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Twelfth Night

BY WILLIAM SHAKESPEARE

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EDITED BY BARBARA A. MOWAT
AND PAUL WERSTINE

Twelfth Night Folger Shakespeare Library

William Shakespeare



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Twelfth Night William Shakespeare, 2021-03-14 **Twelfth Night** Or What You Will is a comedy by William Shakespeare based on the short story Of Apolonius and Silla by Barnabe Rich It is named after the Twelfth Night holiday of the Christmas season It was written around 1601 and first published in the First Folio in 1623 The main title is believed to be an afterthought created after John Marston premiered a play titled What You Will during the course of the writing [Twelfth Night](#) William Shakespeare, 2019-06-18 William Shakespeare's **Twelfth Night** the incredible comedy about unrequited love both hilarious and heartbreaking now presented by the Folger Shakespeare Library with valuable new tools for educators and dynamic new covers Named for the twelfth night after Christmas the end of the Christmas season **Twelfth Night** plays with love and power The Countess Olivia a woman with her own household attracts Duke Orsino Two other would be suitors are her pretentious steward Malvolio and Sir Andrew Aguecheek Onto this scene arrive the twins Viola and Sebastian previously caught in a shipwreck each thinks the other has drowned Viola disguises herself as a male page and enters Orsino's service Orsino sends her as his envoy to Olivia only to have Olivia fall in love with the messenger The play complicates then wonderfully untangles these relationships The authoritative edition of **Twelfth Night** from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently linked to the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading An essay by a leading Shakespeare expert

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scholar providing a modern perspective on the play **Twelfth Night Or, what You Will** William Shakespeare,1927

Shakespeare Set Free Peggy O'Brien,Jeanne Addison Roberts,1995 Presents teacher tested classroom strategies for teaching William Shakespeare s Othello and Twelfth Night techniques for teaching them through performance and four scholarly essays on the plays designed to stimulate teachers thinking and challenge older students Written by faculty and participants of the Folger Shakespeare Library s Teaching Shakespeare Institute Three Comedies William Shakespeare,2023-04-11 The authoritative edition of Three Comedies from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers The havoc wrought on lovers by magic in A Midsummer Night s Dream the furious battle of the sexes waged in The Taming of the Shrew and a stranded woman finding her way in a man s world in Twelfth Night this collection of three of Shakespeare s greatest comedies is based on the acclaimed individual Folger editions of the plays The authoritative edition of A Midsummer Night s Dream The Taming of the Shrew and Twelfth Night from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger edu *The Illustrated Shakespeare, 1709-1875* Stuart Sillars,2008-12-18 A complete study of the history and tradition of illustrated editions of Shakespeare containing 167 illustrative images from major editions Twelfth Night William Shakespeare,1995 Each edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Illustrations from the Folger Shakespeare Library s vast holdings of rare books Essay by Catherine Belsey The Folger Shakespeare Library in Washington D C is home to theworld s largest collection of Shakespeare s printed works and a magnet forShakespeare scholars from around the globe In addition to exhibitions open tothe public throughout the year the Folger offers a full calendar of performancesand programs For more information visit www folger edu *Shakespeare's Life and Times* Roland Mushat Frye,2015-03-08 This handsomely illustrated biography provides a dramatic human view of Shakespeare as he lived his life Narrative and pictures follow Shakespeare from his birth and boyhood in Stratford through his career in the London theatre and back to Stratford during the last years of his life in retirement Included in the 114

illustrations many of them taken from sixteenth and seventeenth century originals are two authentic portraits of Shakespeare Pictures of the houses in which he lived the theatres in which he acted the other actors with whom he worked and the faces of many people who knew him and wrote about him all add a sense of immediacy to the biographical narrative and make Shakespeare come alive within the context of his own age Originally published in 1967 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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The Trauma-Sensitive School Gerald W. Neal, 2020-11-02 This call to action for educators examines how childhood trauma impacts cognitive emotional and social development and offers perspectives and strategies for fostering trauma sensitive school cultures Strong evidence indicates the central problems that underlie many behavioral and emotional obstacles to learning are rarely identified by educators When these issues are properly understood and addressed teachers administrators and parents can more effectively serve students emotional and social needs resulting in dramatic improvement in academic outcomes attendance teacher retention and parental involvement Twelfth Night -- Folger

Edition William Shakespeare, 1993-01 **Painting Shakespeare** Stuart Sillars, 2006-02-23 A critical history of Shakespeare painting in its richest period 1720 1820 **Twelfth Night, Or What You Will** William Shakespeare, 1887 **Twelfth Night** James Schiffer, 2025-05-10 This new volume in the Shakespeare The Critical Tradition increases our knowledge of how Twelfth Night was received and understood by critics editors and general readers The volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The volume features criticism from key literary figures such as Thomas De Quincey Charles Knight Mary Cowden Clarke Charles Lamb George Bernard Shaw and Caroline F E Spurgeon The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods The volume makes a major contribution to our understanding of the Twelfth Night and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

Teaching Twelfth Night and Othello Peggy O'Brien, 2006-08 FOLGER Shakespeare Library THE WORLD S LEADING CENTER FOR SHAKESPEARE STUDIES The Folger Shakespeare Library is one of the world s leading centers for scholarship learning and culture The Folger is dedicated to advancing knowledge and increasing understanding of Shakespeare and the early modern period it is home to the world s largest Shakespeare collection and one of the leading collections of books and materials of the entire early modern period 1500 1750 Combining a worldclass research library and scholarly programs

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- Day by day teaching strategies for Twelfth Night and Othello that successfully and energetically immerse students of every grade and skill level in the language and in the plays themselves created taught and written by real teachers

Early Modern Drama in Performance Darlene Farabee, Mark Netzloff, Bradley D. Ryner, 2014-11-25 Early Modern Drama in Performance is a collection of essays in honor of Lois Potter the distinguished author of five monographs including most recently The Life of William Shakespeare 2012 and numerous articles edited collections and editions This collection's emphasis on Shakespearean and early modern drama reflects the area for which Potter is most widely known as a performance critic editor and literary scholar The essays by a diverse group of scholars who have been influenced by Potter address recurring themes in her work Shakespeare and non Shakespearean early modern drama performance history and theatre practice theatrical performance across cultures play reviewing and playreading What unifies them most though is that they carry on the spirit of Potter's work her ability to meet a text a performance or a historical period on its own terms to give scrupulous attention to specific details and elegantly show how these details generate larger meaning and to recover and preserve the fleeting and the ephemeral

The New Oxford Shakespeare: Modern Critical Edition William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare's works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect

resource for the future of Shakespeare studies *Hamlet* William Shakespeare, 2014-10-15 *Hamlet* is Shakespeare's most popular and most puzzling play. It follows the form of a revenge tragedy in which the hero Hamlet seeks vengeance against his father's murderer, his uncle Claudius, now the king of Denmark. Much of its fascination, however, lies in its uncertainties. Among them: What is the Ghost, Hamlet's father, demanding justice, a tempting demon, an angelic messenger? Does Hamlet go mad or merely pretend to? Once he is sure that Claudius is a murderer, why does he not act? Was his mother Gertrude unfaithful to her husband or complicit in his murder? The authoritative edition of *Hamlet* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: The exact text of the printed book for easy cross-reference; Hundreds of hypertext links for instant navigation; Freshly edited text based on the best early printed version of the play; Newly revised explanatory notes conveniently linked to the text of the play; Scene-by-scene plot summaries; A key to the play's famous lines and phrases; An introduction to reading Shakespeare's language; An essay by a leading Shakespeare scholar providing a modern perspective on the play; Fresh images from the Folger Shakespeare Library's vast holdings of rare books; An annotated guide to further reading; Essay by Michael Neill. The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit folger.edu. **The Comedy of Errors**

William Shakespeare, 2020-06-09 The authoritative edition of *The Comedy of Errors* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. Shakespeare's *The Comedy of Errors* is the slapstick farce of his youth. In it, the lost twin sons of the old merchant Egeon, both named Antipholus, find themselves in Ephesus without either one even knowing of the other's existence. Meanwhile, Egeon has arrived in search of the son he thinks is still alive and has been sentenced to death for the crime of being from Syracuse. To add to the confusion, the two Antipholuses have twin servants, both named Dromio. As the four men unwittingly encounter each other, the play is crammed with wildly escalating misunderstandings before the truth emerges and Egeon is pardoned. Shakespeare bases his story on Plautus's *Menaechmi*, a play about identical twins who accidentally meet after a lifetime apart. He borrows from another Plautus play by having Adriana, the wife of one Antipholus, entertain the other. The spirited Adriana often gives speeches evoking strong emotions, as do other characters at times. Even here, Shakespeare suggests complexities beyond the farce. This edition includes: Freshly edited text based on the best early printed version of the play; Full explanatory notes conveniently placed on pages facing the text of the play; Scene-by-scene plot summaries; A key to the play's famous lines and phrases; An introduction to reading Shakespeare's language; An essay by a leading Shakespeare scholar providing a modern perspective on the play; Fresh images from the Folger Shakespeare Library's vast holdings of rare books; An annotated guide to further reading; Essay by Arthur F. Kinney. The Folger Shakespeare Library in Washington, DC, is home to the world's largest

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