



Thinking, recording, and writing history in the ancient world

Edited by Kurt A. Raaflaub

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Thinking Recording And Writing History In The Ancient World

Praseeda Gopinath, Laura Brueck



Thinking Recording And Writing History In The Ancient World:

Thinking, Recording, and Writing History in the Ancient World Kurt A. Raaflaub, 2013-11-08 Thinking Recording and Writing History in the Ancient World presents a cross cultural comparison of the ways in which ancient civilizations thought about the past and recorded their own histories Written by an international group of scholars working in many disciplines Truly cross cultural covering historical thinking and writing in ancient or early cultures across in East South and West Asia the Mediterranean and the Americas Includes historiography shaped by religious perspectives including Judaism early Christianity Islam and Buddhism *Record-Making and Record-Keeping in Early Societies* Geoffrey Yeo, 2021-04-21 Record Making and Record Keeping in Early Societies provides a concise and up to date survey of early record making and record keeping practices across the world It investigates the ways in which human activities have been recorded in different settings using different methods and technologies Based on an in depth analysis of literature from a wide range of disciplines including prehistory archaeology Assyriology Egyptology and Chinese and Mesoamerican studies the book reflects the latest and most relevant historical scholarship Drawing upon the author s experience as a practitioner and scholar of records and archives and his extensive knowledge of archival theory and practice the book embeds its account of the beginnings of recording practices in a conceptual framework largely derived from archival science Unique both in its breadth of coverage and in its distinctive perspective on early record making and record keeping the book provides the only updated and synoptic overview of early recording practices available worldwide Record Making and Record Keeping in Early Societies will be of interest to academics researchers and students engaged in the study of archival science archival history and the early history of human culture The book will also appeal to practitioners of archives and records management interested in learning more about the origins of their profession A Companion to the Achaemenid Persian Empire Bruno Jacobs, Robert Rollinger, 2021-07-23 A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE A comprehensive review of the political cultural social economic and religious history of the Achaemenid Empire Often called the first world empire the Achaemenid Empire is rooted in older Near Eastern traditions A Companion to the Achaemenid Persian Empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs In this way the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development But the work does not only break new ground in this respect but also in the fact that in addition to written testimonies of all kinds it also considers material tradition as an equal factor in historical reconstruction This comprehensive two volume set features contributions by internationally recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia Comprehensive in scope the Companion provides readers with a panoramic view of the diversity richness and complexity of the Achaemenid Empire dealing with all the many aspects of history event history administration economy society communication art science and religion illustrating the multifaceted

nature of the first true empire A unique historical account presented in its multiregional dimensions this important resource deals with many aspects of history administration economy society communication art science and religion it deals with topics that have only recently attracted interest such as court life leisure activities gender roles and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure ideology and self expression contains the study of Nachleben and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research such as the interpretation of the imagery of Achaemenid art or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire which is often neglected in comparison to the western territories Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to the Achaemenid Persian Empire is an indispensable work for students instructors and scholars of Persian and ancient world history particularly the First Persian Empire

The Routledge Companion to Postcolonial and Decolonial Literature Praseeda Gopinath, Laura Brueck, 2024-09-30 Working within a global frame The Routledge Companion to Postcolonial and Decolonial Literature considers postcolonial and decolonial literary works across multiple genres languages and both regional and transnational networks The Companion extends beyond the entrenched hegemony of the postcolonial or Anglophone novel to explore other literary formations and vernacular exchanges It foregrounds questions of language and circulation by emphasizing translation vernacularity and world literature This text expands the linguistic regional and critical foci of the emergent field of decolonial studies pushing against the normative currents of postcolonial literary studies and offers a critical consideration of both The volume prioritizes new literatures and critical theories of diasporas borderlands detentions and forced migrations in the face of environmental catastrophe and political authoritarianism reframing postcolonial decolonial literary studies through an emphasis on multilingual literatures This will be a crucial resource for undergraduate and graduate students of postcolonial and decolonial studies

Primary Sources and Asian Pasts Peter C. Bisschop, Elizabeth A. Cecil, 2020-11-09 This conference volume unites a wide range of scholars working in the fields of history archaeology religion art and philology in an effort to explore new perspectives and methods in the study of primary sources from premodern South and Southeast Asia The contributions engage with primary sources including texts images material artefacts monuments as well as archaeological sites and landscapes and draw needed attention to highly adaptable innovative and dynamic modes of cultural production within traditional idioms The volume works to develop categories of historical analysis that cross disciplinary boundaries and represent a wide variety of methodological concerns By revisiting premodern sources Asia Beyond Boundaries also addresses critical issues of temporality and periodization that attend established categories in Asian Studies such as the Classical Age or the Gupta Period This volume represents the culmination of the European Research Council ERC Synergy project Asia Beyond Boundaries Religion Region Language and the State a research consortium of the British Museum the British Library and the

School of Oriental and African Studies in partnership with Leiden University *Herodotus - narrator, scientist, historian*

Ewen Bowie, 2018-03-19 Recently the importance for Herodotus work of contemporary medical and sophistic thought and techniques of argument has been widely recognised as long had been his dependence on and difference from earlier geographical and ethnographic writing This volume focuses on the place of these interests in his investigatory techniques and sets them alongside his many narrative skills from superficially traditional battle narrative and reworking of Greek or non Greek traditions that border on myth to the structuring of narrative by highlighting the life of objects and addresses such fundamental issues as how he chooses between competing explanations and how far he valued truth The book tackles many of the basic issues that confront any attempt to understand Herodotus work **Historical Experience** David Carr, 2021-03-30 This volume brings together a collection of recent essays on the philosophy and theory of history This is a field of lively interdisciplinary discussion and research to which historians philosophers and theorists of culture and literature have contributed The author is a philosopher by training and his inspiration comes primarily from the continental phenomenological tradition Thus the influence of Husserl Heidegger Merleau Ponty and Ricoeur can be discerned here This background opens up a unique perspective on the issues under discussion Phenomenology differs from other philosophical approaches like metaphysics and epistemology Phenomenology asks of anything that exists or may exist how is it given how does it enter our experience what is our experience of it like Very broadly we can say phenomenology is about experience At first glance this approach may seem ill suited to history In our language history usually means either 1 what happened i e past events or 2 our knowledge of what happened We can't experience past events and whatever knowledge we have of them must come from other sources memory testimony physical traces But the author maintains that we actually do experience historical events and these essays explain how this is so Sitting at the intersection of philosophy and history and divided into three parts Historicity Narrative and Time Teleology and History and Embodiment and Experience this is the ideal volume for those interested in experience from a philosophical and historical perspective **Philosophy of Religion and the African American Experience** John H. McClendon III, 2017-07-03 Most white philosophers of religion generally presume that philosophy of religion is based on what is a false universality whereby the white Western experience is paradigmatic of humanity at large The fact remains that Howard Thurman James H Cone and William R Jones among others have produced a substantial amount of theological work quite worthy of consideration by philosophers of religion Yet this corpus of thought is not reflected in the scholarly literature that constitutes the main body of philosophy of religion Neglect and ignorance of African American Studies is widespread in the academy By including chapters on Thurman Cone and Jones the present book functions as a corrective to this scholarly lacuna Towards a New History for the Egyptian Old Kingdom Peter Der Manuelian, Thomas Schneider, 2015-10-20 The Pyramid Age represents the first of several highpoints in ancient Egypt's long history But critical questions remain about the period its social structure and economic organization and the long term

implications of its artistic achievements On the occasion of the fifth anniversary of the Journal of Egyptian History The University of British Columbia Harvard University and Brill Academic Publishers Boston held a conference at Harvard University on April 26 2012 A distinguished group of Egyptological scholars from around the world gathered to consider new perspectives on the Pyramid Age the results are presented here **Egyptian Deportations of the Late Bronze Age**

Christian Langer,2021-09-20 Egyptian Deportations of the Late Bronze Age explores the political economy of deportations in New Kingdom Egypt ca 1550 1070 BCE from an interdisciplinary angle The analysis of ancient Egyptian primary source material and the international correspondence of the time draws a comprehensive picture of the complex and far reaching policies The dataset reveals their geographic scope economic and demographic impact in Egypt and abroad as well as their interconnection with territorial expansion international relations and labour management The supply chain profiting institutions and individuals in Egypt as the well as the labour tasks origins and the composition of the deportees are discussed in detail A comparative analytical framework integrates the Egyptian policies with a review of deportation discourses as well as historical premodern and modern cases and enables a global and diachronic understanding of the topic The study is thus the first systematic investigation of deportations in ancient Egyptian history and offers new insights into Egyptian governance that revise previous assessments of the role of forced migration und unfree labour in ancient Egyptian society and their long term effects **The Roman Empire in Context** Johann P. Arnason,Kurt A. Raaflaub,2010-12-23

Through a series of original essays by leading international scholars The Roman Empire in Context Historical and Comparative Perspectives offers a comparative historical analysis of the Roman empire s role and achievement and more broadly establishes Rome s significance within comparative studies Fills a gap in comparative historical analysis of the Roman empire s role and achievement Features contributions from more than a dozen distinguished scholars from around the world Explores the relevance of important comparativist themes of state empire and civilization to ancient Rome

Defining All-Israel in Chronicles Louis C. Jonker,2016-05-17 In this book Louis C Jonker considers more sophisticated and nuanced models for applying the heuristic lens of identity in the interpretation of the Hebrew Bible book of Chronicles Not only does he investigate the potential and limitations of different sociological models for this purpose but the author also provides a more nuanced analysis of the socio historical context of origin of late Persian period biblical literature by distinguishing between four levels of socio historic existence in this period It is shown that varying power relations were in operation on these different levels which contributed to a multi levelled process of identity negotiation Louis C Jonker shows the value of the chosen methodological approach in his analysis of Chronicles but also suggests that it holds potential for the investigation of other Hebrew Bible corpora **Chronicles and the Politics of Davidic Restoration** David

Janzen,2017-05-18 David Janzen argues that the Book of Chronicles is a document with a political message as well as a theological one and moreover that the book s politics explain its theology The author of Chronicles was part of a 4th century

B C E group within the post exilic Judean community that hoped to see the Davidides restored to power and he or she composed this work to promote a restoration of this house to the position of a client monarchy within the Persian Empire Once this is understood as the political motivation for the work s composition the reasons behind the Chronicler s particular alterations to source material and emphasis of certain issues becomes clear The doctrine of immediate retribution the role of all Israel at important junctures in Judah s past the promotion of Levitical status and authority the virtual joint reign of David and Solomon and the decision to begin the narrative with Saul s death can all be explained as ways in which the Chronicler tries to assure the 4th century assembly that a change in local government to Davidic client rule would benefit them It is not necessary to argue that Chronicles is either pro Davidic or pro Levitical it is both and the attention Chronicles pays to the Levites is done in the service of winning over a group within the temple personnel to the pro Davidic cause just as many of its other features were designed to appeal to other interest groups within the assembly

The Rise of Civilizations Concerning Vedic Knowledge Henry Romano, Between 3300 and 2900 BC archaeologists believe that civilization the rise of Sumeria the Indus Valley Civilization and Egypt marked the beginning of complex cities The Neolithic Revolution when agriculture animal domestication pottery and the plow came together seems not to hold together as we explored in the final chapter of descending Treta Yuga There had already been millennia of critical discoveries and developments Why then the abrupt shift to city living stratified societies and overproduction of food and other goods for trade or export Archaeologists believe that man could finally do these things that he was using recent inventions to an additional advantage Our study of the yugas tells us that man suddenly wanted to do these things that he was using innovations known for millennia in new ways to suit his new motivation Several large cities existed before descending Dwapara Yuga but a new breed of city sprang up with Dwapara Yuga These were larger and more complex and built around commerce Many had shared granaries artisans districts and marketplaces and were typically made on trade routes along rivers and coasts We also see these cities first significant division of labor and societal stratification Artisans scribes and traders all became increasingly common occupations Furthermore there was of course the tax collector As a result governments began levying taxes on commerce as they had already levied tariffs on agriculture Sumeria and the city of Eridu are credited with being the first of the trend Urdu is believed to have risen along the banks of the Euphrates River around 3300 BC The famous city of Ur and dozens of others sprang up in the Tigris and Euphrates Valleys over the next 300 400 years and Babylon was not far behind

Mysterious Mesoamerican Cultures Norah Romney, Mayan ideas spread via broadcast and influenced divergent cultures and languages It is possible to trace the influence of the Mayan civilization far beyond its confines 400 to 600 A D One or two of these lesser civilizations may have existed contemporaneously with the great Mayan civilization but most were at their best long after the great culture had declined This chapter will emphasize the ties between these lesser civilizations and the Mayas and analyze their characteristics Toward Mexico and the Isthmus of Panama we will proceed northwest Along the Gulf of Mexico and

across the Isthmus of Tehuantepec the Mayas developed their arts of life in narrowing bands In terms of importance Comalcalco appears to be the most westerly Mayan city A large ruin is also located near San Andres Tuxtla and the Tuxtla Statuette is among the earliest dated Maya objects Archaic and Maya figurines coexist in this coastal belt where arid and humid conditions coexist Mayan culture may have originated here Little has been studied on the archaeology of this part of Mexico Although the earliest known rubber specimens were found at Chichen Itza s Sacred Cenote the material s ceremonial and practical uses are primarily related to the Olmeca and Totonac cultures In southern Vera Cruz and western Tabasco where the Aztecs later called Nonoalco the Olmeca may be found Ancient Mexican traditions frequently mention this region as a symbol of Maya civilization Incense water proofing drumstick tips etc were all made from rubber There was also a sacred game played with a large rubber ball with goals set high in parallel walls of a specially constructed court which could be compared to basketball Olmeca may have been a Mayan tribe but they may also have spoken Mexican The Olmeca ruled parts of the Mexican highlands before the Toltecs according to Ixtlilxochitl s history When the Toltec empire collapsed they may have fled south for we find a group of this name in Nicaragua at the time of the Conquest The Grand Scribe's Records, Volume XI Ssu-ma Ch'ien, 2019-07-31 Part of the extraordinary multi volume portrait of ancient China written by a court official of the Han Dynasty The Grand Scribe s Records Volume XI presents the final nine memoirs of Ssu ma Ch ien s history continuing the series of collective biographies with seven more prosopographies on the ruthless officials the wandering gallants the artful favorites those who discern auspicious days turtle and stalk diviners and those whose goods increase punctuated by the final account of Emperor Wu s wars against neighboring peoples and concluded with Ssu ma Ch ien s postface containing a history of his family and himself Praise for the series An indispensable addition to modern sinology China Review International The English translation has been done meticulously Choice **The Past Before Us** Romila Thapar, 2013-10-14 The claim that India uniquely among civilizations lacks historical writing distracts us from a more pertinent question how to recognize the historical sense of societies whose past is recorded in ways very different from European conventions Romila Thapar a distinguished scholar of ancient India guides us through a panoramic survey of the historical traditions of North India revealing a deep and sophisticated consciousness of history embedded in the diverse body of classical Indian literature The history recorded in such texts as the Ramayana and the Mahabharata is less concerned with authenticating persons and events than with presenting a picture of traditions striving to retain legitimacy amid social change Spanning an epoch from 1000 BCE to 1400 CE Thapar delineates three strains of historical writing an Itihasa Purana tradition of Brahman authors a tradition composed mainly by Buddhist and Jaina monks and scholars and a popular bardic tradition The Vedic corpus the epics the Buddhist canon and monastic chronicles inscriptional evidence regional accounts and literary forms such as royal biographies and drama are all scrutinized afresh not as sources to be mined for factual data but as genres that disclose how Indians of ancient times represented their own past to themselves **Canonisation as**

Innovation ,2022-09-19 Canonisation is fundamental to the sustainability of cultures This volume is meant as a theoretical exploration of the process taking Eurasian societies from roughly the first millennium BCE Babylonian Assyrian Persian Greek Egyptian Jewish and Roman as case studies It focuses on canonisation as a form of cultural formation asking why and how canonisation works in this particular way and explaining the importance of the first millennium BCE for these question and vice versa As a result of this focus notions like anchoring cultural memory embedding and innovation play an important role throughout the book Much Ado about Marduk Jennifer Finn,2017-05-22 Studies in Ancient Near Eastern Records SANER is a peer reviewed series devoted to the publication of monographs pertaining to all aspects of the history culture literature religion art and archaeology of the Ancient Near East from the earliest historical periods to Late Antiquity The aim of this series is to present in depth studies of the written and material records left by the civilizations and cultures that populated the various areas of the Ancient Near East Anatolia Arabia Egypt Iran the Levant Mesopotamia and Syria Thus SANER is open to all sorts of works that have something new to contribute and which are relevant to scholars and students within the continuum of regions disciplines and periods that constitute the field of Ancient Near Eastern studies as well as to those in neighboring disciplines including Biblical Studies Classics and Ancient History in general **Paul and Mark** Oda Wischmeyer,David C. Sim,Ian J. Elmer,2014-08-20 The hypothesis that the Gospel of Mark was heavily influenced by Pauline theology and or epistles was widespread in the nineteenth century but fell out of favour for much of the twentieth century In the last twenty years or so however this view has begun to attract renewed support especially in English language scholarship This major and important collection of essays by an international team of scholars seeks to move the discussion forward in a number of significant ways tracing the history of the hypothesis from the nineteenth century to the modern day searching for historical connections between these two early Christians analysing and comparing the theology and christology of the Pauline epistles and the Gospel of Mark and assessing their reception in later Christian texts This major volume will be welcomed by those who are interested in the possible influence of the apostle to the Gentiles on the earliest Gospel

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