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H. R. FAIRCLOUGH
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Virgil Eclogues Georgics Aeneid S 1 6 Loeb Classical Library

Mary Harlow



Virgil Eclogues Georgics Aeneid S 1 6 Loeb Classical Library:

Eclogues ; Georgics ; Aeneid, I-VI Virgil,1999 Vergil's Aeneid Virgil,2016 Barry Powell acclaimed translator of the Iliad OUP 2013 and the Odyssey OUP 2014 now delivers a graceful lucid free verse translation of the most important books and passages of the Aeneid in a pleasant modern idiom On page notes explain obscure literary and historical references while the rich visual program lightens the text and educates students in the history of Western art by presenting a single topic as represented over 2 000 years The Aeneid s first sentence charts the poem s historical plot taking us in one sweep of seven lines from Homer s Troy to Augustus Rome These two layers of time are felt all the way through the poem from the distant past of Aeneas heroic and quasi mythological time over 1100 years before Vergil down to the now of Augustus Rome when Vergil was writing the poem between 30 and 19 BC a period of ongoing political experimentation The story of Aeneas moving from one continent to another undergoing and enforcing great transformations in the process transplants contemporary Augustan preoccupations with transition continuity and change into the remote time of the poem s action In the course of the poem we move from the East to the West from Troy to Italy as Aeneas moves from being a Trojan towards being something else a kind of Roman in embryo The poem s migratory movement together with its wholesale assimilation of Homer acts out another great transition the transition of Greek culture to Italy just as the people of ancient Italy become the inheritors of Troy so the people of Vergil s Italy become the inheritors of Greece The very location of the poem in time is transitional at the pivot between myth and history the poem s characters are moving out of the era of Homer into the era of what Vergil would have considered non fabulous history In all these ways the Aeneid is a great poem of history both as lived experience and as something constructed by people responding to the needs of society Featuring a stellar up to date introduction on page notes embedded illustrations five maps a timeline of Roman history and a genealogical chart Powell s Vergil s Aeneid The Essential Books offers a full immersion into the mythological and political workings of the poem It is a book both good to think with and good to teach with **Sovereignty** Feisal Gharib Mohamed,2020 This volume explores the degree to which seventeenth century ideas and expressions of sovereignty underpin political modernity *Erudite Eyes* Tine Luk Meganck,2017-06-12 This book is also available in Paperback *Erudite Eyes* explores the network of the Antwerp cartographer Abraham Ortelius 1527 1598 a veritable trading zone of art and erudition Populated by such luminaries as Pieter Bruegel Joris Hoefnagel Justus Lipsius and Benedictus Arias Montanus among others this vibrant antiquarian culture yielded new knowledge about local antiquities and distant civilizations and offered a framework for articulating art and artistic practice These fruitful exchanges undertaken in a spirit of friendship and collaboration are all the more astonishing when seen against the backdrop of the ongoing wars Based on a close reading of early modern letters alba amicorum printed books manuscripts and artworks this book situates Netherlandish art and culture between Bruegel and Rubens in a European perspective *Chaucer Reads "The Divine Comedy"* Karla Taylor,1989 A Stanford University Press classic *Twilight of the Godlings* Francis Young,2023-03-30

A bold and field defining exploration of the cultural and religious origins of Britain's small gods, fairies and other supernatural beings

Singing by Herself Amelia Worsley, 2024-08-15 *Singing by Herself* reinterprets the rise of literary loneliness by foregrounding the female and feminized figures who have been overlooked in previous histories of solitude. Many of the earliest records of the terms lonely and loneliness in British literature describe solitaires whose songs positioned them within the tradition of female complaint. Amelia Worsley shows how these feminized solitaires, for whom loneliness was both a space of danger and a space of productive retreat, helped to make loneliness attractive to future lonely poets despite the sense of suspicion it evoked. Although loneliness today is often associated with states of atomized interiority, soliloquy and self enclosure, this study of eighteenth century poetry disrupts the presumed association between isolation, singular speech and bounded models of poetic subjectivity. In five chapters focused on lonely poet figures in the works of John Milton, Anne Finch, Alexander Pope, Thomas Gray and Charlotte Smith, which also take account of the wider eighteenth century fascination with literary loneliness, *Singing by Herself* shows how poets increasingly associated the new literary mode of being alone with states of disembodiment, dispersal and echoic self doubling. Seemingly solitary, lonely voices often dissolve into polyvocal, allusive community. Worsley argues when in dialogue with each other and also with classical figures of feminized lament such as Sappho, Echo and Philomela. The book's provocative reflections on lyric mean that it will have a broad appeal to scholars interested in the history of poetry and poetics as well as to those who study the literary history of gender, affect and emotion.

The Story of Attila in Prose Roberto Pesce, Logan E. Whalen, 2021-09-27 *The Story of Attila in Prose* is the first critical edition and translation of the thirteenth century Franco-Italian prose text, the *Estoire d'Atile en prose*. Preserved in two anonymous and untitled manuscripts composed between the last quarter of the thirteenth century and the beginning of the fourteenth century, the story recounts the fictional founding of Venice after the invasion of Aquileia by Attila the Hun. The manuscripts located in Zagreb and Venice detail Attila's pagan mother, her union with a dog and his feral birth, as well as his unusual death during a chess match and the origins of the Holy Grail. This edition and translation are based on the Zagreb manuscript, which was only recently discovered. The book includes a full critical apparatus containing rejected readings and variants from the Venetian manuscript and a thorough introduction that discusses the literary value of the text, its possible sources and its influence on later literature. It is important reading for both historians of medieval Europe and literary critics.

The Woman and the Dragon in Premodern Art Sharon Khalifa-Gueta, 2025-10-01 The motif of the woman and the dragon has been prevalent in Western art since antiquity yet has hitherto remained understudied and artworks featuring this motif in Western Mediterranean cultures have been examined primarily in relation to the topos of the male dragon slayer. This book analyzes artistic images of women and dragons over an extensive period from Classical Greece and Rome with forays to Egypt and Mesopotamia to the early modern period in Western Europe. The unique methodology employed in the study of this motif reveals its sacred core as well as its relationship to rituals of fertility and oracular knowledge to the liminal.

realm between life and death and to the symbolism of Great Mother goddesses At the same time the images explored throughout expose stereotypes and biases against women in unusual positions of power which were embedded in the motif and persisted in Western European art

Dante's Performance Francesco Ciabattini, 2024-08-06 Through an historical and philological lens this book explores passages from Dante's *Commedia* which reveal elements inspired by processions pageants liturgical drama psalm singing or dance performance The sacred poem finds influence in medieval theories of the performing arts as well as actual performances which Dante would have seen in churches or town squares Dante's *Performance* opens a new perspective from which to consider the *Commedia* Dante expected his contemporary readers to recognize references to and echoes of psalms sacred plays and performative practices Twenty first century readers are tasked with reconstructing a cultural framework which allows us to grasp those same textual references From the dramatization of the harrowing of hell in *Inferno IX* to Beatrice's celebratory return on top of Mount Purgatory to the songs of the blessed this study connects Dante's language to coeval theoretical and practical texts about performance If hell is the Middle Ages' *theatrum diaboli* purgatory stages a performed purification through songs and acting while paradise offers the spectacle of blessed spirits within the heavenly spheres as an aid to human understanding Par IV 28-39

The Spanish Baroque and Latin American Literary Modernity Crystal Anne Chemris, 2021 This book aims to develop a broader view of the trajectory of Hispanic modernity tracing a motif of recurring impasse first seen in peninsular Baroque texts and continuing into Latin American colonial and modern literature Inspired by Walter Benjamin's notion of constellation this book draws on theories of Latin American modernity to investigate the Spanish literary Baroque and its repetitions as a historical cultural predicament in Latin American colonial and modern texts Inca Garcilaso Borges Carpentier Rulfo Darío and a range of Latin American Post Symbolist poets Agustini Pizarnik Sosa Lienlaf and Huínao are juxtaposed with the *Lazarillo* the *Quijote* *Fuenteovejuna* and *Góngora's Soledades* to produce original readings on topics of violence rape frustrated pilgrimage and the truncated ambitions of colonized peoples and confessional minorities In turn Benjamin is juxtaposed with Mallarmé to recast the aesthetic dynamics of modernity in political terms in order to understand the Baroque within a more broadly historicized concept of the avant garde Generous in scope this book addresses the community of Spanish and Latin American criticism as well as emerging and pressing theoretical concerns within the field of comparative literature

Emergency Edgar Garcia, 2022-04-21 Nine short essays exploring the K'iche' Maya story of creation the *Popol Vuh* Written during the lockdown in Chicago in the depths of the COVID-19 pandemic these essays consider the *Popol Vuh* as a work that was also written during a time of feverish social political and epidemiological crisis as Spanish missionaries and colonial military deepened their conquest of indigenous peoples and cultures in Mesoamerica What separates the *Popol Vuh* from many other creation texts is the disposition of the gods engaged in creation Whereas the book of *Genesis* is declarative in telling the story of the world's creation the *Popol Vuh* is interrogative and analytical the gods for example question whether people

actually need to be created given the many perfect animals they have already placed on earth Emergency uses the historical emergency of the Popol Vuh to frame the ongoing emergencies of colonialism that have surfaced all too clearly in the global health crisis of COVID 19 In doing so these essays reveal how the authors of the Popol Vuh while implicated in deep social crisis nonetheless insisted on transforming emergency into scenes of social political and intellectual emergence translating crisis into creativity and world creation

The Aeneid Virgil, 2015 Barry Powell acclaimed translator of the Iliad OUP 2013 and the Odyssey OUP 2014 now delivers a graceful lucid free verse translation of the Aeneid in a pleasant modern idiom On page notes explain obscure literary and historical references while the rich visual program lightens the text and educates students in the history of Western art by presenting a single topic as represented over 2 000 years The Aeneid's first sentence charts the poem's historical plot taking us in one sweep of seven lines from Homer's Troy to Augustus Rome These two layers of time are felt all the way through the poem from the distant past of Aeneas heroic and quasi mythological time over 1100 years before Vergil down to the now of Augustus Rome when Vergil was writing the poem between 30 and 19 BC a period of ongoing political experimentation The story of Aeneas moving from one continent to another undergoing and enforcing great transformations in the process transplants contemporary Augustan preoccupations with transition continuity and change into the remote time of the poem's action In the course of the poem we move from the East to the West from Troy to Italy as Aeneas moves from being a Trojan towards being something else a kind of Roman in embryo The poem's migratory movement together with its wholesale assimilation of Homer acts out another great transition the transition of Greek culture to Italy just as the people of ancient Italy become the inheritors of Troy so the people of Vergil's Italy become the inheritors of Greece The very location of the poem in time is transitional at the pivot between myth and history the poem's characters are moving out of the era of Homer into the era of what Vergil would have considered non fabulous history In all these ways the Aeneid is a great poem of history both as lived experience and as something constructed by people responding to the needs of society Featuring a stellar up to date introduction on page notes embedded illustrations five maps a timeline of Roman history and a genealogical chart Powell's Aeneid offers a full immersion into the mythological and political workings of the poem It is a book both good to think with and good to teach with

A Cultural History of Dress and Fashion in Antiquity Mary Harlow, 2018-11-01 Whilst seemingly simple garments such as the tunic remained staples of the classical wardrobe sources from the period reveal a rich variety of changing styles and attitudes to clothing across the ancient world Covering the period 500 BCE to 800 CE and drawing on sources ranging from extant garments and architectural iconography to official edicts and literature this volume reveals Antiquity's preoccupation with dress which was matched by an appreciation of the processes of production rarely seen in later periods From a courtesan's sheer faux silk garb to the sumptuous purple dyes of an emperor's finery clothing was as much a marker of status and personal expression as it was a site of social control and anxiety Contemporary commentators expressed alarm in equal measure at the over

dressed the excessively ascetic or at barbarian silhouettes Richly illustrated with 100 images A Cultural History of Dress and Fashion in Antiquity presents an overview of the period with essays on textiles production and distribution the body belief gender and sexuality status ethnicity visual representations and literary representations **Mir??t Al-quds (Mirror of Holiness): A Life of Christ for Emperor Akbar** Pedro Moura Carvalho,2011-11-25 Akbar s commission of a Life of Christ from the Jesuit Jerome Xavier resulted in a fascinating text 1602 in which the author s concern not to antagonize his Muslim hosts is apparent The 27 miniatures were inspired by the text itself resulting in unique interpretations of episodes that often do not find parallels in a European context *Women, Pilgrimage, and Rituals of Healing in Modern and Ancient Greece* Evy Johanne Håland,2023-07-21 This book investigates religious rituals and gender in modern and ancient Greece with a specific focus on women s role in connection with healing How can we come to understand such mainstays of ancient culture as its healing rituals when the male recorders did not and could not know or say much about what occurred since the rituals were carried out by women The book proposes that one way of tackling this dilemma is to attend similar healing rituals in modern Greece carried out by women and compare the information with ancient sources thus providing new ways of interpreting the ancient material we possess Carrying out fieldwork being present during often enduring rituals within cultures despite other changes teaches one whole new ways of looking at written and pictorial records of such events By bringing ancient and modern worlds into mutual illumination this text also has relevance beyond the Greek context both in time and space *The Sibyl and Her Scribes* Anke Holdenried,2017-05-15 The Sibylla Tiburtina is a Latin prophecy attributed to a prophetess from classical antiquity It concludes with an account of the End of History involving the coming of the Antichrist and his battle with a Last World Emperor Approximately 100 manuscripts written between the mid 11th and the 16th centuries survive which testify to the Tiburtina s immense popularity in the medieval West as such the Tiburtina is a key text for understanding medieval apocalypticism and occupies an important place in the intellectual history of the Middle Ages However studies of the manuscripts and the history of the text have been largely neglected in comparison with other similar works so little is currently known about who copied and read the prophecy Dr Holdenried s research fills this gap This study is based on an examination of all surviving manuscripts and includes an analysis of the textual material which accompanies the Tiburtina a survey of titles and annotations as well as research on variant texts including several hitherto unknown Modern historiography regards the Tiburtina solely as a vehicle for expressing contemporary political concerns triggered by crises thought to herald the End of the World This book provides a much more varied picture and offers a new approach to the Tiburtina by placing it for the first time in the context of medieval traditions which saw Sibylline prophecy as independent non Christian evidence of Christ s life and as confirmation of His divinity As is shown these traditions had a major impact on the reception of the Tiburtina The book concludes with a repertory of the manuscripts together with brief outlines of individual textual traditions as represented in groups of manuscripts which will constitute a valuable reference source for

other scholars The Lord's Prayer in Matthew 6:9-13 F. Manjewa M'bwangi,2022-04-26 In this book a socio rhetorical analysis blending literary with social sciences approaches provides the exegetical leverage to explore Matthew s use of the Lord s Prayer in shaping the identity of his community in the antiquity The book lays down a foundation for drawing insights from the Lord s Prayer concerning Christian norms values and traditions that are pertinent to pastors students researchers and lecturers who are interested in exploring matters of identity in their communities institutions and society at large

Writers of the Reign of Henry II R. Kennedy,S. Meecham-Jones,2016-04-30 This collection of work studies the often neglected writers of the second half of the twelfth century in England At this time three languages competed for recognition and prestige and carved out their own spaces while an English speaking populace was ruled by a French speaking aristocracy and administered by a Latin speaking and writing clergy **Farmers, Monks and Aristocrats** K. M. Dobney,D. Jaques,James Barrett,Cluny Johnstone,2007-12-12 The environmental archaeological evidence from the site of Flixborough in particular the animal bone assemblage provides a series of unique insights into Anglo Saxon life in England during the 8th to 10th centuries The research reveals detailed evidence for the local and regional environment many aspects of the local and regional agricultural economy changing resource exploitation strategies and the extent of possible trade and exchange networks Perhaps the most important conclusions have been gleaned from the synthesis of these various lines of evidence viewed in a broader archaeological context Thus bioarchaeological data from Flixborough have documented for the first time in a detailed and systematic way the significant shift in social and economic aspects of wider Anglo Saxon life during the 9th century AD and comment on the possible role of external factors such as the arrival of Scandinavians in the life and development of the settlement The bioarchaeological evidence from Flixborough is also used to explore the tentative evidence revealed by more traditional archaeological materials for the presence during the 9th century of elements of monastic life The vast majority of bioarchaeological evidence from Flixborough provides both direct and indirect evidence of the wealth and social standing of some of the inhabitants as well as a plethora of unique information about agricultural and provisioning practices associated with a major Anglo Saxon estate centre The environmental archaeological record from Flixborough is without doubt one of the most important datasets of the early medieval period and one which will provide a key benchmark for future research into many aspects of early medieval archaeology

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