



# Waar Was Dat Huis In De Warmoesstraat

**Henk Vermande**



## **Waar Was Dat Huis In De Warmoesstraat:**

The Life and Work of Dirck Volckertszoon Coornhert Henk Bongers, 2021-11-15 The sixteenth century Dutch spiritualist and controversialist Dirck Volckertszoon Coornhert 1522-1590 is increasingly recognized as a pivotal figure in the cultural and political life of the early Dutch Republic. With the appearance of Henk Bongers's widely acclaimed biography in 1978, the first complete account of Coornhert's life became available in the Dutch language. Today this biography is still the starting point of any serious research on Coornhert and his circle. This translation now makes this standard biography available in English for the first time. The translator profited from Henk Bongers's comments on the translated chapters and the author approved of adaptations and changes where these were deemed necessary. The structure and most of the chapters of the book are as they were in the original. The chief changes are the abridgment and combination into one chapter of the two original chapters on Coornhert's creative work and his translations. The ample quotes from Coornhert contained in the text enable the reader to attain a first-hand acquaintance with Coornhert's profound thought and inimitable style. References have been updated and some explanatory remarks intended for a non-Dutch readership were added. The translation is complemented with a full bibliography of Coornhert's writings as well as an up-to-date bibliography of the secondary literature with 25 illustrations.

The Life and Work of Dirck Volckertszoon Coornhert H. Bongers, 2004 The sixteenth century Dutch spiritualist and controversialist Dirck Volckertszoon Coornhert 1522-1590 is increasingly recognized as a pivotal figure in the cultural and political life of the early Dutch Republic. With the appearance of Henk Bongers's widely acclaimed biography in 1978, the first complete account of Coornhert's life became available in the Dutch language. Today this biography is still the starting point of any serious research on Coornhert and his circle. This translation now makes this standard biography available in English for the first time. The translator profited from Henk Bongers's comments on the translated chapters and the author approved of adaptations and changes where these were deemed necessary. The structure and most of the chapters of the book are as they were in the original. The chief changes are the abridgment and combination into one chapter of the two original chapters on Coornhert's creative work and his translations. The ample quotes from Coornhert contained in the text enable the reader to attain a first-hand acquaintance with Coornhert's profound thought and inimitable style. References have been updated and some explanatory remarks intended for a non-Dutch readership were added. The translation is complemented with a full bibliography of Coornhert's writings as well as an up-to-date bibliography of the secondary literature with 25 illustrations.

A Financial Revolution in the Habsburg Netherlands James D. Tracy, 2023-09-01 This book delves into the financial revolution that took place in the Habsburg Netherlands, focusing specifically on the County of Holland from 1515 to 1565. It investigates the evolution of public debt with a particular emphasis on the introduction and widespread use of life term and perpetual annuities. These financial instruments, which became central to state borrowing, were initially issued by the provincial parliaments and funded by taxes such as the annual bedde subsidy. The study outlines

how during the 1540s the government was able to induce provincial parliaments to create new taxes and annuities sparking the development of a voluntary market for state annuities in Holland Through a detailed examination of fiscal records and market practices the book highlights how these innovations reshaped the financial landscape of the region It explores how Holland despite being smaller and less populous than other provinces like Flanders became a leader in adopting long term public debt instruments In the 1550s ordinary citizens willingly invested unprecedented sums in state annuities marking a significant shift in public finance The study further traces the subsequent history of long term debt in the Dutch Republic linking these early developments to the financial revolution in England which would follow in the late 17th century This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1985      **Het huis Brederode te Amsterdam** Johannes Gouw, 1880      *In His Milieu* Amy

Golahny, Mia Mochizuki, Lisa Vergara, 2025-10-01 Collected in memory of the Vermeer scholar and Yale economist J Michael Montias these essays take into account the latest trends in the field and provide new data on a wide range of topics in Netherlandish art Themes include the reception of paintings and architecture art collecting as interpreted through inventories and other documents that reveal modes of display relationships between patrons and painters recently found or attributed works of art artists as teachers and the art market Taken together these focused studies offer fresh perspectives on the historical appreciation and evaluation of art Drawing upon J M Montias contribution to art history these 32 essays present new analyses attributions and documents on Netherlandish art and material culture including the work of Vermeer Rubens Rembrandt van Eyck and others by internationally known scholars of art history and the economics of art

Stadsgeschiedenis 2009 - 2, 2009-12-04 Bram Vannieuwenhuyze Buren straten en aanknopingspunten Plaatsbepaling in het laatmiddel eeuwse Brussel Jan Muylle Het genot van de locus amoenus De villa rustica rondom Antwerpen en het topografische landschap circa 1545 1585 Gabri van Tussenbroek Dendrochronologisch onderzoek in Amsterdam 1490 1790 Bouwhout als materiële bron Werk in uitvoering Koos Bosma Iris Burgers Karel Davids Abdel el Makhoulfi en Heidi de Mare De Schiphol regio als nevelstad Een nieuwe benadering van stedelijke transformaties in de late twintigste eeuw Review Jan Hein Furne Stadsgeschiedenis in buitenlandse tijdschriften 2008 Interview Ilja Van Damme Mensen doen dingen steden niet Interview met historicus Jan De Vries      Shopping Spaces and the Urban Landscape in Early Modern Amsterdam, 1550-1850 Clé Lesger, 2025-10-01 In this study the appearance and location of shops in Amsterdam during the early modern period is linked to major changes in the urban economy the size and socio spatial distribution of its population and the structure of the urban grid Not only is there ample attention for the spatial distribution of shops across the urban landscape but for the first time it is also accurately charted what the exterior and interior of Amsterdam shops looked like and how they

changed in the course of the centuries Partly as a result of this it has proved possible to give an impression of the ways in which retailers and customers interacted

**Art at Auction in 17th Century Amsterdam** John Michael Montias, 2002 In this study of Amsterdam's Golden Age cultural elite John Michael Montias analyzes records of auctions from the Orphan Chamber of Amsterdam through the first half of the seventeenth century revealing a wealth of information on some 2 000 art buyers regional origins social and religious affiliations wealth and aesthetic preferences Chapters focus not only on the art dealers who bought at these auctions but also on buyers who had special connections with individual artists

**Power and Urban Space in Pre-Modern Holland** Clé Lesger, 2024-02-22 Cities and urban societies have many faces In this study the pre modern cities of Holland are presented as arenas where power relations between social classes are expressed in a more or less permanent appropriation of physical space and through discursive strategies The continuity of the power relations in the cities of Holland spanning centuries makes it urgent to look not only at the assumption of urban space as an expression of power relations within society but also at the contribution of this appropriation to the acceptance and continuity of the existing power relations in pre modern Holland Within this broad area extensive attention is paid to the very prominent and enduring appropriation of urban space in the field of housing the less permanent but violent appropriation of urban space during the public execution of scaffold punishments the maintenance of public order by civic militias and appropriation during riots and revolts In addition city descriptions maps and pictures of the pre modern cities of Holland are scrutinised for what they can reveal about the appropriation of urban spaces These themes each have an extensive historiography but they have never been brought together in an interpretative framework that fits in with Pierre Bourdieu's model of society and the work of especially John Allen on power until now

**De chemist** Henk Vermande, 2022-03-22 Chemist is een verouderd Nederlands woord voor chemicus of scheikundige iemand die verstand heeft van de scheikunde of de scheikunde beoefent Tot in de 19e eeuw was het ook de naam van een beroep het was iemand die chemicaliën met name chemische geneesmiddelen produceerde en verkocht De chemist positioneerde zich zeker anderhalve eeuw 1670 1820 op de farmaceutische markt als zelfstandige leverancier van chemicalia en medicijnen naast de apotheker en de drogist Dit boek beschrijft de fascinerende geschiedenis van de opkomst bloei en neergang van de beroepsgroep van de chemisten in Nederland en de eeuwenlange strijd tussen apothekers en chemisten over de chemische geneesmiddelenbereiding Tot enige vorm van institutionalisering van het chemistenberoep in de vorm van gereguleerde opleidingen een corporatieve organisatievorm en een diplomastructuur is het in Nederland nooit gekomen Dit zal een van de redenen zijn dat er over de chemisten heel weinig bekend is en het beroep van de chemist in de geschiedschrijving van zowel de farmacie de chemie als de geneeskunde tussen wal en schip is gevallen In deze studie vult Henk Vermande dit hiaat De chemisten hadden een gemeenschappelijk uithangteken de salamander in het vuur embleem van de chemische bereiding van geneesmiddelen Met dit uithangteken konden de chemisten zich onderscheiden van de apothekers met hun vijzel de drogisten met hun gaper en

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