the actresses careers and personal lives This comprehensive analysis provides a more complete picture of the lives that take place behind the thrones both real and fictional The spectacle of a woman dressed in the full regalia of power remains a compelling image in our society Hollywood actresses and the queens they portray are women who wield power and by examining the lives of these women the authors reveal not only society s perceptions about female power but also how those perceptions continue to evolve **Producing for TV and New Media** Cathrine Kellison, 2012-09-10 Producing for TV and New Media provides a comprehensive look at the role of the Producer in television and new media At the core of every media project there is a Producer who provides a wide array of creative technical financial and interpersonal skills Written especially for new and aspiring producers this book looks at both the Big Picture and the essential details of this demanding and exhilarating profession A series of interviews with seasoned TV producers who share their real world professional practices provides rich insight into the complex billion dollar industries of television and new media This type of practical insight is not to be found in other books on producing This new edition now covers striking developments in new media Some Like It Wilder Gene D. delivery systems the expansion of the global marketplace of media content Phillips, 2010-02-05 A biography of the six time Oscar winning director of films like Some Like It Hot and Double Indemnity featuring analysis of his work Although his career spanned fifty years and included more than fifty films Austrian American film director Billy Wilder 1906 2002 may be best known for the legendary shot of Marilyn Monroe's dress billowing over a subway grating in The Seven Year Itch 1955 This shot seen round the world is representative not only of Hollywood's golden era of cinema but also of one of its most prolific and brilliant directors Wilder whose filmography includes such classics as Sunset Boulevard 1950 Sabrina 1954 Witness for the Prosecution 1957 and Some Like It Hot 1959 is often remembered for his versatility biting wit and passion for challenging social and moral conventions Author Gene D Phillips departs from the

traditional biography in Some Like It Wilder offering new insights into the acclaimed director's professional and private life In preparation for the book Phillips conducted personal interviews with Wilder and other key players from the legendary director's life and times Phillips's unique combination of analysis and biographical detail brings Wilder to life as both an artist and man Phillips traces Wilder's path from Berlin where he worked as a scriptwriter for one of the city's largest studios to Hollywood where he would quickly establish himself as a premier film director Forming a partnership with writer producer Charles Brackett Wilder directed the classic films Five Graves to Cairo 1943 Double Indemnity 1945 and The Lost Weekend 1945 which earned Academy Awards for best picture best director and best screenplay During the 1960s Wilder continued to direct and produce controversial comedies including Kiss Me Stupid 1964 and The Apartment 1960 The Apartment brought Wilder another round of Oscars for best picture best director and best screenplay Wilder's mayerick approach and independent artistic vision pushed boundaries and ensured his legacy as one of the Hollywood greats Sharply written Some Like It Wilder serves as a comprehensive companion to Wilder's films offering a personalized and heartfelt account of the life and genius of this compelling director Praise for Some Like It Wilder Featuring Gene D Phillips unique in depth critical approach Some Like It Wilder provides a groundbreaking overview of a filmmaking icon This definitive biography reveals that Wilder was and remains one of the most influential directors in filmmaking Turner Classic Movies Phillips goes beyond the surface and deep into the complex mind and soul of the famous film director This book is in my view definitive Vincent An Introduction to Literary Studies Mario Klarer, 2013-06-19 In this LoBrutto author of Martin Scorsese A Biography classic beginner's guide to English literature Mario Klarer offers a concise and accessible discussion of central issues in the study of literary texts looking at definitions of key terms such as literature and text the genres of fiction poetry drama and film periods and classifications of literature theoretical approaches to texts the use of secondary resources guidelines for writing research essays The new and expanded edition is fully updated to include a wider range of textual examples from world literature additional references to contemporary cinema a section on comparative literature an extended survey of literary periods and genres recent changes in MLA guidelines information on state of the art citation management software the use and abuse of online resources The book also features suggestions for further reading as well as an extensive glossary of key terms Revel for Understanding Movies -- Combo Access Card Louis Giannetti, 2018-08-03 For courses in Introduction to Film An engaging accessible introduction to film Understanding Movies provides valuable insight into the language of film and how meaning is conveyed to audiences Author Louis Giannetti engages students in the fascinating language systems and techniques of film and helps further their appreciation and understanding of why and how movie watchers respond as they do to different films Building upon the visually engaging and accessible presentation of previous editions the Fourteenth Edition adds updated photos new content on the latest cinematic trends and coverage of recent films to provide students a new way of looking at films that are familiar to them Understanding Movies Fourteenth Edition is also

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