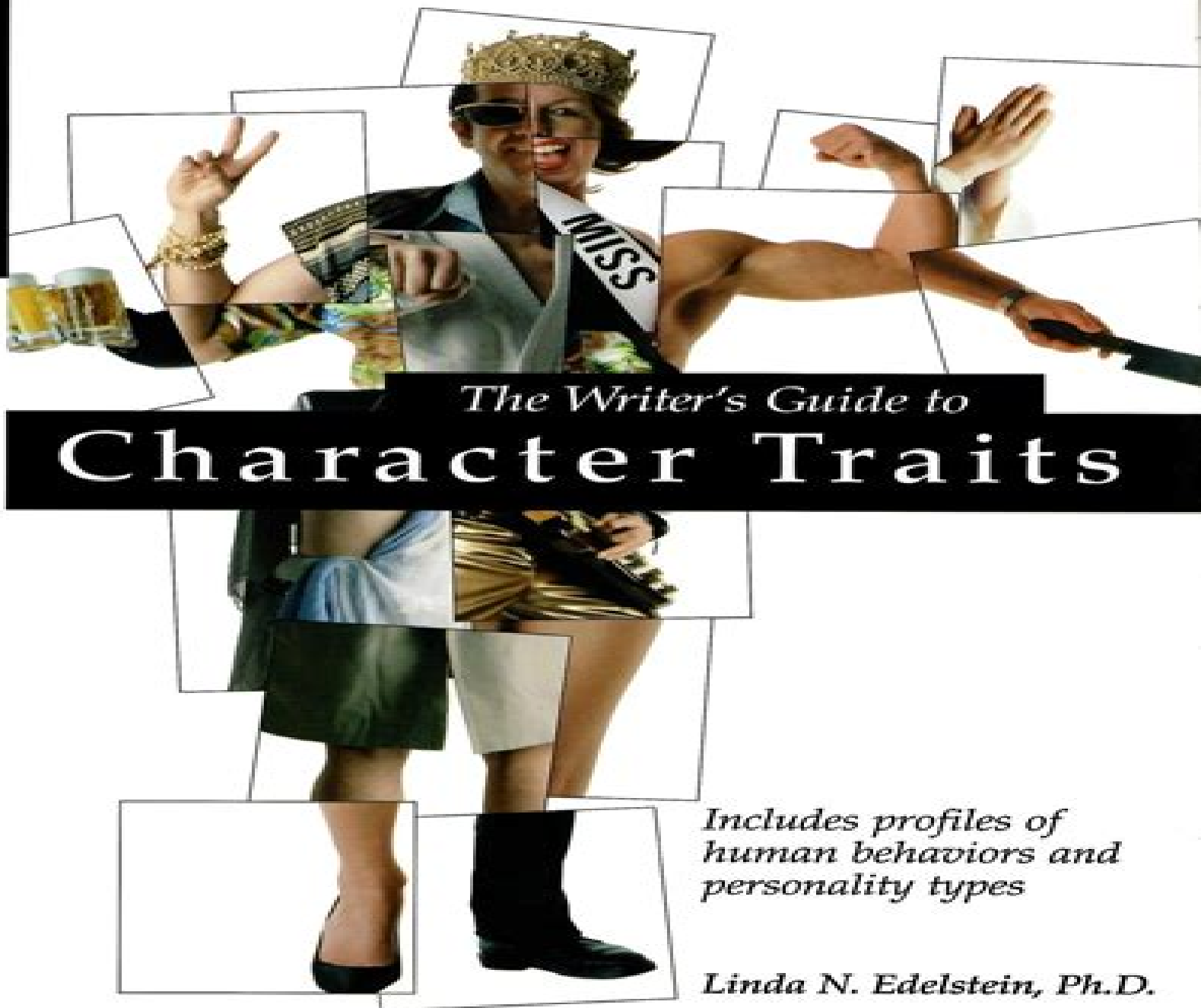




The Writer's Guide to
Character Traits

*Includes profiles of
human behaviors and
personality types*

Linda N. Edelstein, Ph.D.

The Writer's Guide to

Character Traits

Edelstein



Writer S Guide To Character Traits

Nancy Mack



Writer S Guide To Character Traits:

The Writer's Guide to Character Traits Linda Edelstein,1999-10-15 Robert Louis Stevenson s Kidnapped has long been considered a masterpiece of high adventure In The Low Road James Lear reinvents this classic as a satirical queer coming of age story In 1705 Scotland young Charles Gordon reaches adulthood ignorant of his family s heroic past in the Jacobite Rebellion He sets out to discover the truth about his father but instead is kidnapped by mercenaries and sold into slavery as the plaything of a group of corrupt military officials But Charlie s talents in and out of bed win him powerful friends as well as dangerous foes The false priest Lebecque violent Captain Robert depraved General Wilmott all contribute to Charlie s education Eventually leading a makeshift army of sex crazed layabouts Charlie faces the might of the English forces Will he triumph or is it better to retreat to the safety of his sybaritic lifestyle James Lear expertly interweaves spies and counterspies scheming servants and sadistic captains tavern trysts and prison orgies into this delightfully erotic work that can take its place alongside his acclaimed novels The Back Passage and Hot Valley

The Positive Trait Thesaurus: A Writer's Guide to Character Attributes Becca Puglisi,Angela Ackerman,2013-10-21 It s a writer s job to create compelling characters who can withstand life s fallout without giving up But building authentic memorable heroes is no easy task To forge realistic characters we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals So how do writers choose the right blend of strengths for their characters attributes that will render them admirable and worth rooting for without making it too easy for them to succeed Character creation can be hard but it s about to get a lot easier Inside The Positive Trait Thesaurus you ll find A large selection of attributes to choose from when building a personality profile Each entry lists possible causes for why a trait might emerge along with associated attitudes behaviors thoughts and emotions Real character examples from literature film or television to show how an attribute drives actions and decisions influences goals and steers relationships Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls Insight on human needs and morality and how each determines the strengths that emerge in heroes and villains alike Information on the key role positive attributes play within the character arc and how they re vital to overcoming fatal flaws and achieving success Downloadable tools for organizing a character s attributes and providing a deeper understanding of his past his needs and the emotional wounds he must overcome If you find character creation difficult or worry that your cast members all seem the same The Positive Trait Thesaurus is brimming with ideas to help you develop one of a kind dynamic characters that readers will love Extensively indexed with entries written in a user friendly list format this brainstorming resource is perfect for any character creation project

The Negative Trait Thesaurus: A Writer's Guide to Character Flaws Becca Puglisi,Angela Ackerman,2013-10-21 Crafting likable interesting characters is a balancing act and finding that perfect mix of strengths and weaknesses can be difficult Not only does a well drawn protagonist need positive attributes to help him succeed he must also have flaws that humanize him

and give him something to overcome The same is true of villains and the rest of the story's supporting cast So how can writers figure out which flaws best fit their characters Which negative traits will create personality clashes and conflict while making success difficult Nothing adds complexity like character flaws Inside The Negative Trait Thesaurus you'll find A vast collection of flaws to explore when building a character's personality Each entry includes possible causes attitudes behaviors thoughts and related emotions Real examples from literature film or television to show how each flaw can create life challenges and relational friction Advice on building layered and memorable characters from the ground up An in depth look at backstory emotional wounds and how pain twists a character's view of himself and his world influencing behavior and decision making A flaw centric exploration of character arc relationships motivation and basic needs Tips on how to best show a character's flaws to readers while avoiding common pitfalls Downloadable tools to aid writers in character creation The Negative Trait Thesaurus sheds light on your character's dark side Written in list format and fully indexed this brainstorming resource is perfect for creating deep flawed characters readers will relate to [Writer's Guide to Character Traits](#) Linda Edelstein,2006-08-09 From Sex to Schizophrenia Everything You Need to Develop Your Characters What makes a person commit a white collar crime Who is a likely candidate to join a cult Why do children have imaginary friends How does birth order affect whether or not a person gets married When does mind over matter become a crippling problem Writer's Guide to Character Traits 2nd edition answers all of these questions and many others With more than 400 easy to reference lists of traits blended from a variety of behaviors and influences you'll gain the knowledge you need to create distinctive characters whose personalities correspond to their thoughts and actions no matter how normal or psychotic they might be In this updated and expanded edition you'll also find Comprehensive instruction on how to use this book New statistical information to help you create true to life characters Corresponding exercises that show you how to put the material to work in your stories A quick reference index to make cross referencing a snap Idea sparkers to get your thoughts out of your head and onto the page Plus you'll learn about common and not so common psychological physical and relationship disorders delve into the minds of criminals find out what it takes to be a professional athlete scientist and truck driver discover what life is like for a gang member suicidal teen and alcoholic and more In Writer's Guide to Character Traits 2nd edition note psychologist and author Dr Linda Edelstein takes you beyond generic personality types and into the depths of the human psyche where you're sure to find the resources you need to make your characters stand out from the crowd [Tools for Character Construction: A Guide to Psychology for Writers](#) Pasquale De Marco,2025-04-20 Tools for Character Construction is the essential guide for writers of all levels Whether you're just starting out or you're looking to improve your character creation skills this book has something to offer you In this book you'll learn the tools and techniques of character creation We'll discuss the importance of developing a strong backstory building relationships and creating flaws and motivations We'll also explore different types of character perspectives and how to use dialogue to reveal character By the end of this book you

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Writer's Guide to Character Traits Edelstein, Linda, 2011-08-01.

The Complete Handbook of Novel Writing Writer's Digest Books, 2017-01-13. Get advice from the best in the business on every stage of the novel writing and publishing process.

process In *The Complete Handbook of Novel Writing 3rd Edition* you'll learn from established writers about how to make your novel a reality Discover techniques and strategies for generating ideas connecting with readers emotionally and finding inspiration you need to finish your work This fully revised edition includes an updated marketing section for navigating the unique challenges and possibilities of the evolving literary marketplace Inside you'll find new essays from dozens of best selling authors and publishing professionals detailing how to Master the elements of fiction from plot and character to dialogue and point of view Develop a unique voice and sensibility in your writing Manage the practical aspects of writing from overcoming writer's block to revising your work Determine the key elements for success in every genre Find an agent market your work and get published or self publish successfully You'll also find interviews with some of the world's finest and most popular writers including David Baldacci Lee Child Robert Crais Khaled Hosseini Hugh Howey Stephen King Dennis Lehane George R R Martin Jojo Moyes Anne Rice Jane Smiley and Garth Stein Their insights on the craft and business of fiction will provide you with invaluable mentorship as you embark on your writing journey *The Complete Handbook of Novel Writing* is your go to guide for every aspect of creating a bestseller **Tarot for Fiction Writers** Jessica Arden

Cline, 2024-09-24 Reignite your creative spark and unlock your storytelling magic with *Tarot for Fiction Writers* Do unfinished stories feel trapped inside you stalled by life's stressors Reclaim your inspiration and complete those books with *Tarot for Fiction Writers* This illuminating guide taps into tarot's symbolic power to help you Unlock the Power of the Tarot Learn how tarot prompts can be used to break through writer's block and reconnect you to the joy of storytelling by leveraging play randomness novelty and embracing archetypes Explore *Tarot for Storytellers* Get an overview of all 78 tarot cards tailored specifically to writers Unlike basic tarot guides this book contains interpretations revealing how each card can relate to characters plots themes story conflicts and relationship conflicts Master *Tarot Techniques* Follow step by step instructions on doing spreads to tap into your subconscious and your imagination generate unexpected ideas and deepen your narratives The prompts and techniques can be used by both discovery writers and plotters Apply *Over 200 Creative Tarot Prompts* Use customizable spreads to craft compelling multifaceted characters and relationships Brainstorm deliciously complex plots that keep readers hooked Inject fresh conflict and intrigue and overcome stumbling blocks Created by a seasoned educator writer and tarot enthusiast this book provides the tools you need to reignite your creative fire and recapture the passion playfulness and magic that first called you to write So if you long to revive your storytelling gift now is the time Let tarot unlock your imagination and bring your stories to life once more **Engaging Writers with Multigenre**

Research Projects Nancy Mack, 2015-08-24 Multigenre research projects affirm students' home cultures while developing important academic skills consistent with the Common Core State Standards in reading and writing This book will guide teachers in assigning scaffolding and assessing multigenre research assignments including how to choose a topic pace the work and keep writers on track to achieve specific goals Chapters are arranged by topic with each containing a description of

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Writing Like Writers Pamela V. Westcott, Kathryn L. Johnson, 2021-09-30 Build a classroom of excited talented young writers This wonderful teaching resource offers a complete approach to creating a classroom of enthusiastic skillful student writers The authors provide a comprehensive approach to teaching writing in the classroom This book offers the strategies teachers need to teach writing skills that meet national standards and to produce excellent results from children Topics addressed in this guidebook include creating the writing classroom teaching the writing process teaching effective writing strategies teaching elements of story structure teaching the advanced craft of writing and using a writer s workshop to teach good writing Writing is a great differentiator During the writer s workshop each student is engaged in meaningful ways Pulling together more than three decades of practical experience and research on the best strategies for teaching writing Writing Like Writers offers a friendly easy to use guide for any teacher seeking to build a classroom of successful writers Grades 2-6

10 Steps To Hero - How To Craft A Kickass Protagonist Sacha Black, 2019-01-04 From cardboard cut out to superhero in 10 steps Are you fed up of one dimensional heroes Frustrated with creating clones Does your protagonist fail to capture your reader s heart In 10 Steps To Hero you ll discover How to develop a killer character arc A step by step guide to creating your hero from initial concept to final page Why the web of story connectivity is essential to crafting a hero that will hook readers The four major pitfalls to avoid as well as the tropes your story needs Finally there is a comprehensive writing guide to help you create your perfect protagonist Whether you re writing your first story or you re a professional writer this book will help supercharge your hero and give them that extra edge These lessons will help you master your charming knights navigate your way to the perfect balance of flaws and traits as well as strengthen your hero to give your story the conflict and punch it needs First there were villains now there are heroes If you like dark humor learning through examples and want to create the best hero you can then you ll love Sacha Black s guide to crafting heroes Read 10 Steps To Hero today and start creating kick ass heroes

Creating Convincing Characters Nicholas Corder, 2014-08-29 This book answers the question How do we go about inventing great characters that

our readers will care about root for love hate or fear Using friendly accessible language we ll look at why great characters are vital to writers and a range of strategies from the simple listing of attributes to more complex ideas for creating fully realised multidimensional characters with fascinating backstories

Catalyst One Robert E. Rushton,2004 A matrix of Morality wisdom Philosophy insights Diplomatic cynicism Common sense impressions Whimsy freak notions Personal love relations Societal love relations War Guerilla War Assassinations New political terminology and conceptions And much more for you the story maker to ponder extract and catalyze into your very own allergy using your genius to flesh it out in your name a legend of our time Story smiths will delight in the wisdom given in the various sections on love that may be extracted here from and fashion into a story line A refreshing change of outlook on this subject both from society s point of view and from the individual s intuitive instincts The parabolic sections on Front Line War Guerilla War and Assassination will offer the story maker pause for thought on these subjects The story maker s own abstraction and reworking of these new concepts will leave ample scope for metamorphosis into ones own powerful narrative The cynical section on diplomacy takes the subject to new horizons that will lead one from fresh works in this subject thus adding modern scope to those works of Michiavelli The story maker s extraction modification and reapplication of the various other sections of this work may possibly lead to new higher ground in plot constructs This book will both entertain and enlighten you A revolutionary and extraordinary book that crosses the boundaries of religion philosophy and intellectual thought with purity lucidity and protraction laid out in an order that allows full scope of craft a blueprint for your own book in word erection This book of parables venerates the probity of extraordinary events in the life and times of contemporary society and doings It validates and encourages responsibility for creating your own truly insightful work The book requires some effort in understanding fresh ground breaking concepts and thus willingness to learn and grasp new terminology

A Writer's Guide to Fiction Elizabeth Lyon,2004-06-01 The second book in the Writer s Compass series from professional writing instructor Elizabeth Lyon offers both aspiring and established authors the fundamentals of writing and selling a great novel or short story In addition to the basics of characterization plot pacing and theme A Writer s Guide to Fiction also features a plan for revising fiction a guide to marketing samples of cover and query letters and methods of honing the writing craft

On the Fringes of Literature and Digital Media Culture,2018-06-05 On the Fringes of Literature and Digital Media Culture offers a polyphonic account of mutual interpenetrations of literature and new media Shifting its focus from the personal to the communal and back again the volume addresses such individual experiences as immersion and emotional reading offers insights into collective processes of commercialisation and consumption of new media products and explores the experience and mechanisms of interactivity convergence culture and participatory culture Crucially the volume also shows convincingly that though without doubt global digital culture and new media have their varied specifically local facets and manifestations shaped by national contingencies The interplay of the common subtext and local colour is discussed by the contributors from Eastern Europe and the Western world Contributors

are Justyna Fruzi ska Dirk de Geest Maciej Jakubowiak Michael Joyce Kinga Kasperek Barbara Kaszowska Wandor Aleksandra Ma ecka Piotr Marecki ukasz Mirocha Aleksandra Mochocka Emilya Ohar Mariusz Pisarski Anna l sarz Dawn Stobbart Jean Webb Indr akevi ien Agata Zarzycka *Writing Manuals for the Masses* Anneleen Masschelein,Dirk de Geest,2020-12-15 This open access collection of essays examines the literary advice industry since its emergence in Anglo American literary culture in the mid nineteenth century within the context of the professionalization of the literary field and the continued debate on creative writing as art and craft Often dismissed as commercial and stereotypical by authors and specialists alike literary advice has nonetheless remained a flourishing business embodying the unquestioned values of a literary system but also functioning as a sign of a literary system in transition Exploring the rise of new online amateur writing cultures in the twenty first century this collection of essays considers how literary advice proliferates globally leading to new forms and genres Your First Novel Revised and Expanded Edition Ann Rittenberg,Laura Whitcomb,2018-02-16 Your Expert Guide to Writing and Publishing a Novel In this revised and expanded edition of Your First Novel novelist Laura Whitcomb seasoned literary agent Ann Rittenberg and her knowledgeable assistant Camille Goldin team up to provide you with the essential skills needed to craft the best novel you can and the savvy business know how to get it published Complete with updated references analysis of new best selling novels and the same detailed instruction Whitcomb will show you how to Practice the craft of writing using both your right and left brain Develop a flexible card system for organizing and outlining plot Create dynamic characters that readers love and love to hate Study classic novels and story structure to adapt with your ideas Featuring two new chapters on choosing your path as an author and understanding the world of self publishing Rittenberg and Goldin dive into the business side of publishing including What agents can and should do for your future Who you should target as an agent for your burgeoning career How the mysterious auction for novels actually goes down Why you should learn to work with your agent through thick and thin Guiding your first novel from early words to a spot on the bookshelf can be an exciting and terrifying journey but you re not alone Alongside the advice of industry veterans Your First Novel Revised and Expanded also includes plenty of firsthand accounts from published authors on their journeys including Dennis Lehane C J Box Kathleen McCleary David Kazzie and more **The Dramatic Writer's Companion** Will Dunne,2017-10-04 Spark your creativity hone your writing and improve your scripts with the self contained character scene and story exercises found in this classic guide Having spent decades working with dramatists to refine and expand their existing plays and screenplays Dunne effortlessly blends condensed dramatic theory with specific action steps over sixty workshop tested exercises that can be adapted to virtually any individual writing process and dramatic script Dunne s in depth method is both instinctual and intellectual allowing writers to discover new actions for their characters and new directions for their stories The exercises can be used by those just starting the writing process and by those who have scripts already in development With each exercise rooted in real life issues from Dunne s workshops readers of this companion will

find the combined experiences of more than fifteen hundred workshops in a single guide This second edition is fully aligned with a brand new companion book Character Scene and Story which offers forty two additional activities to help writers more fully develop their scripts The two books include cross references between related exercises though each volume can also stand alone No ordinary guide to plotting this handbook centers on the principle that character is key The character is not something added to the scene or to the story writes Dunne Rather the character is the scene The character is the story With this new edition Dunne s remarkable creative method will continue to be the go to source for anyone hoping to take their story to the stage Dunne mixes an artist s imagination and intuition with a teacher s knowledge of the craft of dramatic writing May Brit Akerholt award winning dramaturg *Bulletin* United States. Office of Education, 1938

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