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Folklore



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**VISIONS AND BELIEFS  
IN THE WEST OF IRELAND**

LADY AUGUSTA GREGORY

# Visions And Beliefs In The West Of Ireland

**William Butler Yeats**



## **Visions And Beliefs In The West Of Ireland:**

**Visions and Beliefs in the West of Ireland** Lady Augusta Gregory, 2014-09-13 Lady Augusta Gregory 15 March 1852 22 May 1932 was an Irish dramatist and folklorist With William Butler Yeats and Edward Martyn she co founded the Irish Literary Theatre and the Abbey Theatre and wrote numerous short works for both companies Lady Gregory produced a number of books of retellings of stories taken from Irish mythology Born into a class that was identified closely with British rule her interest in the language and the legends of the local area was fostered early in her life by her nanny After the death of her husband her interest in the language and folklore was re ignited Lady Gregory is mainly remembered for her work behind the Irish Literary Revival Many of the diaries and journals she kept for most of her adult life have been published providing a rich source of information on Irish literary history during the first three decades of the 20th century This edition of Lady Gregory s *Visions and Beliefs in the West of Ireland* is a collection of stories and folklore that she had gathered from the local Irish inhabitants

**Visions and Beliefs in the West of Ireland, Second Series** Lady Augusta Gregory, 2018-05-16 There is a Saint at the Oratory in London but I don t know his name and a girl heard of him in London and he sent her back to Gort and he said There s a woman there that will cure you and she came to me and I cured her in two days And if you could find out the name of that Saint through the Press he d tell me his remedies and all the world would be cured For I can t do all cures though there are a great many I can do I cured Pat Carty when the doctor couldn t do it and a woman in Gort that was paralysed and her two sons that were stretched For I can bring back the dead with the same herbs our Lord was brought back with the slanlus and the garblus But there are some things I can t do I can t help anyone that has got a stroke from the Queen or the Fool of the Forth

**Visions and Beliefs in the West of Ireland** William Butler Yeats, 1920 *Visions and Beliefs in the West of Ireland* Lady Gregory, 1920 *Visions and Beliefs in the West of Ireland, First Series* Lady Gregory, W B (William Butler) Yeats, 2025-03-29 Delve into the heart of Irish folklore with Lady Gregory s *Visions and Beliefs in the West of Ireland First Series* This captivating collection offers a unique window into the social life and customs of the Atlantic Coast in County Galway preserving the rich tapestry of Irish legends and traditions Explore a world where fairy tales intertwine with everyday life revealing the enduring power of belief and the vibrant imagination of the Irish people Lady Gregory s meticulous work provides an invaluable record of the stories superstitions and visions that shaped the cultural landscape of the West of Ireland This historical text carefully prepared for print republication offers a glimpse into a bygone era Discover the magic and mystery that have captivated generations in this timeless exploration of Irish folklore and mythology A must have for anyone interested in Irish history customs and the enduring power of storytelling This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we

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## **Visions And Beliefs In The West Of Ireland** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Visions And Beliefs In The West Of Ireland**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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