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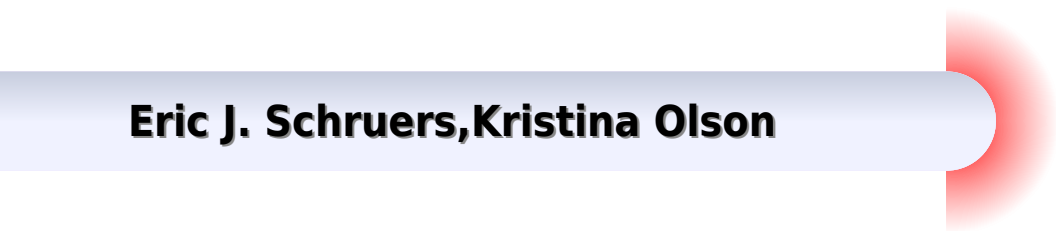
Susan Best

visualizing feeling

affect
and the
feminine
avant-garde

Visualizing Feeling Affect And The Feminine Avant Garde

Eric J. Schruers, Kristina Olson



Visualizing Feeling Affect And The Feminine Avant Garde:

Visualizing Feeling Susan Best, 2011-06-30 Is late modern art anti aesthetic What does it mean to label a piece of art affectless These traditional characterisations of 1960s and 1970s art are radically challenged in this subversive art history By introducing feeling to the analysis of this period Susan Best acknowledges the radical and exploratory nature of art in late modernism Her book focuses on four highly influential female artists Eva Hesse Lygia Clark Ana Mendieta and Theresa Hak Kyung Cha and it explores how their art transformed established avant garde protocols by introducing an affective dimension This aspect of their work while often noted has never before been analysed in detail Visualizing Feeling also addresses a methodological blind spot in art history the interpretation of feeling emotion and affect It demonstrates that the affective dimension alongside other materials and methods of art is part of the artistic means of production and innovation This is the first thorough re appraisal of aesthetic engagement with affect in post 1960s art The book also extends and enlarges the applications of psychoanalytic theory to art history Susan Best draws on a rich array of psychologists and psychoanalytic thinkers such as Andr Green Sarah Kofman Melanie Klein Donald Winnicott Ignacio Matte Blanco Silvan Tomkins and Daniel Stern In addition key aesthetic ideas and concepts are interrogated including expressive theories of art beauty and the sublime and embodied responses to art By creatively re evaluating late modern art Susan Best offers a new way of thinking about subjectivity and feeling which acknowledges and celebrates the achievements of the feminine avant garde

A Companion to Feminist Art Hilary Robinson, Maria Elena Buszek, 2019-06-24 Original essays offering fresh ideas and global perspectives on contemporary feminist art The term feminist art is often misused when viewed as a codification within the discipline of Art History a codification that includes restrictive definitions of geography chronology style materials influence and other definitions inherent to Art Historical and museological classifications Employing a different approach A Companion to Feminist Art defines art as a dynamic set of material and theoretical practices in the realm of culture and feminism as an equally dynamic set of activist and theoretical practices in the realm of politics Feminist art therefore is not a simple classification of a type of art but rather the space where feminist politics and the domain of art making intersect The Companion provides readers with an overview of the developments concepts trends influences and activities within the space of contemporary feminist art in different locations ways of making and ways of thinking Newly commissioned essays focus on the recent history of and current discussions within feminist art Diverse in scope and style these contributions range from essays on the questions and challenges of large sectors of artists such as configurations of feminism and gender in post Cold War Europe to more focused conversations with women artists on Afropean decoloniality Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice the Companion informs and questions readers introduces new concepts and fresh perspectives and illustrates just how much more there is to discover within the realm of feminist art Addresses the intersection between feminist thinking and major theories that have influenced

art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity war maternal relationships desire men and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged raced and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism language education and different ways of making art The intersection of feminist art making and feminist politics are not merely components of a unified whole they sometimes diverge and divide A Companion to Feminist Art is an indispensable resource for artists critics scholars curators and anyone seeking greater strength on the subject through informed critique and debate

The Emotional Life of Postmodern Film Pansy Duncan, 2015-11-19 Emotion and Postmodernism is it possible to imagine an odder couple stranger bedfellows less bad company The Emotional Life of Postmodern Film brings this unlikely pair into sustained dialogue arguing that the interdisciplinary body of scholarship currently emerging under the rubric of affect theory may be unexpectedly enriched by an encounter with the field that has become its critical other Across a series of radical re appraisals of canonical postmodern texts from Fredric Jameson's Postmodernism to David Cronenberg's Crash Duncan shows that the same postmodern archive that has proven resistant to strongly subject based and object oriented emotions like anger and sadness proves all too congenial to a series of idiosyncratic borderline emotions from knowingness fascination and bewilderment to boredom and euphoria The analysis of these emotions in turn promises to shake up scholarly consensus on two key counts On the one hand it will restructure our sense of the place and role of emotion in a critical enterprise that has long cast it as the stodgy subjective sister of a supposedly more critically interesting and politically productive affect On the other it will transform our perception of postmodernism as a now historical aesthetic and theoretical moment teaching us to acknowledge more explicitly and to name more clearly the emotional life that energizes it

Feminist Subjectivities in Fiber Art and Craft John Corso-Esquivel, 2019-07-09 This book interprets the fiber art and craft inspired sculpture by eight US and Latin American women artists whose works incite embodied affective experience Grounded in the work of Gilles Deleuze and Félix Guattari John Corso Esquivel posits craft as a material act of intuition The book provocatively asserts that fiber art long disparaged in the wake of the high low dichotomy of late Modernism is in fact well positioned to lead art at the vanguard of affect theory and twenty first century feminist subjectivities

Soft Is Fast Meredith Morse, 2016-02-05 An innovative analysis of Simone Forti's interdisciplinary art viewing her influential 1960s dance constructions as negotiating the aesthetic strategies of John Cage and Anna Halprin Simone Forti's art developed within the overlapping circles of New York City's advanced visual art dance and music of the early 1960s Her dance constructions and related works of the 1960s were important for both visual art and dance of the era Artists Robert Morris and Yvonne Rainer have both acknowledged her influence Forti seems to have kept one foot inside visual art's frames of meaning and the other outside them In Soft Is Fast Meredith Morse adopts a new

way to understand Forti's work based in art historical analysis but drawing upon dance history and cultural studies and the history of American social thought Morse argues that Forti introduced a form of direct encounter that departed radically from the spectatorship proposed by Minimalism and prefigured the participatory art of recent decades Morse shows that Forti's work negotiated John Cage's ideas of sound score and theater through the unique approach to movement essentially improvisational and grounded in anatomical exploration that she learned from performer and teacher Ann later Anna Halprin Attentive to Robert Whitman's and La Monte Young's responses to Cage Forti reshaped Cage's concepts into models that could accommodate Halprin's charged spaces and imagined interpenetrative understanding of other bodies Morse considers Forti's use of sound and her affective use of materials as central to her work examines Forti's text pieces little discussed in art historical literature analyzes Huddle considered one of Forti's signature works and explicates Forti's later improvisational practice Forti has been relatively overlooked by art historians perhaps because of her work's central concern with modes of feeling and embodiment unlike other art of the 1960s which was characterized by strategies of depersonalization and affectlessness *Soft Is Fast* corrects this critical oversight

Speculative Affect Charmaine Eddy, 2025-03-10 *Speculative Affect Objects and Emotions* is an edited collection examining the intersection between affect and objects in the fields of literature cultural theory and cultural production The word speculative in the title references recent philosophical and cultural work in the speculative turn a philosophical field that includes speculative realism new materialisms thing theory or object oriented ontology where the object is analyzed apart from human consciousness and human use value By linking this return to an ontological object realism beyond human consciousness with affect theory's reimagining of corporeality by exploring attachments bodily sensations autonomic responses and emotions as embodied forces beyond conscious knowing this work addresses the last frontier in radically reconfiguring the status of human life the division and hierarchy between so called inert material and the apparent superiority of humanity

Critical Affect Ashley Barnwell, 2020-05-28 *Critical Affect* explores the emotional complexity of critique and maps out its enduring value for the turn to affect and ontology Through a series of vivid close readings Ashley Barnwell shows how suspicion and methods of decoding remain vital to both civic and academic spaces where concerns about precarity transparency and security are commonplace and the question of how we verify the truth is one of the most polarising of our age Weaving together both the critical and affective dimensions of paranoid reading *Critical Affect* opens crucial questions about the ethics of practicing theory and offers a new route into the critical study of affect a

Museum Theory Andrea Witcomb, Kylie Message, 2020-04-06 *MUSEUM THEORY EDITED BY ANDREA WITCOMB AND KYLIE MESSAGE* Museum Theory offers critical perspectives drawn from a broad range of disciplinary and intellectual traditions This volume describes and challenges previous ways of understanding museums and their relationship to society Essays written by scholars from museology and other disciplines address theoretical reflexivity in the museum exploring the contextual theoretical and pragmatic ways museums work are understood and are experienced

Organized around three themes Thinking about Museums Disciplines and Politics and Theory from Practice Practicing Theory the text includes discussion and analysis of different kinds of museums from various primarily contemporary national and local contexts Essays consider subjects including the nature of museums as institutions and their role in the public sphere cutting edge museum practice and their connections with current global concerns and the links between museum studies and disciplines such as cultural studies anthropology and history The International Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society *Reparative Aesthetics* Susan Best, 2016-10-20 By offering a new way of thinking about the role of politically engaged art Susan Best opens up a new aesthetic field reparative aesthetics The book identifies an innovative aesthetic on the part of women photographers from the southern hemisphere who against the dominant modes of criticality in political art look at how cultural production can be reparative The winner of the Art Association of Australia and New Zealand best book award in 2017 *Reparative Aesthetics* contributes an entirely new theory to the interdisciplinary fields of aesthetics affect studies feminist theory politics and photography Conceptually innovative and fiercely original this book will move us beyond old political and cultural stalemates and into new terrain for analysis and reflection Handbook of Research on the Relationship Between Autobiographical Memory and Photography Ingham, Mark Bruce Nigel, Milic, Nela, Kantas, Vasileios, Andersdotter, Sara, Lowe, Paul, 2023-02-17 Autobiographical memory and photography have been inextricably linked since the first photographs appeared during the 19th century These links have often been described from each other's discipline in ways that often have led to misunderstandings about the complex relationships between them The Handbook of Research on the Relationship Between Autobiographical Memory and Photography covers many aspects of the multiple relationships between autobiographical memory and photography such as the idea that memory and photography can be seen as forms of mental time and the effect photography has on autobiographical memory Covering key topics such as identity trauma and remembrance this major reference work is ideal for industry professionals sociologists psychologists artists researchers scholars academicians practitioners educators and students **Pain and Politics in Postwar Feminist**

Art Rachel Warriner, 2023-02-23 Between 1966 and 1976 American artist Nancy Spero completed some of her most aggressively political work. Made at a time when Spero was a key member of the anti-war and feminist arts activism that burgeoned in the New York art world during the period, her works demonstrate a violent and bodily rejection of injustice. Considering the ways in which anti-war and feminist art used emotion as a means to persuade and protest, *Pain and Politics in Postwar Feminist Art* examines the history of this crucial decade in American art politics through close attention to Spero's practice. Situating her work amongst the activism that defined the era, this book examines the ways in which sensation and emotion became political weapons for a generation of artists seeking to oppose patriarchy and war. Exemplary of the way in which artists were using metaphors of sensation and emotion in their work as part of the anti-Vietnam war and feminist art movements in the late 1960s and early 1970s, Spero's practice acts as a model for representing how politics feels. By exploring Spero's political engagement anew, this book offers a profound recontextualization of the important contribution that Spero made to feminist thought, politics, and art in the US.

The Idea of Art Anthony Bond, 2015-08-01 Curator Anthony Bond began building a contemporary international art collection at the Art Gallery of New South Wales, Sydney, in 1984. The collection now features many important artists, including Anselm Kiefer, Antony Gormley, Francis Bacon, Anish Kapoor, and Doris Salcedo. In *The Idea of Art*, Bond discusses the guiding philosophies that steered his formation of the gallery's collection. Incorporating conversations with many high-profile contemporary artists, the book offers important insights into how recent innovations connect with the art of the past and with human experience. Anthony Bond's intimate knowledge of and friendship with artists, and empathy with their processes, gives his insight a particular richness and relevance. Antony Gormley

Sexual Violence in the Argentinean Crimes against Humanity Trials Cecilia Macón, 2016-12-21 The origin of *Sexual Violence in the Argentinean Crimes against Humanity Trials*: Rethinking Victimhood can be found in the resistance that using a traditional feminist perspective alleges that testimonies of sexual violence in the context of Argentinian crimes against humanity trials inevitably re-victimize victims. It is our understanding that such interpretation not only forgets to pay attention to what victims have to say about their experiences but also bases its allegation on dualistic and patronizing conceptions of female agency. This book argues that the role of affect in the experiences of those women who decided to testify, as well as those who refused to do it, shows to be a useful tool in order to analyze the sexual violence issue from a thought-provoking and heterodox perspective. Cecilia Macón presents her argument through philosophical debates paired with testimonies of victims and analysis of works of art devoted to express these problems. Recommended for scholars of Latin American studies, philosophy, history, and sociology.

Asking the Audience Adair Rounthwaite, 2017-02-21 The 1980s was a critical decade in shaping today's art production. While newly visible work concerned with power and identity hinted at a shift toward multiculturalism, the 80s were also a time of social conservatism that resulted in substantial changes in arts funding. In *Asking the Audience*, Adair Rounthwaite uses this context to analyze the rising popularity of audience participation

in American art during this important decade Rounthwaite explores two seminal and interrelated art projects sponsored by the Dia Art Foundation in New York Group Material's Democracy and Martha Rosler's If You Lived Here These projects married issues of social activism such as homelessness and the AIDS crisis with various forms of public participation setting the precedent for the high profile participatory practices currently dominating global contemporary art Rounthwaite draws on diverse archival images audio recordings and more than thirty new interviews to analyze the live affective dynamics to which the projects gave rise Seeking to foreground the audience experience in understanding the social context of participatory art she argues that affect is key to the audience's ability to exercise agency within the participatory artwork From artists and audiences to institutions funders and critics Asking the Audience traces the networks that participatory art creates between various agents demonstrating how since the 1980s leftist political engagement has become a cornerstone of the institutionalized consumption of contemporary art

Art and Intimacy in Modern Italy Sharon Hecker, Teresa Kittler, 2025-02-20 A much needed corrective to the history of single authorship this timely volume offers new insight into the lives and practices of the artist couples friendships and communities that shaped postwar art in Italy Bringing together a series of essays from international scholars across a variety of subject fields the volume considers a range of longstanding intimate working relationships Questioning the extent to which exchange formed part of artistic production and the nature of such partnerships the contributors explore a variety of underexplored case studies that opens to new readings of Italian art informed by key contemporary issues surrounding gender and sexuality modern Italian identities and transcultural exchange In covering friendships bi-racial trans-cultural and familial relations the volume adds much needed perspectives to modern Italy's social and political histories through case studies of well known as well as overlooked figures and creative partnerships including Mario and Marisa Merz the de Chirico brothers William Demby and Lucia Drudi and Antonia and Ugo Mulas Three sections guide the reader through different working and affective dynamics Shadowy Presences Ins and Outs and Alliances The volume explores practitioners in the visual arts as well as art critics institutional figures screen and theatre writers designers and photographers Rather than merely a descriptive or celebratory account of couples and partnerships in postwar Italian art Art and Intimacy in Modern Italy asks what comes into view and what is left out when thinking about art history through this relational lens

Embodiment and the Arts: Views from South Africa Jenni Lauwrens, 2022-11-21 About the publication Embodiment and the Arts Views from South Africa presents a diversity of views on the nature and status of the body in relation to acting advertisements designs films installations music photographs performance typography and video works Applying the methodologies of phenomenology hermeneutic phenomenology embodied perception ecological psychology and sense based research the authors place the body at the centre of their analyses The cornerstone of the research presented here is the view that aesthetic experience is active and engaged rather than passive and disinterested This novel volume offers a rich and diverse range of applications of the paradigm of embodiment to the arts in South Africa

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Social Practice Art in Turbulent Times
Eric J. Schruers, Kristina Olson, 2019-07-03 This volume is an anthology of current groundbreaking research on social practice art Contributing scholars provide a variety of assessments of recent projects as well as earlier precedents define approaches to art production and provide crucial political context The topics and art projects covered many of which the authors have experienced firsthand represent the work of innovative artists whose creative practice is utilized to engage audience members as active participants in effecting social and political change Chapters are divided into four parts that cover history specific examples global perspectives and critical analysis

New Histories of Art in the Global Postwar Era Flavia Frigeri, Kristian Handberg, 2021-03-24 This book maps key moments in the history of postwar art from a global perspective The reader is introduced to a new globally oriented approach to art artists museums and movements of the postwar era 1945 70 Specifically this book bridges the gap between historical artistic centers such as Paris and New York and peripheral loci Through case studies previously unknown networks circulations divides and controversies are brought to light From the development of Ethiopian modernism to the showcase of Brazilian modernity this book provides readers with a new set of coordinates and a reassessment of well trodden art historical narratives around modernism This book will be of interest to scholars in art historiography art history exhibition and curatorial studies modern art and globalization

Motherhood in Literature and Culture Gill Rye, Victoria Browne, Adalgisa Giorgio, Emily Jeremiah, Abigail Lee Six, 2017-06-26 Motherhood remains a complex and contested issue in feminist research as well as public discussion This interdisciplinary volume explores cultural representations of motherhood in various contemporary European contexts including France Italy Germany Portugal Spain and the UK and it considers how such representations affect the ways in which different individuals and groups negotiate motherhood as both institution and lived experience It has a particular focus on literature but it also includes essays that examine representations of motherhood in philosophy art social policy and film The book s driving contention is that through intersecting with other fields and disciplines literature and the study of literature have an important role to play in nuancing dialogues around motherhood by offering challenging insights and imaginative responses to complex problems and experiences This is demonstrated throughout the volume which covers a range of topics including discursive and visual depictions of pregnancy and birth the impact of new reproductive technologies on changing family configurations the relationship between mothering and citizenship the shaping of policy imperatives regarding mothering and disability and the difficult realities of miscarriage child death violence and infanticide The collection expands and complicates hegemonic notions of motherhood as the authors map and analyse shifting conceptions of maternal subjectivity and embodiment explore some of the constraining and or enabling contexts in which mothering takes place and ask

searching questions about what it means to be a mother in Europe today It will be of interest not only to those working in gender women s and feminist studies but also to scholars in literary and cultural studies and those researching in sociology criminology politics psychology medical ethics midwifery and related fields

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Visualizing Feeling Affect And The Feminine Avant Garde Introduction

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