

# we the media

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right of the people peaceably to assemble, or to petition the government for a redress  
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<p><p>The disintegration of the media into a multitude of voices, including

DAN GILLMOR

# We The Media Grassroots Journalism By The People For The People

**Laura Ann Granka**



## **We The Media Grassroots Journalism By The People For The People:**

**We the Media** Dan Gillmor, 2004 We the Media is essential reading for all participants in the news cycle Citizen Journalism Stuart Allan, Einar Thorsen, 2009 Citizen Journalism Global Perspectives examines the spontaneous actions of ordinary people caught up in extraordinary events and compelled to adopt the role of a news reporter This collection of twenty one chapters investigates citizen journalism in the West including the United States United Kingdom Europe and Australia as well as its development in other national contexts around the globe including Brazil China India Iran Iraq Kenya Palestine South Korea Vietnam and even Antarctica Its aim is to assess the contribution of citizen journalism to crisis reporting and to encourage new forms of dialogue and debate about how it may be improved in the future The book contains contributions by Mark Deuze about The Future of Citizen Journalism and Paul Bradshaw about Wiki Journalism **Media Literacy for Citizenship** Kirsten Kozolanka, Paul Orlowski, 2018-08-22 Offering a critical perspective Media Literacy for Citizenship emphasizes the ability to analyze media messages as a fundamental component of engaged citizenship The ten chapters of this text are divided into two sections the first six chapters explore the landscape of the media today and each of the final four chapters examines how the media presents specific issues all of which are of vital importance to civil society Each chapter forms a mini lesson and encompasses three core elements an essay on a subject area important to critical media literacy a list of case examples that can be used for assignments and a list of key terms common to all chapters and cases The diverse topics of study and the rich pedagogy make this book a perfect resource for courses in communications journalism media studies and education **Insights on Reporting Sports in the Digital Age** Roger Domeneghetti, 2021-07-19 This first book in the Journalism Insights series examines the major practical and ethical challenges confronting contemporary sports journalists which have emerged from or been exacerbated by the use of digital and social media Combining both quantitative and qualitative research and contributions from industry experts in sports reporting across Europe America and Australia the collection offers a valuable look at the digital sports reporting industry today Issues discussed in the text include the ethical questions created by social media abuse received by sports journalists the impact of social media on narratives about gender and race and the silencing of journalists over the issue of trans athletes as well as the impact on traditional aspects of sports journalism such as the match report The book features first hand accounts from leading sports reporters and scholars about how these changes have affected the industry and sets out what best practice looks like in this field today This book will be a useful resource for scholars and students working in the fields of journalism media sports and communication as well as for current sports journalism practitioners interested in the future of a changing industry **Social Media for Journalists** Megan Knight, Clare Cook, 2013-05-22 Untangles the jargon and sets out the route map for how the social network can enable us to become major contributors to the multiplatform digital age The right message the right time this is the right book for taking advantage of it all Jon Snow Channel 4 News The

essential guide to understanding and harnessing the tools of journalism today Meagan Knight and Clare Cook show you how to master the enduring rules of good practice and the new techniques of social media The book gives a thorough guide to principles and practice including How to find write and break stories with social media An online journalism toolkit to get you started Using crowdsourcing to find and follow stories Getting on top of user generated content The ins and outs of copyright and ethics Building your brand and making money The new economy of journalism and how to get ahead More than a simple how to guide this book takes you to the next level with its integration of theory and practice It is a one stop guide for students and practitioners of journalism

**Media Imagery and Political Choice** Laura Ann Granka, 2011 The research presented in this manuscript contrasts a text only and graphical display of news to assess the personal and environmental factors affecting news preferences This research was conducted in two stages First an online experiment and survey of 1 000 participants assessed the effects of political attitudes personal demographics and visual cues on news selection behaviors Second an eyetracking study evaluated the ocular and cognitive behaviors associated with the processing of each news display Analyses specifically examined which factors influence i an individual s preferences for hard and soft news ii an individual s preferences for specific news sources and iii how stable or susceptible to change these preferences are over time Results indicate that visual design political attitudes and personal demographics all affect the type of news and source selected Specifically a graphical news layout encourages the selection of soft news categories though this is moderated by education A graphical layout also enables more repeat selections to the same source Furthermore eyetracking shows that a graphical news format produces lower levels of attention and cognitive processing Broader implications for the future of news display and news acquisition are discussed

**Media and Society in Networked China** Jack Linchuan Qiu, 2018-01-09 This is a collection of seven essays on media and society in China translated from the leading Chinese language journal Open Times Authored mostly by scholars based in China this volume offers a panoramic view on contemporary Chinese thoughts regarding media industries in a rapidly transforming society especially the central role played by digital media such as Internet and smart phone The book consists of three parts a socialist media transformed b critical events and public interests and c Internet grassroots and social movements Together they reflect a wide range of views left right and center on the past present and future of media reform and social transformation in China today

**Citizen Media and Public Spaces** Mona Baker, Bolette B. Blaagaard, 2016-06-10 Citizen Media and Public Spaces presents a pioneering exploration of citizen media as a highly interdisciplinary domain that raises vital political social and ethical issues relating to conceptions of citizenship and state boundaries the construction of publics and social imaginaries processes of co optation and reverse co optation power and resistance the ethics of witnessing and solidarity and novel responses to the democratic deficit Framed by a substantial introduction by the editors the twelve contributions to the volume interrogate the concept of citizen media theoretically and empirically and offer detailed case studies that extend from

the UK to Russia and Bulgaria and from China to Denmark and the liminal spaces within which a growing number of refugees now live A rich new domain of scholarship and practice emerges out of the studies presented Citizen media is shown to embrace both physical and digital interventions in public space as well as the sets of values and agendas that influence and drive the practices and discourses through which individuals and collectives position themselves within and in relation to society and participate in the creation of diverse publics This book will be of interest to students and researchers in media and communication studies particularly those studying citizen media media and society journalism and society and political communication Cover image courtesy of Ruben Hamelink

**Media Influence: Breakthroughs in Research and Practice** Management Association, Information Resources, 2017-12-01 In the digital era users from around the world are constantly connected over a global network and they can connect share and collaborate like never before To make the most of this new environment researchers and software developers must understand the influence of the global network on users Media Influence Breakthroughs in Research and Practice is a comprehensive reference source for the latest scholarly material on the effect of media on cultures individuals and groups Highlighting a range of pertinent topics such as social media media ethics and audience engagement this multi volume book is ideally designed for researchers academics professionals students and practitioners interested in media influence

Controversies in Media Ethics A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher, 2012-05-23 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website [www.routledge.com/textbooks/9780415963329](http://www.routledge.com/textbooks/9780415963329) supplies resources for both students and instructors You can also join the Controversies community on Facebook <http://www.facebook.com/CME3rd> Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students

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