



RECOUNT WRITING RUBRIC

Recount Writing Rubric

Name: _____ Teacher Signature: _____

Topic: _____

	Needs Improvement (Level 1)	Satisfactory (Level 2)	Good (Level 3)	Excellent (Level 4)
Introduction and Conclusion	Recount does not include an introduction and/or conclusion	Some evidence of an introduction included in some cases; limited or none. Conclusion is somewhat relevant to topic	Introduction and Conclusion used that are clearly stated and connect to topic	Effective introduction that engages reader and introduces topic. Conclusion includes topic completely in a clear way and connects up writing
Sequence of Events	Recount does not follow a sequence of events; timeline unclear	Recount shows some evidence of events. Some parts seem easy to follow	Many events in sequential order. The writing is easy to follow	Recount is clearly a story that clearly happened very early in history and clear
Style of Events	Recount events written about with little detail	Some description of events with clear details	A good number of events written about in good detail	Excellent story events with clear and clear reader to clearly visualize
Transition Words	Recount does not include transition words	Recount includes few transition words	There is good evidence of evidence words used some clearly	Extensive use of evidence words related to transition words that are used clearly in the text
Structure & Conventions Spelling, grammar, and punctuation	There are not organized nor consistent. Writing about a big number of grammar, punctuation and spelling errors. Some are written in past tense	Some ideas are organized in few complete sentences. Some ideas missing about some evidence of proper spelling, grammar and punctuation. Some ideas seem correct	Ideas are clearly organized, and consistently clearly follow a structure in few. Spelling, grammar, punctuation and punctuation errors. Many used correct past tense words	Ideas are very organized and clear. Structure, complete sentences with proper spelling, grammar and punctuation. Correct use of past tense words

Total: _____

Comments: _____

An editable and PDF version included. Easy to use for any recount writing piece!

Year 2 Recount Writing Rubric

Icy Lee

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the 'Icy Lee' text.

Year 2 Recount Writing Rubric:

A Student's Guide to Academic and Professional Writing in Education Katie O. Arosteguy, Alison Bright, Brenda J. Rinard, 2019-06-07 This concise handbook helps educators write for the rhetorical situations they will face as students of education and as preservice and practicing teachers It provides clear and helpful advice for responding to the varying contexts audiences and purposes that arise in four written categories in education classroom research credential and stakeholder writing The book moves from academic to professional writing and chapters include a discussion of relevant genres mentor texts with salient features identified visual aids and exercises that ask students to apply their understanding of the concepts Readers learn about the scholarly and qualitative research processes prevalent in the field of education and are encouraged to use writing to facilitate change that improves teaching and learning conditions Book Features Presents a rhetorical approach to writing in education Includes detailed student samples for each of the four major categories of writing Articulates writing as a core intellectual responsibility of teachers Details the library and qualitative research process using examples from education Includes many user friendly features such as reflection questions and writing prompts

Evidence-Based Writing, Grade 2 Spencer, 2015-01-05 Evidence Based Writing for grade 2 offers 64 pages of writing practice and prompts It is aligned with the Common Core State Standards and includes a writing rubric a student writing checklist a five page writing process practice packet and pages of writing prompts to encourage higher level thinking and thoughtful writing Each writing prompt is paired with a graphic organizer to help students plan research and prewrite Specific writing types taught are opinion argumentative informative explanatory narrative and research writing Grade 2 writing prompts include spending money video games the perfect pet Rosa Parks healthy bodies and types of homes The Applying the Standards Evidence Based Writing series emphasizes the reading writing connection by requiring students to read and use facts from literary and informational texts This is a series of six 64 page books for students in kindergarten to grade 5 Various writing skills are taught in correlated activities such as prewriting drafting revising editing and publishing writing Of particular emphasis throughout the series are the Common Core State Standards and the teaching of evidence based writing Literacy for the 21st Century Gail Tompkins, Rod Campbell, David Green, Carol Smith, 2014-08-01 Literacy for the 21st Century 2e gives students the strategies and ability to teach literacy effectively in Australian classrooms Linking the theory and research to classroom practice and with a greater emphasis on the use of digital literacies students will gain a practical understanding of teaching reading and writing *The Authentic Standards-Based Environment* Eileen Depka, 2022-09-06 Why are standards so important and how do they improve student learning In The Authentic Standards Based Environment A Systematic Approach to Learning Targets Assessment and Data Eileen Depka dives into standards based student learning with a simple easy to use approach to unpacking standards developing learning targets and designing rubrics and assessments Using data driven methods and clear examples this book makes a standards based process

manageable K 12 teachers and administrators will Learn to unpack standards and understand the components and expectations rooted in them Understand how to design standards based learning targets that directly connect to each component of the standard Design individual and common assessments that link with the rigor and expectations of the standard Report data and design a scope and sequence that will guide next steps Discover how to implement a standards based system school or districtwide Contents Introduction Part 1 The Foundation Chapter 1 Unpacking Standards Why and How Chapter 2 Designing Standards Based Learning Targets Part 2 Tools and Analysis Chapter 3 Creating Standards Based Assessments Chapter 4 Creating Standards Based Rubrics Chapter 5 Implementing Common Assessments to Ensure Comparable Data Chapter 6 Using Unpacked Standards to Report Data and Create a Scope and Sequence Part 3 Embedding the Process Chapter 7 Implementing the Process School or Districtwide References and Resources Index

Evidence-Based Writing, Grade K Moore,2015-01-05 Evidence Based Writing for kindergarten offers 64 pages of writing practice and prompts It is aligned with the Common Core State Standards and includes a writing rubric a student writing checklist a five page writing process practice packet and pages of writing prompts to encourage higher level thinking and thoughtful writing Each writing prompt is paired with a graphic organizer to help students plan research and prewrite Specific writing types taught are opinion argumentative informative explanatory narrative and research writing Kindergarten writing prompts include the perfect playground music class pet choices favorite colors and a frog s life The Applying the Standards Evidence Based Writing series emphasizes the reading writing connection by requiring students to read and use facts from literary and informational texts This is a series of six 64 page books for students in kindergarten to grade 5 Various writing skills are taught in correlated activities such as prewriting drafting revising editing and publishing writing Of particular emphasis throughout the series are the Common Core State Standards and the teaching of evidence based writing

Evidence-Based Writing, Grade 1 Pearson,2015-01-05 Evidence Based Writing for grade 1 offers 64 pages of writing practice and prompts It is aligned with the Common Core State Standards and includes a writing rubric a student writing checklist a five page writing process practice packet and pages of writing prompts to encourage higher level thinking and thoughtful writing Each writing prompt is paired with a graphic organizer to help students plan research and prewrite Specific writing types taught are opinion argumentative informative explanatory narrative and research writing Grade 1 writing prompts include national parks favorite toys trees meal choices and playground games The Applying the Standards Evidence Based Writing series emphasizes the reading writing connection by requiring students to read and use facts from literary and informational texts This is a series of six 64 page books for students in kindergarten to grade 5 Various writing skills are taught in correlated activities such as prewriting drafting revising editing and publishing writing Of particular emphasis throughout the series are the Common Core State Standards and the teaching of evidence based writing

Evidence-Based Writing, Grade 5 Christy Howard,2015-01-05 Evidence Based Writing for grade 5 offers 64 pages of

writing practice and prompts It is aligned with the Common Core State Standards and includes a writing rubric a student writing checklist a five page writing process practice packet and pages of writing prompts to encourage higher level thinking and thoughtful writing Each writing prompt is paired with a graphic organizer to help students plan research and prewrite Specific writing types taught are opinion argumentative informative explanatory narrative and research writing Grade 5 writing prompts include world leaders good health choices voting sports programs national parks and insects An accompanying online resource offers samples of scored student writing The Applying the Standards Evidence Based Writing series for students in kindergarten to grade 5 emphasizes the reading writing connection by requiring students to read and use facts from literary and informational texts Various writing skills are taught in correlated activities such as prewriting drafting revising editing and publishing writing Of particular emphasis throughout the series are the Common Core State Standards and the teaching of evidence based writing *Evidence-Based Writing, Grade 4* Schwab,2015-01-05 Evidence Based Writing for grade 4 offers 64 pages of writing practice and prompts The book is aligned with the Common Core State Standards and includes a writing rubric a student writing checklist a five page writing process practice packet and pages of writing prompts to encourage higher level thinking and thoughtful writing Each writing prompt is paired with a graphic organizer to help students plan research and prewrite Specific writing types taught are opinion argumentative informative explanatory narrative and research writing Grade 4 writing prompts include bullying first ladies the Underground Railroad UFOs making decisions and roller coasters An accompanying online resource offers samples of scored student writing The Applying the Standards Evidence Based Writing series emphasizes the reading writing connection by requiring students to read and use facts from literary and informational texts This is a series of six 64 page books for students in kindergarten to grade 5 Various writing skills are taught in correlated activities such as prewriting drafting revising editing and publishing writing Of particular emphasis throughout the series are the Common Core State Standards and the teaching of evidence based writing **Teaching Writing** Tessa Daffern,Noella M Mackenzie,2020-07-25 In the 21st century writing is more important than at any other time in human history Yet much of the emphasis in schooling has been on reading and after the early years writing skills have been given less attention Internationally too many children are leaving school without the writing skills they need to succeed in life The evidence indicates that students rarely develop proficiency as writers without effective teacher instruction Teaching Writing offers a comprehensive approach for the middle years of schooling when the groundwork should be laid for the demanding writing tasks of senior school and the workplace Teaching Writing outlines evidence based principles of writing instruction for upper primary students and young adolescents It presents strategies that are ready for adoption or adaptation and exemplars to assist with designing and implementing writing lessons across the middle years of school It addresses writing from a multimodal perspective while also highlighting the importance of teaching linguistic aspects of text design such as sentence structure vocabulary and spelling as foundations for meaning making

Contributors argue that students need to continue to develop their skills in both handwriting and keyboarding. Examples of the teaching of writing across disciplines are presented through a range of vignettes. Strategies for assessing student writing and for supporting students with diverse needs are also explored. With contributions from leading literacy educators, **Teaching Writing** is an invaluable resource for primary, secondary and pre-service teachers.

Evidence-Based Writing, Grade 3
Nancy R. Bosse, 2015-01-05. Evidence Based Writing for grade 3 offers 64 pages of writing practice and prompts. It is aligned with the Common Core State Standards and includes a writing rubric, a student writing checklist, a five-page writing process practice packet and pages of writing prompts to encourage higher-level thinking and thoughtful writing. Each writing prompt is paired with a graphic organizer to help students plan research and prewrite. Specific writing types taught are opinion, argumentative, informative, explanatory, narrative and research writing. Grade 3 writing prompts include active lifestyle, machines at work, endangered animals, literature and the Trail of Tears. An accompanying online resource offers samples of scored student writing. The Applying the Standards Evidence Based Writing series emphasizes the reading-writing connection by requiring students to read and use facts from literary and informational texts. This is a series of six 64-page books for students in kindergarten to grade 5. Various writing skills are taught in correlated activities such as prewriting, drafting, revising, editing and publishing writing. Of particular emphasis throughout the series are the Common Core State Standards and the teaching of evidence-based writing.

Stimulating Non-Fiction Writing!
Emma Hughes-Evans, Simon Brownhill, 2019-01-25. Stimulating Non-Fiction Writing Inspiring Children Aged 7-11 offers innovative and exciting ways to engage children in non-fiction writing, giving professionals the confidence and practical advice that they need to support children in producing quality non-fiction texts in the classroom. Packed full of interesting ideas, resource suggestions and practical activities, the book explores the various ways professionals can purposefully encourage child authors to develop their non-fiction writing skills. Tried and tested resources, Gold star tips and practical suggestions are underpinned by research-informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non-fiction writing. By taking a stimulating approach to each text type and linking activities to known texts and stimuli, the book offers differentiated advice for working with children in Lower and Upper Key Stage 2. Chapters consider text types that include Instructions, Persuasive texts, Non-chronological reports, Correspondence texts, Discussion texts. This new text is the perfect guide for inspiring children aged 7-11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses.

Re-envisioning English-Medium Instruction in K-12 Schools
Michelle Mingyue Gu, Yiqi Liu, Corey Fanglei Huang, 2025-06-18. Connecting diverse theories and practices in English-medium instruction (EMI) implementation, this book provides a comprehensive and systematic overview of EMI in K-12 settings in the Asian and European contexts. It addresses a wide range of ongoing challenges faced by many EMI policymakers and teachers and offers potential solutions or coping

strategies While it focuses on the contexts of Asia and Europe the book can also provide inspirations or suggestions for researching and implementing EMI in other geographical or cultural contexts such as Africa In brief this book aims to 1 discuss up to date theories on EMI from different fields of research including language policy studies applied linguistics and CLIL research 2 provide detailed and critical reviews of EMI policies in K 12 education in the broad Asian and European contexts 3 report empirical classroom based research on EMI implementation in these contexts and compare findings with those of the previous research 4 engage different researchers and scholars from relevant fields in a dialogue about EMI related theories issues and challenges in these contexts and 5 serve as a hands on resource for educational practitioners who are interested in practicing EMI

Classroom Writing Assessment and Feedback in L2 School Contexts Icy

Lee,2017-03-28 While assessment and feedback tend to be treated separately in the L2 writing literature this book brings together these two essential topics and examines how effective classroom assessment and feedback can provide a solid foundation for the successful teaching and learning of writing Drawing upon current educational and L2 writing theories and research the book is the first to address writing assessment and feedback in L2 primary and secondary classrooms providing a comprehensive up to date review of key issues such as assessment for learning assessment as learning teacher feedback peer feedback portfolio assessment and technology enhanced classroom writing assessment and feedback The book concludes with a chapter on classroom assessment literacy for L2 writing teachers outlines its critical components and underscores the importance of teachers undertaking continuing professional development to enhance their classroom assessment literacy Written in an accessible style the book provides a practical and valuable resource for L2 writing teachers to promote student writing and for teacher educators to deliver effective classroom writing assessment and feedback training Though the target audience is school teachers L2 writing instructors in any context will benefit from the thorough and useful treatment of classroom assessment and feedback in the book

Rubric Nation Michelle Tenam-Zemach,Joseph E.

Flynn,2015-04-01 What is a rubric and how are they being used in teacher education and evaluation When did rubrics become ubiquitous in the field of education What impact do rubrics have on students teachers teacher educators and the educational enterprise This book is an edited volume of essays that critically examine the phenomenon of rubrics in teacher education evaluation and education more broadly Rubrics have seen a dramatic rise in use and presence over the past twenty five years in colleges of education and districts across the country Although there is a wealth of literature about how to make rubrics there is scant literature that explores the strengths and weaknesses of rubrics and the impact the rubric phenomenon is having in reshaping education The chapters included in this edited volume will critically reflect on the contemporary contexts of rubrics and the uses and impact of rubrics in education Since rubrics have become indelible in education it is necessary for a fuller nuanced discussion of the phenomenon Creating a book that explores these aspects of rubrics is timely and fundamental to expanding the discourse on this ubiquitous evaluation tool This book is not meant to be a series of

chapters dedicated to best practices for creating rubrics nor is this text meant to present all sides of the rubric discussion. Rather, this text intends to offer critical polemics about rubrics that can spur greater critical discussion about a phenomenon in education that has largely been unquestioned in the literature.

The Politics of English Second Language Writing Assessment in Global Contexts Todd Ruecker, Deborah Crusan, 2018-04-17 Reflecting the internationalization of the field of second language writing, this book focuses on political aspects and pedagogical issues of writing instruction and testing in a global context. High stakes assessment impacts the lives of second language L2 writers and their teachers around the world, be it the College English Test in China, Common Core aligned assessments in the U.S., English proficiency tests in Poland, or the material conditions such as access to technology training and other resources affecting a classroom. With contributions from authors working in ten different countries in a variety of institutional contexts, the chapters examine the uses and abuses of various writing-related assessments and the policies that determine their form and use. Representing a diverse range of contexts, methods, and disciplines, the authors jointly call for more equitable testing systems that consider the socioeconomic, psychometric, affective, institutional, and needs of all students who strive to gain access to education and employment opportunities related to English language proficiency.

Targeting English Gloria Harris, 2009 The Targeting English Teaching Guide is a suite of resources for less on planning teaching and assessment. Feature of the Teaching Guide includes outcomes and State syllabus links, 12 teaching units with extra photocopiable worksheets for every unit, writing and text type scaffolds, assessments for every unit, answers to assessments and grammar units. Extensive teaching notes assist teachers to maximise their students' experience of Targeting English. Each unit includes teaching notes and extension activities. Units also have extra student activity sheets that can be used to further explore a topic; they are also excellent for gifted and talented students. Activity cards can be used for fast finishers, extension, or just for fun. An assessment page for every unit. The Targeting English Teaching Guide includes a CD-ROM containing media files, audio recordings, animations, video clips, and still images, and Adobe Acrobat PDF files of all the worksheets.

KNOWLEDGE, LANGUAGE AND CURRICULUM Dr. Pushpa Goel, Dr. Parul Sharma, Dr. Ritika Singh, 2025-05-12 B Ed Second Year According to the syllabus of Chaudhary Charan Singh University Meerut.

Handbook of Research on Teacher Practices for Diverse Writing Instruction Hodges, Tracey S., 2022-05-20 The art and practice of writing is complex and multidimensional. Students often apply unique writing styles. As such, educators must apply focused teaching methods to nurture these unique forms of writing. Educators must stay up to date with the practices for diverse writing instruction in order to best engage with a diverse classroom. However, resources related to writing typically do not focus on the depth and breadth of writing, and there is a need for a resource that offers a comprehensive look at diverse writing instruction research. The Handbook of Research on Teacher Practices for Diverse Writing Instruction provides a rich discussion of the issues, perspectives, and methods for writing instruction currently in use, with an added lens focusing on diversity and equity. It provides unique coverage on the

topic of writing instruction for practical implementation within the classroom setting Covering topics such as student motivation curriculum development and content area instruction this major reference work is an essential resource for preservice teachers faculty and administration of K 12 and higher education academic libraries government officials school boards researchers and academicians

Languaging Myths and Realities Qianqian Zhang-Wu, 2021-11-15 Higher education institutions in Anglophone countries often rely on standardized English language proficiency exams to assess the linguistic capabilities of their multilingual international students However there is often a mismatch between these scores and the initial experiences of international students in both academic and social contexts Drawing on a digital ethnography of Chinese international students first semester languaging practices this book examines their challenges needs and successes on their initial languaging journeys in higher education It analyzes how they use their rich multilingual and multi modal communicative repertoires to facilitate languaging across contexts in order to suggest how university support systems might better serve the needs of multilingual international students

Teaching with the Common Core Standards for English Language Arts, PreK-2 Lesley Mandel Morrow, Timothy Shanahan, Karen K. Wixson, 2012-11-01 The Common Core State Standards CCSS are the first academic standards to be independently adopted by almost every state in the country The purpose and intent of the Common Core standards for English Language Arts ELA as well as Literacy in History Social Studies and Science Education are the focus of this book Each of the chapters addresses one of the major English Language Arts domains literature informational texts foundational skills writing speaking and listening language technology and assessment The objective of the chapters is twofold to provide a theoretical background and detailed explanation of each of the CCSS ELA standards as well as practical suggestions classroom vignettes models instructional resources and unit ideas to implement the standards

Whispering the Secrets of Language: An Mental Quest through **Year 2 Recount Writing Rubric**

In a digitally-driven earth where displays reign supreme and instant connection drowns out the subtleties of language, the profound strategies and emotional nuances hidden within words often go unheard. Yet, nestled within the pages of **Year 2 Recount Writing Rubric** a fascinating fictional prize pulsating with organic emotions, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, that marvelous opus attracts visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within ab muscles cloth of every word. Within the psychological depths with this touching review, we can embark upon a sincere exploration of the book is primary styles, dissect their captivating writing type, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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