

*The Vintage Guide to*

# CLASSICAL MUSIC

*An indispensable guide  
for understanding and  
enjoying classical music*

## INCLUDING:

- *a comprehensive chronological history of music*
- *essays on nearly one hundred composers—their lives, their works, their times*
- *a complete glossary of musical terms*
- *how to build a rich classical music library—piece by piece, composer by composer*
- *an exploration of important themes, such as tonality, atonality, and the history of the early-music movement*

JAN SWAFFORD

# Vintage Guide To Classical Music

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## **Vintage Guide To Classical Music:**

**The Vintage Guide to Classical Music** Jan Swafford,1992-12-15 The most readable and comprehensive guide to enjoying over five hundred years of classical music from Gregorian chants Johann Sebastian Bach and Wolfgang Amadeus Mozart to Johannes Brahms Igor Stravinsky John Cage and beyond The Vintage Guide to Classical Music is a lively and opinionated musical history and an insider's key to the personalities epochs and genres of the Western classical tradition Among its features chronologically arranged essays on nearly 100 composers from Guillaume de Machaut ca 1300 1377 to Aaron Copland 1900 1990 that combine biography with detailed analyses of the major works while assessing their role in the social cultural and political climate of their times informative sidebars that clarify broader topics such as melody polyphony atonality and the impact of the early music movement a glossary of musical terms from a cappella to woodwinds a step by step guide to building a great classical music library Written with wit and a clarity that both musical experts and beginners can appreciate The Vintage Guide to Classical Music is an invaluable source book for music lovers everywhere

**Language of the Spirit** Jan Swafford,2017-04-11 A preeminent composer music scholar and biographer presents an engaging and accessible introduction to classical music For many of us classical music is something serious something we study in school something played by cultivated musicians at fancy gatherings In Language of the Spirit renowned music scholar Jan Swafford argues that we have it all wrong classical music has something for everyone and is accessible to all Ranging from Gregorian chant to Handel's Messiah from Vivaldi's The Four Seasons to the postmodern work of Philip Glass Swafford is an affable and expert guide to the genre He traces the history of Western music introduces readers to the most important composers and compositions and explains the underlying structure and logic of their music Language of the Spirit is essential reading for anyone who has ever wished to know more about this sublime art

**Classical Music Magazine** ,1995

**Teaching the Bible through Popular Culture and the Arts** Mark Roncace,Patrick Gray,2012-11-01 This resource enables biblical studies instructors to facilitate engaging classroom experiences by drawing on the arts and popular culture It offers brief overviews of hundreds of easily accessible examples of art film literature music and other media and outlines strategies for incorporating them effectively and concisely in the classroom Although designed primarily for college and seminary courses on the Bible the ideas can easily be adapted for classes such as Theology and Literature or Religion and Art as well as for nonacademic settings This compilation is an invaluable resource for anyone who teaches the Bible

**Johannes Brahms** Jan Swafford,2012-01-11 An illuminating new biography of one of the most beloved of all composers published on the hundredth anniversary of his death brilliantly written by a finalist for the 1996 National Book Critics Circle Award Johannes Brahms has consistently eluded his biographers Throughout his life he attempted to erase traces of himself wanting his music to be his sole legacy Now in this masterful book Jan Swafford critically acclaimed as both biographer and composer takes a fresh look at Brahms giving us for the first time a fully realized portrait of the man who created the magnificent

music Brahms was a man with many friends and no intimates who experienced triumphs few artists achieve in their lifetime Yet he lived with a relentless loneliness and a growing fatalism about the future of music and the world The Brahms that emerges from these pages is not the bearded eminence of previous biographies but rather a fascinating assemblage of contradictions Brought up in poverty he was forced to play the piano in the brothels of Hamburg where he met with both mental and physical abuse At the same time he was the golden boy of his teachers who found themselves in awe of a stupendous talent a miraculous young composer and pianist poised between the emotionalism of the Romantics and the rigors of the composers he worshipped Bach Mozart Beethoven In 1853 Robert Schumann proclaimed the twenty year old Brahms the savior of German music Brahms spent the rest of his days trying to live up to that prophecy ever fearful of proving unworthy of his musical inheritance We find here more of Brahms s words his daily life and joys and sorrows than in any other biography With novelistic grace Swafford shows us a warm blooded but guarded genius who hid behind jokes and prickliness rudeness and intractability with his friends as well as his enemies but who was also a witty drinking companion and a consummate careerist skillfully courting the powerful This is a book rich in secondary characters as well including Robert Schumann declining into madness as he hailed the advent of a new genius Clara Schumann the towering pianist tormented personality and great love of Brahms s life Josef Joachim the brilliant self lacerating violinist the extraordinary musical amateur Elisabet von Herzogenberg on whose exacting criticism Brahms relied Brahms s rival and shadow the malevolent genius Richard Wagner and Eduard Hanslick enemy of Wagner and apostle of Brahms at once the most powerful and most wrongheaded music critic of his time Among the characters in the book are two great cities the stolid North German harbor town of Hamburg where Johannes grew up which later spurned him and glittering fickle music mad Vienna where Brahms the self proclaimed vagabond finally settled to find his sweetest triumphs and his most bitter failures Unique to this book is the way in which musical scholarship and biography are combined in a style refreshingly free of pretentiousness Jan Swafford takes us deep into the music from the grandeur of the First Symphony and the intricacies of the chamber work to the sorrow of the German Requiem allowing us to hear these familiar works in new and often surprising ways This is a clear eyed study of a remarkable man and a vivid portrait of an era in transition Ultimately Johannes Brahms is the story of a great backward looking artist who inspired musical revolutionaries of the following generations yet who was no less a prophet of the darkness and violence of our century A biographical masterpiece at once wholly original and definitive

**Observations on Music, Culture, and Politics** Daniel Asia, 2021-03-08 This book brings together the collected writings of Daniel Asia from the last 10 years The articles reviews and essays gathered here originally appeared in noted publications such as The New Criterion and Academic Questions and as blog entries with the Huffington Post Topics discussed include classical music universities Judaism politics and American culture All essays are presented in clear and elegant non academic prose and are often imbued with a wry and delicate sense of humor This book is a fine introduction to the current state of

high culture in America with an emphasis on classical music and its recent and current best composers As such it is perfect for the curious lay person seeking knowledge in these areas and for academics and their students working in the areas of music composition music history introduction to music sociology politics education American studies and Jewish studies

**Twentieth-Century Music in the West** Tom Perchard, Stephen Graham, Tim Rutherford-Johnson, Holly Rogers, 2022-10-06 Introduction Steve Reich pitched up in San Francisco in September 1961 He was a young musician one who had been taken by the early century work of the Hungarian composer and folklorist Bela Bartok and he had journeyed west from New York in the hope of studying with Leon Kirchner a composer in the rough lyric Bartok tradition who'd been teaching at Mills College But Kirchner had just left for Harvard so Reich ended up working at Mills under Luciano Berio Over the course of the previous decade Berio had become identified as a figurehead of the European post war avant garde his ultramodern serialist work was quite a different proposition to Kirchner's own

**Bibliographic Guide to Music** New York Public Library. Music Division, 1993

**Musicians & Composers of the 20th Century** Alfred William Cramer, 2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in Musicians and Composers of the 20th Century This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between

Guide to Great Dates Paul Joannides, Toni Johnson, 2002 Whether it's a tasting at the local microbrewery or a fragrant predawn visit to the wholesale flower mart Guide to Great Dates provides a comprehensive list of memorable get togethers that includes information about what it will cost what to bring and what to do ahead of time for worry free fun

**International Who's Who in Classical Music 2008** EUROPA PUBLICATIONS, 2008-03-31 A complete biographical reference work covering all aspects of the classical music world

*International Who's who in Classical Music ...*, 2004

**Forthcoming Books** Rose Arny, 2003-12

Standard Catalog for High School Libraries H.W. Wilson Company, 2002 Each vol is divided into 2 parts 1st 7th ed Dictionary catalog and Classified catalog 8th 9th ed have 3rd part Directory of publishers

*The Publishers Weekly*, 1972

**Johannes Brahms** Thomas Quigley, Mary I. Ingraham, 1998-08-20 This volume provides access to literature on Brahms and his works published between 1982 and 1996

Cataloging Bulletin Hennepin County Library. Cataloging Section, 1994

**Public Library Catalog** Juliette Yaakov, 1994 Cited in Sheehy and Walford A core working tool for acquisitions librarians reference librarians and catalogers in public and undergraduate libraries the Catalog is a list of recommended reference and nonfiction books for adults published quinquennially with annual supplements for the intervening years The titles are classified by subject and include complete bibliographical data as well as descriptive and critical annotations This edition consists of 7 735 titles and 3 999 analytical entries Some 4 000 additional titles will appear in the four supplements In addition to the main classified catalog there is a comprehensive author title subject and analytical index and a directory of publishers and distributors

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**Library Performing Arts Desk Reference** New York Public Library,1994 Basic data and introductory information  
organized into three parts theater music and dance

Vintage Guide To Classical Music: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Vintage Guide To Classical Music : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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