

Looking for “Feminine Writing” in Literature

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Introduction

Is there such a thing as “feminine discourse”? Is there a discernable difference between the writing of male and female authors? People discussing this subject are trying to find out. There is a discussion about this subject even in different languages as if writing is not dependent upon language. If these intellectuals find a “feminine writing”, is this good or bad? Would “feminine writing” be based upon biology or culture? These are just a few questions about this topic.

While I would, personally, not argue that there is or is not a “feminine voice”, I would be put to task to define the difference. I know that I, as a reader, am one of the minorities who hear a voice while reading. This makes my reading slower, but my retention is also higher. I also notice that I do not remember being wrong about the gender of the writer, even when I read the text of a type where I do not immediately note the author, especially in academic writing. I often do not pay a lot of attention to the author before reading non-fiction, but when I find out the author’s name I can normally extrapolate the gender from it. While collaborative writing may be problematic, I do not remember ever noting that I had heard the wrong voice. It would be very interesting to find out why. Perhaps, in passing, I saw the author’s name and yet did not notice it consciously, but my mind matched it anyway. Perhaps, there is a difference between male and female writing.

Susan Sellers

I found Susan Sellers to be a little difficult to pin down. She quotes Cixous, and she attaches texts, but I just cannot make the connection between them. For example, in the introduction Sellers writes: “Cixous suggests that feminine writing is potentially the province of both sexes, she believes women are currently closer to a feminine economy than men. As a result, she sees in women’s writing the potential to circumvent and reformulate existing structures through the inclusion of other experiences.....Cixous

Writing In The Feminine Writing In The Feminine

Verena Andermatt Conley



Writing In The Feminine Writing In The Feminine:

Hélène Cixous Verena Andermatt Conley, 1991-01-01 Born in Algeria in 1937 Hélène Cixous achieved world fame for her short stories criticism and fictionalized autobiography *Dedans* 1969 Her work quickly became controversial because it frankly tested a distinction between male and female writing Her literary experiments and her conclusions make her one of the most stimulating and most elusive feminist theorists of our time Verena Andermatt Conley a professor of French and women's studies at Miami University has written the first full length study of Cixous in English Looking at Cixous as writer teacher and theoretician Conley takes up Cixous's ongoing exploration of the feminine as related to the masculine words not to be equated with woman and man and her search for a terminology less freighted with emotion and prejudgment Conley has updated this paperback edition with a new preface bibliography and interview with Cixous conducted by the editors of Hors Cadre

Rape and Writing in the Heptaméron of Marguerite de Navarre Patricia Francis Cholakian, 1991 Marguerite de Navarre 1492-1549 the sister of the French king François I composed the Heptaméron as a complex collection of seventy-two novellas creating one of the first examples of realistic psychological fiction in French literature These novellas framed by debates among ten storytellers all noble lords and ladies reveal the author's desire to depart from the purely masculine voice of the age Cholakian contends that this Renaissance text is characterized by feminine writing She reads the text as the product of the author's personal experience Beginning her study with the rape narrative in the autobiographical novella 4 she examines how the Heptaméron interacts with male literary traditions and narrative conventions about gender relations She analyzes such words as rape and honor noting how they are defined differently by men and women and how these differences in perception affect the development of both plot and character

Writing Against, Alongside and Beyond Memory Marilyn Metta, 2010 The thesis will conclude by bringing together reflections on the political social and therapeutic implications of writing personal life narratives the limitations of reflexive research methodologies and knowledge making and the implications of lifewriting research for feminist scholarship research and practice

The concept of Ecriture Feminine in Helene Cixous's "The Laugh of the Medusa" Simon Wortmann, 2013-04-15 Essay from the year 2012 in the subject English Language and Literature Studies Literature grade 1-7 Christian Albrechts University of Kiel language English abstract In the year 1975 the French feminist author Helene Cixous published an essay called *The Laugh of the Medusa* In it she develops an entirely new theoretical concept with the aim of giving rise to feminist voice The central ideas of Ecriture Feminine literally women's writing are going to be presented in this paper In the first part a brief description of Cixous's intellectual milieu is given in order to show the actual reason that led her to come up with a new notion of liberating women from patriarchy In this context an elaboration on poststructuralism the philosophical current Cixous belonged to follows Closely related to that is the author's skepticism towards Sigmund Freud's language philosophy Specifically speaking Freud's statements on the penis envy theory Primary attention is paid to the theory of phallogentrism which can be seen as one of the main reasons for

Cixous's writings For a better understanding of this term the concept of logocentrism is also explained as well Logocentrism can be seen as a pillar of the theory of phallogentrism and therefore it deserves to be mentioned at this point In the second part we deal with the question of what is actually meant by women's writing Furthermore we will analyze which role the female body and sexuality plays in this context This excursion is highly interesting as it is crucial for the understanding of her concept Since the female body is considered a key for women to resist masculinist thinking and hence the systematic repression of women Apart from that we try to show whether features of *Écriture Feminine* are evident in the *The Laugh of the Medusa* Moreover a different viewpoint on Cixous's theory is shown in the chapter *Criticism* in which arguments for and against her theory are shown In point five *Conclusion* the main aspects of this paper are summed up When writing this paper the main source of information were essays on women's writing and French feminist writing dating from 1987 to 1986 Besides secondary literature on literary and cultural theory as well as feminist practice and poststructuralist theory were used Recent research on Cixous's work however could not be found The only source dealing particularly with her writings dates from 1991

French Women in Politics: Writing Power Raylene L. Ramsay, 2003 Although more women in France have entered political life than ever before the fact remains that there are fewer women representatives in the French parliament than there were after the Second World War In a new and original approach the author presents an overview and analysis of the emerging body of text by or on women who have held high political office in France The argument is that writing about women and politics has not just described or reflected women's slow but now substantial entry into political life it has played a major part in shaping the parity debate and its outcomes Interviews with political women such as Huguette Bouchardeau Simone Veil or Edith Cresson inserted in the text demonstrate the emergence and circulation of a new common discourse focused on the issue of whether women in politics make or should make a difference A close reading of the various texts examined in this book and their connection to new public counter discourses in France suggest that a re writing of power is indeed occurring

Krishna Sobti's Views on Literature and the Poetics of Writing Rosine-Alice Vuille, 2022-10-03 How does a writer discuss her creative process and her views on a writer's role in society How do her comments on writing relate to her works The Hindi writer Krishna Sobti 1925-2019 is known primarily as a novelist However she also extensively wrote about her views on the creative process the figure of the writer historical writing and the position of writers within the public sphere This study is the first to examine in detail the relationship between Sobti's views on poetics as exposed in her non-fictional texts and her own literary practice The writer's self representation is analysed through her use of metaphors to explain her creative process Sobti's construction of the figure of the writer is then put in parallel with her idiosyncratic use of language as a representation of the heterogeneous voices of her characters and with her conception of literature as a space where time and memory can be held At the same time by delving into Sobti's position in the debate around women's writing especially through the creation of a male double the failed writer Hashmat and into her views on literature and politics this

book also reflects on the literary debates of the post Independence Hindi literary sphere Post-war Women's Writing in German Chris Weedon,1997 A study of women s writing in the Federal Republic the German Democratic Republic Austria and Switzerland 1945 1990 **Reading and Writing Ourselves into Being** Claire White Putala,2004-12-01 This text is a study of literacy based upon a set of correspondence the Osborne Family Papers 1812 1968 housed in the Special Collections Research Center of Syracuse University A collection of some 358 boxes it is particularly well suited for a study on literacy In addition to the voluminous public and private correspondence of prison reformer Thomas Mott Osborne 1859 1926 a vast and rich store of the family s literacy works have been carefully preserved In addition to hundreds of letters many between and among the women of the family it also abounds with other literacy documents of interest such as ledgers account books travelogues verse diaries and notes Unusually and quite valuably even scraps of children s writing have been preserved making possible studies regarding emergent literacy practices of the times **Understanding Derrida, Understanding Modernism** Jean-Michel Rabaté,2019-05-30 This volume makes a significant contribution to both the study of Derrida and of modernist studies The contributors argue first that deconstruction is not modern neither is it postmodern nor simply modernist They also posit that deconstruction is intimately connected with literature not because deconstruction would be a literary way of doing philosophy but because literature stands out as a modern notion The contributors investigate the nature and depth of Derrida s affinities with writers such as Joyce Kafka Antonin Artaud Georges Bataille Paul Celan Maurice Blanchot Theodor Adorno Samuel Beckett and Walter Benjamin among others With its strong connection between philosophy and literary modernism this highly original volume advances modernist literary study and the relationship of literature and philosophy Literary Theory: A Guide for the Perplexed Mary Klages,2006-01-01 This Guide introduces theory in a clear accessible way focusing on the major approaches and theorists New Women's Writing in Russia, Central and Eastern Europe Rosalind Marsh,2020-12-07 Since the late 1980s there has been an explosion of women s writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject We investigate why women s writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women s writing between gender class and nationality as well as issues of ethnicity and post colonialism *Gender in the Classroom* Susan Laine Gabriel,Isaiah Smithson,1990 Bundel artikelen over sekse en hoger onderwijs *A Writing Halfway Between Theory and Fiction* Miriam Wallraven,2007 This book is focused on the surprisingly large number of feminist women writers in literary history who use different genres for their feminist ideas while subverting or transgressing established boundaries between fictional and theoretical writing In particular texts by such diverse authors as Mary Wollstonecraft Mary Hays Mary Robinson Harriet Martineau Olive Schreiner Virginia Woolf the French Feminists H l ne Cixous and Monique Wittig Margaret

Cavendish and Mich le Roberts are analysed This chronological in depth reading of feminist texts is based on the interrelation of content genre and discourse The study provides the first analysis of the phenomenon of the gendering of genre and feminists troubled involvement in theory as well as literature In this way key questions concerning the emergence of feminism during the last four hundred years are presented in a new and revealing light e g for what reason did Mary Wollstonecraft not only write her famous feminist treatise *A Vindication of the Rights of Woman* but also a novel in which she tests the arguments of her theoretical treatise by means of fiction What is the significance of Virginia Woolf s *Novel Essay The Pargiters* which seeks to connect theoretical and fictional parts by juxtaposing them How can the mixture of genres be interpreted which Catherine Cl ment attributes to the texts of H l ne Cixous as a writing halfway between theory and fiction

Back cover **Writing Tricksters** Jeanne Rosier Smith,2023-11-15 *Writing Tricksters* examines the remarkable resurgence of tricksters ubiquitous shape shifters who dwell on borders at crossroads and between worlds on the contemporary cultural and literary scene Depicting a chaotic multilingual world of colliding and overlapping cultures many of America s most successful and important women writers are writing tricksters Taking up works by Maxine Hong Kingston Louise Erdrich and Toni Morrison Jeanne Rosier Smith accessibly weaves together current critical discourses on marginality ethnicity feminism and folklore illuminating a trickster aesthetic central to non Western storytelling traditions and powerfully informing American literature today This title is part of UC Press s *Voices Revived* program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997 *Writing Romantic Climate Change* Anya Heise-von der Lippe,2024-06-04 In the Romantic period women writers developed specific aesthetics and writing strategies in their engagements with climate change and climate catastrophe Anya Heise von der Lippe draws on intersectional feminist and ecocritical approaches to highlight gender as a complicating category in Romantic engagements with these topics She addresses the ways in which gendered critical framings continue to resonate in current Anthropocene discourses that use Romantic conceptualizations of Nature impacting contemporary approaches to the relationship between humans and non humans in the ongoing climate catastrophe **Critical Autoethnography and Écriture Feminine** Elizabeth Mackinlay,Renée Mickelburgh,2023-10-11 The project offers a collection of new interdisciplinary critical autoethnographic engagements with H l ne Cixous critique feminine and work *Three steps on the ladder of writing* Critical autoethnography shares a reciprocal and inter animating relationship with H l ne Cixous critique feminine feminine writing and in this collection authors explore that inter animation by explicitly engaging with *Three steps on the ladder of writing* *Three steps* is a poetic insightful and ultimately moving reflection on the writing process and explores three distinct areas essential for writing *The School of the Dead* the notion that something or someone must die in order for good writing to be born The

School of Dreams the crucial role dreams play in literary inspiration and output and The School of Roots the importance of depth in the nether realms in all aspects of writing Topics covered include ways Cixous work can address the need for loss and reparation in writing critical autoethnography how Cixous writing makes our body speak through concepts of birth and the body in through and of critical autoethnography whether writing in this way recast and reform prevailing orders of domination and oppression and how Cixous writing around the ethics of loving and giving translates into response able and non violent forms of critical autoethnography in relation to otherness and difference In this collection we invite you to Let us go to the school of critical autoethnographic writing Cixous 1993 p 3 with the work of Hélène Cixous and speak in a different way and through a different medium of academic language in an approach that reveals the tensions the paradoxes the pains and the pleasures of writing with critical autoethnography in the contemporary university

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace, 2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Silence and Power Mary Lynn Broe, 1991 Seventeen essayists study this enigmatic author's works not in the traditional style in which they were first reviewed but rather through a range of contemporary interpretations that resituate Barnes in the context of literary theory and feminist revisions of modernism Paper edition unseen 13 95 Annotation copyrighted by Book News Inc Portland OR

Helene Cixous Abigail Bray, Julian Wolfreys, 2003-12-11 Abigail Bray offers a lucid and accessible introduction to Hélène Cixous and her theorisation of writing and sexual difference This book explores the context of feminist debates surrounding Cixous's work and provides a concise explanation of her major philosophical and literary concepts including the other bisexuality the third body and l'écriture féminine Bray demonstrates through original and provocative readings of texts by James Joyce Virginia Woolf Clarice Lispector and Angela Carter the creative potential of Cixous's thought on literature and philosophy Reading Cixous alongside Nietzsche Heidegger Deleuze and Derrida Bray argues for a recognition of Cixous as one of the important thinkers of our times

Emergent Writing Methodologies in Feminist Studies Mona Livholts, 2012-03-22 Contemporary challenges for seeking new knowledge in feminist studies are intimately intertwined with methodological renewal that promotes justice and equality in changing global contexts Written by some of the leading scholars in their fields this edited collection focuses on the emergence of writing methodologies in feminist studies and their implications for the study of power and change The book explores some of the central politics ideas and dimensions of power that shape and condition knowledge at the same time as it elaborates critical embodied reflective and situated writing practices By bringing together a variety of multi transdisciplinary contributions in a single collection the anthology offers a timely and intellectually stimulating contribution that deals with how new forms of writing research can contribute to promote fruitful analysis of inequality and power relations related to gender racialisation ethnicity class and heteronormativity and their intersections It also includes the complex relationship between author text and audiences The intended audience is postgraduates researchers and academics within feminist and intersectionality studies across

disciplines in the humanities and social sciences The book is excellent as literature in feminist studies courses and helpful guidance for teaching writing sessions and workshops

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