



edited by Alvin H. Rosenfeld

THINKING ABOUT THE HOLOCAUST

AFTER HALF A CENTURY

Thinking About The Holocaust After Half A Century Jewish Literature And Culture

Brendan G. Carr



Thinking About The Holocaust After Half A Century Jewish Literature And Culture:

Thinking about the Holocaust Alvin H. Rosenfeld, 1997-11-22 From the still unsettling perspective of half a century 13 contributors evaluate Holocaust fallout from four vantage points through historical writings literature and cinema in relation to the Zionist movement and the state of Israel and its impact on American Jewish life and on European Jewry in the postwar period The incisive articles result from meetings at Indiana University in 1995 Annotation copyrighted by Book News Inc Portland OR

Thinking about the Holocaust Alvin H. Rosenfeld, 1997-11-22 stimulating and important anthology Holocaust and Genocide Studies a useful and competent volume that can serve as a good introduction to scholarship on the aftermath of the Holocaust Times Literary Supplement More than 50 years after the end of World War II how do we look back upon and understand the nature and consequences of that catastrophic event What kind of historical consciousness has developed over the past half century with respect to the Nazi destruction of European Jewry These questions are explored by a distinguished international group of scholars who draw on history literature memory memorials and the representation of the Holocaust in the culture to assess the impact of the Holocaust on postwar consciousness

Literature of the Holocaust Robb Erskine, 2009 Examines the literature of the period of the Holocaust in Jewish history that includes the work of James E Young Lawrence W Langer Geoffrey H Hartman and others

German Protestants Remember the Holocaust K. Hannah Holtschneider, 2001 Focusing on the 1980s 90s examines how Protestants in Germany interpret their self understanding as part of the community which is defined by its connection to the Nazi past Analyzes representations of the Holocaust and of the Christian Jewish relationship in three German Protestant theological texts the 1980 statement of the Rhineland synod of the Evangelical Church Zur Erneuerung des Verhältnisses von Christen und Juden Marquardt's theological text Von Elend und Heimsuchung der Theologie Prolegomena zur Dogmatik 1992 and Britta J ngst's dissertation Auf der Seite des Todes das Leben 1996 The analysis of these texts is informed by the development of narratives of collective memory of the Holocaust in German society in the 1980s 90s from the miniseries Holocaust to the Goldhagen controversy All three texts admit the responsibility of Christianity and Christians for the Holocaust and build theologies that do not reject Jews

Contents that contrary to their stated intentions most Holocaust theologians do not truly listen to the Jewish perspective Calls on practitioners of theology after Auschwitz to embrace Jews and Judaism in order to restore the credibility of Christian Churches which abandoned the Jews in Auschwitz

Transcending Dystopia Tina Frühauf, 2021-01-01 Transcending Dystopia tells the story of the remarkable revival of Jewish music in postwar and Cold War Germany Covering a wide spectrum of musical activities and geographies across the country this book provides a panoramic view on how music contributed to transformations within and beyond Jewish communities after the Holocaust

Saving Our Survivors Rachel Deblinger, 2025-05-06 How did American Jews come to learn about the Holocaust in the immediate aftermath of the war What kinds of images and representations of Holocaust survivors first circulated in America when most Jewish survivors were still

stuck in European displaced persons camps Drawing on communal records and previously unexamined cultural materials *Saving Our Survivors* details the kinds of narratives that inspired American Jewish action in the wake of the Holocaust and argues that American Jewish communal life became a significant site of knowledge formation and dissemination about the Holocaust Through organizational campaign materials public speeches appeal letters brochures posters radio broadcasts and short films American Jews were compelled to act as heroes saving Jewish lives and a Jewish future Bringing postwar communal narratives into the longer history of Holocaust memory in America challenges our understanding of what Holocaust narratives look and sound like and invites us to consider the relationship between humanitarian aid and the narratives they employ to inspire action By expanding our understanding of how stories about the Holocaust became part of an American discourse and considering multiple forms of Holocaust survivor accounts *Saving Our Survivors* highlights the messy diffuse and contested nature of memory construction in the immediate aftermath of the Holocaust as well as each new tragedy we confront

The Jewish Divide Over Israel Paul Bogdanor, 2017-07-05 Before 1967 Israel had the overwhelming support of world opinion So long as Israel's existence was in harmony with politically correct assumptions it was supported or at least accepted by the majority of progressive Jews especially in the wake of the Holocaust This is no longer the case *The Jewish Divide Over Israel* explains the role played by prominent Jews in turning Israel into an isolated pariah nation After their catastrophic defeat in 1967 Arabs overcame inferiority on the battlefield with superiority in the war of ideas Their propaganda stopped trumpeting their desire to eradicate Israel Instead in a calculated appeal to liberals and radicals they redefined their war of aggression against the Jews as a struggle for the liberation of Palestinian Arabs The tenacity of Arabs rejection of Israel and their relentless campaign in schools universities churches professional organizations and above all the news media to destroy Israel's moral image had the desired impact Many Jewish liberals became desperate to escape from the shadow of Israel's alleged misdeeds and found a way to do so by joining other members of the left in blaming Israeli sins for Arab violence Today Jewish liberals rationalize violence against the innocent as resistance to the oppressor excuse Arab extremism as the frustration of a wronged party and redefine eliminationist rhetoric and physical assaults on Jews as criticism of Israeli policy Israel's Jewish accusers have played a crucial and disproportionate role in the current upsurge of antisemitism precisely because they speak as Jews The essays in this book seek to understand and throw back the assault on Israel led by such Jewish liberals and radicals as Tony Judt Noam Chomsky George Steiner Daniel Boyarin Marc Ellis Israel Shahak and many others Its writers demonstrate that the foundation of the state of Israel far from being the primal sin alleged by its accusers was one of the few redeeming events in a century of blood and shame

Holocaust Literature: Agosin to Lentin S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third

generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004 **The Posen Library of Jewish Culture and Civilization** Deborah Dash Moore, Nurith Gertz, 2012-11-20 Presents an encyclopedia of Jewish culture from 1973 to 2005 including secular and religious examples from the visual arts literature and popular culture *The Palgrave Handbook of Holocaust Literature and Culture* Victoria Aarons, Phyllis Lassner, 2020-01-24 The Palgrave Handbook of Holocaust Literature and Culture reflects current approaches to Holocaust literature that open up future thinking on Holocaust representation The chapters consider diverse generational perspectives survivor writing second and third generation and genres memoirs poetry novels graphic narratives films video testimonies and other forms of literary and cultural expression In turn these perspectives create interactions among generations genres temporalities and cultural contexts The volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning through the continuation of narratives of the past As such the chapters in this volume pose options for reading Holocaust texts offering openings for further discussion and exploration The inquiring body of interpretive scholarship responding to the Shoah becomes itself a story a narrative that materially extends our inquiry into that history

On Jean Améry Magdalena Zolkos, 2011-10-16 On Jean Améry provides a comprehensive discussion of one of the most challenging and complex post Holocaust thinkers Jean Améry 1912-1978 a Jewish Austrian Belgian essayist journalist and literary author In the English speaking world Améry is known for his poignant publication *At the Mind's Limits* a narrative of exile dispossession torture and Auschwitz In recent years there has been a renewed interest in Améry's writings on victimization and resentment partly attributable to a modern fascination with tolerance historical injustice and reconciliatory ambitions Many aspects of Améry's writing have remained largely unexplored outside the realm of European scholarship and his legacy in English language scholarship limited to discussions of victimization and memory This volume offers the first English language collection of academic essays on the post Holocaust thought of Jean Améry Comprehensive in scope and multi disciplinary in orientation contributors explore central aspects of Améry's philosophical and ethical position including dignity responsibility resentment and forgiveness What emerges from the pages of this book is an image of Améry as a difficult and perplexing yet exceptionally engaging thinker whose writings address some of the central paradoxes of survivorship and witnessing The intellectual and ethical questions of Améry's philosophies are equally pertinent today as they were half century ago How one can reconcile with the irreconcilable How can one account for the unaccountable And how can one live after catastrophe **Etgar Keret's Literature and the Ethos of Coping with Holocaust Remembrance** Yael Seliger, 2024-01-16 This book highlights the need for a shift from thinking in terms of memories of traumatic events to changeable modes of remembrance The call for a fundamental change in approaches to commemorative remembrance is

exemplified in literature written by the internationally acclaimed writer Etgar Keret. Considered the most influential Israeli voice of his generation, Keret's storytelling is in congruence with postmodern thinking. Through transferring remembrance of the Holocaust from stagnant Holocaust commemoration museums and commemorative ceremonies to unconventional settings such as youngsters playing soccer or being forced to venture outdoors in a COVID 19 pandemic environment, Keret's storytelling ushers in a unique approach to coping with remembrance of historical catastrophes. The book is a valuable resource for students and scholars interested in pursuing the subjects of Etgar Keret's artistry and literature written in a post-modern post-Holocaust milieu about personal and collective traumatic remembrance.

Contemporary Responses to the Holocaust Konrad Kwiet, Jürgen Matthäus, 2004-11-30. The murder of six million Jews during the Holocaust is a crime that has had a lasting and massive impact on our time. Despite the immense ever-increasing body of Holocaust literature and representation, no single interpretation can provide definitive answers. Shaped by different historical experiences, political and national interests, our approximations of the Holocaust remain elusive. Holocaust responses past, present, and future reflect our changing understanding of history and the shifting landscapes of memory. This book takes stock of the attempts within and across nations to come to terms with the murders. Volume editors establish the thematic and conceptual framework within which the various Holocaust responses are being analyzed. Specific chapters cover responses in Germany and in Eastern Europe, the Holocaust industry, Jewish ultra-Orthodox reflections, and the Jewish intellectuals' search for a new Jewish identity. Experts comment upon the changes in Christian-Jewish relations since the Holocaust, the issue of restitution, and post-1945 responses to genocide. Other topics include Holocaust education, Holocaust films, and the national memorial landscapes in Germany, Poland, Israel, and the United States.

Writing Indians and Jews A. Guttman, 2013-06-12. *Writing Indians and Jews* examines discursive practices surrounding the representation of Jews and Jewishness in Indian literature in English. These investigations make an important contribution to the study of contemporary South Asian and diasporic literature and understandings of anti-Semitism, religious fundamentalism, and globalization.

Zwischen Wissenschaft und autobiographischem Projekt: Saul Friedländer und Ruth Klüger Karolin Machtans, 2009-09-04. Der Band untersucht die autobiographischen Projekte von Saul Friedländer und Ruth Klüger im Kontext ihres wissenschaftlichen Werkes. Sowohl Friedländer als auch Klüger betonen in ihren theoretischen Essays, dass die Interpretationen wissenschaftlicher Dokumente niemals losgelöst vom kulturellen und historischen Kontext und dem persönlichen Hintergrund des Interpreten entstehen. Eine definitive allgemeingültige Deutung historischer und literarischer Dokumente existiert folglich nicht. Dies gilt ebenso und in besonderem Maße für die Annäherung an die persönliche Vergangenheit, kann diese doch immer nur über den Akt autobiographischen Erinnerns rekonstruiert werden. Trotz ihrer Betonung der Kontextabhängigkeit von Interpretationen, die eine Vielzahl möglicher Deutungen impliziert, gehen jedoch weder Friedländer noch Klüger so weit, den referentiellen Charakter von Sprache in Frage zu stellen und die Grenze zwischen Fakten und Fiktion aufzulösen. Sowohl ihr

autobiographisches als auch ihr wissenschaftliches Werk stehen vielmehr im Spannungsfeld zwischen dem Bewusstsein für die Vorläufigkeit und Subjektivität jeder Interpretation einerseits und dem Anliegen andererseits auf eine außerhalb des Textes bestehende Realität zu verweisen. Damit nähern sich Friedländer und Kliger von den Polen ihrer traditionell entgegengesetzten wissenschaftlichen Disziplinen an der an objektiven nachprüfbaren Fakten orientierten Geschichtswissenschaft und der Literaturwissenschaft in deren Mittelpunkt die Auseinandersetzung mit Fiktion steht. *The Holocaust Short Story* Mary Catherine Mueller, 2019-11-11 The Holocaust Short Story is the only book devoted entirely to representations of the Holocaust in the short story genre. The book highlights how the explosiveness of the moment captured in each short story is more immediate and more intense and therefore recreates horrifying emotional reactions for the reader. The main themes confronted in the book deal with the collapse of human relationships, the collapse of the home and the dying of time in the monotony and angst of surrounding death chambers. The book thoroughly introduces the genres of both the short story and Holocaust writing, explaining the key features and theories in the area. Each chapter then looks at the stories in detail, including work by Ida Fink, Tadeusz Borowski, Rokhl Korn, Frumė Halpern and Cynthia Ozick. This book is essential reading for anyone working on Holocaust literature, trauma studies, Jewish studies, Jewish literature and the short story genre.

American Post-Judaism Shaul Magid, 2013-04-09 Articulates a new post-ethnic American Jewishness. *Diaspora and Memory*, 2016-08-01 Experiences of migration and dwelling in displacement impinge upon the lives of an ever increasing number of people worldwide, with business class comfort but more often with unrelenting violence. Since the early 1990s the political and cultural realities of global migration have led to a growing interest in the different forms of diasporic existence and identities. The articles in this book do not focus on the external boundaries of diaspora: what is diasporic and what is not, but on one of its most important internal boundaries, which is indicated by the second term in the title of this book: memory. It is not by chance that the right to remember, the responsibility to recall, are central issues of the debates in diasporic communities and their relation to their cultural and political surroundings. The relation of diaspora and memory contains important critical and maybe even subversive potentials. Memory can transcend the territorial logic of dispersal and return and emerge as a competing source of diasporic identity. The articles in this volume explore how shaped by the responsibilities of testimony as well as by the normalizing forces of amnesia and forgetting and political interests, memory is a performative, figurative process rather than a secure space of identity. *The Holocaust* Paul R. Bartrop, Michael Dickerman, 2017-09-15 This four volume set provides reference entries, primary documents and personal accounts from individuals who lived through the Holocaust, that allow readers to better understand the cultural, political and economic motivations that spurred the Final Solution. The Holocaust that occurred during World War II remains one of the deadliest genocides in human history, with an estimated two thirds of the 9 million Jews in Europe at the time being killed as a result of the policies of Adolf Hitler and Nazi Germany. The Holocaust: An Encyclopedia and Document Collection provides students with an all encompassing

resource for learning about this tragic event a four book collection that provides detailed information as well as multidisciplinary perspectives that will serve as a gateway to meaningful discussion and further research The first two volumes present reference entries on significant individuals of the Holocaust both victims and perpetrators anti Semitic ideology and annihilationist policies advocated by the Nazi regime giving readers insight into the social political cultural military and economic aspects of the Holocaust while enabling them to better understand the Final Solution in Europe during World War II and its lasting legacy The third volume of the set presents memoirs and personal narratives that describe in their own words the experiences of survivors and resisters who lived through the chaos and horror of the Final Solution The last volume consists of primary documents including government decrees and military orders propaganda in the form of newspapers and pamphlets war crime trial transcripts and other items that provide a direct look at the causes and consequences of the Holocaust under the Nazi regime By examining these primary sources users can have a deeper understanding of the ideas and policies used by perpetrators to justify their actions in the annihilation of the Jews of Europe The set not only provides an invaluable and comprehensive research tool on the Holocaust but also offers historical perspective and examination of the origins of the discontent and cultural resentment that resulted in the Holocaust subject matter that remains highly relevant to key problems facing human society in the 21st century and beyond *Jewish Studies Program* ,2006

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