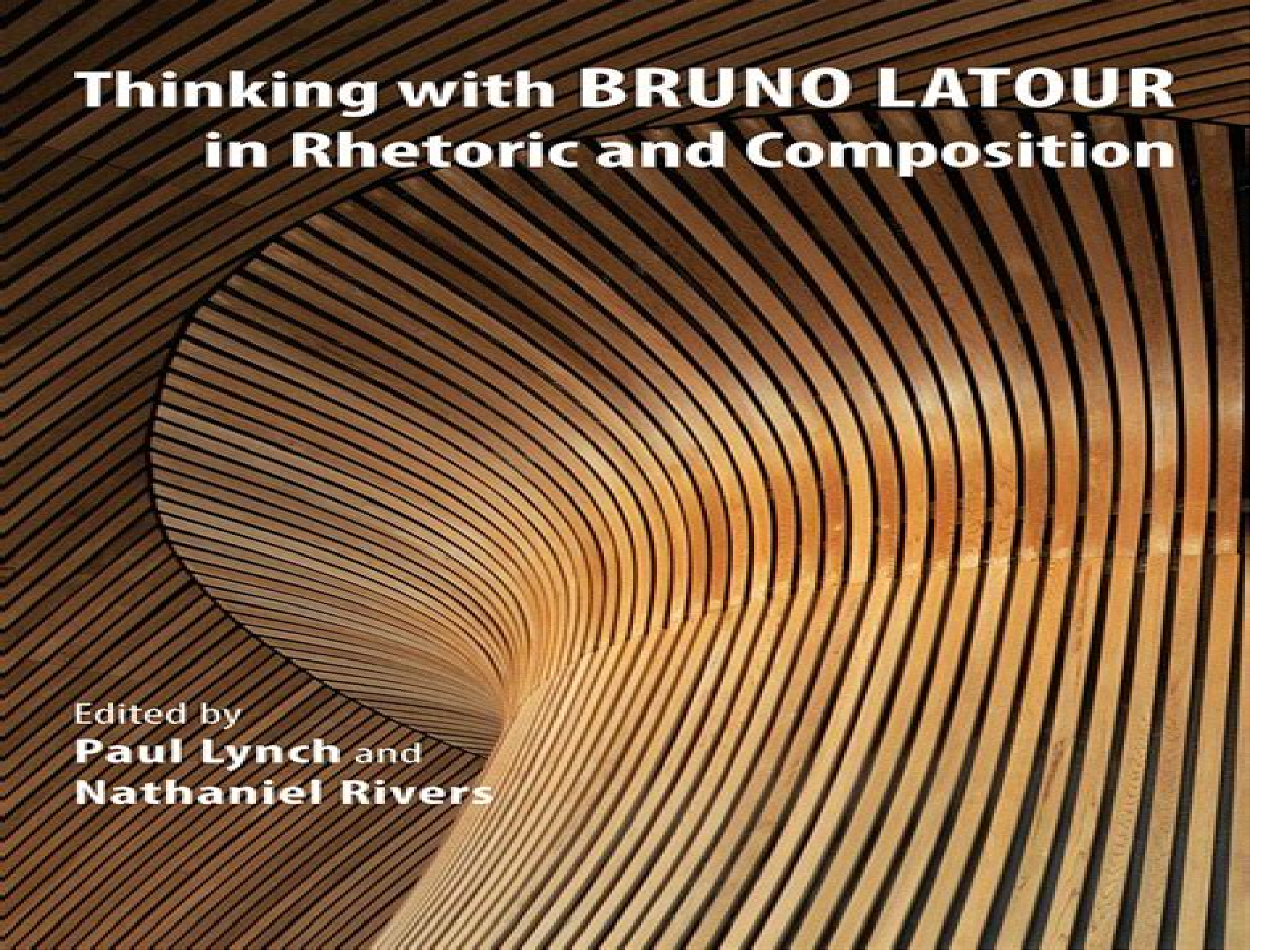




Thinking with **BRUNO LATOUR** in Rhetoric and Composition

Edited by
Paul Lynch and
Nathaniel Rivers

Thinking With Bruno Latour In Rhetoric And Composition

Laura R. Micciche



Thinking With Bruno Latour In Rhetoric And Composition:

Thinking with Bruno Latour in Rhetoric and Composition Paul Lynch, Nathaniel Rivers, 2015-04-20 Best known for his books *We Have Never Been Modern*, *Laboratory Life* and *Science in Action* Bruno Latour has inspired scholarship across many disciplines In the past few years the fields of rhetoric and composition have witnessed an explosion of interest in Latour's work Editors Paul Lynch and Nathaniel Rivers have assembled leading and emerging scholars in order to focus the debate on what Latour means for the study of persuasion and written communication Essays in this volume discern, rearticulate and occasionally critique rhetoric and composition's growing interest in Latour These contributions include work on topics such as agency, argument, rhetorical history, pedagogy and technology among others Contributors explain key terms, identify implications of Latour's work for rhetoric and composition and explore how his theories might inform writing pedagogies and be used to build research methodologies *Thinking with Bruno Latour in Rhetoric and Composition* shows how Latour's groundbreaking theories on technology, agency and networks might be taken up, enriched and extended to challenge scholars in rhetorical studies both English and communications, composition and writing studies to rethink some of the field's most basic assumptions It is set to become the standard introduction that will appeal not only to those scholars already interested in Latour but also those approaching Latour for the first time

Rhetoric and Religion in the Twenty-First Century

Michael-John DePalma, Paul Lynch, Jeff Ringer, 2023-11-10 Expanding the scope of religious rhetoric Over the past twenty five years the intersection of rhetoric and religion has become one of the most dynamic areas of inquiry in rhetoric and writing studies One of few volumes to include multiple traditions in one conversation *Rhetoric and Religion in the Twenty First Century* engages with religious discourses and issues that continue to shape public life in the United States This collection of essays centralizes the study of religious persuasion and pluralism considers religion's place in U.S. society and expands the study of rhetoric and religion in generative ways The volume showcases a wide range of religious traditions and challenges the very concepts of rhetoric and religion The book's eight essays explore African American, Buddhist, Christian, Indigenous, Islamic and Jewish rhetoric and discuss the intersection of religion with feminism, race and queer rhetoric along with offering reflections on how to approach religious traditions through research and teaching In addition the volume includes seven short interludes in which some of the field's most accomplished scholars recount their experiences exploring religious rhetorics and invite readers to engage these exigent lines of inquiry By featuring these diverse religious perspectives *Rhetoric and Religion in the Twenty First Century* complicates the field's emphasis on Western, Hellenistic and Christian ideologies The collection also offers teachers of writing and rhetoric a range of valuable approaches for preparing today's students for public citizenship in our religiously diverse global context

Rhetoric, Through Everyday Things

Scot Barnett, Casey Boyle, 2016-09-06 *Rhetoric Through Everyday Things* is the first book-length collection of essays that explore the vibrant materiality of everyday objects in rhetorical theory, practice and writing It examines how things such as food

bicycles and typewriters can influence history and sociality

Rhetorics Change / Rhetoric's Change Jenny Rice, Chelsea Graham, Eric Detweiler, 2018-05-01 Rhetorics Change Rhetoric's Change features selected essays multimedia texts and audio pieces from the 2016 Rhetoric Society of America biennial conference which spotlighted the theme Rhetoric and Change The pieces are broadly focused around eight different lines of thought Aural Rhetorics Rhetoric and Science Embodiment Digital Rhetorics Languages and Publics Apologia Revolution Reflection and Intersectionality Interdisciplinarity and the Future of Feminist Rhetoric Simultaneously familiar yet new the value of this collection can be found in the range of its modes and voices

Redesigning Liberal Education William Moner, Phillip Motley, Rebecca Pope-Ruark, 2020-07-07 Redesigning liberal education requires both pragmatic approaches to discover what works and radical visions of what is possible The future of liberal education in the United States in its current form is fraught but full of possibility Today's institutions are struggling to maintain viability sustain revenue and assert value in the face of rising costs But we should not abandon the model of pragmatic liberal learning that has made America's colleges and universities the envy of the world Instead Redesigning Liberal Education argues we owe it to students to reform liberal education in ways that put broad and measurable student learning as the highest priority Written by experts in higher education the book is organized into two sections The first section focuses on innovations at 13 institutions Brown University College of the Holy Cross Connecticut College Elon University Florida International University George Mason University Georgetown University Lasell College Northeastern University Rollins College Smith College Susquehanna University and the University of Wisconsin Green Bay Chapters about these institutions consider the vast spectrum of opportunities and challenges currently faced by students faculty staff and administrators while also offering radical visions of the future of liberal education in the United States Accompanying vision chapters written by some of the foremost leaders in higher education touch on a wide array of subjects and themes from artificial intelligence and machines to the role that human dispositions mindsets resilience and time play in how we guide students to ideas for bringing playful concepts of creativity and openness into our work Ultimately Redesigning Liberal Education reveals how humanizing forces including critical thinking collaboration cross cultural competencies resilience and empathy can help drive our world This uplifting collection is a celebration of the innovative work being done to achieve the promise of a valuable engaging and practical undergraduate liberal education

Isis Artze Vega Denise S Bartell Randy Bass John Bodinger de Uriarte Laurie Ann Britt Smith Jacquelyn Dively Brown Phillip M Carter Nancy L Chick Michael J Daley Maggie Debelius Janelle Papay Decato Peter Felten Ashley Finley Dennis A Frey Jr Chris W Gallagher Evan A Gatti Lisa Gring Pemble Kristina Moss Gudrun Gunnarsdottir Anthony Hatcher Toni Strollo Holbrook Derek Lackaff Leo Lambert Kristin Lange Sherry Lee Linkon Anne M Magro Maud S Mandel Jessica Metzler Borjana Mikic William Moner Phillip Motley Matthew Pavesich Uta G Poiger Rebecca Pope Ruark Michael Reder Michael S Roth Emily Russell Heather Russell Ann Schenk Michael Shanks Susan Rundell Singer Andrea A Sinn Christina Smith Allison K Staudinger William M Sullivan Connie

Svabo Meredith Twombly Betsy Verhoeven David J Voelker Scott Windham Mary C Wright Catherine Zeek *Making Matters* Leigh Gruwell, 2022-04-15 Craft is a process oriented practice that takes seriously the relationships between bodies both human and nonhuman and makes apparent how these relationships are mired in and informed by power structures Making Matters introduces craft agency a feminist vision of new materialist rhetorics that enables scholars to identify how power circulates and sometimes stagnates within assemblages of actors and provides tools to rectify that uneven distribution To recast new materialist rhetorics as inherently crafty Leigh Gruwell historicizes and locates the concept of craft both within rhetorical history as well as in the disciplinary history of writing studies Her investigation centers on three specific case studies craftivism the fibercraft website Ravelry and the 2017 Women s March These instances all highlight how a material ecological understanding of rhetorical agency can enact political change Craft agency models how we humans might work with and alongside things nonhuman sometimes digital sometimes material to create more equitable relationships Making Matters argues that craft is a useful starting point for addressing criticisms of new materialist rhetorics not only because doing so places rhetorical action as a product of complex relationships between a network of human and nonhuman actors but also because it does so with an explicitly activist agenda that positions the body itself as a material interface

Beyond Conversation William Duffy, 2021-01-04 Collaboration was an important area of study in writing for many years but interest faded as scholars began to assume that those working within writing studies already got it In Beyond Conversation William Duffy revives the topic and connects it to the growing interest in collaboration within digital and materialist rhetoric to demonstrate that not only do the theory pedagogy and practice of collaboration need more study but there is also much to be learned from the doing of collaboration While interrogating the institutional politics that circulate around debates about collaboration this book offers a concise history of collaborative writing theory while proposing a new set of commonplaces for understanding the labor of coauthorship Specifically Beyond Conversation outlines an interactionist theory that explains collaboration as the rhetorical capacity that manifests in the discursive engagements coauthors enter into with the objects of their writing Drawing on new materialist philosophies post qualitative inquiry and interactionist rhetorical theory Beyond Conversation challenges writing and literacy educators to recognize the pedagogical benefits of collaborative writing in the work they do both as writers and as teachers of writing The book will reinvigorate how teachers scholars and administrators advocate for the importance of collaborative writing in their work *Rhetoric and Experience*

Architecture Liza Potts, Michael J. Salvo, 2017-08-04 Organizations value insights from reflexive iterative processes of designing interactive environments that reflect user experience I really like this definition of experience architecture which requires that we understand ecosystems of activity rather than simply considering single task scenarios Donald Norman *The Design of Everyday Things* *Toward Deprivatized Pedagogy* Becky Nugent, Diana Calhoun Bell, 2006 This book discusses deprivatized pedagogy a tool for shaping classroom practice It is a way to interior gate classroom practices which are

traditionally in inexplicably privatized In short it is a strategy for bumping against and breaking down barriers of ritualized practices in the classroom The authors hope to provide a space to raise questions evoke critiques and embark on the path to self reflexivity in the practice of teaching and learning **Composition(s) in the New Liberal Arts** Joanna Castner

Post,James A. Inman,2009 This book brings a diverse group of scholars together to discuss how composition studies should evolve in the context of ongoing changes related to higher education These changes include new shifts in student demographics increasing demands for accountability in educational outcomes continuing expectations that a university education will lead to a good job questions about the utility of composition and more Such commonly cited changes have been occurring for quite some time creating the necessity for compositionists to continually re evaluate their approaches to writing instruction The editors believe that composition studies has entered an exciting period of change with opportunities to consider new places and purposes for writing instruction *Composition Studies 45.1 (Spring 2017)* Laura R.

Micciche,2017-04-21 The oldest independent periodical in the field Composition Studies publishes original articles relevant to rhetoric and composition including those that address teaching college writing theorizing rhetoric and composing administering writing programs and among other topics preparing the field s future teacher scholars All perspectives and topics of general interest to the profession are welcome We also publish Course Designs which contextualize theorize and reflect on the content and pedagogy of a course Contributions to Composing With are invited by the editor though queries are welcome send to compstudies uc edu Cfps announcements and letters to the editor are most welcome Composition Studies does not consider previously published manuscripts unrevised conference papers or unrevised dissertation chapters CONTENTS OF COMPOSITION STUDIES 45 1 Spring 2017 Reviewers from March 2016 through March 2017 From the Editor Embodiment and the Women s March Composing With Composing with Signed and Written Languages Our Process by Audrey C Cooper and Nguy n Tr n Th y TiEn i Articles Sensing the Sentence An Embodied Simulation Approach to Rhetorical Grammar by Hannah J Rule Developing Accounts of Instructor Learning Recognizing the Impacts of Service Learning Pedagogies on Writing Teachers by Kendall Leon Laurie A Pinkert and Kathryn Trauth Taylor i Through the Lens of Figured Worlds A Heuristic for Productive Collaboration by Christine Martorana Moving Beyond the Hype What Does the Celebration of Student Writing Do for Students By Genesea M Carter and Erin Penner Gallegos i Learning How to Feel Conversion Narratives and Community Membership in First Year Composition by Faith M Kurtyka Falafel Memories by Jeff Rice Course Designs Rhetoric and Composition as Community Engagement Toward Mending Community and Town and Gown Divides by Steven Accardi He Said She Said Gender and Academic Professional Writing by Jennifer Mallette Incubation Center 306 by Robert Terry and Barrie Olson Book Reviews On the Ethical Mainstreaming of Writing Center Administration and Practice Reflections on Recent Scholarship in Writing Center Studies Reviewed by Tristan Abbott Reviews of Partners in Literacy A Writing Center Manual for Civic Engagement by Allen Brizee and Jaclyn M Wells Talk About Writing The Tutoring Strategies

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 Call for Proposals 2017 Graduate Research Network Contributors **Writing on the Edge**, 2008 The Writing Teacher as Researcher Donald A. Daiker, Max Morenberg, 1990 This collection of twenty five brief papers is based on a vital premise that when classrooms become places where teachers engage in close up studies of what learning is and how it happens better teaching and learning result Teacher researchers defining and studying educational issues at the classroom level with the active help of students and colleagues tend to see themselves in more productive ways developing greater self confidence and autonomy **Journal of Business and Technical Communication**, 1990 *Earthographies* Wendy Wheeler, Hugh Dunkerley, 2008 **Writing Biology** Greg Myers, 1990 **The Nation**, 1897 New Visions of Collaborative Writing Janis Forman, 1992 *Voices & Visions* Cristina Kirklighter, Cloe Vincent, Joseph Michael Moxley, 1997 Representing some of our finest established and emerging scholars on the subject of ethnographic research this collection tackles the different issues and questions today s ethnographers face **The Sociology of the Sciences** Helga Nowotny, Klaus Taschwer, 1996

Uncover the mysteries within Crafted by is enigmatic creation, **Thinking With Bruno Latour In Rhetoric And Composition** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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