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YI KWANG-SU AND MODERN KOREAN LITERATURE: MUJÖNG

ANN SUNG-HI LEE



# Yi Kwang Su And Modern Korean Literature Mujong

**Kichung Kim**



## **Yi Kwang Su And Modern Korean Literature Mujong:**

**Yi Kwang-su and Modern Korean Literature, Mujong** Ann Sung-hi Lee, 2005 Yi Kwang su 1892 1950 was one of the pioneers of modern Korean literature When the serialization of Mujong The Heartless began in 1917 it was an immediate sensation and it occupies a prominent place in the Korean literary canon The Heartless is the story of a love triangle among three youths during the Japanese occupation Yi Hy ng sik is a young man in his mid twenties who is teaching English at a middle school in Seoul Brilliant but also shy and indecisive he is torn between two women Kim S n hy ng is from a wealthy Christian family she has just graduated from a modern Western style school and is planning on continuing her studies in the United States Pak Y ng ch ae is a musically gifted young woman who was raised in a traditional Confucian manner due to family misfortune she has become a kisaeng but remains devoted to Hy ng sik whom she knew as a child The Heartless goes beyond the level of romantic melodrama and uses these characters to depict Korea s struggles with modern culture and national identity A long critical introduction discusses Yi Kwang su s life and work from his birth in 1892 to the publication of his first novel The Heartless in 1917 It contains in depth analyses of the novel Yi Kwang su s literary theory and early short stories

**Mujong (The Heartless)** Kwang-su Yi, 2010-03-31 Yi Kwang su 1892 1950 was one of the pioneers of modern Korean literature When the serialization of Mujong The Heartless began in 1917 it was an immediate sensation and it occupies a prominent place in the Korean literary canon The Heartless is the story of a love triangle among three youths during the Japanese occupation Yi Hy ng sik is a young man in his mid twenties who is teaching English at a middle school in Seoul Brilliant but also shy and indecisive he is torn between two women Kim S n hy ng is from a wealthy Christian family she has just graduated from a modern Western style school and is planning on continuing her studies in the United States Pak Y ng ch ae is a musically gifted young woman who was raised in a traditional Confucian manner due to family misfortune she has become a kisaeng but remains devoted to Hy ng sik whom she knew as a child The Heartless goes beyond the level of romantic melodrama and uses these characters to depict Korea s struggles with modern culture and national identity A long critical introduction discusses Yi Kwang su s life and work from his birth in 1892 to the publication of his first novel The Heartless in 1917 It contains in depth analyses of the novel Yi Kwang su s literary theory and early short stories

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**The Routledge Companion to Korean Literature** Heekyoung Cho,2022-03-15 The Routledge Companion to Korean Literature consists of 35 chapters written by leaders in the field who explore significant topics and who have pioneered innovative approaches The collection highlights the most dynamic current scholarship on Korean literature presenting rigorous literary analysis interdisciplinary methodologies and transregional thinking so as to provide a valuable and inspiring resource for researchers and students alike This Companion has particular significance as the most extensive collection to date of English language articles on Korean literature it both offers a thorough intellectual engagement with current scholarship and addresses a broad range of topics and time periods from premodern to contemporary It will contribute to an understanding of literature as part of a broad sociocultural process that aims to put the field into conversation with other fields of study in the humanities and social sciences While presenting rigorous and innovative academic research that will be useful to graduate students and researchers the chapters in the collection are written to be accessible to the average upper level undergraduate student and include only minimal use of academic jargon In an effort to provide substantially helpful material for researching teaching and learning Korean literature this Companion includes as an appendix an extensive list of English translations of Korean literature

**The Life and Works of Korean Poet Kim Myŏng-sun** Jung Ja Choi,2022-11-30 The Life and Works of Korean Poet Kim My ng sun offers an introduction to Korea s first modern woman writer to publish a collection of creative works Kim My ng sun 1896 ca 1954 Despite attempts by male contemporaries to assassinate her character Kim was an outspoken writer and an early feminist confronting patriarchal Korean society in essays plays poems and short stories This volume is the first to offer a detailed analysis in English of Kim s poetry The poems examined in this volume can be considered early twentieth century versions of MeToo literature mirroring the harrowing account of her sexual assault and also subversive challenges to traditional institutions dealing with themes such as romantic free love same sex love single womanhood and explicit female desire and passion The Life and Works of Korean Poet Kim My ng sun restores a long neglected woman writer to her rightful place in the history of Korean literature shedding light on the complexity of women s lives in Korea and contributing to the growing interest in modern Korean women s literature in the West

**The Columbia Companion to Modern East Asian Literature** Joshua S. Mostow,2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is

an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

#### **Korean Literature Through the Korean Wave Jieun**

Kiaer, Anna Yates-Lu, 2019-07-17 Korean Literature Through the Korean Wave engages with the rising interest in both the Korean Wave and Korean language learning by incorporating Korean Wave cultural content especially K dramas films and songs to underline and support the teaching of Korean literature It combines both premodern and modern texts including poetry novels philosophical treatises and even comics to showcase the diversity of Korean literature Particular care has been taken to include the voices of those marginalised in the often male elite dominated discourse on Korean literature In particular this book also distinguishes itself by extending the usual breadth of what is considered modern Korean literature up until the present day including texts published as recently as 2017 Many of these texts are very relevant for recent discourse in Korean affairs such as the obsession with physical appearance the MeToo movement and multiculturalism This textbook is aimed at B1 B2 level and Intermediate Mid students of Korean On the one hand the textbook introduces students to seeing beyond Korean literature as a monolithic entity giving a taste of its wonderful richness and diversity On the other hand it provides an entry point into discussions on Korean contemporary society in which the text and associated media extracts provides the catalyst for more in depth analysis and debate

#### ***Healing Historical Trauma in South Korean Film and Literature* Chungmoo Choi, 2020-12-20**

Through South Korean filmic and literary texts this book explores affect and ethics in the healing of historical trauma as alternatives to the measures of transitional justice in want of national unity Historians and legal practitioners who deal with transitional justice agree that the relationship between historiography and justice seeking is contested this book reckons with this question of how much truth telling from a violent past will lead to healing forgiving

forgetting and finally overcoming resentment Nuanced interpretations of South Korean filmic and literary texts are featured including Park Chan wook s Oldboy Bong Joon ho s Mother and literary texts of Han Kang and Ch oe Yun whilst also engaging the ethical and political philosophy of Levinas Hannah Arendt and others Also offered is new and extensive research into the hitherto hidden history of thousands of North Korean war orphans who were sent to Eastern European countries for care Grappling with the evils of history the films and novels examined herein find their ultimate themes in compassion hospitality humility and solidarity of the wounded Healing Historical Trauma in South Korean Film and Literature will appeal to students and scholars of film comparative literature cultural studies and Korean studies more broadly

*Routledge Handbook of Modern Korean Literature* Yoon Sun Yang,2020-03-26 The Routledge Handbook of Modern Korean Literature provides a comprehensive overview of a Korean literary tradition which is understood as a multifaceted nexus of practices both homegrown and transnational The handbook discusses the perspectives from which modern Korean literature has thus far been defined analyzing which voices have been enunciated underappreciated or completely silenced and how we can enrich our understanding of it Taking up diverse transnational and interdisciplinary standpoints this volume aims to encourage readers not to treat modern Korean literature as a self evident category but to examine it anew as an uncultivated and uncharted space unearthing its internal chasms and global connections Divided into five parts the themes covered include the following Literature and power Borders and boundaries Rationality in literature and its limits Language ethnicity and translation Korean literature in the changing mediascape By introducing new conceptual paradigms to the field of modern Korean literature this book will appeal to students and scholars of Korean East Asian and world literature alike

*Narratives of Nation-Building in Korea* Sheila Miyoshi Jager,2016-07-08 This book offers new insight on how key historical texts and events in Korea s history have contributed to the formation of the nation s collective consciousness The work is woven around the unifying premise that particular narrative texts events that extend back to the premodern period have remained important albeit transformed over the modern period and into the contemporary period The author explores the relationship between gender and nationalism by showing how key narrative topics such as tales of virtuous womanhood have been employed transformed and re deployed to make sense of particular national events Connecting these narratives and historic events to contemporary Korean society Jager reveals how these sites or reference points were also successfully re deployed in the context of the division of Korea and the construction of Korea s modern consciousness

*An Introduction to Classical Korean Literature: From Hyangga to P'ansori* Kichung Kim,2016-09-16 This work provides an introduction to some of the most important and representative genres of classical Korean literature Coverage includes Samguk sagi and samguk yusa as literature Kunmong and Unyongchon the lyricism of Koryo songs and the literature of Chosen Dynasty Women

**Queer Korea** Todd A. Henry,2020-02-21 Since the end of the nineteenth century the Korean people have faced successive waves of foreign domination authoritarian regimes forced

dispersal and divided development Throughout these turbulent times queer Koreans were ignored minimized and erased in narratives of their modern nation East Asia and the wider world This interdisciplinary volume challenges such marginalization through critical analyses of non normative sexuality and gender variance Considering both personal and collective forces contributors extend individualized notions of queer neoliberalism beyond those typically set in Western queer theory Along the way they recount a range of illuminating topics from shamanic rituals during the colonial era and B grade comedy films under Cold War dictatorship to toxic masculinity in today s South Korean military and transgender confrontations with the resident registration system More broadly Queer Korea offers readers new ways of understanding the limits and possibilities of human liberation under exclusionary conditions of modernity in Asia and beyond Contributors Pei Jean Chen John Song Pae Cho Chung kang Kim Timothy Gitzen Todd A Henry Merosé Hwang Ruin Layoung Shin Shin ae Ha John Whittier Treat

**Imperial Genus** Travis Workman, 2016 A free ebook version of this title is available through Luminos University of California Press s open access publishing program for monographs Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Imperial Genus begins with the turn to world culture and ideas of the generally human in Japan s cultural policy in Korea in 1919 How were concepts of the human s genus being operative in the discourses of the Japanese empire How did they inform the imagination and representation of modernity in colonial Korea Travis Workman delves into these questions through texts in philosophy literature and social science Imperial Genus focuses on how notions of human generality mediated uncertainty between the transcendental and the empirical the universal and the particular and empire and colony It shows how cosmopolitan cultural principles the proletarian arts and Pan Asian imperial nationalism converged with practices of colonial governmentality It is a genealogy of the various articulations of the human s genus being within modern humanist thinking in East Asia as well as an exploration of the limits of the human as both concept and historical figure

*Social Darwinism and Nationalism in Korea: the Beginnings (1880s-1910s)* Vladimir Tikhonov, 2010-07-14 The book deals with the influences Social Darwinism exerted upon Korea s modern ideologies in their formative period especially nationalism after its introduction to Korea in 1883 and before Korea s annexation by Japan in 1910 It shows that the belief in the survival of the fittest as the overarching cosmic and social principle constituted the main underpinning for the modernity discourses in Korea in the 1890s 1900s Unlike the dominant ideology of traditional Korea Neo Confucianism which was largely promoted by the scholar official elite Social Darwinism appealed to the modern intellectuals but also to the entrepreneurs providing the justification for their profit seeking activities as part of the national survival project As an ideology of Korea s nascent capitalism Social Darwinism in Korea could however hardly be called a liberal creed it clearly prioritized national survival over individual rights and interests

**Cultural Transfers in Dispute** Bee Yun, 2011-08-08 Our conception of cultures and cultural change has altered dramatically in recent decades no longer do we understand cultures as isolated units rather we see them as hybrid formations constantly engaged in a multidirectional process of exchange and influence with other cultures Yet the

very process by which we represent these cultural transfers is itself subject to cultural political and ideological conditions that affect our understanding acknowledgment and representation of them Built around concrete examples of controversial representations of cultural transfer from Asia the Arab world and Europe Cultural Transfers in Dispute presents a critical self reflection on the scholarly practices that underpin our attempts to study and describe other cultures Understanding Korean Literature Hung-Gyu Kim,Robert Fouser,2016-09-16 This study examines the development and characteristics of various historical and contemporary genres of Korean literature It presents explanations on the development of Korean literacy and offers a history of literary criticism traditional and modern giving the discussion an historical context *The Koreas* Mary E. Connor,2009-06-30 Asia in Focus The Koreas is the most complete accessible and up to date resource available on both North Korea and South Korea Asia in Focus The Koreas presents an authoritative and unprecedented look at the contrasts and similarities between the history geography politics economy culture and society of North Korea and South Korea It offers a wealth of new insights into North Korean life as well as extensive explorations of Korean music arts language cuisine and popular culture including the Korean wave which began with the export of Korean television dramas to other parts of Asia and has spread South Korean culture around the world Also included are sections on women s history and roles class and ethnicity and a wide range of contemporary issues For a deeper understanding of one of the most closely watched regions of the globe this volume is a must Kashil and Best Essays by Yi Kwang-su Translated by Chung-Nan Lee Kim,2014-12-19 Yi Kwang su was one of the pioneers of modern Korean literature Throughout his lifetime 1892 to 1950 Yi wrote twenty seven novels numerous short stories essays and poems Most were written during the Japanese colonization of Korea until 1945 In Kashil and Best Essays by Yi Kwang su Chung Nan Lee Kim Yi s daughter translates a series of short stories written by her father Yi Kwang su contemplates serious topics such as the purpose of life destiny the meaning of death and reincarnation and he does so by reflecting on events in his own life and those around him Kashil was based on a short tale described in the History of Three Kindgdoms It is considered Yi s landmark historical novel that depicts the destiny of an individual in the context of history Memories of My Child Pong A describes Yi s devastating sorrow despair and self remorse upon the death of his son Pong keun whose death strengthened his devotion to Buddhism The Narrative of Selling the House and The Crow Caws are important works representing a category of stories based on Yi s private life With a Buddhist influence the works in Kashil and Best Essays by Yi Kwang su reflect the enlightenment ideology of social educational economic political and cultural reform for Korean self strengthening national consciousness and independence Translation's Forgotten History Heekyoung Cho,2020-05-11 Translation s Forgotten History investigates the meanings and functions that translation generated for modern national literatures during their formative period and reconsiders literature as part of a dynamic translational process of negotiating foreign values By examining the triadic literary and cultural relations among Russia Japan and colonial Korea and revealing a shared sensibility and literary experience in East



Asia which referred to Russia as a significant other in the formation of its own modern literatures this book highlights translation as a radical and ineradicable part not merely a catalyst or complement of the formation of modern national literature Translation s Forgotten History thus rethinks the way modern literature developed in Korea and East Asia While national canons are founded on amnesia regarding their process of formation framing literature from the beginning as a process rather than an entity allows a more complex and accurate understanding of national literature formation in East Asia and may also provide a model for world literature today

**When the Future Disappears** Janet Poole, 2014-11-11 Taking a panoramic view of Korea s dynamic literary production in the final decade of Japanese rule When the Future Disappears locates the imprint of a new temporal sense in Korean modernism the impression of time interrupted with no promise of a future As colonial subjects of an empire headed toward total war Korean writers in this global fascist moment produced some of the most sophisticated writings of twentieth century modernism Yi T aejun Ch oe Myongik Im Hwa So Insik Ch oe Chaeso Pak T aewon Kim Namch on and O Changhwan among other Korean writers lived through a rare colonial history in which their vernacular language was first inducted into the modern only to be shut out again through the violence of state power The colonial suppression of Korean language publications was an effort to mobilize toward war and it forced Korean writers to face the loss of their letters and devise new creative forms of expression Their remarkable struggle reflects the stark foreclosure at the heart of the modern colonial experience Straddling cultural intellectual and literary history this book maps the different strategies including abstraction irony paradox and even silence that Korean writers used to narrate life within the Japanese empire

## **Yi Kwang Su And Modern Korean Literature Mujong** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Yi Kwang Su And Modern Korean Literature Mujong**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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