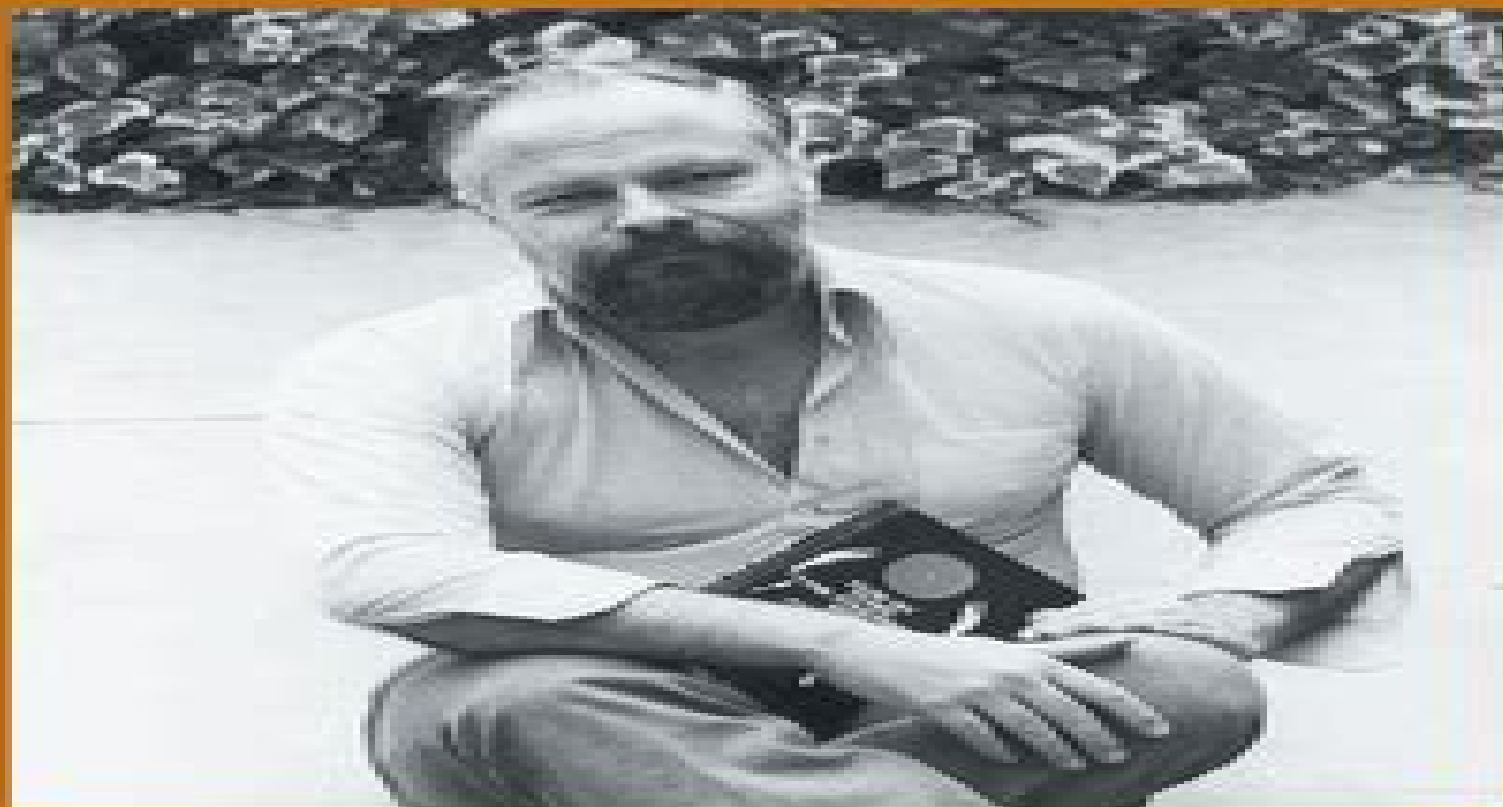


U N D E R S T A N D I N G

PHILIP K. DICK



Eric Carl Link

Understanding Philip K Dick Understanding Contemporary American Literature

James A. Crank



Understanding Philip K Dick Understanding Contemporary American Literature:

Understanding Philip K. Dick Eric Carl Link, 2022-11-03 A guide to the fantastic world of a science fiction legend Author of more than forty novels and myriad short stories over a three decade literary career Philip K Dick 1928 1982 single handedly reshaped twentieth century science fiction His influence has only increased since his death with the release of numerous feature films and television series based on his work including Blade Runner Total Recall Minority Report A Scanner Darkly and The Man in the High Castle In Understanding Philip K Dick Eric Carl Link introduces readers to the life career and work of this groundbreaking prolific and immeasurably influential force in American literature media culture and contemporary science fiction Dick was at times a postmodernist a mainstream writer a pulp fiction writer and often all three simultaneously but as Link illustrates he was more than anything else a novelist of ideas From this vantage point Link surveys Dick s tragicomic biography his craft and career and the recurrent ideas and themes that give shape and significance to his fiction Link finds across Dick s writing career an intellectual curiosity that transformed his science fiction novels from bizarre pulp extravaganzas into philosophically challenging explorations of the nature of reality and it is this depth of vision that continues to garner new audiences and fresh approaches to Dick s genre defining tales

Understanding David Henry Hwang William C. Boles, 2013-12-15 David Henry Hwang is best known as the author of M Butterfly which won a 1988 Tony Award and was a finalist for a Pulitzer Prize and he has written the Obie Award winners Golden Child and FOB as well as Family Devotions Sound and Beauty Rich Relations and a revised version of Flower Drum Song His Yellow Face won a 2008 Obie Award and was a finalist for a Pulitzer Prize Understanding David Henry Hwang is a critical study of Hwang s playwriting process as well as the role of identity in each one of Hwang s major theatrical works A first generation Asian American Hwang intrinsically understands the complications surrounding the competing attractiveness of an American identity with its freedoms in contrast to the importance of a cultural and ethnic identity connected to another country s culture William C Boles examines Hwang s plays by exploring the perplexing struggles surrounding Asian and Asian American stereotypes values and identity Boles argues that Hwang deliberately uses stereotypes in order to subvert them while at other times he embraces the dual complexity of ethnicity when it is tied to national identity and ethnic history In addition to the individual questions of identity as they pertain to ethnicity Boles discusses how Hwang s plays explore identity issues of gender religion profession and sexuality The volume concludes with a treatment of Chinglish both in the context of rising Chinese economic prominence and in the context of Hwang s previous work Hwang has written ten short plays including The Dance and the Railroad five screenplays and many librettos for musical theater The recipient of fellowships from the National Endowment for the Arts and the Guggenheim and Rockefeller foundations Hwang was appointed by President Bill Clinton to the President s Committee on the Arts and the Humanities

Understanding Edward P. Jones James W. Coleman, 2016-07-15 A comprehensive survey of the works of an acclaimed African American writer In

Understanding Edward P Jones James W Coleman analyzes Jones s award winning works as well as the significant influences that have shaped his craft Born and raised in Washington D C Jones has made that city and its African American community the subject of or background for most of his fiction Though Jones s first work was published in 1976 his career developed slowly While he worked for two decades as a proofreader and abstractor Jones published short fiction in such periodicals as Essence the New Yorker and Paris Review His first collection Lost in the City won the PEN Hemingway Award and subsequent books including The Known World and All Aunt Hagar s Children received similar accolades including the National Book Critics Circle Award and the Pulitzer Prize for Fiction Following an overview of Jones s life influences and career Coleman provides an introduction to the technique of Jones s fiction which he likens to a tapestry woven of intricate varied and sometimes disparate elements He then analyzes the formal structure themes and characters of The Known World and devotes a chapter each to the short story collections Lost in the City and All Aunt Hagar s Children His discussion of these volumes focuses on Jones s narrative technique the themes of family community and broader tradition and the connections through which the stories in each volume collectively create a thematic whole In his final chapter Coleman assesses Jones s encompassing outlook that sees African American life in distinct periods but also as a historical whole simultaneously in the future the past and the present

Understanding William Gibson Gerald Alva Miller, Jr., 2016-02-28 A study of the science fiction author who popularized the concept of cyberspace Gerald Alva Miller Jr s Understanding William Gibson is a thoughtful examination of the life and work of William Gibson author of eleven novels and twenty short stories Gibson is the recipient of many notable awards for science fiction writing including the Nebula Hugo and Philip K Dick awards Gibson s iconic novel Neuromancer popularized the concept of cyberspace With his early stories and his first trilogy of novels Gibson became the father figure for a new genre of science fiction called cyberpunk that brought a gritty realism to its cerebral plots involving hackers and artificial intelligences This study situates Gibson as a major figure in both science fiction history and contemporary American fiction and it traces how his aesthetic affected both areas of literature Miller follows a brief biographical sketch and a survey of the works that influenced him with an examination that divides Gibson s body of work into early stories his three major novel trilogies and his standalone works Miller does not confine his study to major works but instead also delves into Gibson s obscure stories published and unpublished screenplays major essays and collaborations with other authors Miller s exploration starts by connecting Gibson to the major countercultural movements that influenced him the Beat Generation the hippies and the punk rock movement while also placing him within the history of science fiction and examining how his early works reacted against contemporaneous trends in the genre These early works also exhibit the development of his unique aesthetic that would influence science fiction and literature more generally Next a lengthy chapter explicates his groundbreaking Sprawl Trilogy which began with Neuromancer Miller then traces Gibson s aesthetic transformations across his two subsequent novel trilogies that increasingly eschew distant futures either to focus

on our contemporary historical moment as a kind of science fiction itself or to imagine technological singularities that might lie just around the corner These chapters detail how Gibson's aesthetic has morphed along with social cultural and technological changes in the real world The study also looks at such standalone works as his collaborative steampunk novel his attempts at screenwriting his major essays and even his experimental hypertext poetry The study concludes with a discussion of Gibson's lasting influence and a brief examination of his most recent novel *The Peripheral* which signals yet another radical change in Gibson's aesthetic

Understanding Michael Chabon Joseph Dewey, 2014-04-22 An exploration of Chabon's career long fascination with the consolations and dangers of the imagination Pulitzer Prize winning author Michael Chabon has emerged as one of the most daring writers of American fiction in the post Pynchon era Joseph Dewey examines how Chabon's narratives have sought to bring together the defining elements of the two principal expressions of the American narrative that his generation inherited the formal extravagances of postmodernism and the compelling storytelling of psychological realism Like the audacious self conscious excesses of Pynchon and his postmodern disciples Dewey argues Chabon's fictions are extravagant often ironic experiments into form animated by dense verbal and linguistic energy As with the probing texts of psychological realism by Updike and his faithful Chabon's fictions center on keenly drawn recognizable characters caught up in familiar heartbreaking dilemmas enthralling storylines compelled by suspense enriched with suggestive symbols and humane themes about love and death work and family and sexuality and religion Evolving over three decades this hybrid fiction has made Chabon not only one of the most widely read composers of serious fiction of his guild but one of the most critically respected writers as well thus positioning Chabon as a representative voice of the generation Dewey's study the first to examine the full breadth of Chabon's fiction from his landmark debut novel *The Mysteries of Pittsburgh* to his controversial 2012 best seller *Telegraph Avenue* places Chabon's fictional sensibility for all its hipness within what has been the defining theme of American literature since the provocative romances of Hawthorne and Melville the anxious tension between escape and engagement between the sweet centripetal pull of the redemptive imagination as a splendid if imperfect engine of retreat and the harsh centrifugal pull of real life itself recklessly deformed by the crude handiwork of surprise and chance and unable to coax even the simplest appearance of logic

Understanding Sam Shepard James A. Crank, 2012-10-31 An ideal introduction into the complex and compelling dramas of the acclaimed playwright *Understanding Sam Shepard* investigates the notoriously complex and confusing dramatic world of Sam Shepard one of America's most prolific thoughtful and challenging contemporary playwrights During his nearly fifty year career as a writer actor director and producer Shepard has consistently focused his work on the ever changing American cultural landscape James A Crank's comprehensive study of Shepard offers scholars and students of the dramatist a means of understanding Shepard's frequent experimentation with language setting characters and theme Beginning with a brief biography of Shepard Crank shows how experiences in Shepard's life eventually resonate in his work by exploring the major

themes unique style and history of Shepard's productions Focusing first on Shepard's early plays which showcase highly experimental frenetic explorations of fractured worlds Crank discusses how the techniques from these works evolve and translate into the major works in his family trilogy *Curse of the Starving Class* the Pulitzer Prize winning *Buried Child* and *True West* Shepard often uses elements from his past his relationship with his father his struggle for control within the family and the breakdown of the suburban American dream as major starting points in his plays Shepard is a recipient of a Pulitzer Prize for Drama eleven Obie Awards and a Chicago Tribune Literary Prize for Lifetime Achievement Augmented with an extensive bibliography **Understanding Sam Shepard** is an ideal point of entrance into complex and compelling dramas of this acclaimed playwright

Understanding Etheridge Knight Michael S. Collins, 2013-01-23 **Understanding Etheridge Knight** introduces readers to a major but understudied American poet Etheridge Knight 1931-1991 survived a shrapnel wound suffered during military service in Korea as well as a drug addiction that led to an eight year prison sentence to publish five volumes of poetry and a small cache of powerful prose His status in the front ranks of American poets and thinkers on poetry was acknowledged in 1984 when he won the Shelley Memorial Award which had previously gone as an acknowledgement of genius and need to E. E. Cummings Gwendolyn Brooks and W. S. Merwin In this first book length study of Knight and his complete body of work Michael Collins examines the poetry of a complex literary figure who following imprisonment transformed his life to establish himself as a charismatic voice in American poetry and an accomplished teacher at institutions such as the University of Hartford Lincoln University and his own Free Peoples Poetry Workshops Beginning with a concise biography of Knight Collins explores Knight's volumes of poetry including *Poems from Prison* *Black Voices from Prison* *Born of a Woman* and *The Essential Etheridge Knight* **Understanding Etheridge Knight** brings attention to a crucial era in African American and American poetry and to the literature of the incarcerated while reflecting on the life and work of an original voice in American poetry

Understanding Colum McCann John Cusatis, 2012-08-24 The first critical approach to the literary career of the 2009 National Book Award winner **Understanding Colum McCann** chronicles the Irish born writer's journey to literary celebrity from his days as a teenage sportswriter for the Irish Press in the 1970s through the publication of his award winning first story *Tresses* in 1990 to his winning the 2009 National Book Award in fiction for the international bestseller *Let the Great World Spin* In this first critical study of McCann's body of work John Cusatis provides an introduction to McCann's life and career an overview of his major themes style and influences and close readings of his two short story collections and five novels Cusatis traces McCann's redefinition of the Irish novel exploring the author's propensity for transcending aesthetic cultural ethnic geographical and social boundaries in his ascent from the status of Irish novelist to international novelist In the process this study illuminates the various incarnations of McCann's perennial subject exile both geographical and emotional Cusatis also delineates how the influences of McCann's Irish upbringing penchant for international travel and exhaustive and eclectic reading of literature manifest themselves in his

fiction Close attention is given to McCann's stylistic trademarks such as his poetic voice use of Christian symbolism Irish and classical mythology intertextuality multiple viewpoints nonlinear plot structure and the merger of what McCann deems factual truth and textual truth Understanding Colum McCann makes use of the existing body of published interviews profiles and critical articles as well as a decade of correspondence between Cusatis and McCann With international interest in McCann on the rise this first full length study of his career to date serves as an ideal point of entrance for students scholars and serious readers and offers the biographical and critical foundation necessary for a deeper understanding of McCann's fiction

Understanding Dave Eggers Timothy W. Galow, 2014-11-12 Understanding Dave Eggers surveys the work of one of the most celebrated American authors of the twenty first century and is the first book length study incorporating Eggers's novels short story collections and film scripts With a style aimed at students and general readers alike Timothy W Galow offers a textual analysis that uniquely combines Eggers's early autobiographical works and the subject of celebrity as well as his later texts that deal with humanitarian issues Galow devotes a chapter to each of Eggers's major works from his first book the Pulitzer Prize nominated memoir A Heartbreaking Work of Staggering Genius through his recent novel A Hologram for the King a National Book Award finalist about an aging American businessman chasing success in Saudi Arabia Other chapters cover You Shall Know Our Velocity What Is the What and Zeitoun Each chapter studies the major themes and styles of the featured work while also placing it in the context of Eggers's oeuvre In this way Galow examines each text in its own right but he also offers us a larger guide to all of Eggers's work Providing important historical background for understanding Eggers's literary work Galow examines how Eggers's texts are deeply invested in both his own public persona and the changing cultural conditions in the United States over the past twenty years Galow's careful analysis is conveyed in clear language that engages issues important to contemporary critics without being pedantic or jargon laden As a result Understanding Dave Eggers can serve as a useful introduction to the author's work or a valuable resource for the devoted reader

Understanding Chuck Palahniuk Douglas Keesey, 2016-09-30 An introduction to the fictions of the Fight Club author who is both loved and loathed Ever since his first novel Fight Club was made into a cult film by David Fincher Chuck Palahniuk has been a consistent presence on the New York Times best seller list A target of critics but a fan favorite Palahniuk has been loathed and loved in equal measure for his dark humor edgy topics and confrontational writing style In close readings of Fight Club and the thirteen novels that this controversial author has published since Douglas Keesey argues that Palahniuk is much more than a shock jock engaged in mere sensationalism His visceral depictions of sex and violence have social psychological and religious significance Keesey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope showing instead that he is really a romantic at heart and a believer in community In this first comprehensive introduction to Palahniuk's fiction Keesey reveals how this writer's outrageous narratives are actually rooted in his own personal experiences how his seemingly unprecedented works are part of the American literary tradition of

protagonists in search of an identity and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure After tracing the influence of his working class background his journalistic education and his training as a minimalist writer Understanding Chuck Palahniuk exposes connections between the writer s novels by grouping them thematically the struggle for identity Fight Club Invisible Monsters Survivor Choke the horror trilogy Lullaby Diary Haunted teen terrors Rant Pygmy porn bodies and romantic myths Snuff Tell All Beautiful You and a decidedly unorthodox revision of Dante s Divine Comedy Damned Doomed Drawing on numerous author interviews and written in an engaging and accessible style Understanding Chuck Palahniuk should appeal to scholars students and fans alike

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