

VOCAL SELECTIONS FROM "WEST SIDE STORY"

WEST SIDE STORY



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Vocal Selections From West Side Story

Leonard Bernstein



Vocal Selections From West Side Story:

West Side Story - Vocal Selections, 2022-01-01 Piano Vocal Guitar Songbook All 11 songs from the movie soundtrack of Steven Spielberg's 2021 adaptation of the classic musical Songs are arranged for piano voice and guitar with chord symbols guitar chord frames and full lyrics The melody is included in the piano part Titles include America Balcony Scene A Boy like That Cool Gee Officer Krupke I Feel Pretty Jet Song Maria One Hand One Heart Something's Coming Somewhere

Vocal Selections from West Side Story Leonard Bernstein, Stephen Sondheim, 1957 Vocal Selections from West Side Story Leonard Bernstein, 1957 8 classics including America I Feel Pretty Maria Somewhere and more **West Side story: vocal selections (book by Arthur Laurents lyrics by Stephen Sondheim)**. Leonard Bernstein, Stephen Sondheim, Arthur Laurents, **Selections from West Side Story** Leonard Bernstein, Carol Klose, 2007 Piano Duet Selections Eight piano

duets from the beloved musical America Cool I Feel Pretty Maria One Hand One Heart Something's Coming Somewhere Tonight **Leonard Bernstein: West Side Story** Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre West Side Story has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating West Side Story including a discussion of Bernstein's sketches early drafts of the score and script as well as cut songs The core of the book is a commentary on the music itself West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the integration of Latin American dance forms Mambo Huapango and so on Simeone also considers the reception of West Side Story in the contemporary press The stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement Not all reviews were uncritical Finally the book looks in detail at the making of the original Broadway cast recording made in just one day included on the accompanying CD West Side Story Vocal Selections Japanese Edition Hal Leonard Corp.

Staff, 2010-01-01 **West Side Story, Bernstein - Simplified (vocal Selections)**. Leonard Bernstein, Music Classification Systems Mark McKnight, 2002-04-16 Due to the distinctive nature of music as a separate language that non musicians are often unable to read or understand the cataloging and classification of music materials frequently present special challenges In response to this often problematic situation this volume is designed to introduce the principles of music classification to beginning music catalogers as well as to non specialist catalogers and those who only occasionally deal with

music materials It will surely relieve the stress level for general catalogers by providing practical guidelines as well as clarifying and explaining the most commonly used classification systems in the United States the Dewey Decimal Classification DDC the Library of Congress Classification LCC and the Alpha Numeric System for Classification of Recordings ANSCR Also included is a general historical overview of music classification from early attempts to organize specific collections to the efforts of Oscar Sonneck and others to adapt fundamental principles of classification to the distinctive characteristics of music materials as well as a discussion of the special needs of the users of those materials *Sondheim on Music* Mark Eden Horowitz, 2010-09-20 Stephen Sondheim is widely regarded as the most important composer and lyricist of musical theater in the second half of the 20th century Celebrating his 80th birthday this new edition of *Sondheim on Music* finds him in these guided interviews expounding in great depth and detail on his craft As a natural teacher thoughtful and opinionated Sondheim discusses the art of musical composition lyric writing the collaborative process of musical theater and how he thinks about his own work Where the first edition focused particularly on six shows *Passion Assassins Into the Woods Sunday in the Park with George Sweeney Todd* and *Pacific Overtures* this second edition presents a new chapter that discusses Sondheim's entire career Several shows that were not discussed previously are explored here including *A Funny Thing Happened on the Way to the Forum Merrily We Roll Along Company Follies Anyone Can Whistle* and *A Little Night Music* as well as thoughts about the recent film adaptation of *Sweeney Todd* The book also features an entire chapter on *Bounce* the previous incarnation of his latest musical *Road Show* In addition to Sondheim's list of Songs I Wish I'd Written the songlisting and discography has been greatly expanded and updated to include all works composed and recorded over the last six years *West Side Story* Leonard Bernstein, 1959 A love affair is fated for tragedy amidst the vicious rivalry of two street gangs the Jets and the Sharks When Jets member Tony falls for Maria the sister of the Sharks leader it's more than these two warring gangs can handle **Sondheim's Broadway Musicals** Stephen Banfield, 1993 The first in depth look at the work and career of one of the most important figures in the history of musical theater **West Side Story Vocal Selections German Edition** Leonard Bernstein, Hal Leonard Publishing Corporation, 2010-04 Vocal Selections The German Language Edition celebrates the legacy of one of the most famous musicals of all time with newly engraved songs a show biography and plot notes facsimiles of Bernstein's original manuscripts and 16 pages of photos from various productions Arrangements include lyrics in both German and English melody line piano accompaniments and chord symbols **Music Theory Through Musical Theatre** John Charles Franceschina, 2015 *Music Theory through Musical Theatre* takes a new and powerful approach to music theory Written specifically for students in music theatre programs it offers music theory by way of musical theatre Not a traditional music theory text *Music Theory through Musical Theatre* tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer Veteran music theatre musician John Franceschina brings his years of

experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer the ability to understand the language of music in the larger dramatic context to which it contributes The book uses examples exclusively from music theater repertoire drawing from well known and more obscure shows and songs Musical sight reading is consistently at the forefront of the lessons teaching students to internalize notated music quickly and accurately a particularly necessary skill in a world where songs can be added between performances Franceschina consistently links the concepts of music theory and vocal coaching showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices Combining formal theory with practical exercises Music Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses dog eared and shelved beside other professional resource volumes

Wicked Paul R. Laird, 2011-06-24 In 2004 the original Broadway production of Wicked earned 10 Tony nominations including best musical Based on the best selling novel by Gregory Maguire the show continues to run on Broadway and has touring companies throughout the United States and around the world In Wicked A Musical Biography author Paul Laird explores the creation of this popular Broadway musical through an examination of draft scripts interviews with major figures and the study of primary musical sources such as sketches drafts and completed musical scores Laird brings together an impressive amount of detail on the creation of Wicked including a look at Maguire's novel as well as the original source material The Wizard of Oz This volume also offers a history of the show's genesis along with examinations of the draft scenarios and scripts that demonstrate the show's development Laird also explores Stephen Schwartz's life and work providing an analysis of the composer and lyricist's work on the show through song drafts sketches and musical examples Laird also surveys the show's critical reception in New York and London noting how many critics failed to appreciate its qualities or anticipate its great success The unusual nature of Wicked's story dominated by two strong female leads is also placed in the context of Broadway history A unique look into a successful Broadway production Wicked A Musical Biography will be of interest to musicologists theatre scholars students and general readers alike

West Side story - vocal selections Leonard Bernstein, **West Side Story, Gypsy, and the Art of Broadway Orchestration** Paul Laird, 2021-11-18 In this ground breaking study Paul Laird examines the process and effect of orchestration in West Side Story and Gypsy two musicals that were among the most significant Broadway shows of the 1950s and remain important in the modern repertoire Drawing on extensive archival research with original manuscripts Laird provides a detailed account of the process of orchestration for these musicals and their context in the history of Broadway orchestration He argues that the orchestration plays a vital role in the characterization and plot development in each major musical number opening a new avenue for analysis that deepens our understanding of the musical as an art form The orchestration of the score in Broadway musicals deeply shapes their final soundscapes but only recently has it begun to receive real attention Linked by a shared

orchestrator in other ways *West Side Story* and *Gypsy* offer a study in contrasts Breaking down how the two composers Leonard Bernstein and Jules Styne collaborated with orchestrators Sid Ramin Irwin Kostal and Robert Ginzler Laird's study enables us to better understand both of these two iconic shows and the importance of orchestration within musical theatre in general Show Tunes Steven Suskin,2000 This comprehensive musical theatre reference book chronicles the work of Broadway's great composers from 1904 to 1999 Nine hundred shows and almost 9000 show tunes are included comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others **Musical Theatre, Realism and Entertainment** Millie Taylor,2016-04-29 What is it about musical theatre that audiences find entertaining What are the features that lead to its ability to stimulate emotional attachment to move and to give pleasure Beginning from the passion musical theatre performances arouse and their ubiquity in London's West End and on Broadway this book explores the ways in which musical theatre reaches out to and involves its audiences It investigates how pleasure is stimulated by vocal musical and spectacular performances Early discussions centre on the construction of the composed text but then attention is given to performance and audience response Musical theatre contains disruptions and dissonances in its multiple texts it allows gaps for audiences to read playfully This combines with the voluptuous sensations of embodied emotion contagiously and viscerally shared between audience and stage and augmented through the presence of voice and music A number of features are discovered in the construction of musical theatre performance texts that allow them to engage the intense emotional attachment of their audiences and so achieve enormous popularity In doing this the book challenges the conception of musical theatre as only entertainment Entertainment instead becomes a desirable ephemeral and playful concept **West Side Story** Elizabeth A. Wells,2011 Wells presents a scholarly study of the American musical *West Side Story* viewing the work from cultural historical and musical perspectives from publisher description

Unveiling the Magic of Words: A Review of "**Vocal Selections From West Side Story**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Vocal Selections From West Side Story**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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