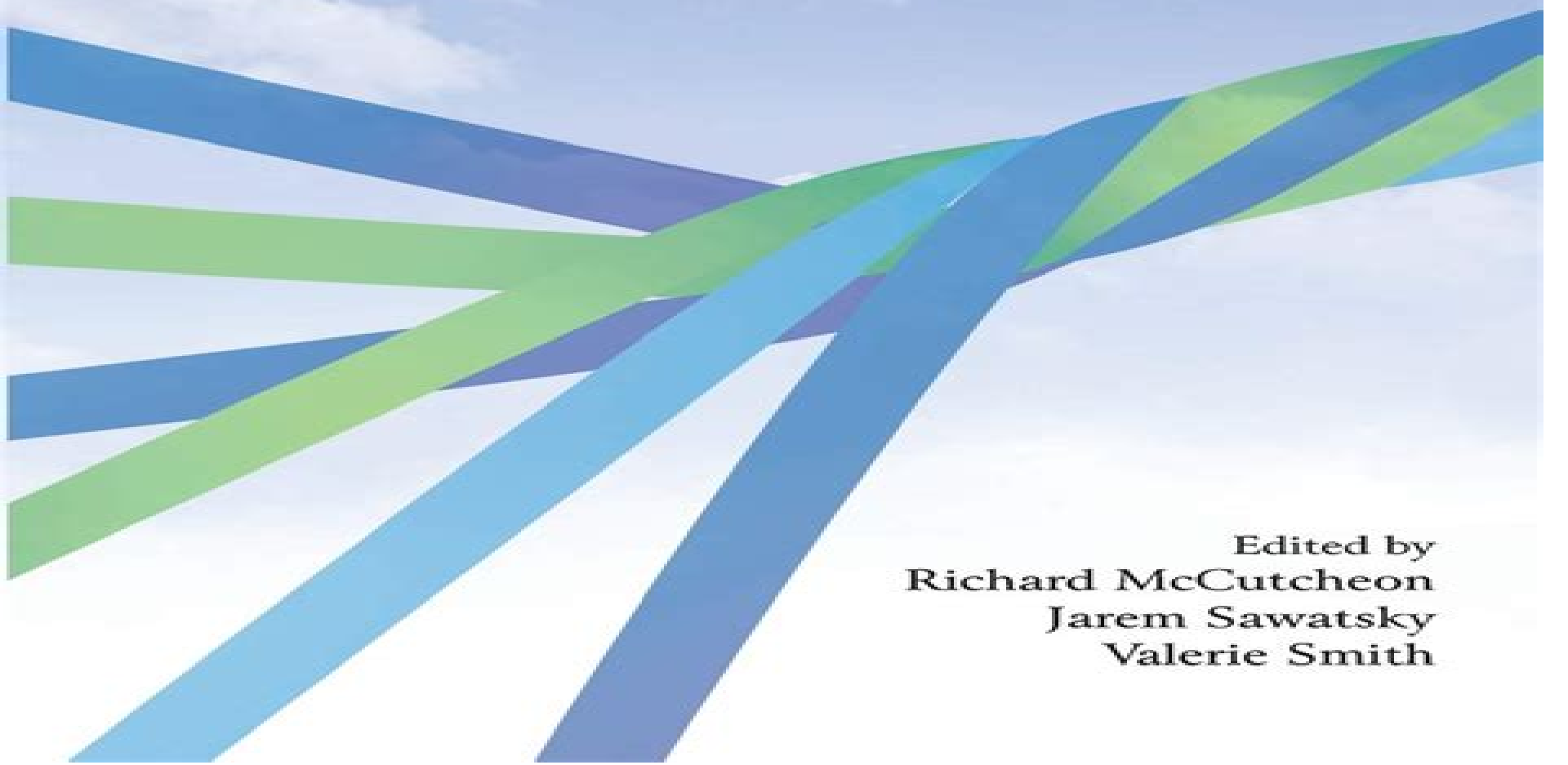


Voices of Harmony and Dissent

How Peacebuilders Are Transforming Their Worlds

An abstract graphic consisting of several thick, overlapping diagonal stripes in various shades of blue and green, extending from the bottom left towards the top right.

Edited by
Richard McCutcheon
Jarem Sawatsky
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Voices Of Harmony And Dissent How Peacebuilders Are Transforming Their Worlds

Margaret Groarke, Emily Welty



Voices Of Harmony And Dissent How Peacebuilders Are Transforming Their Worlds:

Voices of Harmony and Dissent Richard McCutcheon, Jarem Sawatsky, Valerie Smith, 2015-05-28 Harmony and Dissent How Peacebuilders are Transforming their Worlds is a resource book and sampling of the world renowned peacebuilding Canadian School of Peacebuilding designed to engaged equip and inspire peace and justice practitioners around the world Formerly this was only accessible by attending the annual June school in Winnipeg Canada Each chapter of the book is authored by these peace leaders It tells stories of inspiring peacework offers case studies into communities embodying these lessons and offers the key resources that have helped shape these peace leaders Authors include Ovide Mercredi Mubarak Awad Stuart Clark David Dyck Martin Entz Harry Huebner Ouyyorn Khuankaew George Lakey Ivo Markovic Maxine Matilpi Stan McKay Piet Meiring Sophia Murphy Kay Pranis and Karen Ridd

Theology at the University of Pretoria - 100 years: (1917-2017) Past, present and future Dirk J. Human, Johan Buitendag, Jaco Beyers, Gerda E. de Villiers, Wim A. Dreyer, Yolanda Dreyer, Stephanus F. de Beer, Willem Fourie, Ananda Geyser-Fouché, Alphonso Groenewald, Hanré Janse van Rensburg, E.E. (Sias) Meyer, Johann A. Meylahn, Sampson S. (Sam) Ndogo, Cornelius J. Niemandt, Jerry Pillay, Corneliu C. Simut, Andries G. van Aarde, Attie S. van Niekerk, Daniël P. Veldsman, Casparus J. (Cas) Wepener, Tanya van Wyk, 2017-12-01 In this scholarly book a century s theology presented by the Faculty of Theology at the University of Pretoria is celebrated All authors are academics or research associates of the University of Pretoria A historical and futuristic overview with perspectives from the past present and future are examined The past is not only portrayed by means of societal and scientific contributions and achievements but the authors also reflect on malfunctions ill behaviour and disappointments of church and theology presented at the University of Pretoria within the South African context over 100 years The book commences with a chapter in which institutional transformation is discussed as well as the changes that demonstrate the role of the Faculty of Theology within a secular state university It includes an explanation of the importance of research impact research productivity and research reputation Among various discipline indicators the category Theology and Religion Studies plays a significant role in the measurement of world university rankings of universities With regard to scientific and encyclopaedic content the book focuses on the theological disciplines presented in the academic curricula first the biblical sciences Old and New Testament Studies then the historical disciplines Systematic Theology Church History and Church Polity and finally the practical disciplines Practical Theology Science of Religion and Missiology The role of Religion Studies in a newly established Faculty of Theology and Religion not only enhances the diversity of interreligious tolerance and an atmosphere of dialogue but it serves as platform to interconnect with the fields of Humanities Social and Natural Sciences and other academic disciplines In the conclusive part of the book contributions highlight the role of the centres in the Faculty Centre for Contextual Ministry and Centre for Sustainable Communities as well as the continental and international footprints of the two theological journals whose title ownership is attached to the Faculty of Theology of the University of Pretoria namely HTS Theological Studies

and Verbum et Ecclesia The methodology comprised in all the chapters amounts to a literature and contextual study Since the book describes the histories of formal academic departments these texts are of a descriptive interpretative and critical character Reference is made in some chapters to exegetical methods like the historical critical methods The target audience of the book is academic scholars and theologians who specialise in the different fields of Theology the Humanities and other Social Sciences The book is also accessible to scholars of other academic disciplines outside these disciplines The book comprises original research by several authors and is not plagiarised from other scientific publications of this nature

Music, Theology, and Justice Hyun-Ah Kim, Christina Labriola, Michael O'Connor, 2017-07-31 Music does not make itself It is made by people professionals and amateurs singers and instrumentalists composers and publishers performers and audiences entrepreneurs and consumers In turn making music shapes those who make it spiritually emotionally physically mentally socially politically economically for good or ill harming and healing This volume considers the social practice of music from a Christian point of view Using a variety of methodological perspectives the essays explore the ethical and doctrinal implications of music making The reflections are grouped according to the traditional threefold ministry of Christ prophet priest and shepherd the prophetic role of music as a means of articulating protest against injustice offering consolation and embodying a harmonious order the pastoral role of music creating and sustaining community building peace fostering harmony with the whole of creation and the priestly role of music in service of reconciliation and restoration for individuals and communities offering prayers of praise and intercession to God Using music in priestly prophetic and pastoral ways Christians pray for and rehearse the coming of God's kingdom whether in formal worship social protest concert performance interfaith sharing or peacebuilding Whereas temperance was of prime importance in relation to the ethics of music from antiquity to the early modern period justice has become central to contemporary debates This book seeks to contribute to those debates by means of Christian theological reflection on a wide range of musics including monastic chant death metal protest songs psalms and worship music punk rock musical drama interfaith choral singing Sting and Daft Punk

The Highest of All Mountains Samuel K. Sarpiya, 2021-03-18 This book is for people who believe that the gospel is a message of peace and this gospel of peace is relevant for our time Peacemaking is a core part of our Christian discipleship just as we learn how to pray just as we learn how to love our neighbors just as we learn how to feed the hungry We can also learn how to be peacemakers Sarpiya believes that peacemaking is central to the Christian faith and practice This book will serve as a guide that will offer a scriptural guide with practical stories and applications Readers will be challenged by Scripture to take the call to peacemaking into their communities The fact that numerous peace treaties have collapsed serves to show how difficult it is to transcend cycles of violence and foster a sustained durable peace The one place that one could look to for answers about how to move toward peace is within faith communities and sometimes not just one faith acting alone but working alongside other faiths in concert with other faiths taking an interreligious approach The Highest of All

Mountains shows how Sarpiya's Christian peacemaking backed by the interreligious approach brings the monotheistic faiths together as they all agreed on one denominator to their faith's origin Abraham

Wielding Nonviolence in the Midst of Violence Ellen Furnari (editor), 2016-04-08 Unarmed civilian peacekeeping or protection UCP is a generic term that gives recognition to a wide range of activities by unarmed civilians to reduce violence and protect civilians in situations of violent conflict There are many non governmental as well as governmental organisations that engage in UCP using a variety of methods and approaches This study examines UCP in four conflict affected regions Colombia Mindanao Philippines Palestine Israel and South Sudan It focuses on what is emerging as good practice in these varied contexts and whether any commonalities can inform the expanded use of UCP

Peace and Justice Studies Margaret Groarke, Emily Welty, 2018-10-26 This book explores the interdisciplinary arena of peace studies and shows how the field has evolved and continues to grow and change Dedicated to bringing students face to face with the grave injustices and violence in the contemporary world it equips them with the tools to work for transformational change Informed by an intersectional perspective scholar activist authors probe contested terrain including teaching social justice from a place of privilege decolonizing pedagogies and community organizing Games and simulations storytelling experiential integrated learning and other pedagogical approaches are employed to encourage critical thinking empathy optimism and activism

Mit den Elefanten tanzen Jarem Sawatsky, 2020-06-02 Als bei Jarem Sawatsky die ersten Symptome einer unheilbaren Nervenerkrankung auftreten die mit fortschreitenden Bewegungsstörungen kognitivem und psychischem Abbau verbunden ist muss er seine Arbeit aufgeben und sich damit abfinden dass sich sein Gesundheitszustand stetig verschlechtern wird Mithilfe von Achtsamkeit Liebe und Mitgefühl gelingt es ihm sich mit seinem Schicksal zu arrangieren die Angst vor dem was kommt zu berwinden immer wieder liebevoll loszulassen was nicht mehr geht und das zu schätzen und zu würdigen was noch möglich ist Seine berührende Geschichte zeigt wie es möglich ist mit den Elefanten zu tanzen der Schwere den größten und dem Leiden mit Leichtigkeit zu begegnen um auf positive Weise mit dem umzugehen was wir am meisten fürchten

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