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Visual Culture In Contemporary China Paradigms And Shifts

Ruth Pelzer-Montada



Visual Culture In Contemporary China Paradigms And Shifts:

Visual Culture in Contemporary China Xiaobing Tang, 2015-01-08 Exploring a wealth of images ranging from woodblock prints to oil paintings this beautifully illustrated full color study takes up key elements of the visual culture produced in the People's Republic of China from its founding in 1949 to the present day In a challenge to prevailing perceptions Xiaobing Tang argues that contemporary Chinese visual culture is too complex to be understood in terms of a simple binary of government propaganda and dissident art and that new ways must be sought to explain as well as appreciate its multiple sources and enduring visions Drawing on rich artistic literary and sociopolitical backgrounds Tang presents a series of insightful readings of paradigmatic works in contemporary Chinese visual arts and cinema Lucidly written and organized to address provocative questions this compelling study underscores the global and historical context of Chinese visual culture and offers a timely new perspective on our understanding of China today

Paradigm Shifts in Chinese Studies Shiping Hua, 2022-02-06 This book is a study of the change and continuity in paradigms in China studies both inside and outside of China In the last few years the United States and China appeared to be moving in the direction of decoupling indicating that the engagement policy with China in the last four decades is ending The modernization theory that is the theoretical foundation of the engagement policy has proved to be insufficient This situation calls for a reexamination of the field of China studies Historically scholarly paradigms shifts often went hand in hand with drastic social change As we have entered an era of great uncertainty it is constructive to reflect on the paradigms in China studies in the past and explore the possibility of new paradigms in the future How are the shifts of major theories methods and paradigms in China studies in the west related to social change How did some of China's paradigms impact on the country's social change and developments This book will appeal to a wide readership including scholars and graduate students upper division undergraduate students of China studies Asian studies

Contemporary Art Cinema Culture in China Xiang Fan, 2024-11-14 How do contemporary Chinese audiences access art cinema What are the alternative channels for the distribution and exhibition of art cinema in China How is Chinese art cinema changing with the booming of internet media and commodity culture in the 21st century To answer these questions Xiang Fan explores the dynamic networks of art cinema in China in the 21st century highlighting the cultural practices of intermediaries such as independent programmers internet critics and fan translators Offering insights gleaned from original ethnographic research Fan reveals how these intermediary practitioners think about cinema negotiate judgement and appreciation construct a discourse of value and taste and most importantly constitute a coordinated and interrelated network for the sharing of art cinema She argues that although their motivation was derived from a cinephilia seeking to forge an alternative mode of distribution and reception the new cinema culture they have produced simultaneously negotiates a subtly complicit relationship with authoritative and market forces In doing so she offers an original interdisciplinary perspective on contemporary art cinema culture in Chinese

society *Socially Engaged Public Art in East Asia* Meiqin Wang, 2022-04-12 This anthology elucidates the historical global and regional connections as well as current manifestations of socially engaged public art SEPA in East Asia It covers case studies and theoretical inquiries on artistic practices from Hong Kong Japan mainland China South Korea and Taiwan with a focus on the period since the 2000s It examines how public art has been employed by artists curators ordinary citizens and grassroots organizations in the region to raise awareness of prevailing social problems foster collaborations among people of varying backgrounds establish alternative value systems and social relations and stimulate action to advance changes in real life situations It argues that through the endeavors of critically minded art professionals public art has become activism as it ventures into an expanded field of transdisciplinary practices a site of new possibilities where disparate domains such as aesthetics sustainability placemaking social justice and politics interact and where people work together to activate space place and community in a way that impacts the everyday lives of ordinary people As the first book length anthology on the thriving yet disparate scenes of SEPA in East Asia it consists of eight chapters by eight authors who have well grounded knowledge of a specific locality or localities in East Asia In their analyses of ideas and actions emerging from varying geographical sociopolitical and cultural circumstances in the region most authors also engage with concepts and key publications from scholars which examine artistic practices striving for social intervention and public participation in different parts of the world Although grounded in the realities of SEPA from East Asia this book contributes to global conversations and debates concerning the evolving relationship between public art civic politics and society at large The Future History of Contemporary Chinese Art Peggy Wang, 2021-01-26 A revelatory reclaiming of five iconic Chinese artists and their place in art history During the 1980s and 1990s a group of Chinese artists Zhang Xiaogang Wang Guangyi Sui Jianguo Zhang Peili and Lin Tianmiao ascended to new heights of international renown Even as their fame increased they came to be circumscribed by simplistic Western interpretations of their artworks as social and political critiques a perspective that privileged stories of dissidence over deep engagement with the art itself Through in depth case studies of these five artists Peggy Wang offers a corrective to previous appraisals demonstrating how their works address fundamental questions about the forms meanings and possibilities of art By the end of the 1980s Chinese artists were scrutinizing earlier waves of Western influence and turning instead to their own heritage and culture to forge their own future histories As the national trauma of the 1989 Tiananmen Square massacre converged with the mounting expansion of the global art world these artists turned to art as a profoundly generative site for grappling with their place in the world Wang demonstrates how they consciously and energetically sought to make their own ideas about art and art history visible in contemporary art Wang's argument is informed by extensive primary research including close examination of the artworks analysis of Chinese language documents and archives and deeply personal interviews with the artists Their words uncover layers of meaning previously obscured by the popular and often recycled assessments that many of these works have received until now Beyond

Wang's reinterpretation of these individual artists she contributes to an urgent conversation on the future direction of art history how do we map engagements between art from different parts of the world that are embedded within different art histories What does it mean for histories of contemporary art and art history more generally to be inclusive The new understandings offered in this book can and should be engaged when considering current hierarchies in histories of Chinese art the global art world and the intersections between them

Perspectives on contemporary printmaking

Ruth Pelzer-Montada, 2018-07-23 This anthology the first of its kind presents thirty two texts on contemporary prints and printmaking written from the mid 1980s to the present by authors from across the world The texts range from history and criticism to creative writing More than a general survey they provide a critical topography of artistic printmaking during the period The book is directed at an audience of international stakeholders in the field of contemporary print printmaking and printmedia including art students practising artists museum curators critics educationalists print publishers and print scholars It expands debate in the field and will act as a starting point for further research

The Formation of Chinese Art Cinema Li Yang, 2018-10-31 The Formation of Chinese Art Cinema 1990 2003 examines the development of Chinese art film in the People's Republic of China from 1990 when the first Sixth Generation film *Mama* was released to 2003 when authorities acknowledged the legitimacy of underground filmmakers Through an exploration of the production and consecration mechanisms of the new art wave and its representative styles this book argues that the art wave of the 1990s fundamentally defined Chinese art cinema In particular this vital art wave was not enabled by democratic liberalism but by the specific industrial development in which the film system transitioned from Socialist propaganda into a commercialized entity Allowing Chinese art film to grow but at the same time denying its legitimacy this paradoxical transition process shaped Chinese art film's institutional and aesthetical alternative positioning which eventually helped consolidate the art wave into art cinema Ultimately this book is a history of the Chinese portion of global art cinema which also reveals the complex Chinese cultural experiences during the Reform Era

The Conformed Body: Contemporary Art in China

Jiehong Jiang, 2024-07-29 Through the perspective of the conformed body this groundbreaking book examines the role in art of everyday conformist practices in the People's Republic of China such as mass assemblies and bodily trainings and exercises as well as their impact on people's perceptions and collective memories It identifies related artworks reassesses artistic interpretations with critical reflections and explores a key origin of artistic productions in post Mao China Featuring 200 colour illustrations the book discusses works by more than 30 internationally acclaimed Chinese contemporary artists including Ai Weiwei Geng Jianyi Song Dong Xu Bing Zhang Peili and Zhang Xiaogang

Appearance Politics

Lex Lu, 2024-11-15 In Appearance Politics Lex Lu argues that crafting an appealing and powerful outward image has long been a critical political tool in China This strategy is evident in historical records imperial portraits physiognomic assessments photographs posters statues and digital images Using rare archival materials from Beijing Shanghai and Nanjing Lu explores

how political figures designed their images and examines the shifting standards of male beauty that shaped their choices The book analyzes five case studies Ming Prince Zhu Di s usurpation the rise of Manchu masculinity and blended Han Manchu beauty standards under Emperor Yongzheng modern photography and Western beauty ideals in the early 20th century Sun Yat sen s crafted image as the Republican founding father and Mao Zedong s iconic visual legacy Through this empirical nuanced study Appearance Politics challenges stereotypical portrayals of Chinese male leadership in Western media and scholarship offering a richer understanding of appearance as a deliberate political strategy Journal of Folklore Research ,2018 Visual Culture in Contemporary China II Zhou Xian,2025-03-31 The second in a two volume series that explores the interplay between social transformation and visual culture in contemporary China this book examines the profound changes in the cityscapes visual regimes and visual technologies that shape the aestheticization of everyday life Drawing on an approach of Marxist historical materialism and interdisciplinary resources from sociology communication and art this volume investigates three key aspects of visual culture in modern China the transformation of urban landscapes and its impact on cultural autonomy and local identity the development of visual regimes focusing on public museums as sites for the construction of public visibility and the role of visual technologies in reshaping everyday life from the influence of television on traditional customs to the rise of internet subcultures This title will provide valuable insights for scholars and students of Chinese cultural and urban studies as well as readers interested in the ongoing visual transformation of contemporary Chinese society Visual Culture in Contemporary China I Zhou Xian,2023-07-21 As the first volume of a two volume set that examines the interaction between social transformation and visual culture in contemporary China this book explores the visual construction of popular culture avant garde art and grassroots media culture Drawing on an approach of Marxist historic materialism and academic resources of sociology communication and art this study of contemporary China s visual culture emphasizes two inter related aspects the visual construction of society and the social construction of the visual It seeks to unravel how visual culture is produced and constructed as well as how it reflects the profound social transformation and reshapes people s understanding and experience of modernization In this volume the contributors revisit popular culture avant garde art and grassroots media culture in contemporary China analyzing the visual image and representation and visual culture s role in social construction In doing so the book also reveals the cultural tension of contemporary China in which the visual aspect figures prominently This book will serve as an essential read for scholars and students of China studies and cultural studies as well as all levels of readers interested in visual culture in contemporary China Visual Culture Wars at the Borders of Contemporary China Paul Gladston,Beccy Kennedy-Schtyk,Ming Turner,2022-01-01 This edited collection brings together essays that share in a critical attention to visual culture as a means of representing contributing to and or intervening with discursive struggles and territorial conflicts currently taking place at and across the outward facing and internal borders of the People s Republic of China Elucidated by the essays collected here for the first

time is a constellation of what might be described as visual culture wars comprising resistances on numerous fronts not only to the growing power and expansiveness of the Chinese state but also the residues of a once pervasively suppressive Western colonialism imperialism The present volume addresses visual culture related to struggles and conflicts at the borders of Hong Kong the South China Sea and Taiwan as well within the PRC with regard the so called Great Firewall of China and differences in discursive outlook between China and the West on the significances of art technology gender and sexuality In doing so it provides a vital index of twenty first century China s diversely conflicted status as a contemporary nation state and arguably nascent empire

Visual Culture in Contemporary China Zhou Xian,2025 This comprehensive two volume set explores the complex relationship between social transformation and visual culture in contemporary China Drawing on Marxist historical materialism and interdisciplinary approaches this set offers a nuanced analysis of how visual culture is produced constructed and experienced in modern China The first volume examines the visual construction of popular culture avant garde art and grassroots media culture analysing cultural tensions in contemporary China through the lens of visual representation and offering insights into the interplay between social change and visual expression The second volume explores the transformation of urban landscapes the evolution of visual regimes and the aestheticization of everyday life through visual technologies It assesses how rapid urbanisation has affected cultural autonomy and local identity explores the role of public museums in the construction of public visibility and analyses how visual technologies from television to mobile phones have reshaped traditional customs and given rise to new digital subcultures This set will provide valuable insights for scholars and students of Chinese studies cultural studies and urban studies as well as readers interested in the ongoing visual transformation of contemporary Chinese society

Visual Culture Wars at the Borders of Contemporary China Paul Gladston,Beccy Kennedy-Schtyk,Ming Turner,2021 This edited collection brings together essays that share in a critical attention to visual culture as a means of representing contributing to and or intervening with discursive struggles and territorial conflicts currently taking place at and across the outward facing and internal borders of the People s Republic of China Elucidated by the essays collected here for the first time is a constellation of what might be described as visual culture wars comprising resistances on numerous fronts not only to the growing power and expansiveness of the Chinese state but also the residues of a once pervasively suppressive Western colonialism imperialism The present volume addresses visual culture related to struggles and conflicts at the borders of Hong Kong the South China Sea and Taiwan as well within the PRC with regard the so called Great Firewall of China and differences in discursive outlook between China and the West on the significances of art technology gender and sexuality In doing so it provides a vital index of twenty first century China s diversely conflicted status as a contemporary nation state and arguably nascent empire

Contemporary Chinese Visual Culture , **Memes, Myth and Meaning in 21st Century Chinese Visual Culture** Justine Poplin,2023-10-31 This book explores the impact of global change in China in what is considered in the West as the Asian century and what this in turn

means for visual culture Unravelling a deep understanding of historical shifts in visual culture that represent socio political mirrors of culture it expands the Western perception of Chinese visual culture and the intertwined complexities of cultural signification This book provides a key resource for Galleries and Academic Institutions offering insights into understanding the systems underpinning ideas skills and influences of the new visual culture in the Asian century

Contemporary Chinese Visual Culture Christopher Crouch,2014-05-14 This book examines three overarching themes Chinese modernity s sometimes ambivalent relationship to tradition at the start of the twentieth century the processes of economic reform started in the 1980s and their importance to both the eradication and rescue of traditional practices and the ideological issue of cosmopolitanism and how it frames the older academic generation s attitudes to globalisation It is important to grasp the importance of these points as they have been an important part of the discourse surrounding contemporary Chinese visual culture As readers progress through this book it will become clear that the debates surrounding visual culture are not purely based on aesthetics an understanding of the ideological issues surrounding the appearance of things as well as an understanding of the social circumstances that result in the making of traditional artifacts are as important as the way a traditional object may look Contemporary Chinese Visual Culture is an important book for all collections dealing with Asian studies art popular culture and interdisciplinary studies

The Chinese Exotic Olivia Khoo,2007 Through an analysis of cultural artefacts such as films popular fiction food and fashion cultures this book challenges the dominant tendency in contemporary cultural politics to define Chinese femininity from a mainland perspective that furthermore equates it with notions of primitivism

Traditional Environments in a New Millennium Hülya Turgut,Peter Kellett,2002

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