

B.J. HOLLARS



RACE, VIOLENCE, AND THE
LAST LYNCHING IN AMERICA

THIRTEEN LOOPS

Thirteen Loops Race Violence And The Last Lynching In America

Jennifer Horne



Thirteen Loops Race Violence And The Last Lynching In America:

Thirteen Loops B. J. Hollars, 2011-09-06 A vivid and troubling portrait of violence lynching and race relations over a fifty year period in the state of Alabama *The Thirteenth Turn* Jack Shuler, 2014-08-26 The story of a rope a symbol and rough justice in America The hangman's knot is a simple thing to tie just a rope carefully coiled around itself up to thirteen times But in those thirteen turns lie a powerful symbol one that is all too deeply connected to America's past and present The last man to be hanged in the United States was Billy Bailey who was executed in Delaware in 1996 for committing a double murder Even today hanging is still legal in certain situations in New Hampshire and Washington And the noose remains a potent cultural symbol An incident in Jena Louisiana in 2006 in which nooses were used to menace black students made national news Yet little has changed according to author Jack Shuler there have been nearly 100 noose incidents just in the last two years *The Thirteenth Turn* unravels these stories from Judas Iscariot perhaps the most infamous hanged man to the killing of Perry Smith and Richard Hickock the murderers at the heart of Truman Capote's *In Cold Blood* and beyond In his travels across America Shuler traces the evolution of this dark practice As he investigates the death of John Brown or the 1930 lynching that inspired the song *Strange Fruit* he finds that the very places that perpetrated these acts now seek to forget them Shuler's account is a kind of shadow history of America a reminder that vigilantes and hangmen play a crucial role in our national story *The Thirteenth Turn* is a courageous and searching book that reminds us where we come from and what is lost if we forget

Getting Away with Murder Vanessa A. Holloway, 2014-12-15 Throughout the late nineteenth and early twentieth century the U S Congress engaged in bitter debates on whether to enact a federal law that would prosecute private citizens who lynched black Americans In *Getting Away with Murder* the fundamental question under scrutiny is whether Southern Democrats' racist attitudes toward black Americans pardoned the atrocities of lynching The book investigates underlying motives of opposition to Senate filibustering and invites an intellectual discussion on why Southern Democrats thought states' rights were the remedy to lynching when in fact the phenomenon was a baffling national crisis A rebuttal to this query may include notions that congressional investigations into state protected rights were deemed unconstitutional In a unifying theme the appeal ties into questions of the federalism civil rights debate by noting intervals that warrant research and advancing new perspectives intended to accentuate the matrices of race based politics To examine the federalism civil rights debate this book asks three practical questions 1 Would Southern Democrats suspend their friendships with private citizens and enact a federal law that would prosecute them for lynching 2 Was the national government limited in its constitutional power to protect black Americans from private citizens who organized themselves as lynch mobs 3 Were concerns for states' rights the core reasons for Senate filibustering or did Southern Democrats' argument for states' rights support the lie of racism

White Robes and Burning Crosses Michael Newton, 2016-04-14 With its fiery crosses and nightriders in pointed hoods and flowing robes the Ku Klux Klan remains a recurring nightmare in American life

What began in the earliest post Civil War days as a social group engaging in drunken hijinks at the expense of perceived inferiors soon turned into a murderous paramilitary organization determined to resist the evils of radical Reconstruction For six generations and counting the Klan has inflicted misery and death on countless victims nationwide and since the early 1920s has expanded into distant corners of the globe From the Klan s post Civil War lynchings in support of Jim Crow laws to its bloody stand against desegregation during the 1960s to its continued violence in the militia movement at the turn of the 21st century this revealing volume chronicles the complete history of the world s oldest surviving terrorist organization from 1866 to the present The story is told without embellishment because as this work demonstrates the truth about the Ku Klux Klan is grim enough *Racism and Xenophobia in Early Twentieth-Century American Fiction* Wisam Abughosh

Chaleila,2020-12-29 The Melting Pot The Land of The Free The Land of Opportunity These tropes or nicknames apparently reflect the freedom and open armed welcome that the United States of America offers However the chronicles of history do not complement that image These historical happenings have not often been brought into the focus of Modernist literary criticism though their existence in the record is clear This book aims to discuss these chronicles displaying in great detail the underpinnings and subtle references of racism and xenophobia embedded so deeply in both fictional and real personas whether they are characters writers legislators or the common people In the main chapters literary works are dissected so as to underline the intolerance hidden behind words of righteousness and blind trust as if such is the norm Though history is taught it is not so thoroughly examined To our misfortune we naively think that bigoted ideas are not a thing we could become afflicted with They are antiques from the past yet they possessed many hundreds of people and they surround us still Since we ve experienced very little change it seems discipline is necessary to truly attempt to be rid of these ideas

Earline's Pink Party Elizabeth Findley Shores,2017-04-18 In *Earline s Pink Party* Elizabeth Findley Shores sifts through her family s scattered artifacts to understand her grandmother s life in relation to the troubled racial history of Tuscaloosa Alabama A compelling genre bending page turner *Earline s Pink Party* The Social Rituals and Domestic Relics of a Southern Woman analyzes the life of a small city matron in the Deep South A combination of biography material culture analysis social history and memoir this volume offers a new way of thinking about white racism through Shores s conclusion that Earline s earliest childhood experiences determined her worldview Set against a fully drawn background of geography and culture and studded with detailed investigations of social rituals such as women s parties and objects such as books handwritten recipes and fabric scraps *Earline s Pink Party* tells the story of an ordinary woman the grandmother Shores never knew Looking for more than the details and drama of bourgeois Southern life however the author digs into generations of family history to understand how Earline viewed the racial terror that surrounded her during the Jim Crow years in this fairly typical southern town Shores seeks to narrow a gap in the scholarship of the American South which has tended to marginalize and stereotype well to do white women who lived after Emancipation Exploring her grandmother s home and its contents within the context

of Tuscaloosa society and historical events Shores evaluates the belief that women like Earline consciously engaged in performative rituals in order to sustain the fantastical view of the white nobility and the contented black underclass With its engaging narrative illustrations and structure this fascinating book should interest scholars of memory class identity and regional history as well as sophisticated lay readers who enjoy Southern history foodways genealogy and material culture

Odyssey of a Wandering Mind Jennifer Horne, 2024-01-11 Sara Mayfield was born into Alabama's governing elite in 1905 and grew up in a social circle that included Zelda Sayre Fitzgerald Sara Haardt Mencken and Tallulah and Eugenia Bankhead A precocious child Mayfield befriended H L Mencken in college then visited with the Fitzgeralds and hobnobbed with the literati while traveling in Europe after a failed marriage in the 1920s Returning to Alabama during the Depression she briefly ran the family plantation before departing for New York City where she became involved in the theatre Inventing a plastic compound derived from cotton while working on theatrical sets she applied for a patent and set her sights on a livelihood as an inventor and businesswoman With the advent of World War II Mayfield returned to her family home in Tuscaloosa where she expanded her experiments freelanced as journalist and doggedly pursued a bizarre series of military and intelligence schemes prompting temporary hospitalization In 1945 she mingled with a host of cultural figures while reporting on the creation of the United Nations from Mexico and California but she struggled to find her place in Tuscaloosa society after the war becoming increasingly paranoid about conspiracies arrayed against her Finally her mother and brother committed her to Bryce Hospital for the Insane where she remained for the next seventeen years Throughout her life Mayfield kept journals wrote fiction and produced thousands of letters while nursing the overriding ambition that drove her since childhood to write and publish books During her confinement Mayfield assiduously recorded her experiences and her determined efforts sometimes delusional always savvy to overturn her diagnosis and return to the world as a sane independent adult At 59 she did just that securing her release having been returned to sanity then publishing literary biographies of Mencken and the Fitzgeralds plus a novel finally achieving her lifelong quest to become an author of books and her own life In *Odyssey of a Wandering Mind* noted writer Jennifer Horne draws on years of research and an intimate understanding of the vast archive Mayfield left behind to sensitively render her struggle to move through the world as the person she was and her ultimate success in surviving to define the terms of her story *Red, Black, White* Mary

Stanton, 2019-11-15 *Red Black White* is the first narrative history of the American communist movement in the South since Robin D G Kelley's groundbreaking *Hammer and Hoe* and the first to explore its key figures and actions beyond the 1930s Written from the perspective of the district 17 CPUSA Reds who worked primarily in Alabama it acquaints a new generation with the impact of the Great Depression on postwar black and white young and old urban and rural Americans After the Scottsboro story broke on March 25 1931 it was open season for old fashioned lynchings legal courtroom lynchings and mob murder In Alabama alone twenty black men were known to have been murdered and countless others women included were

beaten disabled jailed disappeared or had their lives otherwise ruined between March 1931 and September 1935 In this collective biography Mary Stanton a noted chronicler of the left and of social justice movements in the South explores the resources available to Depression era Reds before the advent of the New Deal or the modern civil rights movement What emerges from this narrative is a meaningful criterion by which to evaluate the Reds accomplishments Through seven cases of the CPUSA district 17 activity in the South Stanton covers tortured notions of loyalty and betrayal the cult of white southern womanhood Christianity in all its iterations and the scapegoating of African Americans Jews and communists Yet this still is a story of how these groups fought back and fought together for social justice and change in a fractured region Flock Together B. J. Hollars,2016 After stumbling upon a book of photographs depicting extinct animals B J Hollars became fascinated by the creatures that are no longer with us specifically extinct North American birds How he wondered could we preserve so beautifully on film what we ve failed to preserve in life And so begins his yearlong journey to find out one that leads him from bogs to art museums from archives to Christmas Counts until he at last comes as close to extinct birds as he ever will during a behind the scenes visit at the Chicago Field Museum Heartbroken by the birds we ve lost Hollars takes refuge in those that remain Armed with binoculars a field guide and knowledgeable friends he begins his transition from budding birder to environmentally conscious citizen a first step on a longer journey toward understanding the true tragedy of a bird s song silenced forever Told with charm and wit Flock Together is a remarkable memoir that shows how knowing the natural world even just a small part illuminates what it means to be a global citizen and how only by embracing our ecological responsibilities do we ever become fully human A moving elegy to birds we ve lost Hollars s exploration of what we can learn from extinct species will resonate in the minds of readers long beyond the final page From the Mouths of Dogs B. J. Hollars,2015-11-01 What is it that dogs have done to earn the title of man s best friend And more broadly how have all of our furry feathered and four legged brethren managed to enrich our lives Why do we love them What can we learn from them And why is it so difficult to say good bye Join B J Hollars as he attempts to find out beginning with an ancient dog cemetery in Ashkelon Israel and moving to the present day Hollars s firsthand reports recount a range of stories the arduous existence of a shelter officer a woman s relentless attempt to found a senior dog adoption facility a family s struggle to create a one of a kind orthotic for its bulldog and the particular bond between a blind woman and her Seeing Eye dog The book culminates with Hollars s own cross country journey to Hartsdale Pet Cemetery the country s largest and oldest pet cemetery to begin the long overdue process of laying his own childhood dog to rest Through these stories Hollars reveals much about our pets but even more about the humans who share their lives providing a much needed reminder that the world would be a better place if we took a few cues from man s best friends This Is Only a Test B. J. Hollars,2016-02-01 The Truman Capote Prize winning author provides an offbeat look at the fragility of human life and our resilience when faced with death Kirkus On April 27 2011 just days after learning of their pregnancy B J Hollars his wife and their future son endured the onslaught of an

EF 4 tornado There while huddled in a bathtub in their Alabama home mortality flashed before their eyes With the last of his computer battery Hollars began recounting the experience and would continue to do so in the following years writing his way out of one disaster only to find himself caught up in another In this collection of personal essays Hollars faces tornadoes drownings and nuclear catastrophes These experiences force him to acknowledge the inexplicable while he attempts to overcome his greatest fear the impossibility of protecting his newborn son from the world's cruelties Through his and others stories Hollars creates a constellation of grief tapping into the rarely acknowledged intersection between fatherhood and fear sacrifice and safety and the humbling effect of losing control of our lives *Blurring the Boundaries* B. J. Hollars, 2019-05-08

Contemporary discussions on nonfiction are often riddled with questions about the boundaries between truth and memory honesty and artifice facts and lies Just how much truth is in nonfiction How much is a lie *Blurring the Boundaries* sets out to answer such questions while simultaneously exploring the limits of the form This collection features twenty genre bending essays from today's most renowned teachers and writers including original work from Michael Martone Marcia Aldrich Dinty W Moore Lia Purpura and Robin Hemley among others These essays experiment with structure style and subject matter and each is accompanied by the writer's personal reflection on the work itself illuminating his or her struggles along the way As these innovative writers stretch the limits of genre they take us with them offering readers a front row seat to an ever evolving form Readers also receive a practical approach to craft thanks to the unique writing exercises provided by the writers themselves Part groundbreaking nonfiction collection part writing reference *Blurring the Boundaries* serves as the ideal book for literary lovers and practitioners of the craft **Sightings** B.J. Hollars, 2013-03-25 B J Hollars's debut short story collection offers ten thematically linked tales all of which are out to subvert conventional notions of the Midwestern coming of age story The stories feature an assemblage of Bigfoot believers Civil War reenactors misidentified Eskimos and grief stricken clowns among other outcasts incapable of finding a place in their worlds In these marvelous stories we can join a family on a very 21st century trip along the Oregon Trail watch as a boy builds a brother from a vacuum cleaner follow a sandlot baseball team as it struggles to overcome an invasion by its Native American neighbors and experience how a high school basketball squad takes to Sasquatch roaming its court This genre bending collection charts a bizarre pathway through the thickets of life on the road to adulthood Pushing the limits of realism these stories capture the peculiar rites of passage of growing up Midwestern *Civil Wars, Civil Beings, and Civil Rights in Alabama's Black Belt* Bertis D. English, 2020-10-06

Reconstruction politics and race relations between freed blacks and the white establishment in Perry County Alabama In his fascinating in depth study Bertis D English analyzes why Perry County situated in the heart of a violence prone subregion of Alabama enjoyed more peaceful race relations and less bloodshed than several neighboring counties Choosing an atypical locality as central to his study English raises questions about factors affecting ethnic disturbances in the Black Belt and elsewhere in Alabama He also uses Perry County which he deems an anomalous county to caution against the tendency of

some scholars to make sweeping generalizations about entire regions and subregions English contends Perry County was a relatively tranquil place with a set of extremely influential African American businessmen clergy politicians and other leaders during Reconstruction Together with egalitarian or opportunistic white citizens they headed a successful campaign for black agency and biracial cooperation that few counties in Alabama matched English also illustrates how a significant number of educational institutions a high density of African American residents and an unusually organized and informed African American population were essential factors in forming Perry County s character He likewise traces the development of religion in Perry the nineteenth century Baptist capital of Alabama and the emergence of civil rights in Perry an underemphasized center of activism during the twentieth century This well researched and comprehensive volume illuminates Perry County s history from the various perspectives of its black interracial and white inhabitants amplifying their own voices in a novel way The narrative includes rich personal details about ordinary and affluent people both free and unfree creating a distinctive resource that will be useful to scholars as well as a reference that will serve the needs of students and general readers The North American Review Jared Sparks,James Russell Lowell, Henry Cabot Lodge,Edward Everett,2011 Vols 277 230 no 2 include Stuff and nonsense v 5 6 no 8 Jan 1929 Aug 1930 Суд Линча. История грандиозной судебной баталии, уничтожившей Ку-клукс-клан Лоренс Лимер,2018-09-12 New York Times 1981 Washington Post Kirkus Reviews **Networking Argument** Carol Winkler,2019-11-11 This edited volume presents selected works from the 20th Biennial Alta Argumentation Conference sponsored by the National Communication Association and the American Forensics Association and held in 2017 The conference brought together scholars from Europe Asia and North America to engage in intensive conversations about how argument functions in our increasingly networked society The essays discuss four aspects of networked argument Some examine arguments occurring in online networks seeking to both understand and respond more effectively to the acute changes underway in the information age Others focus on offline networks to identify historical and contemporary resources available to advocates in the modern day Still others discuss the value added of including argumentation scholars on interdisciplinary research teams analyzing a diverse range of subjects including science education health law economics history security and media Finally the remainder network argumentation theories explore how the interactions between and among existing theories offer fruitful ground for new insights for the field of argumentation studies The wide range of disciplinary backgrounds and methodological approaches employed in **Networking Argument** make this volume a unique compilation of perspectives for understanding urgent and sustaining issues facing our society **The Handbook of Critical Intercultural Communication** Thomas K. Nakayama,Rona Tamiko Halualani,2023-12-13 An up to date and comprehensive resource for scholars and students of critical intercultural communication studies In the newly revised second edition of *The Handbook of Critical Intercultural Communication* a lineup of outstanding critical researchers delivers a one stop collection of contemporary and relevant readings that define delineate

and inhabit what it means to do critical intercultural communication In this handbook you will uncover the latest research and contributions from leading scholars in the field covering core theoretical methodological and applied works that give shape to the arena of critical intercultural communication studies The handbook s contents scaffold up from historical revisitings to theorizings to inquiry and methodologies and critical projects and applications This work invites readers to deeply immerse themselves in and reflect upon the thematic threads shared within and across each chapter Readers will also find Newly included instructors resources including reading assignments discussion guides exercises and syllabi Current and state of the art essays introducing the book and delineating each section Brand new sections on critical inquiry practices and methodologies and contemporary critical intercultural projects and topics such as settler colonialism intersectionalities queerness race identities critical intercultural pedagogy migration ecologies critical futures and more Perfect for scholars researchers and students of intercultural communication intercultural studies critical communication and critical cultural studies The Handbook of Critical Intercultural Communication 2nd edition stands as the premier resource for anyone interested in the dynamic and ever evolving field of study and praxis critical intercultural communication studies Race

Paul C. Taylor, 2021-11-18 The third edition of *Race A Philosophical Introduction* continues to provide the definitive guide to a topic of major contemporary importance In this thoroughly updated and revised volume Paul Taylor outlines the main features and implications of race thinking while engaging the ideas of important figures such as Linda Alcoff K Anthony Appiah W E B Du Bois Michel Foucault and Sally Haslanger The result is a comprehensive but accessible introduction to philosophical race theory and to a non biological and situational notion of race which blends metaphysics and social epistemology aesthetics analytic philosophy and pragmatic philosophy of experience Taylor approaches the key questions in philosophy of race What is race thinking Don t we know better than to talk about race now Are there any races What is it like to have a racial identity And how important ethically is color blindness On the way to answering these questions he takes up topics such as mixed race identity white supremacy the relationship between the race concept and other social identity categories and the impact of race thinking on our erotic and romantic lives The concluding section explores the racially fraught issues of policing immigration and global justice and the implications of the political upheavals of the past decade from the election of Donald Trump to the global upsurge in anti immigrant populism Updated throughout *Race* remains a vital resource for the educated general reader as well as for students and scholars of ethnic studies philosophy sociology and related fields Lifting the Shadow

Amy Sodaro, 2024-11-15 *Lifting the Shadow Reshaping Memory Race and Slavery in U S Museums* examines a small but significant wave of new U S memorial museums that focus on slavery and its ongoing violent legacies including the Smithsonian National Museum of African American History and Culture Montgomery s Legacy Museum From Enslavement to Mass Incarceration and Greenwood Rising which commemorates the 1921 Tulsa Race Massacre These museums are challenging historical narratives of slavery and race by placing racial oppression at the center

of American history and linking historical slavery to contemporary racial injustice but they have opened in a period marked by growing racial tension white nationalism and political division Sodaro examines how the violence of U S slavery and its lasting legacies is negotiated in these museums as well as their potential to contribute to the development of a more critical historical memory of race in the U S at this particularly volatile sociopolitical moment

Thirteen Loops Race Violence And The Last Lynching In America Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Thirteen Loops Race Violence And The Last Lynching In America**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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