



Visual Attention and Consciousness

Jay Friedenberg

Visual Attention And Consciousness By Friedenberg Jay 2012 Paperback

John M Findlay, Iain D Gilchrist



Visual Attention And Consciousness By Friedenberg Jay 2012 Paperback:

Visual Attention and Consciousness Jay Friedenberg, 2012-12-12 Consciousness is perhaps one of the greatest mysteries in the universe. This ambitious book begins with a philosophical approach to consciousness, examining some key questions such as what is meant by the term conscious and how this applies to vision. The book then explores major visual phenomena related to attention and conscious experience, including filling in processes, aftereffects, multi-stability, forms of divided attention, models of visual attention, priming effects, types of attentional blindness, and various visual disorders. For each phenomenon, the biological and cognitive level research is reviewed. Themes touched upon throughout are the relation between consciousness and attention, automatic vs. willful processes, singularity vs. multiplicity, and looking without seeing. The book concludes with an evolutionary approach describing possible functions that visual consciousness may serve and how those may affect the way we see. The systematic review of key topics and the multitude of perspectives make this book an ideal primary or ancillary text for graduate courses in perception, vision, consciousness, or philosophy of mind. **Visual Attention and Consciousness** Jay Friedenberg, 2013 This book is an ambitious interdisciplinary survey of the empirical literature on many different aspects of visual attention and consciousness. It may be used as a primary or ancillary text for graduate courses in perception, vision, consciousness, or philosophy of mind. **Cognitive Science** Jay Friedenberg, Gordon Silverman, Michael J. Spivey, 2021-08-25 Cognitive Science provides a comprehensive and up-to-date introduction to the study of the mind from an interdisciplinary perspective. **The Future of the Self** Jay Friedenberg, 2020-08-04 We live in the digital age where our sense of self and identity has moved beyond the body to encompass hardware and software. Cyborgs, online representations in social media, avatars, and virtual reality extend our notion of what it means to be human. This book looks at the progression of self from the biological to the technological using a multidisciplinary approach. It examines the notion of personhood from philosophical, psychological, neuroscience, robotics, and artificial intelligence perspectives, showing how the interface between bodies, brains, and technology can give rise to new forms of human identity. Jay Friedenberg presents the content in an organized and easy-to-understand fashion to facilitate learning. A gifted researcher, author, and classroom teacher, he is one of the most influential voices in the field of artificial psychology. *Consciousness, Attention, and Conscious Attention* Carlos Montemayor, Harry Haroutioun Haladjian, 2015-05-01 A rigorous analysis of current empirical and theoretical work supporting the argument that consciousness and attention are largely dissociated. In this book, Carlos Montemayor and Harry Haladjian consider the relationship between consciousness and attention. The cognitive mechanism of attention has often been compared to consciousness because attention and consciousness appear to share similar qualities. But Montemayor and Haladjian point out that attention is defined functionally, whereas consciousness is generally defined in terms of its phenomenal character without a clear functional purpose. They offer new insights and proposals about how best to understand and study the relationship between consciousness and attention by examining their functional aspects. The

book's ultimate conclusion is that consciousness and attention are largely dissociated. Undertaking a rigorous analysis of current empirical and theoretical work on attention and consciousness, Montemayor and Haladjian propose a spectrum of dissociation, a framework that identifies the levels of dissociation between consciousness and attention ranging from identity to full dissociation. They argue that conscious attention, the focusing of attention on the contents of awareness, is constituted by overlapping but distinct processes of consciousness and attention. Conscious attention, they claim, evolved after the basic forms of attention, increasing access to the richest kinds of cognitive contents. Montemayor and Haladjian's goal is to help unify the study of consciousness and attention across the disciplines. A focused examination of conscious attention, they believe, will enable theoretical progress that will further our understanding of the human mind.

Visual Attention and Cognition
W.H. Zangemeister, H.S. Stiehl, C. Freksa, 1996-09-23

The goal of this book is to put together some of the main interdisciplinary aspects that play a role in visual attention and cognition. The book is aimed at researchers and students with interdisciplinary interest. In the first chapter, a general discussion of the influential scanpath theory and its implications for human and robot vision is presented. Subsequently, four characteristic aspects of the general theme are dealt with in topical chapters, each of which presents some of the different viewpoints of the various disciplines involved. They cover neuropsychology, clinical neuroscience, modeling, and applications. Each of the chapters opens with a synopsis tying together the individual contributions.

Visual Attention
Richard D. Wright, 1998-10-29

Paying attention is something we are all familiar with and often take for granted, yet the nature of the operations involved in paying attention is one of the most profound mysteries of the brain. This book contains a rich interdisciplinary collection of articles by some of the pioneers of contemporary research on attention. Central themes include how attention is moved within the visual field, attention's role during visual search, and the inhibition of these search processes; how attentional processing changes as continued practice leads to automatic performance; how visual and auditory attentional processing may be linked; and recent advances in functional neuroimaging and how they have been used to study the brain's attentional network.

Attention and consciousness in different senses
Naotsugu Tsuchiya, Jeroen J. Van Boxtel, 2013-06-03

Although often used in everyday speech and in the scholarly literature, selective attention and consciousness lack clear undisputed definitions. Partly because of this deficit, there exists a lively debate on the relationship between the two. Nevertheless, attention has been studied scientifically for a long time because a variety of tasks allow researchers to control several of its aspects, e.g., focused and feature-based attention. Consciousness as a scientific subject of study has emerged more recently but is now rapidly gaining traction. Scientific studies of consciousness concern the state or level of consciousness, e.g., awake as opposed to in coma, dreamless sleep, or under anaesthesia, as well as the contents of consciousness or the phenomenology of perception. With the increase in consciousness-focused research, there is a concomitant surge in research examining the relationship between attention and consciousness. This relationship between attention and consciousness is the topic of this Research Topic.

Contributions

related to or focused solely on attention or on consciousness will not be considered. It had long been assumed that attention and consciousness are inextricably intertwined two sides of the same coin. However, recently substantial evidence has emerged that attention and consciousness are interacting but separable processes. It is however debated how tight the interactions are and what the exact nature of the relationship is. Therefore we invite researchers from different camps to provide opinionated but balanced literature reviews. Different groups will interpret the same data in different ways. We feel that combining these views in one Research Topic is immensely valuable to researchers from different fields. Apart from reviews we also invite potential contributors to provide new and exciting evidence in the form of original contributions that may support any of the different views. Even though attention and consciousness are critical aspects of many different cognitive processes they are mainly studied though not exclusively in the domain of visual perception. In other sensory modalities e.g. olfaction or audition it is currently not clear whether distinctions between attention and consciousness exist which is even more true for other cognitive processes such as memory. Therefore we specifically invite contributions covering the auditory somatosensory olfactory and memory domain. We ask all contributors to provide discussions on the relationship between attention and consciousness and focus on 1 the influence of attention on sensory processing 2 the formation of conscious perception 3 the evidence for unconscious processing and its modulation by attention 4 potential indications for dissociations between attention and consciousness e.g. does paying attention to a stimulus decrease performance on e.g. a discrimination task 5 neuroimaging and neurophysiology data pertaining to these questions. Often one is caught in one's own research field and lacks the time or the knowledge to delve into another field. This Research Topic should provide a great overview in great breadth of the current state of knowledge on the links between attention and consciousness and their interactions in several different sensory modalities.

Principles of Visual Attention Claus Bundesen, Thomas Habekost, 2008-08-14 The nature of attention is one of the oldest and most central problems in psychology. *Principles of Visual Attention* contains a detailed review of the most important research done on attention in vision spanning cognitive psychology brain imaging patient studies and recordings from single cells in the visual cortex. *From Perception to Consciousness* Jeremy Wolfe, Lynn Robertson, 2011-12-29 Anyone interested in the study of attention will have had some exposure to the work of Anne Treisman. Anne Treisman has been one of the most influential cognitive psychologists in the last 50 years. Her research and theoretical insights have influenced a variety of disciplines including vision sciences auditory sciences cognitive psychology cognitive neurosciences philosophy psychiatry neuropsychology and behavioral neurology. She is best known for her work on attention. Early in her career much of that work involved auditory stimuli. Her later work has been primarily in the realm of visual attention. She has been especially concerned with the interactions among visual perception attention and memory as they relate to conscious and unconscious experience. Her Feature Integration Theory has been one of the organizing ideas in the field for three decades. While still a graduate student at Oxford she helped launch the

modern study of attention In the present volume several of her most influential papers are reprinted including some of the harder to find early work To accompany these reprints the editors invited experts to comment and or to show how their own work had been shaped by Treisman s ideas and findings The result is a scientifically rich ride through the world of ideas inspired by Treisman s work The contributed chapters include discussions of auditory and visual attention the role of features in selection parallel and serial processing and automaticity They describe the roots and evolution of Feature Integration Theory and related models like Guided Search They explore the interactions of attention and perception at the cognitive neuropsychological and biological levels Readers can consider the critical role of binding in perception the role of attention in scene perception as well as the influence of cognitive load memory reflection and perceptual learning on early and late processing They will see how methods to study conscious perceptual awareness have evolved over the years

Visual Attention, 1998 Paying attention is something we are all familiar with and often take for granted yet the nature of the operations involved in paying attention is one of the most profound mysteries of the brain This book contains a rich interdisciplinary collection of articles by some of the pioneers of contemporary research on attention Central themes include how attention is moved within the visual field attention s role during visual search and the inhibition of these search processes how attentional processing changes as continued practice leads to automatic performance how visual and auditory att

The Conscious Brain Jesse Prinz, 2012-09-27 The problem of consciousness continues to be a subject of great debate in cognitive science Synthesizing decades of research *The Conscious Brain* advances a new theory of the psychological and neurophysiological correlates of conscious experience Prinz s account of consciousness makes two main claims first consciousness always arises at a particular stage of perceptual processing the intermediate level and second consciousness depends on attention Attention changes the flow of information allowing perceptual information to access memory systems Neurobiologically this change in flow depends on synchronized neural firing Neural synchrony is also implicated in the unity of consciousness and in the temporal duration of experience Prinz also explores the limits of consciousness We have no direct experience of our thoughts no experience of motor commands and no experience of a conscious self All consciousness is perceptual and it functions to make perceptual information available to systems that allows for flexible behavior Prinz concludes by discussing prevailing philosophical puzzles He provides a neuroscientifically grounded response to the leading argument for dualism and argues that materialists need not choose between functional and neurobiological approaches but can instead combine these into neurofunctional response to the mind body problem *The Conscious Brain* brings neuroscientific evidence to bear on enduring philosophical questions while also surveying challenging and extending philosophical and scientific theories of consciousness All readers interested in the nature of consciousness will find Prinz s work of great interest

Effects of Long-term Memory on Visual Attention and Access to Visual Consciousness Peter David Weller, 2021*

Attention in Vision A.H.C. van der Heijden, 2004-03-01 Attention in Vision is an important

work which aims to identify address and solve some major problems and issues in the psychology of visual perception attention and intentional control The central aim is to investigate how people use their visual perception in the performance of tasks and to explore how the intentional control of action is achieved Through an extensive review of the philosophy of psychology the history of ideas and theories of intentional control and an analysis of various tasks a new theory is developed which argues that there is an important difference between report tasks and act tasks The first section of the book introduces the issues of visual perception in a historical context and outlines van der Heijden s theory The theory is developed in the second and third sections by analysing the findings from some of the main experimental paradigms of cognitive psychology and applying the theory to act tasks Finally the epilogue skilfully draws together the theory into an explanation of different historical and theoretical perspectives in psychology This book will be invaluable to researchers and high level

undergraduates in the field of visual perception and attention **Visual Attention and Cortical Circuits** Jochen

Braun,Christof Koch,Joel L. Davis,2001 An attempt to derive a comprehensive theory of attention from both neurobiological and psychological data **Theories of Visual Attention - linking cognition, neuropsychology, and neurophysiology**

Søren Kyllingsbæk,Signe Allerup Vangkilde,Claus Bundesen,2015-09-02 The Neural Theory of Visual Attention of Bundesen Habekost and Kyllingsbæk 2005 was proposed as a neural interpretation of Bundesen s 1990 theory of visual attention TVA In NTVA visual attention functions via two mechanisms by dynamic remapping of receptive fields of cortical cells such that more cells are devoted to behaviorally important objects than to less important ones filtering and by multiplicative scaling of the level of activation in cells coding for particular features pigeonholing NTVA accounts for a wide range of known attentional effects in human performance and a wide range of effects observed in firing rates of single cells in the primate visual system and thus provides a mathematical framework to unify the 2 fields of research In this Research Topic of Frontiers in Psychology some of the leading theories of visual attention at both the cognitive neuropsychological and neurophysiological levels are presented and evaluated In addition the Research Topic encompasses application of the framework of NTVA to various patient populations and to neuroimaging as well as genetic and psychopharmacological studies *Vision and Attention* Michael Jenkin,Laurence Harris,2001-05-18 CD ROM contains Color images and video clips

Paying Attention to Consciousness Richard J. Hine,2010 **First half second** Haluk Oğmen, Active Vision John M Findlay,Iain D Gilchrist,2003-08-07 More than one third of the human brain is devoted to the processes of seeing vision is after all the main way in which we gather information about the world But human vision is a dynamic process during which the eyes continually sample the environment Where most books on vision consider it as a passive activity this book is unique in focusing on vision as an active process It goes beyond most accounts of vision where the focus is on seeing to provide an integrated account of seeing AND looking The book starts by pointing out the weaknesses in our traditional approaches to vision and the reason we need this new approach It then gives a thorough description of basic details of the visual and

oculomotor systems necessary to understand active vision The book goes on to show how this approach can give a new perspective on visual attention and how the approach has progressed in the areas of visual orienting reading visual search scene perception and neuropsychology Finally the book summarises progress by showing how this approach sheds new light on the old problem of how we maintain perception of a stable visual world Written by two leading vision scientists this book will be valuable for vision researchers and psychology students from undergraduate level upwards

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