

WEIMAR AND NOW: GERMAN CULTURAL CRITICISM

VOLUME 3: THE WEIMAR REPUBLIC SOURCEBOOK

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The Weimar Republic Sourcebook Anton Kaes, Martin Jay, Edward Dimendberg, 1994 Sourcebook on the Weimar Republic

Cultures of Abortion in Weimar Germany Cornelia Usborne, 2007 Based on an exceptionally rich source of material this study explores different attitudes and experiences of those women who sought to terminate an unwanted pregnancy in the Weimar Republic and those who helped or hindered them *A Short History of the Weimar Republic* Colin

Storer, 2013-04-10 It is impossible to understand the history of modern Europe without some knowledge of the Weimar Republic The brief fourteen year period of democracy between the Treaty of Versailles and the advent of the Third Reich was marked by unstable government economic crisis and hyperinflation and the rise of extremist political movements At the same time however a vibrant cultural scene flourished which continues to influence the international art world through the aesthetics of Expressionism and the Bauhaus movement In the fields of art literature theatre cinema music and architecture not to mention science Germany became a world leader during the 1920s while her perilous political and economic position ensured that no US or European statesman could afford to ignore her Incorporating original research and a synthesis of the existing historiography this book will provide students and a general readership with a clear and concise introduction to the history of the first German Republic *A Social History of Early Rock 'n' Roll in Germany* Julia Sneeringer, 2018-05-31

A Social History of Early Rock n Roll in Germany explores the people and spaces of St Pauli s rock n roll scene in the 1960s Starting in 1960 young British rockers were hired to entertain tourists in Hamburg s red light district around the Reeperbahn in the area of St Pauli German youths quickly joined in to experience the forbidden thrill of rock n roll and used African American sounds to distance themselves from the old Nazi generation In 1962 the Star Club opened and drew international attention for hosting some of the Beatles most influential performances In this book Julia Sneeringer weaves together this story of youth culture with histories of sex and gender popular culture media and subculture By exploring the history of one locale in depth Sneeringer offers a welcome contribution to the scholarly literature on space place sound and the city and pays overdue attention to the impact that Hamburg had upon music and style She is also careful to place performers such as The Beatles back into the social spatial and musical contexts that shaped them and their generation This book reveals that transnational encounters between musicians fans entrepreneurs and businessmen in St Pauli produced a musical style that provided emotional and physical liberation and challenged powerful forces of conservatism and conformity with effects that transformed the world for decades to come **Revolutionary Beauty** Sabine T. Kriebel, 2023-04-28

Revolutionary Beauty offers the first sustained study of the German artist John Heartfield s groundbreaking political photomontages published in the left wing weekly Arbeiter Illustrierte Zeitung AIZ during the 1930s Sabine T Kriebel foregrounds the critical artistic practices with which Heartfield directly confronted the turbulent ideologically charged currents of interwar Europe exposing the cultural politics of the crucial historical moment that witnessed the consolidation of

National Socialism In this period of radicalization and mass mobilization the medium of photomontage the cut and paste assemblage of photograph and text offered a way to deconstruct the visual world and galvanize beholders on a mass scale Kriebel transforms our understandings of montage as a quintessentially modern practice Central to that reconceptualization is suture a concept integral to film theory but recruited in this book to explore the psychic operations of Heartfield's seamlessly welded AIZ photomontages Revolutionary Beauty proposes that the language of sutured illusionism constitutes one of the most important and overlooked critiques of modern media wherein a radical reassessment resides in suture Scholars of photography modern and contemporary art history media studies and European history will doubtlessly embrace this book

Grotesque Visions Thomas O. Haakenson, 2021-05-06 Grotesque Visions focuses on the radical avant garde interventions of Salomo Friedl nder aka Mynona Til Brugman and Hannah H ch as they challenged the questionable practices and evidentiary claims of late 19th and early 20th century science Demonstrating the often excessive measures that pathologists anthropologists sexologists and medical professionals went to present their research in a seemingly unambiguous way this volume shows how Friedl nder Mynona Brugman H ch and other Berlin based artists used the artistic grotesque to criticize satirize and subvert a variety of forms of supposed scientific objectivity The volume concludes by examining the exhibition Grotesk 130 Jahre Kunst der Frechheit Comic Grotesque Wit and Mockery in German Arts 1870 1940 In contrast to the ahistorical and amorphous concept informing the exhibition Thomas O Haakenson reveals a unique deployment of the artistic grotesque that targeted specific established and emerging scientific discourses at the turn of the last fin de si cle

Rethinking Modern Austrian Art Beyond the Metropolis Julia Secklehner, 2024-08-02 This study examines the role played by regional cultures in modern art and visual culture in Central Europe between 1918 and 1938 Analysing paintings photographs prints and illustrated magazines in relation to topics such as tourism social activism rural exoticism gender and ethnic diversity the book offers a fresh perspective on Central European art and visual culture It pays particular attention to Austria a country often ignored in histories of modernism in Central Europe yet one where the countryside gained high visibility as a part of modern culture between the wars Examples from Czechoslovakia and Hungary also play an important role in comparison and challenge the nationally fragmented histories of modernism in the region The book's approach overall is also relevant beyond Central Europe it corrects assumptions that modern art and visual culture were at home in the urban space and emphasises the role of the countryside as an agent of renewal and emancipation in order to construct a more nuanced history of modernism The book will be of interest to scholars studying art history Central European studies European Studies modernism and cultural history The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

"The Artist-Operas of Pfitzner, Krenek and Hindemith" Claire Taylor-Jay, 2017-07-05 This is the first book length study of the genre of artist opera in which the work's central character is an artist who is uncomfortable with his

place in the world It investigates how three such operas Pfitzner's *Palestrina* 1915 Krenek's *Jonny spielt auf* 1926 and Hindemith's *Mathis der Maler* 1935 contributed to the debate in early twentieth century Germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work Because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa World War I Americanism and democracy and the rise of National Socialism

Cinema and Experience Miriam Hansen, 2011-10-04 Siegfried Kracauer Walter Benjamin and Theodor W Adorno affiliated through friendship professional ties and argument developed an astute philosophical critique of modernity in which technological media played a key role This book explores in depth their reflections on cinema and photography from the Weimar period up to the 1960s Miriam Bratu Hansen brings to life an impressive archive of known and in the case of Kracauer less known materials and reveals surprising perspectives on canonic texts including Benjamin's artwork essay Her lucid analysis extrapolates from these writings the contours of a theory of cinema and experience that speaks to questions being posed anew as moving image culture evolves in response to digital technology

Taking Stock Sean B. Franzel, Ilinca Iurascu, Petra S. McGillen, 2024-10-21 The volume examines the proliferation of inventorying models and practices as cultural techniques of knowledge organization and production during the long nineteenth century While inventories are still broadly treated as raw data and unprocessed source materials the book shows how they function as complex media formats intersecting and interfering with other material techniques to produce store distribute organize and process cultural information How do inventories work against and in dialogue with other media of collection storage and retrieval such as catalogs indexes bibliographies and archives what new media configurations do techniques of inventorying enable and how in turn are such techniques shaped by the media channels and formats they employ what is at stake in the critical effort of taking stock whether as commercial bureaucratic literary historiographical or scientific operations finally what do such operations tell us specifically about the production and circulation of knowledge in the German nineteenth century

The Film Experience Timothy Corrigan, Patricia White, 2012-01-03 A comprehensive introduction to film that recognizes students as movie fans and helps them understand the art form's full scope The authors situate their strong coverage of the medium's formal elements within the larger cultural contexts that inform the ways we watch film from economics and exhibition to marketing and the star system Blackwells

Ernst Krenek and the Politics of Musical Style Peter Tregear, 2013-07-05 Ernst Krenek has been described as a one man history of twentieth century music His vast compositional output encompasses many of its extremes and expresses many of its contradictions Few have attempted however to contextualize Krenek's compositional output because our understanding of classical music in the first half of the twentieth century still largely remains focused on the music of a few canonical figures Responding to renewed interest from performers in Krenek's work particularly his

operas Peter Tregear's *Ernst Krenek and the Politics of Musical Style* addresses this gap in the scholarly literature and makes an important contribution to our comprehension of the ways in which his music reflected and informed broader social and political debates in Austria and Germany at the time. Focusing on Krenek's compositional path from the eclectic musical language of *Jonny spielt auf* to the austere twelve tone technique of *Karl V*, Tregear provides an historical and critical context to this most historically significant period of Krenek's creative life. His study also enriches our understanding of many of Krenek's contemporaries such as Alban Berg and Arnold Schoenberg. This book should interest students, scholars and practitioners with an interest in modern opera and contemporary classical music as well as early 20th century German history more generally.

Modernist Magazines and the Social Ideal Tim Satterthwaite, 2020-09-03 The new photo illustrated magazines of the 1920s traded in images of an ideal modernity promising motorised leisure, scientific progress and social and sexual emancipation. *Modernist Magazines and the Social Ideal* is a pioneering history of these periodicals focusing on two of the leading European titles: the German monthly *UHU* and the French news weekly *VU*, taken as representative of the broad class of popular titles launched in the 1920s. The book is the first major study of *UHU* and the first scholarly work on *VU* in English. *Modernist Magazines* explores in particular the striking use of regularity and repetition in photographs of modernity, reading these repetitious images as symbolic of modernist ideals of social order in the aftermath of the First World War. Introducing a novel methodology, pattern theory, the book argues for a critical return to the Gestalt tradition in visual studies. Alongside the *UHU* and *VU* case studies, *Modernist Magazines* offers an essential primer to interwar magazine culture in Europe. Accounts of rival titles are woven into the book's thematic chapters which trace the evolution of the two magazines' photography and graphic design in the tumultuous years up to 1933.

The American Creed Forrest Church, 2003-12 What makes us all Americans whatever our differences is adherence to a creed, a creed based upon cornerstone truths the founders believed self-evident. From the earliest days the survival of the new republic hinged not merely upon the expression of these grand principles of liberty and equality but upon their spiritual underpinnings. Freedom and faith were intertwined. America as a foreign observer once put it is a nation with the soul of a church. In this stirring and timely book, Forrest Church charts the progress of this creed from the America's beginnings to the present day by evoking those whose words, whether in declarations, songs, inaugural addresses, speeches or prayers, have expressed its letter and captured its spirit. What emerges is our shared destiny. Martin Luther King Jr's dream that this country might someday rise up and live out the true meaning of its creed echoes Thomas Jefferson's belief that equal and exact justice to all is the creed of our political faith. Our connection with the past represents our commitment to the future and vice versa. A spiritual and patriotic primer, *The American Creed* distills the essence of American history while also matching its sweep. Church lets the story of the Declaration of Independence unfold before our eyes, giving us both the big picture and the details that place it into brilliant focus. Those steeped in our nation's heritage will find fresh insight and renewed purpose. Those still discovering

its riches could have no finer introduction In its scope and embrace this is a book for us all **Art and Resistance in Germany** Deborah Ascher Barnstone, Elizabeth Otto, 2018-11-01 In light of the recent rise of right wing populism in numerous political contexts and in the face of resurgent nationalism racism misogyny homophobia and demagoguery this book investigates how historical and contemporary cultural producers have sought to resist confront confound mock or call out situations of political oppression in Germany a country which has seen a dramatic range of political extremes during the past century While the current turn to nationalist populism is global it is perhaps most disturbing in Germany given its history with its stormy first democracy in the interwar Weimar Republic its infamous National Socialist Nazi period of the 1930s and 1940s and its split Cold War existence with Marxist Leninist Totalitarianism in the German Democratic Republic and the Federal Republic of Germany s barely hidden ties to the Nazi past Equally important Germans have long considered art and culture critical to constructions of national identity which meant that they were frequently implicated in political action This book therefore examines a range of work by artists from the early twentieth century to the present work created in an array of contexts and media that demonstrates a wide range of possible resistance **The Crucified Nation** Alan Davies, 2010-08-19 Examines the nexus between religion and politics This title investigates the way in which fundamental Christian concepts are distorted and corrupted in the process and points to the inherent dangers of this form of political self glorification

Histories of Postmodernism Mark Bevir, Jill Hargis, Sara Rushing, 2020-09-19 Histories of Postmodernism reexamines the history of the constellation of ideas and thinkers associated with postmodernism The increasingly dominant historical narrative depicts a relatively smooth development of ideas from Friedrich Nietzsche and Martin Heidegger through a range of French theorists most notably Jacques Derrida and Michel Foucault to contemporary American thinkers such as Richard Rorty Edward Said and Judith Butler Histories of Postmodernism challenges this narrative by highlighting the local contexts of relevant theorists and thus the crucial distinctions that divide successive articulations of the themes and concepts associated with postmodernism As postmodern ideas traveled from nineteenth century Germany to mid twentieth century France and on to the contemporary United States so the relevant theorists transformed that heritage within the context of particular intellectual traditions and specific political and aesthetic issues **Literature as Document** , 2019-03-19

Literature as Document considers the relationship between documents and literary texts in Western Literature of the 1930s More specifically the volume deals with the notion of the document and its multifaceted and complex connections to literary texts and attempts to provide answers to the problematic nature of that relationship In an effort to determine a possible theoretical definition many different disciplines have been taken into account as well as individual case studies In order to observe dynamics and trends the idea for this investigation was to look at literature taking its practices its factual looking and concrete applications as a point of departure that is to say then starting from the literary object itself **The American Creed** F. Forrester Church, 2002-10-07 In a timely and powerful response to accusations that America is godless Rev Church

evokes the faith based foundations of American democracy and the words that have expressed it best **The Empire of the Senses** Alexis Landau, 2016-02-09 A San Francisco Chronicle Best Book of the Year The Empire of the Senses is an enthralling tale of love and war duty and self discovery It begins in 1914 when Lev Perlmutter an assimilated German Jew fighting in World War I finds unexpected companionship on the Eastern Front back at home his wife Josephine embarks on a clandestine affair of her own A decade later during the heady politically charged interwar years in Berlin their children one a nascent Fascist struggling with his sexuality the other a young woman entranced by the glitz and glamour of the Jazz Age experience their own romantic awakenings With a painter s sensibility for the layered images that comprise our lives this exquisite novel by Alexis Landau marks the emergence of a writer uniquely talented in bringing the past to the present

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