

Understanding

Global News



A Critical Introduction

Jaap van Ginneken 

Understanding Global News A Critical Introduction

Katherine A. Brown



Understanding Global News A Critical Introduction:

Understanding Global News Jaap van Ginneken, 1997-12-08 A lively and critical introduction to the news media this book has been written specifically for media students and trainee journalists Understanding Global News invites the reader to explore contemporary journalistic practice and questions the assumption that the media provide a mere window on the world Challenging the often unquestioned notions of media objectivity the author turns the classic questions Who What When and Why onto the news media By employing a range of theoretical perspectives and a large variety of examples the author demonstrates the way in which our perceptions of the world are constructed by the news media Understanding Global News Jaap van Ginneken, 1998-01-23 Using the enormous number of available examples and a range of theoretical perspectives the author demonstrates the ways in which the news media are able to manipulate an individual's perception of the world Media Studies Paul Long, 2014-07-10 Media Studies Texts Production Context 2nd Edition is a comprehensive introduction to the various approaches in the field From outlining what media studies is to encouraging active engagement in research and analysis this book advocates media study as a participatory process and provides a framework and set of skills to help you develop critical thinking Updated to reflect the changing media environment Media Studies retains the highly praised approach and style of the first edition Key Features Five sections media texts and meanings producing media media audiences media and social contexts historiography examine approaches to the field including new and web media traditional print and broadcast media popular music computer games photography and film An international perspective allows you to view media in a global context Examines media audiences as consumers listeners readerships and members of communities Guidance on analytical tools language a range of theories and analytical techniques to give you the confidence to navigate research and make sense of the field New for the second edition New case studies including Google My Big Fat Gypsy Wedding the life of a freelance journalist phone hacking at News International and collaborative journalism New Media New Media Studies is an additional feature which brings into focus ways of thinking about new media forms Media Studies Texts Production Context 2nd Edition will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies film studies the sociology of the media popular culture and other related subjects

Human Rights Discourse in a Global Network Lena Khor, 2016-05-13 In her innovative study of human rights discourse Lena Khor takes up the prevailing concern by scholars who charge that the globalization of human rights discourse is becoming yet another form of cultural legal and political imperialism imposed from above by an international human rights regime based in the Global North To counter these charges she argues for a paradigmatic shift away from human rights as a hegemonic immutable and ill defined entity toward one that recognizes human rights as a social construct comprised of language and of language use She proposes a new theoretical framework based on a global discourse network of human rights supporting her model with case studies that examine the words and actions of witnesses to genocide Paul

Rusesabagina and humanitarian organizations Doctors Without Borders She also analyzes the language of texts such as Michael Ondaatje's *Anil's Ghost* Khor's idea of a globally networked structure of human rights discourse enables actors textual and human who tap into or are linked into this rapidly globalizing system of networks to increase their power as speaking subjects and in so doing to influence the range of acceptable meanings and practices of human rights in the cultural sphere Khor's book is a unique and important contribution to the study of human rights in the humanities that revitalizes viable notions of agency and liberatory network power in fields that have been dominated by negative visions of human capacity and moral action

Human Rights Journalism I. Shaw, 2011-11-15 Shaw argues that journalism should focus on deconstructing the underlying structural and cultural causes of political violence such as poverty famine and human trafficking and play a proactive preventative rather than reactive prescriptive role in humanitarian intervention

Mapping Foreign Correspondence in Europe Georgios Terzis, 2014-10-17 The book studies the current trends of foreign correspondence in Europe The EU's expansion has had abundant effects on news coverage and some of the European capitals have become home to the biggest international press corps in world So who are these professional strangers stationed in Europe and how do they try to make their stories that are clearly important in today's interconnected world interesting for viewers and readers This book represents the first Pan European study of foreign correspondents and their reporting It includes chapters from 27 countries and it aims to study them and the direction flow and pattern of their coverage as well as answer questions regarding the impact of new technologies on the quantity frequency and speed of their coverage Do more sophisticated communications tools yield better international news coverage of Europe Or does the audience's increasing apathy and the downsizing of the foreign bureaus offset these advances And how do the seemingly unstoppable media trends of convergence commercialization concentration and globalization affect the way Europe and individual European countries are reported

Your Country, Our War Katherine A. Brown, 2019-02-01 Journalists are actors in international relations mediating communications between governments and publics but also between the administrations of different countries American and foreign officials simultaneously consume the work of U.S. journalists and use it in their own thinking about how to conduct their work As such journalists play an unofficial diplomatic role However the U.S. news media largely amplifies American power Instead of stimulating greater understanding the U.S. elite mainstream press can often widen mistrust as they promote an American worldview and with the exception of some outliers reduce the world into a tight security frame in which the U.S. is the hegemon This has been the case in Afghanistan since 2001 particularly as emerging Afghan journalists have relied significantly on U.S. and other Western news outlets to report events within their government and their country Based on eight years of interviews in Kabul Washington and New York *Your Country Our War* demonstrates how news has intersected with international politics during the War in Afghanistan and shows the global power and reach of the U.S. news media especially within the context of the post 9/11 era It reviews the

trajectory of the U S news narrative about Afghanistan and America s never ending war and the rise of Afghan journalism from 2001 to 2017 The book also examines the impact of the American news media inside a war theater It examines how U S journalists affected the U S Afghan relationship and chronicles their contribution to the rapid development of a community of Afghan journalists who grappled daily with how to define themselves and their country during a tumultuous and uneven transition from fundamentalist to democratic rule Providing rich detail about the U S Afghan relationship especially former President of Afghanistan Hamid Karzai s convictions about the role of the Western press we begin to understand how journalists are not merely observers to a story they are participants in it **Religion and the News** Owen

Gower,2016-04-08 In Religion and the News journalists and religious leaders reflect on their interactions with one another and their experiences of creating news Through a series of original contributions leading practitioners shed light on how religious stories emerge into the public domain Experienced journalists and religious representatives from different faith traditions critically consider their role in a rapidly evolving communicative environment Aimed at journalists faith representatives religious leaders academics and students this book offers a timely exploration of the current state of religious news coverage and makes an original contribution to the emerging media religion and culture literature as well as to media and communication studies Religion and the News presents insights from leading journalists and religious leaders many well known figures writing openly about their experiences Contributors include Jolyon Mitchell Director of the Centre for Theology and Public Issues Edinburgh University Christopher Landau Religious Affairs Correspondent BBC World Service Andrew Brown The Guardian Professor Lord Harries of Pentregarth former Bishop of Oxford Dr Indarjit Singh Director of the Network of Sikh Organisations Rabbi Dr Jonathan Romain Director Jewish Information and Media Service Imam Monawar Hussain Muslim Tutor Eton College Charlie Beckett Director Polis Ruth Gledhill Religion Correspondent The Times Catherine Pepinster Editor The Tablet Riazat Butt Religious Affairs Correspondent The Guardian Professor the Worshipful Mark Hill QC Barrister and Fellow Centre for Law and Religion Cardiff University **(Mis)representing Islam** John E. Richardson,2004 Explores how lite broadsheet newspapers are implicated in the production and reproduction of anti Muslim racism in Britain

The Routledge Handbook of Mass Media Ethics Lee Wilkins,Clifford G. Christians,2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best

work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas

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