



William Shakespeare

Twelfth Night

Twelfth Night Or What You Will The Annotated Shakespeare

William Shakespeare



Twelfth Night Or What You Will The Annotated Shakespeare:

Twelfth Night - ISE - Ed. Carnegie & Houlahan William Shakespeare, 2014-06-06 Twelfth Night has seldom been off the stage since Shakespeare's day. It has been performed for its romantic high comedy and its boisterous low comedy with an emphasis on farce or on autumnal melancholy as straightforward celebration of heterosexual love and marriage or as exploration of the complexity of gender. David Carnegie and Mark Houlahan's introduction to the play provides a lively discussion of the play's performance history and encourages readers to think about stagecraft and the play as a performance text while the historical appendices provide materials that illuminate different thematic elements of the play. Extended notes interleaved throughout the play present relevant illustrations and expand on mythological, historical, and religious references in the play. The accompanying online text will offer additional commentary on staging alternatives and more extensive visual materials. A collaboration between Broadview Press and the Internet Shakespeare Editions project at the University of Victoria, the editions developed for this series have been comprehensively annotated and draw on the authoritative texts newly edited for the ISE. This innovative series allows readers to access extensive and reliable online resources linked to the print edition.

Twelfth Night William Shakespeare, 2015-09-08 Twelfth Night or What You Will 1 is a comedy by William Shakespeare believed to have been written around 1601-02 as a Twelfth Night's entertainment for the close of the Christmas season. The play centres on the twins Viola and Sebastian who are separated in a shipwreck. Viola, who is disguised as a boy, falls in love with Duke Orsino, who in turn is in love with the Countess Olivia. Upon meeting Viola, Countess Olivia falls in love with her, thinking she is a man.

Twelfth Night (Annotated) William Shakespeare, 2016-05-24 Twelfth Night or What You Will is a comedy by William Shakespeare believed to have been written around 1601-02 as a Twelfth Night's entertainment for the close of the Christmas season. The play centres on the twins Viola and Sebastian who are separated in a shipwreck. Viola, who is disguised as a boy, falls in love with Duke Orsino, who in turn is in love with the Countess Olivia. Upon meeting Viola, Countess Olivia falls in love with her, thinking she is a man. The play expanded on the musical interludes and riotous disorder expected of the occasion with plot elements drawn from the short story *Of Apollonius and Silla* by Barnabe Rich, based on a story by Matteo Bandello. The first recorded performance was on 2 February 1602 at Candlemas, the formal end of Christmastide in the year's calendar. The play was not published until its inclusion in the 1623 First Folio.

Twelfth Night, Or What You Will By William Shakespeare *Annotated Novel* William Shakespeare, 2020-11-11 Twelfth Night or What You Will is a romantic comedy by William Shakespeare believed to have been written around 1601-1602 as a Twelfth Night's entertainment for the close of the Christmas season. The play centers on the twins Viola and Sebastian who are separated in a shipwreck.

Twelfth Night William Shakespeare, 2019-08-30 Named for the twelfth night after Christmas, the end of the Christmas season, Twelfth Night plays with love and power. The Countess Olivia, a woman with her own household, attracts Duke or Count Orsino. Two other would-be suitors are her pretentious steward Malvolio and Sir Andrew Aguecheek.

Shakespeare's Twelfth Night William Shakespeare,1908 **Twelfth Night; Or, What You Will Fully Annotated**

William Shakespeare,2020-08-29 Twelfth Night is one of the most typically executed Shakesperean comedies and was also a hit all through Shakespeare s lifetime The first surviving account of the play s performance comes from a diary access written early in 1602 speaking about the play and its fundamental plot The play is thought to have been written in 1601 now not long after Hamlet was completed Despite the play s initial success it was not often completed inside the past due seventeenth century this unpopularity persisted until the mid 18th century whilst in was revived and changed into reasonably famous till the 19th century when the play started to fare higher A hit production of the play from the early nineteenth century brought an extraordinary wide variety of songs and humorous scenes lifted from other Shakespeare works even the betrothal masque from The Tempest which seems like it might be entirely out of area in a play like Twelfth Night was covered The play changed into first done in New York in 1804 and in 1865 the first regarded manufacturing of the play with one actress appearing the roles of Sebastian and Viola was staged Of course this development required a few alteration of the text however the test was later copied by way of Jean Anouilh who adapted the play for French audiences Until the early 20th century the play was staged in a roundly Victorian fashion Sometimes elaborate outside sets have been built for the play with the benefit of being very pretty however with the disadvantage of all the motion having to take location in that one putting The darker more melancholy elements of the play had been disregarded in choose of huge humor and the comic set pieces within the paintings no longer until the 20 the century did productions emphasize the tragic and bittersweet elements of the play and display extremely good progress concerning insights into the characters minds Although the title of the play is Twelfth Night it isn t always sure that this name method that the play takes region at the Twelfth Night itself or the twelfth day after Christmas There are references inside the play to Christmas as Sir Toby drunkenly tries something that sounds just like the Twelve Days of Christmas tune Thematically there are hyperlinks to this period of time which was a time of feasting and revelry the reveling pranks and merriment within the play resemble activities which can be characteristic of Twelfth Night which was the fruits of the Christmas season and a time of much joyful celebration Some directors of the play have taken the title pretty actually paying close attention to the Elizabethan rituals associated with Twelfth Night others have disregarded it completely and set the play inside the sunny Mediterranean wherein the historic Illyria is positioned

Twelfth Night (Annotated Edition) William Shakespeare,2024-04-27 This annotated edition of William Shakespeare s Twelfth Night offers a comprehensive guide to this timeless comedy enriching the full text of the play with insightful annotations aimed at enhancing the reader s understanding and appreciation Biography Begin with an engaging biography of William Shakespeare providing context on his life his works and the Elizabethan era that shaped his writing Historical Context Explore the social political and cultural backdrop of Shakespeare s England This section helps illuminate the themes and settings of Twelfth Night particularly the significance of the Twelfth Night holiday in Elizabethan culture Synopsis A

detailed synopsis offers a clear overview of the plot ensuring readers can easily follow the complex interplay of mistaken identities and romantic entanglements that define the play Preface The preface discusses the enduring relevance of Twelfth Night in modern times highlighting its exploration of themes like gender identity and human folly Dramatis Personae A detailed guide to the characters enriches the reader's understanding of each character's role and relationships enhancing engagement with the storyline and themes Ideal for students educators and Shakespeare enthusiasts this edition not only provides the text of the play but also delves deep into its thematic complexities and historical nuances Whether for academic study or personal enjoyment this annotated edition of Twelfth Night is an invaluable resource for experiencing one of

Shakespeare's most celebrated comedies **Twelfth Night-Classic Original Edition(Annotated)** William Shakespeare,2021-04-20 Twelfth Night or What You Will is a romantic comedy by William Shakespeare believed to have been written around 1601-1602 as a Twelfth Night's entertainment for the close of the Christmas season The play centres on the twins Viola and Sebastian who are separated in a shipwreck **Twelfth Night, Or, What You Will** William

Shakespeare,2008 The Twelfth Night William SHAKESPEARE,2018-10-09 Twelfth Night is one of the most commonly performed Shakesperean comedies and was also successful during Shakespeare's lifetime The first surviving account of the play's performance comes from a diary entry written early in 1602 talking about the play and its basic plot The play is believed to have been written in 1601 not long after Hamlet was completed Despite the play's initial success it was rarely performed in the late 17th century this unpopularity continued until the mid 18th century when it was revived and was moderately popular until the 19th century when the play began to fare better A successful production of the play from the early 19th century added a great number of songs and funny scenes lifted from other Shakespeare works even the betrothal masque from The Tempest which seems like it would be entirely out of place in a play like Twelfth Night was included The play was first performed in New York in 1804 and in 1865 the first known production of the play with one actress performing the roles of Sebastian and Viola was staged Of course this development required some alteration of the text but the experiment was later copied by Jean Anouilh who adapted the play for French audiences **Shakespeare's Twelfth Night;**

Or, What You Will William Shakespeare, Henry Norman Hudson,1882 **Cassell's illustrated Shakespeare. The plays of Shakespeare, ed. and annotated by C. and M.C. Clarke, illustr. by H.C. Selous** William Shakespeare,1864

Shakespeare's Twelfth Night, Or, What You Will William Shakespeare, Henry Norman Hudson,1897

Shakespeare's Comedy of Twelfth Night, Or, What You Will William Shakespeare,1881 *Twelfth Night: Annotated (Puffin Classic)* William Shakespeare,2021-09-25 Twelfth Night Or What You Will is a comedy by William Shakespeare based on the short story Of Apolonius and Silla by Barnabe Rich It is named after the Twelfth Night holiday of the Christmas season It was written around 1601 and first published in the First Folio in 1623 The main title is believed to be an afterthought created after John Marston premiered a play titled What You Will during the course of the writing

Cassell's Illustrated Shakespeare. The Plays of Shakespeare. Edited and Annotated by C. and M. Cowden Clarke ... Illustrated by H. C. Selous. (The Story of Shakespeare's Life.). William Shakespeare, 1864 *Twelfth Night* John R. Ford, 2005-12-30 *Twelfth Night* is one of the most accessible and yet elusive of Shakespeare's plays. It has enjoyed enormous popularity in performance but it continues to challenge students. This guide provides a thorough introduction to the play. Included are chapters on the play's background, contexts, themes, dramatic art, critical reception, and performance history. The volume cites current scholarship and closes with a bibliography. *Twelfth Night* is one of the most accessible yet elusive of Shakespeare's plays. It has enjoyed enormous popularity in performance but it continues to challenge students. It has experienced numerous revivals and has provoked some of the most brilliant critical responses from Shakespeare's critics. Written for students and general readers, this guide is a comprehensive introduction to Shakespeare's play. The volume begins with a look at the play's textual history. This is followed by an exploration of its historical and cultural contexts and its sources and analogues. The book next turns to Shakespeare's dramatic art and then examines his themes of identity, sexuality, and madness. The final chapters look at the critical response to the play and give special attention to the play's performance history. The guide closes with a bibliography.

Twelfth Night William Shakespeare, 2021-06-07 *Twelfth Night* or *What You Will* is a comedy believed to have been written around 1601-02 as a *Twelfth Night*'s entertainment for the close of the Christmas season. The play expanded on the musical interludes and riotous disorder expected of the occasion with plot elements drawn from the short story *Of Apollonius and Silla* by Barnabe Rich based on a story by Matteo Bandello. The first recorded performance was on 2 February 1602 at Candlemas, the formal end of Christmastide in the year's calendar. The play was not published until its inclusion in the 1623 First Folio. *Renaissance Acting Editions: Twelfth Night, Or what you will [Twelfth Night, Or What You Will]* William Shakespeare; Demitra Papadinis,

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