WOMEN AND POLITICS IN CONTEMPORARY IRELAND

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VVONNE GALLIGAN

Women And Politics In Contemporary Ireland

Joseph Coohill

Women And Politics In Contemporary Ireland:

Women and Politics in Contemporary Ireland Yvonne Galligan, 1998-01-01 As Ireland made the transition from a rural to a post industrial society from the 1970s onwards Irish women developed a significant political voice Long excluded from participation in the civic arena they organised to make new challenging and specific demands on government The relationship between feminist representatives and political decision makers is at the core of this book It shows how Irish women developed the political skills required to represent women s interests to government effectively and finds that the political activity of the women's movement in the Republic of Ireland contributed to the dismantling of a range of discriminatory policies against women Galligan discusses the compromises made by both sides as the political system slowly moved to accommodate the feminist agenda In doing so she explores the dynamics of Irish politics from a different yet complementary perspective from the institutional approach which characterizes other studies of the Irish political system This book clearly marks the significant points in the creation of a more woman friendly society in Ireland from the 1970s to the present day It is the story of women s rights in contemporary Ireland **Engendering Ireland Rebecca** Barr, Sarah-Anne Buckley, Laura Kelly, 2015-09-18 Engendering Ireland is a collection of ten essays showcasing the importance of gender in a variety of disciplines These essays interrogate gender as a concept which encompasses both masculinity and femininity and which permeates history and literature culture and society in the modern period The collection includes historical research which situates Irish women workers within an international economic context textual analysis which sheds light on the effects of modernity on the home and rising female expectations in the post war era the rediscovery of significant Irish women modernists such as Mary Devenport O Neill and changing representations of masculinity race ethnicity and interculturalism in modern Irish theatre Each of these ten essays provides a thought provoking picture of the complex and hitherto unrecognised roles gender has played in Ireland over the last century While each of these chapters offers a fresh perspective on familiar themes in Irish gender studies they also illustrate the importance and relevance of gender studies to contemporary debates in Irish society Women and Political Power Simon Heniq, 2002-01-04 The advance of women through the political system has been one of the most significant developments of the second half of the twentieth century For the first time we have seen women Prime Ministers and Presidents in Europe Women and Political Power examines the extent of progress women have made in ten western European countries and looks at the factors which have helped or hindered their greater involvement in the political process This book not only explores fascinating contrasts between northern and southern European countries it also reveals the strong similarities in all countries It highlights in particular the continuing absence of women from leadership positions and the concentration of women on committees dealing with social and welfare issues Law and Gender in Modern Ireland Lynsey Black, Peter Dunne, 2019-02-21 Law and Gender in Modern Ireland Critique and Reform is the first generalist text to tackle the

intersection of law and gender in this jurisdiction for over two decades As such it could hardly have come at a more opportune moment The topic of law and gender perhaps more so than at any other time in Irish history has assumed a dominant place in political and academic debate Among scholars and policy makers alike the regulation of gendered bodies and the legal status of sexual and gendered identities is now a highly visible fault line in public discourse Debates over reproductive justice exemplified by the recent referendum to remove the 8th Amendment increased rights for lesbian gay bisexual and transgender persons including the public sanctioned introduction of same sex marriage and the historic mistreatment of women and young girls have re shaped Irish public and political life and encouraged Irish society to re examine long unchallenged gender norms While many traditional flashpoints remain such as abortion and prostitution sex work there are also new questions including surrogacy and the gendered experience of asylum frameworks which have emerged As policy makers seek to enact reforms they face a population with increasingly polarised perceptions of gender and a legal structure ill equipped for modern realities This edited volume directly addresses modern Irish debates on law and gender Providing an overview of the existing rules and standards as well as exploring possible options for reform the collection stands as an important statement on the law in this jurisdiction and as an invaluable resource for pursuing gendered social change While the edited collection applies a doctrinal methodology to explain current statutes case law and administrative practices the contributors also invoke critical gender queer and race perspectives to identify and problematise existing and potential challenges This edited collection is essential reading for all who are interested in law gender and processes of social change in modern Ireland Politics in the Republic of Ireland John Coakley, Michael Gallagher, 2010 Politics in the Republic of Ireland is now available in a fully revised fifth edition Building on the success of the previous four editions it continues to provide an authoritative introduction to all aspects of politics in the Republic of Ireland Written by some of the foremost experts on Irish politics it explains analyzes and interprets the background to Irish government and contemporary political processes Bringing students up to date with the very latest developments Coakley and Gallagher combine real substance with a highly readable style providing an accessible textbook that meets the needs of all those who are interested in knowing how politics and government operate in Ireland Philosophical Perspectives on **Contemporary Ireland** Clara Fischer, Aine Mahon, 2019-11-25 This is the first book to bring a philosophical lens to issues of socio political and cultural importance in twenty first century Ireland While the social political and economic landscape of contemporary Ireland has inspired extensive scholarly debate both within and well beyond the field of Irish Studies there is a distinct lack of philosophical voices in these discussions The aim of this volume is to enrich the fields of Philosophy and Irish Studies by encouraging a manifestly philosophical exploration of contemporary issues and concerns The essays in this volume collectively address diverse philosophical questions on contemporary Ireland by exploring a variety of themes including diaspora exile return women's bodies and autonomy historic injustices and national healing remembering and

commemoration institutionalization and containment colonialism and Ireland as home conflict and violence Northern Ireland and the peace process nationalism patriotism and masculinities ethnicity immigration and identity and translation art and culture Philosophical Perspectives on Contemporary Ireland marks a significant contribution to contemporary theorizations of Ireland by incorporating both Irish and transatlantic perspectives It will appeal to a broad audience of scholars and advanced students working in philosophy Irish Studies feminist theory history legal studies and literary theory Beyond academia it will also engage those interested in contemporary Ireland from policy and civil society perspectives State Feminism, Women's Movements, and Job Training Amy Mazur, 2013-01-11 Drawing from the work of internationally renowned scholars from the Research Network on Gender Politics and the State RNGS this study offers in depth analysis of the relationship between state feminism women s movements and public policy and places them within a comparative theoretical framework Spain France Italy Germany Finland Austria Belgium Canada and the U S are all discussed individually

Ireland Joseph Coohill, 2014-03-06 From the first prehistoric inhabitants of the island to the St Andrews Agreement and decommissioning of IRA weapons this uniquely concise account of Ireland and its people reveals how differing interpretations of history ancient and modern have influenced modern Irish society Combining factual information with a critical approach Coohill covers all the key events including the Great Famine Home Rule and the Good Friday Agreement Updated with two new chapters expanding the discussion of pre modern Ireland as well as developments in the 21st century this highly accessible and balanced account will continue to provide a valuable resource to all those wishing to acquaint themselves further with the complex identity of the Irish people Irish women and the creation of modern Catholicism, **1850-1950** Cara Delay, 2019-03-26 This is the first book length study to investigate the place of lay Catholic women in modern Irish history It analyses the intersections of gender class and religion by exploring the roles that middle class working class and rural poor women played in the evolution of Irish Catholicism and thus the creation of modern Irish identities The book demonstrates that in an age of Church growth and renewal stretching from the aftermath of the Great Famine through the Free State years lay women were essential to all aspects of Catholic devotional life including both home based religion and public rituals It also reveals that women by rejecting negotiating and reworking Church dictates complicated Church and clerical authority Irish women and the creation of modern Catholicism re evaluates the relationship between the institutional Church the clergy and women positioning lay Catholic women as central actors in the making of Women, Politics, and the Irish Public Sphere in the Age of Revolution Catriona modern Ireland Kennedy, 2025-04-28 The late eighteenth century age of revolutions has long been identified as a key moment in the gendering of modern democratic politics one which opened up new debates on the rights of women while often re affirming the masculinity of the political citizen In Ireland the revolutionary era saw the rise of the radical United Irish movement mass popular mobilisation and reached a violent d nouement in the 1798 rebellion But what did Ireland's age of revolution mean

for women Was radical republicanism able to imagine women as political actors How did Irish women experience and navigate the intense ideological conflicts of the 1790s Addressing these and related questions this is the first book length study of women and Irish politics in the late eighteenth century Revising a stubborn tendency to present women s political engagements in this period as largely mediated through men it stresses instead women s concerns initiatives and networks It reconstructs the distinctively gendered political cultures of Ireland's principal communities the dynastic politics of the Protestant elite the dynamic oppositional culture of Belfast Presbyterianism the urban and agrarian radicalism of unpropertied Catholics and asks how these shaped the meanings of the 1790s for women In looking beyond the homosocial spaces of the club pub lodge and corps it reveals a complexly gendered public sphere in which women were often active participants As the subjects of United Irish addresses religious sermons state surveillance and post rebellion commemoration women emerge as a clear if overlooked constituency in Ireland's age of revolution And it suggests how our understanding of revolution might change when viewed from the perspective of women

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