

Walter Benjamin Selected Writings Volume 2 Part 1 1927 193

Uğur Ada

Walter Benjamin Selected Writings Volume 2 Part 1 1927 193:

Philosophy of the Short Term Jay Lampert, 2023-12-14 The concept of the short term involves a complex network of quantitative qualitative and operational ideas It is essential everywhere from the ontology of time to the science of memory to the preservation of art to emotional life to the practice of ethics But what does the idea of the short term mean What makes a temporal term short What makes a time segment terminate Is the short term a quantitative idea or a qualitative or functional idea When is it a good idea to understand events as short term events and when is it a good idea to make decisions based on the short term What does it mean for the nature of time if some of it can be short Jay Lampert explores these questions in depth and makes use of the resources of short as well as long term processes in order to develop best temporal practices in ethical aesthetic epistemological and metaphysical activities both theoretical and practical The methodology develops ideas based on the history of philosophy from Plato to Hegel to Husserl to Deleuze interdisciplinary studies from cognitive science to poetics and practical spheres where short term practices have been studied extensively from short term psychotherapy to short term financial investments Philosophy of the Short Term is the first book to deal systematically with the concept of the Illusion and Fetishism in Critical Theory Vasilis Grollios, 2023-12-01 Through the negative dialectics of short term Theodore Adorno Illusion and Fetishism in Critical Theory offers an examination of Nietzsche Benjamin Castoriadis and the Situationists who put the concept of illusion at the forefront of their philosophical thought Vasilis Grollios argues that these political philosophers except Castoriadis have up to now been wrongly considered by many scholars to be far from the line of thinking of negative dialectics Critical Theory and the early Frankfurt School Open Marxist tradition He illustrates how these thinkers focused on the illusions of capitalism and attempted to show how capitalism by its innate rationale creates social forms that are presented as unavoidable and universal yet are historically specific and of dubious sustainability Providing a unique overview of concepts including illusion totality fetishization contradiction identity thinking and dialectics Grollios expertly reveals how their understanding of critique can help us open cracks in capitalism and radicalize democratic social practice today Illusion and Fetishism in Critical Theory is a must read for scholars of political theory and political philosophy critical theory the Frankfurt School sociology and democratic theory Selected Writings: 1927-1934 Walter Benjamin, Howard Eiland, Gary Smith, 1996 Comprising more than 65 pieces journal articles reviews extended essays sketches aphorisms and fragments this volume shows the range of Walter Benjamin's writing His topics here include poetry fiction drama history religion love violence morality and mythology **Iconoclasm As Child's Play** Joe Moshenska, 2019-04-16 When sacred objects were rejected during the Reformation they were not always burned and broken but were sometimes given to children as toys Play is typically seen as free and open while iconoclasm even to those who deem it necessary is violent and disenchanting What does it say about wider attitudes toward religious violence and children at play that these two seemingly different activities were sometimes one and the same Drawing on a range of sixteenth century artifacts

artworks and texts as well as on ancient and modern theories of iconoclasm and of play Iconoclasm As Child's Play argues that the desire to shape and interpret the playing of children is an important cultural force Formerly holy objects may have been handed over with an intent to debase them but play has a tendency to create new meanings and stories that take on a life of their own Joe Moshenska shows that this form of iconoclasm is not only a fascinating phenomenon in its own right it has the potential to alter our understandings of the threshold between the religious and the secular the forms and functions of play and the nature of historical transformation and continuity British Theatre and Young People Uğur Ada, 2025-02-26 British Theatre and Young People gathers together new and original studies on the issues theories practices and perceptions which characterise British theatre about for by and with young people in the 21st century Interrogating the critical relationship between theatre and young people today the book brings together perspectives on theatre about for by and with young people and presents it as an art form in its own right The first part of the book focuses on applied and socially engaged theatre practice with young people illustrating the ways in which theatre can highlight inclusivity well being community and politics among young people Part two presents essays on adaptation and appropriation generally looking at how classic texts have been adapted for young audiences Finally the last part of the book looks at the ways in which British Youth Theatre and practice in the UK has impacted regional and national theatre scenes Highlighting this rich and active community and practice this edited collection paints a picture of the state of theatre for and by young people in the UK today British Theatre and Young People is ideal for undergraduate and postgraduate students of theatre studies and applied Transforming Anthony Trollope Laurence Grove, 2015-08-13 200 years of theatre with an interest in British theatre Anthony Trollope This volume is a cross disciplinary collection of essays in the fields of nineteenth century history adaptation word image and Victorianism Featuring new writing by some of the most influential respected and radical scholars in these fields Transforming Anthony Trollope constitutes both a close companion to Simon Grennan s 2015 graphic novel Dispossession an adaptation of Anthony Trollope s 1879 novel John Caldigate and a forward looking stand alone addition to current debates on the cultural uses of history and the theorisation of remediation illustration and narrative drawing Contributors Jan Baetens KU Leuven Hugo Frey University of Chichester Ian Hague Comics Forum Marie Luise Kohlke Swansea University John Miers University of the Arts London Kingston University Barbara Postema Ryerson University Aarnoud Rommens University of Li ge David Skilton Cardiff University Frederik Van Dam KU Leuven Peter Wilkins Douglas College Absentees Daniel Heller-Roazen, 2021-03-09 An intellectually adventurous account of the role of nonpersons that explores their depiction in literature and challenges how they are defined in philosophy law and anthropology In thirteen interlocking chapters Absentees explores the role of the missing in human communities asking an urgent question How does a person become a nonperson whether by disappearance disenfranchisement or civil social or biological death Only somebody can become a nobody but as Daniel Heller Roazen shows the ways of being a nonperson are as diverse and

complex as they are mysterious and unpredictable Heller Roazen treats the variously missing persons of the subtitle in three parts Vanishings Lessenings and Survivals In each section and with multiple transhistorical and transcultural examples he challenges the categories that define nonpersons in philosophy ethics law and anthropology Exclusion infamy and stigma mortuary beliefs and customs children's games and state censuses ghosts and dead souls illustrate the lives of those lacking or denied full personhood In the archives of fiction Heller Roazen uncovers figurations of the missing from Helen of Argos in Troy or Egypt to Hawthorne's Wakefield Swift's Captain Gulliver Kafka's undead hunter Gracchus and Chamisso's long lived shadowless Peter Schlemihl Readers of The Enemy of All and No One s Ways will find a continuation of those books intense intellectual adventures with unexpected questions and arguments arising every step of the way In a unique voice Heller Roazen's thought and writing capture the intricacies of the all too human absent and absented The Science Fiction of Poetics and the Avant-Garde Imagination Michael Golston, 2023-11-19 How the tropes of science fiction infuse and inform avant garde poetics and many other kindred arts This insightful playful monograph from Golston does exactly what it advertises modeling poetics based on how poetry and some parallel artistic endeavors has filtered through a century plus of science fiction This is not a book about science fiction in and of itself but it is a book about the resonances of science fiction tropes and ideas in poetic language The germ of Golston's project is a throwaway line in Robert Smithson's Entropy and the New Monuments about how cinema supplanted nature as inspiration for many of his fellow artists The movies give a ritual pattern to the lives of many artists and this induces a kind of low budget mysticism which keeps them in a perpetual trance Golston charts how the demotic appeal of sci fi much like that of the B movie cross pollinated into poetry and other branches of the avant garde Golston creates what he calls a regular Rube Goldberg machine of a critical apparatus drawing on Walter Benjamin Roman Jakobson and Gilles Deleuze He starts by acknowledging that per the important work of Darko Suvin to situate science fiction critically the genre is premised on cognitive estrangement But he is not interested in the specific nuts and bolts of science fiction as it exists but rather how science fiction has created a model not only for other poets but also for musicians and landscape artists Golston's critical lens moves around quite a bit but he begins with familiar enough subjects Edgar Rice Burroughs Mina Loy William S Burroughs From there he moves into more alien terrain Ed Dorn s long poem Gunslinger the discombobulated work of Clark Coolidge Sun Ra Ornette Coleman and Jimi Hendrix all come under consideration The result of Golston's restless rich scholarship is the first substantial monograph on science fiction and avant garde poetics using Russian Formalism Frankfurt School dialectics and Deleuzian theory to show how the avant garde inherently follows the parameters of sci fi in both theme and form

Lexicon for an Affective Archive Giulia Palladini, 2017-06-15 To study an archive or archival materials is to encounter an affective and critical practice involved in the construction of memory Lexicon for an Affective Archive edited by Giulia Palladini and Marco Pustianaz is an international collection of these encounters offering glimpses into the intimate relations inherent in finding remembering or

imagining and creating an archive Bringing together voices from a variety of fields across the humanities performance studies and contemporary art and engaging in a multidisciplinary analysis this beautifully designed and fully illustrated volume advances the idea of an affective archive as a useful conceptual tool a tool which contributes to an understanding of an expanded notion of an archive and its central role in contemporary visual and performing arts A co publication with NInA and Live Art Development Agency Correspondence, 1939 - 1969 Theodor W. Adorno, Gershom Scholem, 2021-05-06 At first glance Theodor W Adorno s critical social theory and Gershom Scholem's scholarship of Jewish mysticism could not seem farther removed from one another To begin with they also harbored a mutual hostility But their first conversations in 1938 New York were the impetus for a profound intellectual friendship that lasted thirty years and produced more than 220 letters These letters discuss the broadest range of topics in philosophy religion history politics literature and the arts as well as the life and the work of Adorno and Scholem's mutual friend Walter Benjamin Unfolding with the dramatic tension of a historic novel the correspondence tells the story of these two intellectuals who faced tragedy destruction and loss but also participated in the efforts to reestablish a just and dignified society after World War II Scholem immigrated to Palestine before the war and developed his pioneering scholarship of Jewish mysticism before and during the problematic establishment of a Jewish state Adorno escaped Germany to England and then to America returning to Germany in 1949 to participate in the efforts to rebuild and democratize German society Despite the differences in the lifepaths and worldviews of Adorno and Scholem their letters are evidence of mutual concern for intellectual truth and hope for a more just society in the wake of historical disaster The letters reveal for the first time the close philosophical proximity between Adorno s critical theory and Scholem's scholarship of mysticism and messianism Their correspondence touches on questions of reason and myth progress and regression heresy and authority and the social dimensions of redemption Above all their dialogue sheds light on the power of critical materialistic analysis of history to bring about social change and prevent repetition of the disasters of the past

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