

THOMAS MERTON



Selected Essays

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editor

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Thomas Merton Selected Essays

Jaechan Anselmo Park



Thomas Merton Selected Essays:

Thomas Merton Patrick F. O'Connell, 2013 Thomas Merton the Trappist monk who died in 1968 was one of the great spiritual writers of the twentieth century His published works include a hundred volumes in many genres But it was perhaps in the essay that he found his natural element Especially in the last decade of his life Merton showed in his essays an increasing willingness to dispense with pre fabricated conclusions bringing his deeply spiritual profoundly Catholic sensibility to bear on matters beyond the usual religious and monastic milieu This volume is the first to provide a broad cross section of Merton s work as an essayist collecting pieces that reflect characteristic examples of his astonishing output and the fantastic breadth of his interests The 33 essays collected here range from interreligious dialogue to racial justice from the wisdom of the desert fathers to the novels of Faulkner and Camus from the nuclear threat to the philosophy of solitude and throughout the centrality of the Christian mystery to authentic human identity *Thomas Merton* Thomas Merton, 2015 This volume gathers together twelve essays that Thomas Merton wrote for various journals between 1947 and 1952 the years that saw the publication of his best selling autobiography *The Seven Storey Mountain* his ordination to the priesthood and his initial appointment as spiritual and intellectual guide of the young monks at the Abbey of Gethsemani The essays most of which have never been reprinted focus above all on aspects of the contemplative life but also consider the spiritual dimensions of literature and the social implications of Christian life Issued to coincide with the one hundredth anniversary of his birth this collection brings to fruition at long last Merton s own original plan of publishing these essays as a group and so makes available a previously little recognized and underutilized resource for understanding and appreciating a crucial transitional phase in his life as both monk and writer *Thomas Merton* Patrick F. O'Connell, 2013 This volume provides a broad cross section of Merton s work as an essayist collecting pieces that are characteristic examples of his astonishing output and the fantastic breadth of his interests The essays range from the wisdom of the desert fathers to the novels of Faulkner and Camus from interreligious dialogue to racial justice **Thomas Merton's Encounter with Buddhism and Beyond** Jaechan Anselmo Park, 2019-03-07 Thomas Merton recognized the value and possibility of contemplative dialogue between monastics and contemplatives of other religious traditions and hoped that through such dialogue monastics would strive for inter monastic communion and a bonding of the broader spiritual family He held out hope that this bond would demonstrate the fundamental unity of humanity to a world that was becoming ever more materialistic and divided Among other themes and topics this book explores Thomas Merton s role as a pioneer of Buddhist Christian dialogue and monastic interreligious dialogue It delves into the process of Merton s self transformation through contemplative experiences explores his encounter with Zen and Tibetan Buddhists and his pioneering engagements in Buddhist Christian dialogue and presents and responds to the criticisms of those who raise questions about Merton s understanding of Buddhism Fr Jaechan Anselmo Park OSB articulates and analyzes the influences of Buddhist theory and practice on Thomas Merton s contemplative

spirituality and shows how Merton's legacy has influenced and continues to inspire interreligious and inter monastic dialogue particularly in an Asian monastic context

Thomas Merton in California Thomas Merton, 2024-02-03 2025 Association of Catholic Publishers tied for First Place Award Spirituality Previously unpublished material from world renowned Trappist monk and author Thomas Merton featuring the final conference talks given in the United States before his untimely death In May and October of 1968 Thomas Merton offered two extended conferences at Our Lady of the Redwoods Abbey a Cistercian women's community in Northern California Comprising over twenty six hours of previously unpublished material Thomas Merton in California covers a variety of topics including ecology and consciousness yoga and Hinduism Native American ritual and rites of passage Sufi spirituality and inter religious dialogue along with extended discussions on prayer and the contemplative life The material presented in these talks reveals Merton's wide ranging intellectual and spiritual pursuits in the final year of his life and fills a long standing lacuna around Merton's visits to Redwoods Monastery forming a necessary bridge to the Asian journey that was to come Practical and applicable as well as searching and inspired Thomas Merton in California is essential for Merton readers and scholars and all those interested in deepening their spiritual lives Thomas Merton and the Noonday Demon Donald Grayson, 2015-10-29 In Thomas Merton and the Noonday Demon Donald Grayson transforms a long neglected cache of letters found in an ancient monastery into a book that offers new insight into the author of these letters Thomas Merton the renowned spiritual writer At the time of their writing the mid 1950s he was living as a Trappist monk at the Abbey of Gethsemani in Kentucky Having reached an impasse in his monastic vocation he decided to leave Gethsemani for the Monastery of Camaldoli in Italy Camaldoli at that time bucolic and peaceful outwardly was inwardly riven by a pre Vatican II culture war whereas Gethsemani which he tried so hard to leave became when he was given his hermitage there in 1965 his place to recover Eden In walking with Merton on this journey and reading the letters he wrote and received at the time we find ourselves asking as he did with so much energy and honesty the deep questions that we may well need to answer in our own lives *Thomas Merton and the Monastic Vision* Lawrence Cunningham, 1999 Cunningham theology U of Notre Dame explores Merton's monastic life and his subsequent growth into a modern day spiritual master Starting from Merton's entrance into the Abbey of Gethsemani in 1941 he highlights the development of Merton's monastic life against the cultural background of the American experience and the vast upheavals in the Roman Catholic Church thus showing how his writings and continuing influence can only be understood against the background of his contemplative experience as a Trappist monk Father Timothy Kelley the current abbot of the Abbey of Gethsemani and a former novice under Merton provides a foreword Annotation copyrighted by Book News Inc Portland OR **The Letters of Thomas Merton and Victor and Carolyn Hammer** F. Douglas Scutchfield, Paul Evans Holbrook Jr., 2014-11-12 This study affords an entirely new view of the nature of modern popular entertainment American vaudeville is here regarded as the carefully elaborated ritual serving the different and paradoxical myth of the new urban folk It demonstrates that the compulsive myth

making faculty in man is not limited to primitive ethnic groups or to serious art that vaudeville cannot be dismissed as meaningless and irrelevant simply because it fits neither the criteria of formal criticism or the familiar patterns of anthropological study Using the methods for criticism developed by Susanne K Langer and others the author evaluates American vaudeville as a symbolic manifestation of basic values shared by the American people during the period 1885 1930 By examining vaudeville as folk ritual the book reveals the unconscious symbolism basic to vaudeville in its humor magic animal acts music and playlets and also in the performers and the managers which gave form to the dominant American myth of success This striking view of the new mass man as a folk and of his mythology rooted in the very empirical science devoted to dispelling myth has implications for the serious study of all forms of mass entertainment in America The book is illustrated with a number of striking photographs *Thomas Merton and the Celts* Monica R. Weis, 2016-09-19 Thomas Merton and the Celts offers a new lens through which to view Merton's life and spirituality By examining unpublished letters notebooks and taped conferences for the Trappist novices previously unavailable to the general reader the author breaks new ground in Merton studies revealing Merton's growing fascination with his Welsh ancestry Celtic monasticism and early Irish hermit poetry Merton having immersed himself in reading about Celtic Christianity not just about liturgy but about household rituals illuminated manuscripts high crosses and hermit poetry as well recognized in these ancient hermits who lived on water and herbs experienced kinship with creatures and wrote poems about the birds a mirror of his own desires Indeed in a profound way and at a deep level Merton discovered himself in Celtic Christianity *Walking with Thomas Merton* Robert G. Waldron, 2002 An appreciation in journal form of Thomas Merton as spiritual writer monk and poet **Uncommon Prayer** Michael Plekon, 2016-09-15 In *Uncommon Prayer* Prayer in Everyday Experience Michael Plekon wants to change our minds on what constitutes prayer In doing so he makes a theological claim that commonplace aspects of the Christian life are best understood as prayer whereby encouraging us to see that everyday life carries religious import prayer and the religious life are not restricted to special places and times but are open to all believers at all times Plekon examines the works of diverse authors including many who have challenged the status quo of institutional churches He asks us to listen to what poets writers activists and others tell us about how they pray at work and at home with colleagues family and friends in all the experiences of life from joy to suffering sadness to hope Among them are Sarah Coakley Rowan Williams Heather Havrilesky Sara Miles Thomas Merton Mary Oliver Christian Wiman Mary Karr Barbara Brown Taylor Dorothy Day Maria Skobtsova Paul Evdokimov Seraphim of Sarov and Richard Rohr Plekon argues that prayer encompasses a much wider variety of activity than formal and liturgical prayers and that by recognizing such aspects of prayer the believer is made more receptive to transformative aspects of prayerful attitudes Encounters in Thought Aaron K. Kerr, 2019-10-17 Thinking is a dynamic process resulting from practices of integration Thought encounters in openness wonder receptivity and contemplation confer upon us intellectual work that is uniquely our own Digital patterns however distract us from these creative encounters Our

intellectual searching is weakened and fragmented by frenetic consumption of information We miss out on reason's innate pull toward integration and concrete reality This book is an invitation to enter into openness wonder receptivity and contemplation with deeper understanding and intentionality We can do this by considering exemplars persons who lived out the integrity of their hard won beliefs Each process of integration is applied also so that practical knowledge and practice become a way into this intellectual restoration We need deeper knowledge won in the slow orbit of encounters Encounters in thought are precisely what each generation needs to apprehend the cosmos nature authority truth and moral action Responsibility to this ecologic age requires a reform of reason this book is just one attempt to convey a way toward this restoration

On the Correlation of Center and Periphery Liony Bauer,De-Valera N.Y.M. Botchway,Julia Brühne,Cathrin Cronjäger,Solveig Lena Hansen,Julia Harnoncourt,Henner Kropp,Ingo Löppenberg,Dina Mansour,Christoph Mohamad-Klotzbach,Oliver Schlenkrich,Jeffrey M. Shaw,Evangeliadis Vasileios,Kyle J. Wanberg,2015-02-28 The analysis of the relationship between center and periphery is one of many theoretical approaches found in all fields of the Humanities Looking at this special relationship from several disciplinary perspectives is an effective methodology for establishing connections between various fields of study Consequently the issue contains articles dealing with among others the Russian enterprise in Alaska German polar exploration gender in Islamic contexts in Europe labor relations economic securitization cultural nationalism in Ghana and Robert Rodriguez's movie Machete The historical perspective of cultural reception the economic relationship between central and peripheral areas as well as the development of stereotypes as a consequence of the exchange between both areas are also part of the discussion The first issue of Global Humanities therefore provides a broad outlook on the periphery center relationship giving the interested reader an insight into the different working fields of several disciplines within the Humanities It furthermore can be considered an argument for strengthening interdisciplinary work in the future highlighting the interconnectedness of history literature art politics and many other disciplines

Shaped by the End You Live For Bonnie B. Thurston,2020-05-15 To understand the life and thought of Thomas Merton one must understand him as a monk After introducing his vocation and entrance into the Trappist order this book highlights some of his basic spiritual presuppositions Relying primarily on Merton's writing Bonnie B Thurston surveys his thought on fundamental aspects of monastic formation and spirituality particularly obedience silence solitude and prayer She also addresses some of the temptations and popular misunderstandings surrounding monastic life Accessible and conversational in style the book suggests how monastic spirituality is relevant not only for all Christians but also for serious spiritual seekers

Superabundantly Alive Susan McCaslin,J.S Porter,2018-10-19 Superabundantly Alive Thomas Merton's Dance with the Feminine is a unique unified multi genre work that includes dialogue imaginary letters poems and reflective essays by two established Canadian poets Taking cues from Merton himself Susan and John establish a playful jazzy dialogic tone superabundantly alive This book invites participation for those who already know Merton's work and for those who are

meeting this whole and broken prophetic whimsical paradoxical prophet and visionary for the first time Robert Lax once described Merton's poetry and the man himself as superabundantly alive McCaslin and Porter prove the truth of this description in their enchanting account of the writer mystic who now comes into his second century of stature and significance in the words of Boris Pasternak a live and burning to the end *Women Responding to the Spirit* Coblentz, Jessica, Horan, Daniel P., 2025 This book is a one volume essential collection of selections from the annual Madeleva Lecture over the nearly four decade series of this world class program dedicated to women theologians **Creating Albert Camus** Brent C. Sleasman, 2015-12-16 The contributors to this collection come from disparate fields such as theology literature studies political science and communication studies and are guided by a commitment to consider what we can learn from Camus as opposed to where he was wrong or misguided in his life and writing If there is a place to consider the shortcomings of a human being especially one as unique as Albert Camus it will not be found within this volume The essays in this text are built around the theme that Albert Camus functions as an implicit philosopher of communication with deep ethical commitments The title *Creating Albert Camus* is intended to have a double meaning First are those voices who inspired Camus and helped create his ideas second are those scholars working with Camus's thoughts during and after his life who help create his enduring legacy Bringing together scholars who embrace an appreciation of the philosophy of communication provide an opportunity to further situate the work of Camus within the communication discipline This new project explores the communicative implications of Camus's work **A Faithful Public-Prophetic Witness** Barry K. Morris, 2020-03-20 This book hails from decades of challenging trial and error work abundant reading and an enduring obligation to ministers activists and unsung lay heroes whose legacies matter As there is little that actually addresses the elusive meanings if not the dangers inherent in pursuing alleged spoils of success it is kairos time Seemingly scarce resources and competition to make and maintain ministries in the city challenge those of us in the field or on the sidelines to speak write and communicate clearly and convincingly not only for ourselves and our people past and present but for those who come along soon to receive the baton or wear the mantle Concretely narrated with unique case studies a cast of dozens contribute their earthy earnest testimonies and are at long last energetically affirmed Specifically this work proffers constructive attention to the critical cautions concerning subtle temptations to succeed including commodification cooptation communalism clientelism and cowardice and not bailing on fierce charity justice tensions with benevolence protectively dominant Narrative analysis and biography as theology social ethics biblical theology and recent church history give apt attention to how a compelling case is possible for success if justice is practiced given a hopeful realism and perspective of prophetic eschatology **Hidden in God** Bonnie Thurston, 2016-03-25 Spirituality the gift of the desert is the grace of complete dependence on God and the grace of public life is the practice of charity and self giving Thurston adeptly demonstrates how these three locations are metaphors for states of spiritual life and ministry and how each one brings both a challenge and a danger Words of wisdom from

Foucauld as well as questions to ponder and biblical texts to explore conclude each chapter Thurston shares how she became enamored with Foucauld for the passionate way he lived his ideals without regard for recognition or success I've fallen in love with a dead Frenchman who was a hermit she admitted to a friend Dorothy Day founder of the Catholic Worker movement also was attracted to Foucauld's desert spirituality and wrote to Thomas Merton and others about Foucauld's spiritual influence Studies in Henry James Richard P. Blackmur, 1983 A bibliographical note Blackmur's essays on Henry James p 243 244 Includes index

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