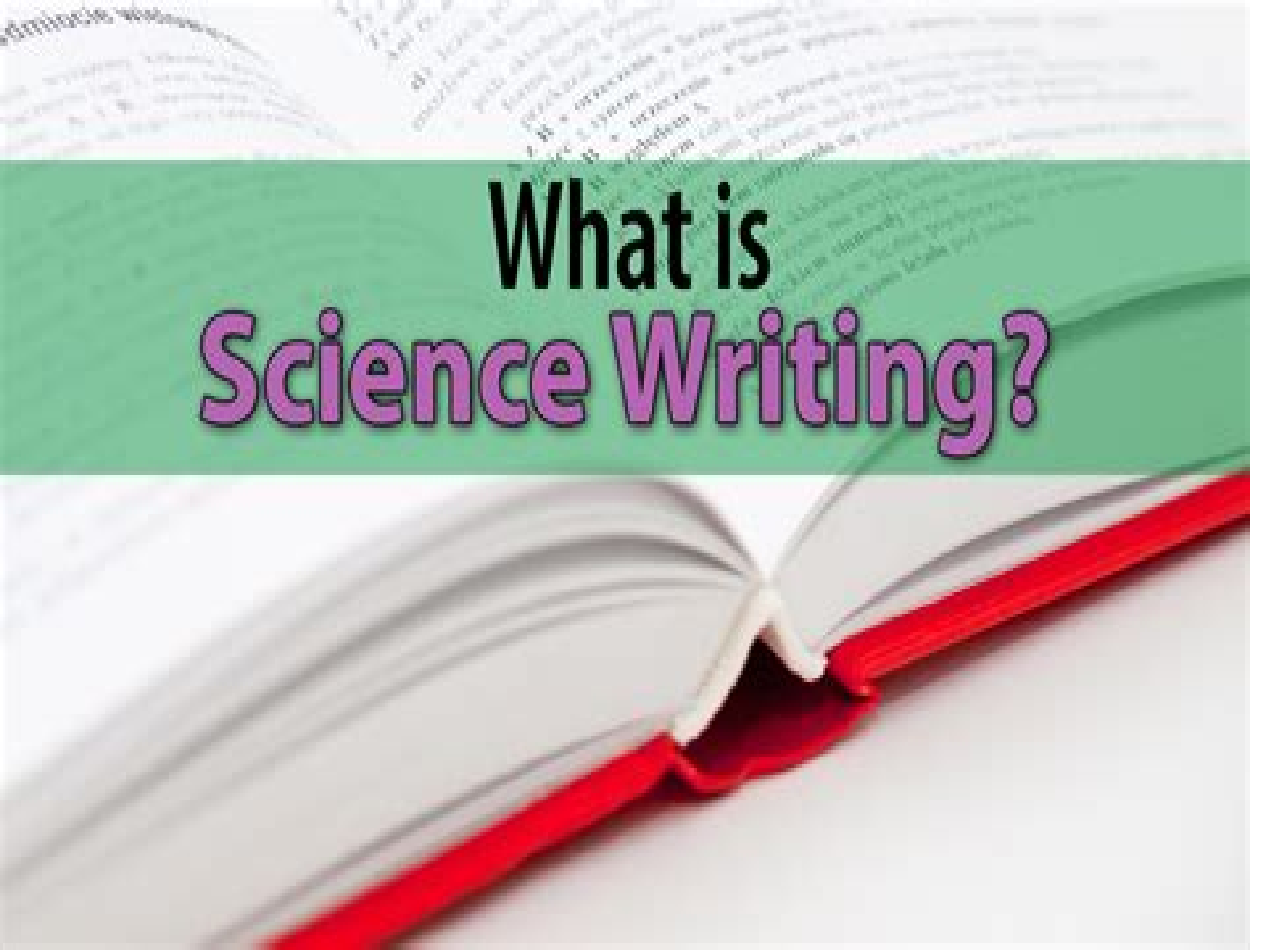


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What is Science Writing?

Writing Science Writing Science

Elise Hancock



Writing Science Writing Science:

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Successful Scientific Writing Janice R. Matthews, Robert W. Matthews, 2007-10-11 The detailed practical step by step advice in this user friendly guide will help students and researchers to communicate their work more effectively through the written word Covering all aspects of the writing process this concise accessible resource is critically acclaimed well structured comprehensive and entertaining Self help exercises and abundant examples from actual typescripts draw on the authors extensive experience working both as researchers and with them Whilst retaining the user friendly and pragmatic style of earlier editions this third edition has been updated and broadened to incorporate such timely topics as guidelines for successful international publication ethical and legal issues including plagiarism and falsified data electronic publication and text based talks and poster presentations With advice applicable to many writing contexts in the majority of scientific disciplines this book is a powerful tool for improving individual skills and an eminently suitable text for classroom courses or

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so that readers can come away with new writing skills after just one sitting To help readers understand the grammatical terms used in the book an appendix offers a refresher course on basic grammar For this second edition Greene has incorporated the latest research on what makes writing effective and engaging and has revised or replaced exercises and exercise keys where needed She has also added new features that make it easier to navigate the book A new resource for instructors who use Writing Science in Plain English in their classes is a free online teacher's guide Drawn from Greene's long experience teaching students how to write science clearly the teacher's guide provides additional lectures assignments and activities that will inform and enliven any class

Scientific Writing and Communication Angelika H. Hofmann, 2022 Scientific Writing and Communication Papers Proposals and Presentations Fourth Edition covers all the areas of scientific communication that a scientist needs to know and master in order to successfully promote his or her research and career This unique all in one handbook begins with a discussion of the basic principles of scientific writing style and composition and then applies these principles to writing research papers review articles grant proposals research statements and summaries as well as to preparing academic presentations and posters

Good Style John Kirkman, 2012-10-02 Good Style explains the tactics that can be used to write technical material in a coherent readable style It discusses in detail the choices of vocabulary phrasing and sentence structure and each piece of advice is based on evidence of the styles preferred by technical readers and supported by many examples of writing from a variety of technical contexts John Kirkman draws from his many years of experience lecturing on communication studies in Europe the USA the Middle East and Hong Kong both in academic programmes and in courses for large companies research centres and government departments Good Style has become a standard reference book on the shelf of students of science technology and computing and is an essential aid to all professionals whose work involves writing of reports papers guides manuals or on screen texts This new edition also includes information on writing for the web and additional examples of how to express medical and life science information

Ideas Into Words Elise Hancock, 2003-06-17 From the latest breakthroughs in medical research and information technologies to new discoveries about the diversity of life on earth science is becoming both more specialized and more relevant Consequently the need for writers who can clarify these breakthroughs and discoveries for the general public has become acute In Ideas into Words Elise Hancock a professional writer and editor with thirty years of experience provides both novice and seasoned science writers with the practical advice and canny insights they need to take their craft to the next level Rich with real life examples and anecdotes this book covers the essentials of science writing finding story ideas learning the science opening and shaping a piece polishing drafts overcoming blocks and conducting interviews with scientists and other experts who may not be accustomed to making their ideas understandable to lay readers Hancock's wisdom will prove useful to anyone pursuing nonfiction writing as a career She devotes an entire chapter to habits and attitudes that writers should cultivate another to structure and a third to the art of revision Some of her advice is surprising she cautions against s

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Scientist's Guide to Writing, 2nd Edition Stephen B. Heard, 2022-02-08 This is a new edition of *The Scientists Guide to Writing* published in 2016 As a reminder the book provided practical advice on writing covering topics including how to generate and maintain writing momentum tips on structuring a scientific paper revising a first draft handling citations responding to peer reviews and managing coauthorships among other topics For the 2nd edition Heard has made several changes specifically expanding the chapter on writing in English for non native speakers adding two chapters one on efficient and effective reading and one on selecting the right journal and how to use preprint sites doubled the number of exercises various other add ons to existing chapters including information on reporting statistical results handling disagreement among peer reviewers and managing co authorships

Best Science Writing Robert Gannon, 1991-01-08 *Best Science Writing* features 12 award winning and compelling examples of science journalism Background and perspective for each of the selected articles is provided through the editor s commentary which is based on interviews with the authors This anthology offers a variety of styles methods and techniques that work for the science writer

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The Oxford Book of Modern Science Writing Richard Dawkins, 2008-03-13 Selected and introduced by Richard Dawkins The Oxford Book of Modern Science Writing is a celebration of the finest writing by scientists for a wider audience revealing that many of the best scientists have displayed as much imagination and skill with the pen as they have in the laboratory This is a rich and vibrant collection that captures the poetry and excitement of communicating scientific understanding and scientific effort from 1900 to the present day Professor Dawkins has included writing from a diverse range of scientists some of whom need no introduction and some of whose works have become modern classics while others may be less familiar but all convey the passion of great scientists writing about their science

Scientific Writing for Psychology Robert V. Kail, 2018-11-30 In the Second Edition of *Scientific Writing for Psychology* veteran teacher editor and author Robert V Kail provides straightforward strategies along with hands on exercises for effective scientific writing in a series of seven lessons Kail shares an abundance of writing wisdom with tools of the trade heuristics tips and strategies used by expert authors to produce writing that is clear concise cohesive and compelling The exercises included throughout each extensively class tested lesson allow students to practice and ultimately master their scientific writing skills

Science Writing in Greco-Roman Antiquity Liba Taub, 2017-04-13 This book explores how science and mathematics were communicated in antiquity in a wide variety of texts including poetry letters and biographies

An Anthology of Nineteenth-Century American Science Writing C. R. Resetarits, 2012-03-01 This volume is a brief anthology of the most influential writing by

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Scientific Writing 3.0: A Reader And Writer's Guide Jean-luc Lebrun,Justin Lebrun,2021-10-13 The third edition of this book aims to equip both young and experienced researchers with all the tools and strategy they will need for their papers to not just be accepted but stand out in the crowded field of academic publishing It seeks to question and deconstruct the legacy of existing science writing replacing or supporting historically existing practices with principle and evidence driven styles of effective writing It encourages a reader centric approach to writing satisfying reader scientists at large but also the paper s most powerful readers the reviewer and editor Going beyond the baseline of well structured scientific writing this book leverages an understanding of human physiological limitations memory attention time to help the author craft a document that is optimized for readability Through real and fictional examples hands on exercises and entertaining stories this book breaks down the critical parts of a typical scientific paper Title Abstract Introduction Visuals Structure and Conclusions It shows at great depth how to achieve the essential qualities required in scientific writing namely being clear concise convincing fluid interesting and organized To enable the writer to assess whether these parts are well written from a reader s perspective the book also offers practical metrics in the form of six checklists and even an original Java application to assist in the evaluation

The Craft of Scientific Writing Michael Alley,1996-08-29 Designed to help both professional and student scientists and engineers write clearly and effectively this text approaches the subject in a fresh way Using scores of examples from a wide variety of authors and disciplines the author himself a writer and physicist demonstrates the difference between strong and weak scientific writing and how to convey ideas to the intended audience In addition he gives advice on how to start writing and how to revise drafts including many suggestions about approaching a wide variety of tasks from laboratory reports to grant proposals from internal communications to press releases as well as a concise guide to appropriate style and usage

Writing Scientific Research Articles Margaret Cargill,Patrick D. T. O'Connor,2011-09-13 Margaret Cargill s background as a linguist and research communications educator and Patrick O Connor s experience as both research scientist and educator synergize to improve both the science and art of scientific writing If the authors goal is to give scientists the tools to write and publish compelling well documented clear narratives that convey their work honestly and in proper context they have succeeded admirably Veterinary Pathology July 2009 The book is clearly written has a logical step by step structure is easy to read and contains a lot of sensible advice about how to get scientific work published in international journals The book is a most useful addition to the literature covering scientific writing Aquaculture International April 2009 Writing Scientific Research Articles Strategy and Steps guides authors in how to write as well as

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