

Diana Reed Slattery

Xenolinguistics

**PSYCHEDELICS, LANGUAGE,
AND THE EVOLUTION
OF CONSCIOUSNESS**

FOREWORD BY ALLYSON GREY

"Anyone with serious interest in the psychedelic cosmos will find fertile ground within these pages."

—Dennis McKenna

Xenolinguistics Psychedelics Language And The Evolution Of Consciousness Diana Slattery

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Xenolinguistics Psychedelics Language And The Evolution Of Consciousness Diana Slattery:

Xenolinguistics Diana Slattery, 2015-01-06 Are language and consciousness co evolving Can psychedelic experience cast light on this topic In the Western world we stand at the dawn of the psychedelic age with advances in neuroscience a proliferation of new psychoactive substances both legal and illegal the anthropology of ayahuasca use and new discoveries in ethnobotany From scientific papers to the individual trip reports on the Vaults of Erowid and the life work of Terence McKenna Alexander and Ann Shulgin and Stanislov Grof we are converging on new knowledge of the mind and how to shift its functioning for therapeutic spiritual problem solving artistic and or recreational purposes In our culture psychonautics the practices of individuals and small groups using techniques such as meditation shamanic ritual ecstatic dance and substances such as LSD and psilocybin for personal exploration is a field of action and thought in its infancy The use of psychonautic practice as a site of research and a method of knowledge production is central to this work the first in depth book focusing on psychedelics consciousness and language *Xenolinguistics* documents the author's eleven year adventure of psychonautic exploration and scholarly research her original intent was to understand a symbolic language system Glide she acquired in an altered state of consciousness What began as a deeply personal search led to the discovery of others dubbed xenolinguists with their own unique linguistic objects and ideas about language from the psychedelic sphere The search expanded sifting through fields of knowledge such as anthropology and neurophenomenology to build maps and models to contextualize these experiences The book presents a collection of these linguistic artifacts from glossolalia to alien scripts washed ashore like messages in bottles signals from Psyche and the alien Others who populate her hyperdimensional landscapes With an entire chapter dedicated to Terence and Dennis McKenna and sections dedicated to numerous other xenolinguists this book will appeal to those interested in language linguistics and the benefits of psychedelic self exploration and to readers of science fiction

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Altered Perspectives Sam Woolfe, 2024-12-10 This collection of essays delves into some of the strangest and most profound aspects of the psychedelic experience such as seeing the self as an illusion feelings of deep insight the sublime fear mixed with wonder encounters with DMT entities d j vu and existential joy Drawing on research and theories from a variety of disciplines Sam Woolfe reflects on the ways that altered states may inform our understanding of consciousness the self and reality Particular attention is paid to the philosophy of psychedelics with the aim of clarifying altered states through the lenses of metaphysics philosophy of mind epistemology aesthetics existentialism and Buddhism In these essays Woolfe balances open mindedness with a critical and sceptical perspective he believes that this approach is necessary when examining psychedelic consciousness

The Psilocybin Connection Jahan Khamsehzadeh, PhD, 2022-04-05 A comprehensive guide to psilocybin mushrooms and their impact on our psychology biology and social development How and why do psychedelics exist Did psilocybin catalyze our early human ancestors social evolution And how can an integral understanding of psychedelics quite literally change the world In an ambitious and comprehensive look at psilocybin and an inside look at how humanity co evolved alongside magic mushrooms Jahan Khamsehzadeh PhD explores our historical and ancestral relationship to psychedelics and presents new and exciting research about what psilocybin can mean for us today Separated into three sections Present Past and Future The Psilocybin Connection advances our understanding of psychedelics in unexpected and original ways Khamsehzadeh shares compelling research that suggests how naturally occurring psychedelics may have played an essential role in humanity s social cultural and linguistic evolution Supported by archaeological evidence neuroscience and academic studies he explores how mushrooms gave rise to art and expression impacted spiritual experiences and even spurred human brain development Blending the most comprehensive and up to date synthesis of psilocybin research with stories of his own and others psychedelic awakenings Khamsehzadeh moves our understanding of the psychedelic mushroom forward toward a fresh hopeful and exciting future

Real Visitors, Voices from Beyond, and Parallel Dimensions Brad Steiger, Sherry Hansen Steiger, 2016-03-21 The mysteries of strange visitors is explored revealed and recounted by two respected experts on the unexplained and paranormal Are we alone or are there intelligent life forms out there Or are they already amongst us Can we

even know the Truth Exploring the myths stories history and facts of documented encounters mysterious experiences and unexplained visitors Real Visitors Voices from Beyond and Parallel Dimensions by Brad Steiger and Sherry Hansen Steiger examines the other forms entities and beings inhabiting our universe Building on their decades of research into the paranormal mystical and supernatural the Steigers analyze the influences and theories behind these mysterious visitors whether they appear as aliens ghosts spirits angels demons monsters or some other form The visitors have been called metaterrestrial extradimensional interdimensional ultraterrestrial and supraphysical intelligences but regardless of the label these inscrutable existences have left their mark on the people they ve met and a host of weird wondrous and horrifying stories There are more than 200 thought provoking stories that make you wonder about the Truth including A U S Air Force jet chasing a UFO in the form of a blue fireball A ten year old s encounter with an angelic beautiful glowing girl in the woods A troubling figure from the Spirit World spreads an eerie cold light A medieval monk with a long flowing robe and a huge hood covering his face An out of body experience and directions to utter a prayer that ultimately saves a life A visit from a recently deceased grandmother As well as stories on time travel strange energies dreams meditation unidentified terrestrial life forms and more Tracing the perplexing and lasting effects of these otherworldly beings Real Visitors Voices from Beyond and Parallel Dimensions exposes their power and reach throughout centuries of legends myths and today s world Read with care

Mystery School in Hyperspace Graham St John, 2015-11-24 Since the mid 1950s the psychoactive compound DMT has attracted the attention of experimentalists and prohibitionists scientists and artists alchemists and hyperspace emissaries While most known as a crucial component of the jungle alchemy that is ayahuasca DMT is a unique story unto itself Until now this story has remained untold Mystery School in Hyperspace is the first book to delve into the history of this substance the discovery of its properties and the impact it has had on poets artists and musicians DMT has appeared at crucial junctures in countercultural history William Burroughs was jacking the spice in Tangier at the turn of the 1960s It was present at the meeting between Ken Kesey s Merry Pranksters and Tim Leary s associates It guided the inception of the Grateful Dead in 1965 It showed up in Berkeley in the same year falling into the hands of Terence McKenna who would eventually become its champion in the post rave neo psychedelic movement of the 1990s Its indole vapor drifted through Portugal s Boom Festival and has been evident at Nevada s Burning Man where DMT has been adopted as spiritual technology supplying shape color and depth to a visionary art movement The growing prevalence of use is evident in a vast networked independent research culture and in its impact on fiction film music and metaphysics As this book traces the effect of DMT s release into the cultural bloodstream the results should be of great interest to contemporary readers The book permits a broad reading audience to join ongoing debates in studies in consciousness and theology where the brain is held to be either a generator or a receiver of consciousness The implications of the spirit molecule or the brain s own psychedelic among other theories illustrate that DMT may lift the lid on the Pandora s Box of consciousness Features a foreword by Dennis McKenna cover art

by Beau Deeley and thirty color illustrations by various artists including Alex Grey Android Jones Martina Hoffmann Luke Brown Carey Thompson Adam Scott Miller Randal Roberts along with Jay Bryan Cyb Orryelle Defenestrade Bascule Art Van D lay Stuart Griggs Jay Lincoln Gwyllm Llwydd Shiptu Shaboo Marianna Stelmach and Mister Strange Regarded as the nightmare hallucinogen or celebrated as the spirit molecule labelled psychotogenic or entheogenic considered a dangerous drug or the suspected X factor in the evolution of consciousness DMT is a powerful enigma Documenting the scientists and artists drawn into its sphere of influence navigating the liminal aesthetics of the breakthrough experience tracing the novum of hyperspace in esoteric and science fiction currents Mystery School in Hyperspace excavates the significance of this enigmatic phenomenon in the modern world Exposing a great many myths this cultural history reveals how DMT has had a beneficial influence on the lives of those belonging to a vast underground network whose reports and initiatives expose drug war propaganda and shine a light in the shadows This conversation is highly relevant at a time when significant advances are being made to lift the moratorium on human research with psychedelics

Geographies of Us Sondra Fraleigh, Shannon Rose Riley, 2024-03-13 Geographies of Us Ecosomatic Essays and Practice Pages is the first edited collection in the field of ecosomatics With a combination of essays and practice pages that provide a variety of scholarly creative and experience based approaches for readers the book brings together both established and emergent scholars and artists from many diverse backgrounds and covers work rooted in a dozen countries The essays engage an array of crucial methodologies and critical theoretical perspectives including practice based research in the arts especially in performance and dance studies critical theory ecocriticism Indigenous knowledges material feminist critique quantum field theory and new phenomenologies Practice pages are shorter chapters that provide readers a chance to engage creatively with the ideas presented across the collection This book offers a multidisciplinary perspective that brings together work in performance as research phenomenology and dance movement this is one of its significant contributions to the area of ecosomatics The book will be of interest to anyone curious about matters of embodiment ecology and the environment especially artists and students of dance performance and somatic movement education who want to learn about ecosomatics and environmental activists who want to learn more about integrating creativity the arts and movement into their work

Listening to Ayahuasca Rachel Harris, PhD, 2017-02-14 Used for thousands of years by indigenous tribes of the Amazon rain forest the mystical brew ayahuasca is now becoming increasingly popular in the West Psychologist Rachel Harris here shares her own healing experiences and draws on her original research the largest study of ayahuasca use in North America into the powerful medicine s effects on depression addiction PTSD and anxiety In this wide ranging and personal exploration Harris details ayahuasca s risks and benefits helping readers clarify their intentions and giving psychotherapists a template for transformative care and healing

The Illustrated Field Guide to DMT Entities David Jay Brown, Sara Phinn Huntley, 2025-02-25 Examines 25 of the most commonly encountered DMT entities from machine elves and fairies to

insectoids Reptilians and divine beings such as Grandmother Ayahuasca Discusses each entity in depth including people's encounters with them from trip reports and scientific studies descriptions of how the entities appear and behave and communications or teachings they impart Features visionary art by Sara Phinn Huntley and other artists including Alex Grey Andrew Jones Luke Brown Juliana Garces Erial Ali and Harry Pack One of the features consistently noted by visitors to the hyperspace realm invoked by DMT is the existence of many different entities In this full color illustrated handbook for understanding the intelligent alien species of hyperspace psychedelic explorer David Jay Brown and visionary artist Sara Phinn Huntley explore 25 of the most commonly encountered DMT beings and ayahuasca spirits from self transforming machine elves ancestor spirits tricksters and metallic spheres to insectoid mantis beings reptilians gray aliens nature spirits and divine beings such as the Virgin Mary Gaia angels Grandmother Ayahuasca and deities from Hindu Egyptian and South American spiritual traditions Profiling the DMT entities in the style of a naturalistic field guide complete with evocative illustrations by Huntley and other artists such as Alex Grey Andrew Jones Luke Brown Juliana Garces Erial Ali and Harry Pack the authors discuss the entities in depth including people's encounters with them descriptions of how they appear and summaries of the communications they impart They explore whether these beings are generated by our minds or if they exist independently of the DMT trip Providing a comprehensive exploration of this world this guide seeks to describe the alien residents of interdimensional space and help people who have encountered DMT beings integrate their experiences

Modular Synthesis Ezra J. Teboul, Andreas Kitzmann, Einar Engström, 2024-04-24 Modular Synthesis Patching Machines and People brings together scholars artists composers and musical instrument designers in an exploration of modular synthesis an unusually multifaceted musical instrument that opens up many avenues for exploration and insight particularly with respect to technological use practice and resistance Through historical technical social aesthetic and other perspectives this volume offers a collective reflection on the powerful connections between technology creativity culture and personal agency Ultimately this collection is about creativity in a technoscientific world and speaks to issues fundamental to our everyday lives and experiences by providing insights into the complex relationships between content creators the technologies they use and the individuals and communities who design and engage with them With chapters covering VCV Rack modular synthesis instrument design and the histories of synthesizer technology as well as interviews with Dave Rossum Corry Banks Meng Qi and Dani Dobkin among others Modular Synthesis is recommended reading for advanced undergraduates researchers and practitioners of electronic music and music technology Chapter 3 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Communicating the Unspeakable Diana Slattery, 2010
Psychedelics can enable a broad and paradoxical spectrum of linguistic phenomena from the unspeakability of mystical experience to the eloquence of the songs of the shaman or curandera Interior dialogues with the Other whether framed as

the voice of the Logos an alien download or communion with ancestors and spirits are relatively common Sentient visual languages are encountered their forms unrelated to the representation of speech in natural language writing systems This thesis constructs a theoretical model of linguistic phenomena encountered in the psychedelic sphere for the field of altered states of consciousness research ASCR The model is developed from a neurophenomenological perspective especially the work of Francisco Varela and Michael Winkelman s work in shamanistic ASC which in turn builds on the biogenetic structuralism of Charles Laughlin John McManus and Eugene d Aquili Neurophenomenology relates the physical and functional organization of the brain to the subjective reports of lived experience in altered states as mutually informative without reducing consciousness to one or the other Consciousness is seen as a dynamic multistate process of the recursive interaction of biology and culture thereby navigating the traditional dichotomies of objective subjective body mind and inner outer realities that problematically characterize much of the discourse in consciousness studies The theoretical work of Renaissance scholar Stephen Farmer on the evolution of syncretic and correlative systems and their relation to neurobiological structures provides a further framework for the exegesis of the descriptions of linguistic phenomena in first person texts of long term psychedelic selfexploration Since the classification of most psychedelics as Schedule I drugs legal research came to a halt self experimentation as research did not Scientists such as Timothy Leary and John Lilly became outlaw scientists a social aspect of the unspeakability of these experiences Academic ASCR has largely side stepped examination of the extensive literature of psychedelic selfexploration This thesis examines aspects of both form and content from these works focusing on those that treat linguistic phenomena and asking what these linguistic experiences can tell us about how the psychedelic landscape is constructed how it can be navigated interpreted and communicated within its own experiential field and communicated about to make the data accessible to inter subjective comparison and validation The methodological core of this practice based research is a technoetic practice as defined by artist and theoretician Roy Ascott the exploration of consciousness through interactive artistic and psychoactive technologies The iterative process of psychedelic self exploration and creation of interactive software defines my own technoetic practice and is the means by which I examine my states of consciousness employing the multidimensional visual language Glide

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