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BY WALLACE STEVENS

Wallace Stevens A Descriptive Bibliography Pittsburgh Series In Bibliography

Jerome Melvin Edelstein



Wallace Stevens A Descriptive Bibliography Pittsburgh Series In Bibliography:

Wallace Stevens: a Descriptive Bibliography Jerome Melvin Edelstein, 1973 **Wallace Stevens** John N. Serio, 1994 This annotated bibliography of criticism compiled by the editor of the Wallace Stevens Journal organises clarifies and evaluates a considerable body of work It surveys published scholarship and dissertations about Stevens from 1916 to 1990 **The Wallace Stevens Journal** , 1999 **Selected Poems of Wallace Stevens** Wallace Stevens, 2011-02-08 The first new selection of this acclaimed poet's work in nearly twenty years now in paperback is a rich reminder to poetry readers of his lasting contribution and his unending ability to puzzle fascinate and delight us **The Modern Dilemma** Leon Surette, 2008-06-19 Leon Surette's new study of T S Eliot and Wallace Stevens challenges the received view that Stevens poetry expresses a Humanist world view and more surprisingly documents Eliot's early Humanist phase *Making the Poem* George S. Lensing, 2018-06-09 Over sixty years after his death Wallace Stevens remains one of the major figures of American modernist poetry celebrated for his masterful style formal rigor and aesthetic investigations of the natural political and metaphysical worlds In *Making the Poem* noted Stevens scholar George S Lensing explores the poet's progress in the creation of his body of work considering its development composition and reception Drawing on little known sources and nuanced readings of Stevens texts Lensing expands the customary view of the poet's creative approaches This wide ranging study extends from the origins and overlapping themes of well known poems through the social and political backgrounds that marked Stevens work to the prosodic and musical elements central to his style *Making the Poem* features a dynamic new reading of the important early poem *Sea Surface Full of Clouds* viewing it alongside his wife Elsie's journal describing the sea voyage that inspired the poem and an extensive multiperspective treatment of the widely anthologized *The Idea of Order at Key West* as well as a careful excavation of the poem *Mozart 1935* in the context of the U S Great Depression Lensing concludes with a discussion of the gradual and sometimes reluctant recognition Stevens work received from poets and critics in Great Britain and Ireland Stemming from decades of research and writing *Making the Poem Stevens Approaches* presents a holistic view of his creative achievements and a wealth of new material for readers to draw upon in their future encounters with the poetry of Wallace Stevens **Modernism from Right to Left** Alan Filreis, 1994-07-29 A study of relations between American radicalism and modernism in the 1930s focusing on Wallace Stevens **Opus Posthumous** Wallace Stevens, 2011-05-04 When *Opus Posthumous* first appeared in 1957 it was an appropriate capstone to the career of one of the most important writers of the twentieth century It included many poems missing from Stevens's *Collected Poems* along with Stevens's characteristically inventive prose and pieces for the theater Now Milton J Bates the author of the acclaimed *Wallace Stevens A Mythology of Self* has edited and revised *Opus Posthumous* to correct the previous edition's errors and to incorporate material that has come to light since original publication A third of the poems and essays in this edition are new to the volume The resulting book is an invaluable literary document whose language and insights are fresh startling and

eloquent 1986 *Fictions of Autonomy* Andrew Goldstone, 2013-01-10 No aspect of modernist literature has attracted more passionate defenses or more furious denunciations than its affinity for the idea of autonomy A belief in art as a law unto itself is central to the work of many writers from the late nineteenth century to the present But is this belief just a way of denying art's social contexts its roots in the lives of its creators its political and ethical obligations *Fictions of Autonomy* argues that the concept of autonomy is on the contrary essential for understanding modernism historically Disputing the prevailing skepticism about autonomy Andrew Goldstone shows that the pursuit of relative independence within society is modernism's distinctive way of relating to its contexts Modernist autonomy is grounded in connections to servants and audiences aging bodies and wardrobe choices it joins T S Eliot to Adorno as exponents of late style and Djuna Barnes to Joyce as anti communal cosmopolitans *Autonomy* reveals new affinities across an expansive modernist field from Henry James and Proust to Stevens and de Man Drawing on Bourdieu's sociology formalist reading and historical contextualization this book shows autonomy's range and its limitations as a modernist mode of social practice Nothing less than an argument for a wholesale revision of the assumptions of modernist studies *Fictions of Autonomy* is also an intervention in literary theory This book shows why anyone interested in literary history the sociology of culture and aesthetics needs to take account of the social stylistic and political significance of the problem and the potential of autonomy

Wallace Stevens A Descriptive Bibliography Pittsburgh Series In Bibliography Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Wallace Stevens A Descriptive Bibliography Pittsburgh Series In Bibliography**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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