

...WE ARE THE MOODS...



A TRANSNATIONAL HISTORY OF A YOUTH SUBCULTURE

Christine Jacqueline Feldman

We Are The Modsa Transnational History Of A Youth Subculture Mediated Youth

Ross Haenfler



We Are The Mods: A Transnational History Of A Youth Subculture Mediated Youth:

"We are the Mods" Christine Jacqueline Feldman, 2009 Drawing on archival research oral history interviews and participant observation this examination of the adoption and adaptation of Mod style across geographic space also maps its various interpretations over time from the early 1960s to the present The book traces the Mod youth culture from its genesis in the dimly lit clubs of London's Soho where it began as a way for young people to reconfigure modernity after the chaos of World War II to its contemporary country specific expressions By examining Mod culture in the United States Germany and Japan alongside the United Kingdom *We Are the Mods* contrasts the postwar development of Mod in those countries that lost the war with those that won The book illuminates the culture's fashion music iconography and gender aesthetics to create a compelling portrait of a transnational subculture Book Jacket Subcultures: The Basics Ross Haenfler, 2023-06-29

Subcultures The Basics is an accessible and engaging introduction to subcultures in a global context This fully revised new edition adds new case studies and an additional chapter on the digital lives of subculturists as well as reflections on the relationships between subcultures and globalisation and the resurgence of the far right Blending theory and practice this text examines a varied range of subcultures including hip hop graffiti writing heavy metal punk gamers burlesque parkour riot grrrl straight edge roller derby steampunk b boying b girling body modification and skateboarding *Subcultures The Basics* answers the key questions posed by those new to the subject including What is a subculture What are the significant theories of subculture How do subcultures emerge who participates and why How do subcultural identities interact with other aspects of self such as social class race gender and sexual identity What is the relationship between deviance resistance and the mainstream How have both progressive and reactionary subculturists contributed to social change How does society react to different subcultures How have subcultures spread around the world In what ways do digital technologies and social media influence subcultures What happens when subculturists age Tracing the history and development of subcultural theory to the present day this text is essential reading for all those studying subcultures in the contexts of sociology cultural studies history media studies anthropology musicology and criminology It pushes the field forward with cutting edge theories of resistance and social change place and space critical race and queer studies virtual participation and ageing and participation across the life course Key terms and concepts are highlighted throughout the text whilst each chapter includes boxed case studies and signposts students to further reading and resources *Teenage Time* Pamela

Thurschwell, 2025-07-24 Adolescence has been codified as an unpredictable experimental and liminal time *Teenage Time* reads this phase as queer in its framing and disruption of developmental narratives of modernity showing that the identity of the teenager as it has been culturally perceived in different epochs developing since the 1940s has shaped the temporal imaginary of the 20th and 21st century From the conception of the teenager after the Second World War through notions of rebellion and consumption peaking in the 1980s and 1990s to representations of their precarious futures amidst the political

social economic and environmental uncertainties of today Pamela Thurschwell exposes British and American representations of the adolescent as both destructive and recursive in their disturbance of narrative and teleology in literature film and sub cultural history Calling on theories of queer temporality time studies psychoanalysis and Marxist accounts of modernity this book traces how the teenager is out of time and time travelling commodified anarchic futureless precarious with an uneven distribution of time in relation to race and how they confront dystopias in Young Adult catastrophe literature Covering a wide range of works this book features contemporary and YA fiction such as The Member of the Wedding American Pastoral Sula The Hate U Give The Fault in Our Stars How I Live Now Never Let Me Go The Hunger Games and They Both Die at the End and films including Donnie Darko The Breakfast Club Back to the Future Say Anything and Ghost World Original and conceptually sophisticated Thurschwell demonstrates how adolescence is formed in dialogue with a crisis in and of historical time revealing the promise and destruction of the modern teenager

Hebdige and Subculture in the Twenty-First Century Keith Gildart, Anna Gough-Yates, Sian Lincoln, Bill Osgerby, Lucy Robinson, John Street, Peter Webb, Matthew Worley, 2020-04-22 This book assesses the legacy of Dick Hebdige and his work on subcultures in his seminal work Subculture The Meaning of Style 1979 The volume interrogates the concept of subculture put forward by Hebdige and asks if this concept is still capable of helping us understand the subcultures of the twenty first century The contributors to this volume assess the main theoretical trends behind Hebdige s work critically engaging with their value and how they orient a researcher or student of subculture and also look at some absences in Hebdige s original account of subculture such as gender and ethnicity The book concludes with an interview with Hebdige himself where he deals with questions about his concept of subculture and the gestation of his original work in a way that shows his seriousness and humour in equal measure This volume is a vital contribution to the debate on subculture from some of the best researchers and academics working in the field in the twenty first century

Dance Appreciation Dawn Loring, Julie Pentz, 2021-01-28 Dance is an activity that everyone can enjoy and Dance Appreciation will help students do just that Dance Appreciation is written to encompass the needs of a broad range of dance students from high school to university level and is appropriate for students who are new to dance as well as those who are experienced in the art form The text will help learners discover more about themselves connect with dance and make it a relevant and vital part of their lives whether it is their primary course of study eventual career path or simply a way to express themselves and enrich their lives This text is the only dance appreciation resource that offers ancillary materials for instructors Instructor ancillaries consisting of an instructor guide test package and PowerPoint presentation package make the teaching experience both easier and more effective whether teaching in face to face or online settings Five video segments demonstrate elements of dance and offer associated learning and movement activities bringing the content to life for students Textbook elements such as learning objectives key terms Enduring Understanding statements Spotlight special elements and chapter discussion questions help students navigate the chapters

and retain the essential content In addition related resources delivered through HKPropel supply students with learning activities individual and group projects handouts time lines suggestions for further reading video recommendations and more to facilitate the learning experience Dance Appreciation helps students understand dance from the perspectives of dancers choreographers and professionals in other careers related to dance Students are introduced to a broad range of dance genres forms and styles and they learn to forge a relationship with dance as an art form connecting it with other academic and artistic disciplines and with their own life experiences The text is organized into three parts Part I Exploring Dance provides a foundational understanding of who dances and why and it introduces the elements of dance and movement principles Part II Selected Dance Genres and Styles covers Western dance genres examining classical concert dance forms hip hop and aerial and site specific dance highlighting notable artists and events In part III Connecting With Dance students delve into aspects of dance performance and production learning approaches for viewing and responding to dance performances and exploring the role of global interactions especially through online content and social media in developing and transmitting new dance forms and styles Throughout the text readers will learn about dance related career paths Dance Appreciation offers instructors an up to date comprehensive resource complete with an array of ancillaries that ensures that students have the opportunity to become informed discerning and responsive dance audience members and gain a broad appreciation of dance as an art form and a lifetime physical activity Note A code for accessing HKPropel is not included with this ebook but may be purchased separately

The Making of Jew Clubs Pavel Brunssen, 2025-09-02 Why do non Jewish football fans chant Yid Army or wave Super Jews banners especially in support of clubs that are not Jewish The Making of Jew Clubs explores how four major European football clubs FC Bayern Munich FK Austria Vienna Ajax Amsterdam and Tottenham Hotspur came to be seen as Jew Clubs even though they have never officially identified as Jewish In this transnational study Pavel Brunssen traces how both Jewish and non Jewish actors perform Jewishness antisemitism and philosemitism within European football cultures over the 20th and 21st centuries Drawing on a wide array of primary sources from fan chants and matchday rituals to media portrayals and club histories the book reveals how football stadiums have become unexpected stages for negotiating memory identity and historical trauma Offering a new approach to Holocaust memory sports history and Jewish studies The Making of Jew Clubs shows how football cultures reflect and reshape Europe's conflicted relationship with its Jewish past

Secret Agents Jeremy Packer, 2009 Why does the secret agent never seem to die Why in fact has the secret agent not only survived the Cold War which critics and pundits surmised would be the death of James Bond and of the genre more generally but grown in popularity Secret Agents attempts to answer these questions as it investigates the political and cultural ramifications of the continued popularity and increasing diversity of the secret agent across television film and popular culture The volume opens with a foreword by Tony Bennett and proceeds to investigate programs figures and films such as Alias Austin Powers Spy Kids the new Bond Girl Flint Mission Impossible Jason Bourne and concludes with

an afterword by Toby Miller Chapters throughout question what it means for this popular icon to have far wider currency and meaning than merely that of James Bond as the white male savior of capital and democracy Feedback Casey Harison,2014-11-06 In Feedback The Who and Their Generation historian Casey Harison offers a cultural and social history of one of the most successful bands of the 1960s British Invasion In this historically sensitive account of the superb band's impact during its first decade Harison describes the key role played by The Who in the formation of the Atlantic Generation of rock n roll fans When the band first burst onto the scene they quickly established their reputation for amping up the volume pushing distortion effects feedback and destroying instruments on stage at the end of performances If The Who did nothing else for their generation they would have easily secured a place in rock n roll history for high volume smashed guitars and kicked over drum sets Ever since The Who's stage antics have achieved iconic status in rock n roll But we should not forget how startling this on stage violence was and what it signified Audiences had never experienced music so loud a band so energetic and stage destruction so redolent of the frustrations they shared If anything who'd have thought the three in combination with excellent songwriting and studio production would emerge as a formula for success Feedback The Who and Their Generation begins with the roots of rock music setting the stage for The Who when its four band members came together in 1964 to produce their most successful work over the next decade Throughout Harison looks at the musical and social cross Atlantic feedback that characterized The Who's reception and impact From distorted guitars to big sound drum solos The Who mirrored youth culture its anger and its frustrations from the class conflicts of England and Europe to the Vietnam protest movements of the United States The Who like no other British Invasion band assumed a signal role in the transatlantic cultural traffic From the American music traditions they borrowed rock blues R B they transformed and returned to America the very music that served as their source of anger echoing audiences' angst while developing enormous fan bases in Europe and America **The SAGE Handbook of Popular Music** Andy Bennett,Steve Waksman,2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of The Political Force of Musical Beauty 2014 The SAGE Handbook of Popular Music provides a highly

comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology **Bibliographic Index** ,2010

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