

UNDERSTANDING JIM CROW



**Using Racist Memorabilia to Teach
Tolerance and Promote Social Justice**

DAVID PILGRIM

Foreword by Henry Louis Gates Jr.

Understanding Jim Crow Memorabilia Tolerance

Francisco Ferrer



Understanding Jim Crow Memorabilia Tolerance:

Understanding Jim Crow David Pilgrim, 2015-11-25 For many people especially those who came of age after landmark civil rights legislation was passed it is difficult to understand what it was like to be an African American living under Jim Crow segregation in the United States Most young Americans have little or no knowledge about restrictive covenants literacy tests poll taxes lynchings and other oppressive features of the Jim Crow racial hierarchy Even those who have some familiarity with the period may initially view racist segregation and injustices as mere relics of a distant shameful past A proper understanding of race relations in this country must include a solid knowledge of Jim Crow how it emerged what it was like how it ended and its impact on the culture *Understanding Jim Crow* introduces readers to the Jim Crow Museum of Racist Memorabilia a collection of more than ten thousand contemptible collectibles that are used to engage visitors in intense and intelligent discussions about race race relations and racism The items are offensive They were meant to be offensive The items in the Jim Crow Museum served to dehumanize blacks and legitimized patterns of prejudice discrimination and segregation Using racist objects as teaching tools seems counterintuitive and quite frankly needlessly risky Many Americans are already apprehensive discussing race relations especially in settings where their ideas are challenged The museum and this book exist to help overcome our collective trepidation and reluctance to talk about race Fully illustrated and with context provided by the museum's founder and director David Pilgrim *Understanding Jim Crow* is both a grisly tour through America's past and an auspicious starting point for racial understanding and healing

Class, Race, and Gender Michael Zweig, 2023-11-28 *Class Race and Gender Challenging the Injuries and Divisions of Capitalism* is for those who want to understand the underlying connections among today's social justice movements Bringing forth the basic operations of capitalist economies it reveals what is driving many of today's most urgent and vexing problems the common origins of the inequalities of income wealth and power environmental devastation militarism racism and white supremacy patriarchy and male chauvinism periodic economic crises and the cultural conflicts that are tearing at US life Michael Zweig illuminates all propositions with specific examples from US history from the first settlement of the New World to current life including his own lived experiences as an activist educator and organizer over the past six decades As such the book is an urgently needed resource for activists and organizers seeking structural and moral transformation of life in the US Building on his analysis Zweig also presents strategies for political action in electoral and movement building work

Watermelons, Nooses, and Straight Razors David Pilgrim, 2017-12-30 All groups tell stories but some groups have the power to impose their stories on others to label others stigmatize others paint others as undesirables and to have these stories presented as scientific fact God's will or wholesome entertainment *Watermelons Nooses and Straight Razors* examines the origins and significance of several longstanding antiblack stories and the caricatures and stereotypes that support them Here readers will find representations of the lazy childlike Sambo the watermelon obsessed pickaninny the

buffoonish minstrel the subhuman savage the loyal and contented mammy and Tom and the menacing razor toting coon and brute Malcolm X and James Baldwin both refused to eat watermelon in front of white people They were aware of the jokes and other stories about African Americans stealing watermelons fighting over watermelons even being transformed into watermelons Did racial stories influence the actions of white fraternities and sororities who dressed in blackface and mocked black culture or employees who hung nooses in their workplaces What stories did the people who refer to Serena Williams and other dark skinned athletes as apes or baboons hear Is it possible that a white South Carolina police officer who shot a fleeing black man had never heard stories about scary black men with straight razors or other weapons Antiblack stories still matter Watermelons Nooses and Straight Razors uses images from the Jim Crow Museum the nation s largest publicly accessible collection of racist objects These images are evidence of the social injustice that Martin Luther King Jr referred to as a boil that can never be cured so long as it is covered up but must be exposed to the light of human conscience and the air of national opinion before it can be cured Each chapter concludes with a story from the author s journey challenging the integrity of racial narratives

The Day the Klan Came to Town Bill Campbell, 2021-08-17 The year is 1923 The Ku Klux Klan is at the height of its power in the US as membership swells into the millions and they expand beyond their original southern borders As they grow so do their targets As they continue their campaigns of terror against African Americans their list now includes Catholics and Jews southern and eastern Europeans all in the name of white supremacy But they are no longer considered a terrorist organization By adding the messages of moral decency family values and temperance the Klan has slapped on a thin veneer of respectability and has become a civic organization attracting ordinary citizens law enforcement and politicians to their particular brand of white Anglo Saxon and Protestant Americanism Pennsylvania enthusiastically joined that wave That was when the Grand Dragon of Pennsylvania decided to display the Klan s newfound power in a show of force He chose a small town outside of Pittsburgh named after Andrew Carnegie a small unassuming borough full of Catholics and Jews the perfect place to teach these immigrants a lesson Some thirty thousand members of the Klan gathered from as far as Kentucky for Karnegie Day After initiating new members they armed themselves with torches and guns to descend upon the town to show them exactly what Americanism was all about The Day the Klan Came to Town is a fictionalized retelling of the riot focusing on a Sicilian immigrant Primo Salerno He is not a leader he s a man with a troubled past He was pulled from the sulfur mines of Sicily as a teen to fight in the First World War Afterward he became the focus of a local fascist and was forced to emigrate to the United States He doesn t want to fight but feels that he may have no choice The entire town needs him and indeed everybody to make a stand

People's Republic of Neverland Robb Johnson, 2020-10-01 There once was a time when teachers and communities were able to exercise democratic control over their schools Now that power has been taken away both centralised and privatised under the guise of reform There is a forgotten history of the time before reform and within it a bright horizon is visible reachable only if educators and society at

large can learn the lessons of the past Robb Johnson entered the classroom as a new teacher in the 1980s and has spent a lifetime alongside his pupils encouraging both creativity and a healthy distrust of authority This book is both memoir and polemic a celebration of children s innate desire to learn share cooperate and play as well as a critique of bureaucratic interference Johnson details how we ended up with the contemporary mass education systems and why they continually fail to give children what they need Combining practical experience as a teacher with detailed pedagogical knowledge and a characteristic playful style Johnson is both court chronicler and jester imparting information and creatively admonishing the self important figureheads of the reform agenda This book considers how schools and education relate to the wider society in which they are located and how they relate to the particular needs and abilities of the people who experience them It shows that schools and education are contested spaces that need to be reclaimed from the state and turned into places where people can grow not up not old but as individuals It offers alternative ways of running classrooms schools and perhaps even society

Anarchist Education and the Modern School Francisco Ferrer, 2018-12-15 On October 13 1909 Francisco Ferrer the notorious Catalan anarchist educator and founder of the Modern School was executed by firing squad The Spanish government accused him of masterminding the Tragic Week rebellion while the transnational movement that emerged in his defense argued that he was simply the founder of the groundbreaking Modern School of Barcelona Was Ferrer a ferocious revolutionary an ardently nonviolent pedagogue or something else entirely *Anarchist Education and the Modern School* is the first historical reader to gather together Ferrer s writings on rationalist education revolutionary violence and the general strike most translated into English for the first time and put them into conversation with the letters speeches and articles of his comrades collaborators and critics to show that the truth about the founder of the Modern School was far more complex than most of his friends or enemies realized Francisco Ferrer navigated a tempestuous world of anarchist assassins radical republican conspirators anticlerical rioters and freethinking educators to establish the legendary Escuela Moderna and the Modern School movement that his martyrdom propelled around the globe

Raising Free People Akilah S. Richards, 2020-11-01 No one is immune to the byproducts of compulsory schooling and standardized testing And while reform may be a worthy cause for some it is not enough for countless others still trying to navigate the tyranny of what schooling has always been *Raising Free People* argues that we need to build and work within systems truly designed for any human to learn grow socialize and thrive regardless of age ability background or access to money Families and conscious organizations across the world are healing generations of school wounds by pivoting into self directed intentional community building and *Raising Free People* shows you exactly how unschooling can help facilitate this process Individual experiences influence our approach to parenting and education so we need more than the rules tools and bad adult guilt trips found in so many parenting and education books We need to reach behind our behaviors to seek and find our triggers to examine and interrupt the ways that social issues such as colonization still wreak havoc on our ability to trust ourselves let alone children *Raising*

Free People explores examples of the transition from school or homeschooling to unschooling how single parents and people facing financial challenges unschool successfully and the ways unschooling allows us to address generational trauma and unlearn the habits we mindlessly pass on to children In these detailed and unabashed stories and insights Richards examines the ways that her relationships to blackness decolonization and healing work all combine to form relationships and enable community healing strategies rooted in an unschooling practice This is how millions of families center human connection practice clear and honest communication and raise children who do not grow up to feel that they narrowly survived their childhoods

Representations of Slavery in Children's Picture Books Raphael Rogers,2018-05-16 Drawing on critical race theory critical race feminism critical multicultural analysis and intertextuality this book examines how slavery is represented in contemporary children s picture books Through analysis of recently published picture books about slavery Rogers discusses how these books engage with and respond to the historiography of the institution of slavery Exploring how contemporary writers and illustrators have represented the institution of slavery Rogers presents a critical and responsible approach for reading and using picture books in K 12 classrooms and demonstrates how these picture books about slavery continue to perform important cultural work

Racism on Campus Stephen C. Poulson,2021-09-23 Drawing on content from yearbooks published by prominent colleges in Virginia this book explores changes in race relations that have occurred at universities in the United States since the late 19th century It juxtaposes the content published in predominantly White university yearbooks to that published by Howard University a historically Black college The study is a work of visual sociology with photographs line drawings and historical prints that provide a visual account of the institutional racism that existed at these colleges over time It employs Bonilla Silva s concept of structural racism to shed light on how race ordered all aspects of social life on campuses from the period of post Civil War Reconstruction to the present It examines the lives of the Black men and women who worked at these schools and the racial attitudes of the White men and women who attended them As such Racism on Campus will appeal to scholars of sociology history and anthropology with interests in race racism and visual methods

The World of Jim Crow America Steven A. Reich,2019-06-24 This two volume set is a thematically arranged encyclopedia covering the social political and material culture of America during the Jim Crow Era What was daily life really like for ordinary African American people in Jim Crow America the hundred year period of enforced legal segregation that began immediately after the Civil War and continued until the passage of the Civil Rights Act of 1964 and Voting Rights Act of 1965 What did they eat wear believe and think How did they raise their children How did they interact with government What did they value What did they do for fun This Daily Life encyclopedia explores the lives of average people through the examination of social cultural and material history Supported by the most current research the multivolume set examines social history topics including family political religious and economic life as it illuminates elements of a society s emotional life interactions opinions views beliefs intimate relationships and connections between individuals

and the greater world It is broken up into topical sections each dealing with a different aspect of cultural life Each section opens with an introductory essay followed by A Z entries on various aspects of that topic

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