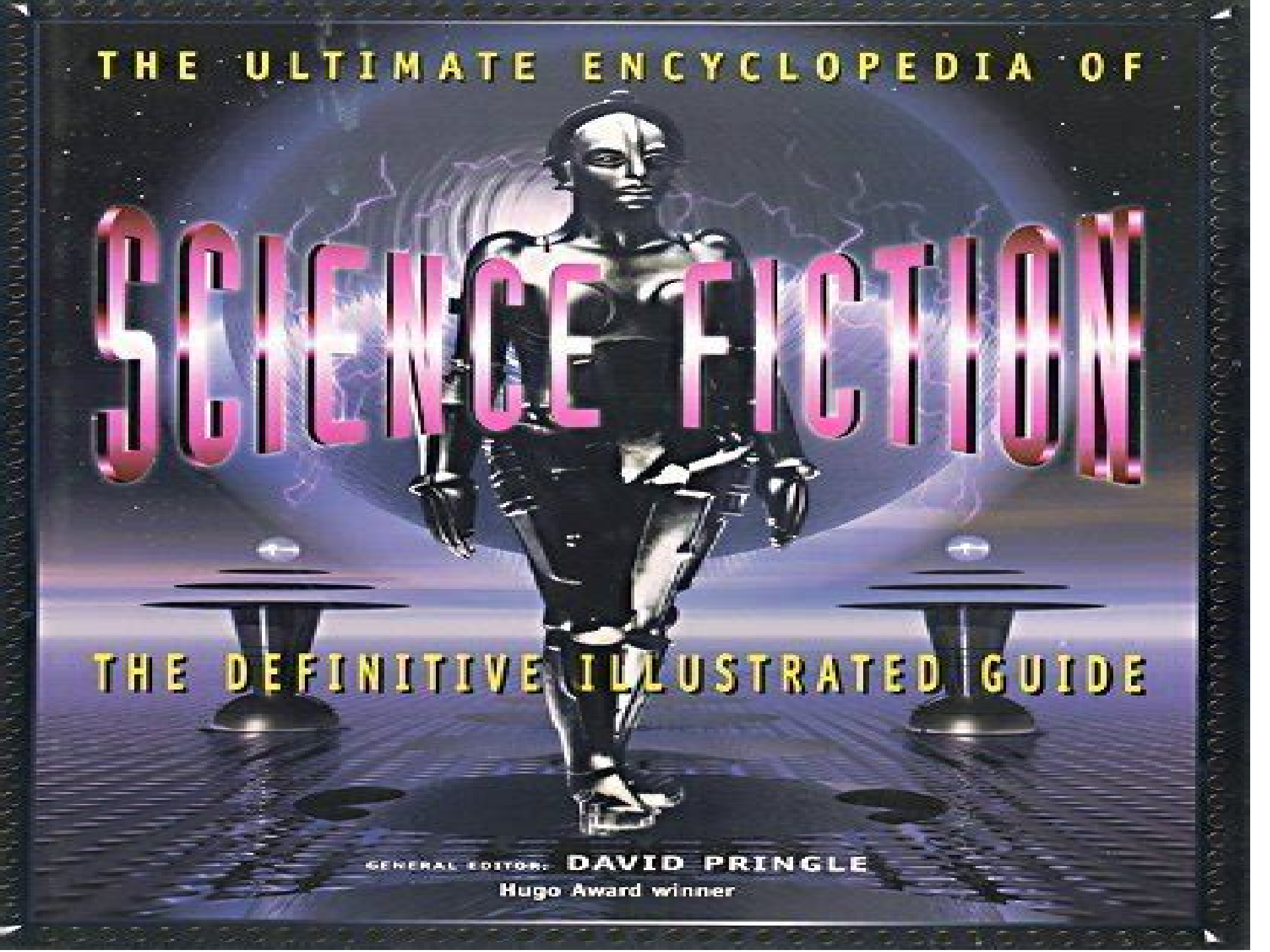


THE ULTIMATE ENCYCLOPEDIA OF

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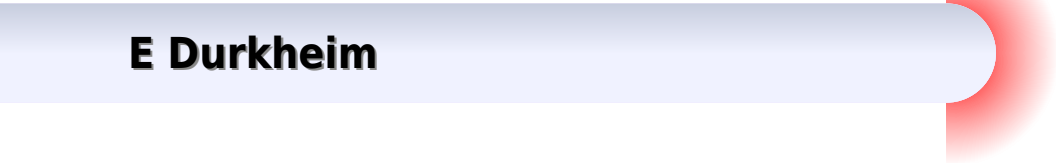
A detailed illustration of a humanoid robot with a metallic, segmented body and a helmet-like head. The robot stands centrally on a dark, reflective floor that shows its reflection. In the background, a large, glowing planet with a blue and white atmosphere dominates the upper half of the frame. Two small, futuristic tables with spherical objects on top are positioned on either side of the robot. The overall color palette is dominated by blues, purples, and metallic greys, creating a high-tech, sci-fi atmosphere.

THE DEFINITIVE ILLUSTRATED GUIDE

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The Ultimate Encyclopedia Of Science Fiction The Definitive Illustrated Guide

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discussing these topics the book sheds considerable light on much broader issues related to the politics of literary studies and academic inquiry The Year's Best Science Fiction: Sixteenth Annual Collection Gardner Dozois, 1999-07-30 The past through tomorrow are boldly imagined and reinvented in the twenty five stories collected in this showcase anthology Many of the field's finest practitioners are represented here along with stories from promising newcomers including William Barton Rob Chilson Tony Daniel Cory Doctorow Jim Grimsley Gwyneth Jones Chris Lawson Ian McDonald Robert Reed William Browning Spencer Allen Steele Michael Swanwick Howard Waldrop Cherry Wilder Liz Williams A useful list of honorable mentions and Dozois's insightful summation of the year in sf round out this anthology making it indispensable for anyone interested in SF today *The A to Z of Fantasy Literature* Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites

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