

# Using Children's Literature to Learn About Disabilities and Illness

2<sup>nd</sup> Edition



Joan K. Blaska, Ph.D.

# Using Childrens Literature To Learn About Disabilities And Illness Second Edition

**Rachel Sandford**



## **Using Children's Literature To Learn About Disabilities And Illness Second Edition:**

**Using Children's Literature to Learn about Disabilities and Illness** Joan Kay Blaska, 1996 *Children's Literature Studies* Linda C. Salem, 2005-11-30 This supplement to standard children's literature textbooks will be a help to instructors as they engage their students in discussions about selection of materials censorship dealing with curricular issues the need to understand administrative policies community beliefs and their responses to these issues It is designed to help instructors discuss books in ways that inspire collegiality collaboration and scholarship in book evaluation and selection Using actual case studies resource reviews and or scenarios of censorship religion violence ethnicity and other issues the instructor will be able to encourage discussion and reflective thought about real issues faced by teachers and librarians as they select materials for classroom or school library use This supplement to standard children's literature textbooks will be a help to instructors as they engage their students in discussions about selection of materials censorship dealing with curricular issues the need to understand administrative policies community beliefs and their responses to these issues It is designed to help them discuss books in ways that inspire collegiality collaboration and scholarship in book evaluation and selection Using actual case studies resource reviews and or scenarios of censorship religion violence ethnicity and other issues the instructor will be able to encourage discussion and reflective thought about real issues faced by teachers and librarians as they select materials for classroom or school library use Guides for possible resources for help in researching situations will be included This will prove a very valuable resource in teaching children's literature courses in schools of education and library schools and useful to practicing teachers and librarians as well Though the book is slanted toward the use of books as classroom materials it will be a valuable asset to a school library's professional collection and certainly valuable to the training of pre-service teachers and school librarians Each chapter begins with a bibliographic essay that introduces the topic to the reader The essay is designed as a starting point for further discussion and research A list of references for each chapter is provided at the end of the chapter These references represent sources teachers can use to conduct further research to find multiple perspectives about books Contemporary Debates in Human Rights and Literature Elvan Karaman Mez, Ferma Lekesizalin, 2025-03-12 This book offers fresh perspectives on the literary perceptions of human rights as a discursive field set of norms and political goal while providing cutting edge readings of specific literary works Each chapter engages with current debates about human rights and literature addressing complex questions about how human rights are portrayed in diverse contexts such as identity ethnicity nationality sex religion and language By examining the interplay between literary discourse and the political legal and cultural dimensions of human rights the book expands the boundaries of this field It appeals to both researchers and general readers by highlighting human rights as a universal concern Autism in Young Adult Novels Marilyn Irwin, Annette Y. Goldsmith, Rachel Applegate, 2015-06-17 An estimated 1 in 110 children in the United States has autism spectrum disorder ASD Although the public awareness of autism has grown significantly teens are not as

educated about this subject as they should be When accurately and positively presented literature has been shown to help the classmates of those with ASD better understand the disorder Increased familiarity with the subject will in turn help foster acceptance In *Autism in Young Adult Novels An Annotated Bibliography* Marilyn Irwin Annette Y Goldsmith and Rachel Applegate identify and assess teen fiction with autism content In the first section the authors analyze how characters with ASD are presented Where do they live and go to school Do they have friends Do they have good relationships with their family How are they treated by others The authors also consider whether autism is accurately presented This discussion is followed by a comprehensive bibliography of books that feature a character identified as being on the autism spectrum The novels reviewed in this volume date as far back as the late 1960s and include works published in the last few years As more and more authors of young adult fiction become sensitive to ASD they are featuring such characters in their novels creating more realistic works for their readers This study will help librarians and others collect choose evaluate and use these works to educate young adults *Resources in Education* ,2001-10 *Keywords for Children's Literature, Second Edition* Philip Nel,Lissa Paul,Nina Christensen,2021-01-12 Introduces key terms global concepts debates and histories for Children s Literature in an updated edition Over the past decade there has been a proliferation of exciting new work across many areas of children s literature and culture Mapping this vibrant scholarship the Second Edition of *Keywords for Children s Literature* presents original essays on essential terms and concepts in the field Covering ideas from Aesthetics to Voice an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children s literature The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries Across fifty nine print essays and nineteen online essays it includes contributors from twelve countries and an international advisory board from over a dozen more The fully revised and updated selection of critical writing more than half of the essays are new to this edition reflects an intentionally multinational perspective taking into account non English traditions and what childhood looks like in an age of globalization All authors trace their keyword s uses and meanings from translation to poetry taboo to diversity and trauma to nostalgia the book s scope clarity and interdisciplinary play between concepts make this new edition of *Keywords for Children s Literature* essential reading for scholars and students alike *Research in Education* ,1972 **Caribbean Children's Literature, Volume 1** Betsy Nies,Melissa García Vega,2023-05-18 Contributions by Mar a V Acevedo Aquino Consuella Bennett Florencia V Cornet Stacy Ann Creech Zeila Frade Melissa Garc a Vega Ann Gonz lez Louise Hardwick Barbara Lalla Megan Jeanette Myers Betsy Nies Karen Sanderson Cole Karen Sands O Connor Geraldine Elizabeth Skeete and Aisha T Spencer The world of Caribbean children s literature finds its roots in folktales and storytelling As countries distanced themselves from former colonial powers post 1950s the field has taken a new turn that emerges not just from writers within the region but also from those of its diaspora Rich in language diversity and history contemporary Caribbean children s literature offers a window into the ongoing representations of not only local realities but also the fantasies that

structure the genre itself Young adult literature entered the region in the 1970s offering much needed representations of teenage voices and concerns With the growth of local competitions and publishing awards the genre has gained momentum providing a new field of scholarly analyses Similarly the field of picture books has also deepened Caribbean Children s Literature Volume 1 History Pedagogy and Publishing includes general coverage of children s literary history in the regions where the four major colonial powers have left their imprint addresses intersections between pedagogy and children s literature in the Anglophone Caribbean explores the challenges of producing and publishing picture books and engages with local authors familiar with the terrain Local writers come together to discuss writerly concerns and publishing challenges In new interviews conducted for this volume international authors Edwidge Danticat Junot Diaz and Olive Senior discuss their transition from writing for adults to creating picture books for children *Children's Literature* Barbara Stoodt,1996

**Resources for a Multicultural Classroom** Martha Green,2000 **HandiLand** Elizabeth A. Wheeler,2019-08-21 HandiLand looks at young adult novels fantasy series graphic memoirs and picture books of the last 25 years in which characters with disabilities take center stage for the first time These books take what others regard as weaknesses for instance Harry Potter s headaches or Hazel Lancaster s oxygen tank and redefine them as part of the hero s journey HandiLand places this movement from sidekick to hero in the political contexts of disability rights movements in the United States the United Kingdom and Ghana Elizabeth A Wheeler invokes the fantasy of HandiLand an ideal society ready for young people with disabilities before they get there as a yardstick to measure how far we ve come and how far we still need to go toward the goal of total inclusion The book moves through the public spaces young people with disabilities have entered including schools nature and online communities As a disabled person and parent of children with disabilities Wheeler offers an inside look into families who collude with their kids in shaping a better world Moving funny and beautifully written HandiLand *The Crippest Place on Earth* is the definitive study of disability in contemporary literature for young readers Education and Training in Developmental Disabilities ,2005-03 *Educating At-risk Children* Lyndal M. Bullock,1992 **Exceptional Child Education Resources** ,2002 Challenges Surrounding the Education of Children with Chronic Diseases Gordon, Maria,2015-10-02 While governing bodies have mandated that all students have the right to an education with disabled students treated to the same rights and opportunities as non disabled students policymakers do not always agree on what all inclusive education should look like *Challenges Surrounding the Education of Children with Chronic Diseases* explores the needs that children with certain conditions such as diabetes cancer juvenile idiopathic arthritis and inflammatory bowel disease might have in the classroom Featuring coverage on a wide range of topics relating to pre service teacher training school administrators policies and the experiences of children with chronic health conditions this book is an essential reference source for teachers educators school administrators policymakers and anyone else concerned with inclusive educational rights for all students **Forthcoming Books** Rose Arny,2003 **Essentials of Children's**

**Literature** Carol Lynch-Brown, Carl M. Tomlinson, 1993 Using a facts only approach for students and their instructors renowned authors Carol Lynch Brown and Carl Tomlinson offer an abundance of examples to illustrate how to use children's literature in the classroom Part One of the book covers current trends and the introductory material students need in order to begin selecting reading and evaluating children's trade books Part Two defines and describes specific genres of literature and discusses the types of books that fall within the categories Part Three presents curriculum and teaching strategies BOOK JACKET The Collection Program in Schools Marcia A. Mardis, 2021-07-19 This thorough treatment of collection development for school library educators students and practicing school librarians provides quick access to information This seventh edition of The Collection Program in Schools is updated in several key areas It provides an overview of key education trends affecting school library collections such as digital textbooks instructional improvement systems STEM priorities and open education resource OER use and reuse Topics of discussion include the new AASL standards as they relate to the collection the idea of crowd sourcing in collection development and current trends in the school library profession such as Future Ready Libraries and new standards from the National Board for Professional Teaching Standards Each chapter has been updated and revised with new material and particular emphasis is placed on disaster preparedness and response as they pertain to policies circulation preservation and moving or closing a collection This edition also includes updates to review of curation and community analysis principles as they affect the development of the library collection

**International Business and Trade Directories** Richard Gottlieb, 2003 Journal of the National Medical Association National Medical Association (U.S.), 2004

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Using Childrens Literature To Learn About Disabilities And Illness Second Edition**

In some sort of inundated with monitors and the cacophony of quick communication, the profound power and emotional resonance of verbal artistry usually fade into obscurity, eclipsed by the continuous barrage of sound and distractions. However, located within the musical pages of **Using Childrens Literature To Learn About Disabilities And Illness Second Edition**, a interesting function of fictional splendor that pulses with raw feelings, lies an memorable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this enchanting opus guides readers on a psychological odyssey, gently revealing the latent possible and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect its interesting writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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