

UNDERSTANDING
DIGITAL
HUMANITIES

Edited by David M. Berry



Understanding Digital Humanities Understanding Digital Humanities

Salih Bazzi



Understanding Digital Humanities Understanding Digital Humanities:

Understanding Digital Humanities D. Berry, 2012-02-07 Confronting the digital revolution in academia this book examines the application of new computational techniques and visualisation technologies in the Arts Humanities Uniting differing perspectives leading and emerging scholars discuss the theoretical and practical challenges that computation raises for these disciplines **Understanding Digital Humanities** ,2012 Introduction Understanding the digital humanities An

interpretation of digital humanities Digital methods The meaning and the mining of legal texts Analysis tool or research methodology Defining Digital Humanities Dr Edward Vanhoutte, Dr Julianne Nyhan, Dr Melissa Terras, 2013-12-28 This reader brings together the essential readings that have emerged in Digital Humanities It provides a historical overview of how the term Humanities Computing developed into the term Digital Humanities and highlights core readings which explore the meaning scope and implementation of the field To contextualize and frame each included reading the editors and authors provide a commentary on the original piece There is also an annotated bibliography of other material not included in the text to provide an essential list of reading in the discipline **Digital Humanities and Material Religion** Emily Suzanne

Clark, Rachel McBride Lindsey, 2022-04-04 Building from a range of essays representing multiple fields of expertise and traversing multiple religious traditions this important text provides analytic rigor to a question now pressing the academic study of religion what is the relationship between the material and the digital Its chapters address a range of processes of mediation between the digital and the material from a variety of perspectives and sub disciplines within the field of religion in order to theorize the implications of these two turns in scholarship offer case studies in methodology and reflect on various tools and processes Authors attend to religious practices and the internet digital archives of religion decolonization embodiment digitization of religious artefacts and objects and the ways in which varied relationships between the digital and the material shape religious life Collectively the volume demonstrates opportunities and challenges at the intersection of digital humanities and material religion Rather than defining the bounds of a new field of inquiry the essays make a compelling case collectively and on their own for the interpretive scrutiny required of the humanities in the digital age

The Emergence of the Digital Humanities Steven E. Jones, 2013-08-15 The past decade has seen a profound shift in our collective understanding of the digital network What was once understood to be a transcendent virtual reality is now experienced as a ubiquitous grid of data that we move through and interact with every day raising new questions about the social locative embodied and object oriented nature of our experience in the networked world In The Emergence of the Digital Humanities Steven E Jones examines this shift in our relationship to digital technology and the ways that it has affected humanities scholarship and the academy more broadly Based on the premise that the network is now everywhere rather than merely out there Jones links together seemingly disparate cultural events the essential features of popular social media the rise of motion control gaming and mobile platforms the controversy over the gamification of everyday life the

spatial turn fabrication and 3D printing and electronic publishing and argues that cultural responses to changes in technology provide an essential context for understanding the emergence of the digital humanities as a new field of study in this millennium The Open Access version of this book available at <https://doi.org/10.4324/9780203093085> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Design and the Digital Humanities Stan Ruecker, **The Bloomsbury Handbook to the Digital Humanities** James O'Sullivan, 2022-11-03 The Bloomsbury Handbook to the Digital Humanities reconsiders key debates methods possibilities and failings from across the digital humanities offering a timely interrogation of the present and future of the arts and humanities in the digital age Comprising 43 essays from some of the field's leading scholars and practitioners this comprehensive collection examines among its many subjects the emergence and ongoing development of DH postcolonial digital humanities feminist digital humanities race and DH multilingual digital humanities media studies as DH the failings of DH critical digital humanities the future of text encoding cultural analytics natural language processing open access and digital publishing digital cultural heritage archiving and editing sustainability DH pedagogy labour artificial intelligence the cultural economy and the role of the digital humanities in climate change The Bloomsbury Handbook to the Digital Humanities Surveys key contemporary debates within DH focusing on pressing issues of perspective methodology access capacity and sustainability Reconsiders and reimagines the past present and future of the digital humanities Features an intuitive structure which divides topics across five sections Perspectives Polemics Methods Tools Techniques Public Digital Humanities Institutional Contexts and DH Futures Comprehensive in scope and accessibility written this book is essential reading for students scholars and practitioners working across the digital humanities and wider arts and humanities Featuring contributions from pre eminent scholars and radical thinkers both established and emerging The Bloomsbury Handbook to the Digital Humanities should long serve as a roadmap through the myriad formulations methodologies opportunities and limitations of DH Comprehensive in its scope pithy in style yet forensic in its scholarship this book is essential reading for students scholars and practitioners working across the digital humanities whatever DH might be and whatever DH might become

Digital Humanities David M. Berry, Anders Fagerjord, 2017-05-30 As the twenty first century unfolds computers challenge the way in which we think about culture society and what it is to be human areas traditionally explored by the humanities In a world of automation Big Data algorithms Google searches digital archives real time streams and social networks our use of culture has been changing dramatically The digital humanities give us powerful theories methods and tools for exploring new ways of being in a digital age Berry and Fagerjord provide a compelling guide exploring the history intellectual work key arguments and ideas of this emerging discipline They also offer an important critique suggesting ways in which the humanities can be enriched through computing but also how cultural critique can transform the digital humanities Digital Humanities will be an essential book for students and researchers in this new field but also related areas such as media and communications digital media sociology

informatics and the humanities more broadly **The Datafied Society** Mirko Tobias Schäfer, Karin Es, 2025-10-01 As machine readable data comes to play an increasingly important role in everyday life researchers find themselves with rich resources for studying society The novel methods and tools needed to work with such data require not only new knowledge and skills but also a new way of thinking about best research practices This book critically reflects on the role and usefulness of big data challenging overly optimistic expectations about what such information can reveal introducing practices and methods for its analysis and visualisation and raising important political and ethical questions regarding its collection handling and presentation Digital Humanities Bryan Carter, 2013-11-19 Digital Humanities is becoming more exciting as mobile and desktop apps flood the market allowing users to accomplish tasks that not long ago were either impossible or required complicated coding or high end computing This volume considers the tools that provide access to digital communications visualization storage and retrieval at unprecedented levels **Sport History in the Digital Era** Gary Osmond, Murray G Phillips, 2015-03-15 From statistical databases to story archives from fan sites to the real time reactions of Twitter empowered athletes the digital communication revolution has changed the way sports fans relate to their favorite teams In this volume contributors from Australia Ireland New Zealand the United Kingdom and the United States analyze the parallel transformation in the field of sport history showing the ways powerful digital tools raise vital philosophical epistemological ontological methodological and ethical questions for scholars and students alike Chapters consider how the philosophical and theoretical understanding of the meaning of history influence a willingness to engage with digital history and conceptualize the relationship between history making and the digital era As the writers show digital media's mostly untapped potential for studying the recent past via blogs chat rooms gambling sites and the like forge a symbiosis between sports and the internet and offer historians new vistas to explore and utilize Sport History in the Digital Era also shows how the best digital history goes beyond a static cache of curated documents Instead it becomes a truly public history that serves as a dynamic site of enquiry and discussion In such places scholars enter into a give and take with individuals while inviting the audience to grapple with rather than passively absorb the evidence being offered Timely and provocative Sport History in the Digital Era affirms how the information revolution has transformed sport and sport history and shows the road ahead Contributors include Douglas Booth Mike Cronin Martin Johnes Matthew Klugman Geoffery Z Kohe Tara Magdalinski Fiona McLachlan Bob Nicholson Rebecca Olive Gary Osmond Murray G Phillips Stephen Robertson Synthia Sydnor Holly Thorpe and Wayne Wilson ICGG 2024 - Proceedings of the 21st International Conference on Geometry and Graphics Kazuki Takenouchi, 2024-09-26 This three volume book gathers peer reviewed papers presented at the 21st International Conference on Geometry and Graphics ICGG 2024 held in Kitakyushu Japan from 5 to 9 August 2024 The conference started in 1978 and is promoted by the International Society for Geometry and Graphics which aims to foster international collaboration and stimulate the scientific research and teaching methodology in the fields of Geometry and Graphics The ICGG 2024 covered

the following five topics taken over from ICGG 2022 Theoretical Graphics and Geometry Applied Geometry and Graphics Engineering Computer Graphics Graphics Education Geometry and Graphics in History to which a new section of Related Topics was added in response to the growing body of research on Geometry and Graphics Volume 3 collects papers on two of these topics Engineering Computer Graphics and Geometry and Graphics in History as well as poster papers on all these topics Given its breadth of coverage the book will introduce engineers architects and designers interested in computer applications graphics and geometry to the latest advances in the field with a particular focus on science the arts and mathematics education

Critical Multimodal Studies of Popular Discourse Emilia Djonov, Sumin Zhao, 2013-09-23 Studies of multimodality have significantly advanced our understanding of the potential of different semiotic resources verbal visual aural and kinetic to make meaning and allow people to achieve various social purposes such as persuading entertaining and explaining Yet little is known about the role that individual nonverbal resources and their interaction with language and with each other play in concealing and supporting or drawing attention to and subverting social boundaries and inequality political or commercial agendas This volume brings together contributions by prominent and emerging scholars that address this gap through the critical analysis of multimodality in popular culture texts and semiotic practices It connects multimodal analysis to critical discourse analysis demonstrating the value of different approaches to multimodality for building a better understanding of critical issues of central interest to discourse analysis semiotics applied linguistics education cultural and media studies

A New Companion to Digital Humanities Susan Schreibman, Ray Siemens, John Unsworth, 2016-01-26 This highly anticipated volume has been extensively revised to reflect changes in technology digital humanities methods and practices and institutional culture surrounding the valuation and publication of digital scholarship A fully revised edition of a celebrated reference work offering the most comprehensive and up to date collection of research currently available in this rapidly evolving discipline Includes new articles addressing topical and provocative issues and ideas such as retro computing desktop fabrication gender dynamics and globalization Brings together a global team of authors who are pioneers of innovative research in the digital humanities Accessibly structured into five sections exploring infrastructures creation analysis dissemination and the future of digital humanities Surveys the past present and future of the field offering essential research for anyone interested in better understanding the theory methods and application of the digital humanities

The Digital Humanities Eileen Gardiner, Ronald G. Musto, 2015-06-30 This is an introduction and practical guide to how humanists use the digital to research organize analyze and publish findings

The Emergence of the Digital Humanities Steven Edward Jones, 2014 The past decade has seen a profound shift in our collective understanding of the digital network What was once understood to be a transcendent virtual reality is now experienced as a ubiquitous grid of data that we move through and interact with every day raising new questions about the social locative embodied and object oriented nature of our experience in the networked world In *The Emergence of the Digital Humanities* Steven E Jones examines this shift in our

relationship to digital technology and the ways that it has affected humanities scholarship and the academy more broadly. Based on the premise that the network is now everywhere rather than merely out there, Jones links together seemingly disparate cultural events: the essential features of popular social media, the rise of motion control gaming and mobile platforms, the controversy over the gamification of everyday life, the spatial turn, fabrication and 3D printing, and electronic publishing, and argues that cultural responses to changes in technology provide an essential context for understanding the emergence of the digital humanities as a new field of study in this millennium.

Interdisciplining Digital Humanities Julie Thompson Klein, 2015-01-05. The first book to test the claim that the emerging field of Digital Humanities is interdisciplinary and also examines the boundary work of establishing and sustaining a new field of study.

Defining Digital Humanities Melissa Terras, Julianne Nyhan, Edward Vanhoutte, 2016-05-13. Digital Humanities is becoming an increasingly popular focus of academic endeavour. There are now hundreds of Digital Humanities centres worldwide and the subject is taught at both postgraduate and undergraduate level. Yet the term Digital Humanities is much debated. This reader brings together for the first time in one core volume the essential readings that have emerged in Digital Humanities. We provide a historical overview of how the term Humanities Computing developed into the term Digital Humanities and highlight core readings which explore the meaning, scope and implementation of the field. To contextualize and frame each included reading, the editors and authors provide a commentary on the original piece. There is also an annotated bibliography of other material not included in the text to provide an essential list of reading in the discipline. This text will be required reading for scholars and students who want to discover the history of Digital Humanities through its core writings and for those who wish to understand the many possibilities that exist when trying to define Digital Humanities.

Cultural Heritage Infrastructures in Digital Humanities Agiatis Benardou, Erik Champion, Costis Dallas, Lorna Hughes, 2017-09-22. What are the leading tools and archives in digital cultural heritage? How can they be integrated into research infrastructures to better serve their intended audiences? In this book, authors from a wide range of countries representing some of the best research projects in digital humanities related to cultural heritage discuss their latest findings both in terms of new tools and archives and how they are used or not used by both specialists and by the general public.

Digital Curation: Breakthroughs in Research and Practice Management Association, Information Resources, 2018-08-03. The effective use of technology offers numerous benefits in protecting cultural heritage. With the proper implementation of these tools, the management and conservation of artifacts and knowledge are better attained. *Digital Curation: Breakthroughs in Research and Practice* is a critical source of academic knowledge on the preservation, selection, collection, maintenance, and archiving of digital materials. Highlighting a range of pertinent topics such as electronic resource management, digital preservation, and virtual restoration, this publication is an ideal reference source for digital curators, technology developers, IT professionals, academicians, researchers, and graduate level students interested in the curation and preservation of digital resources.

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