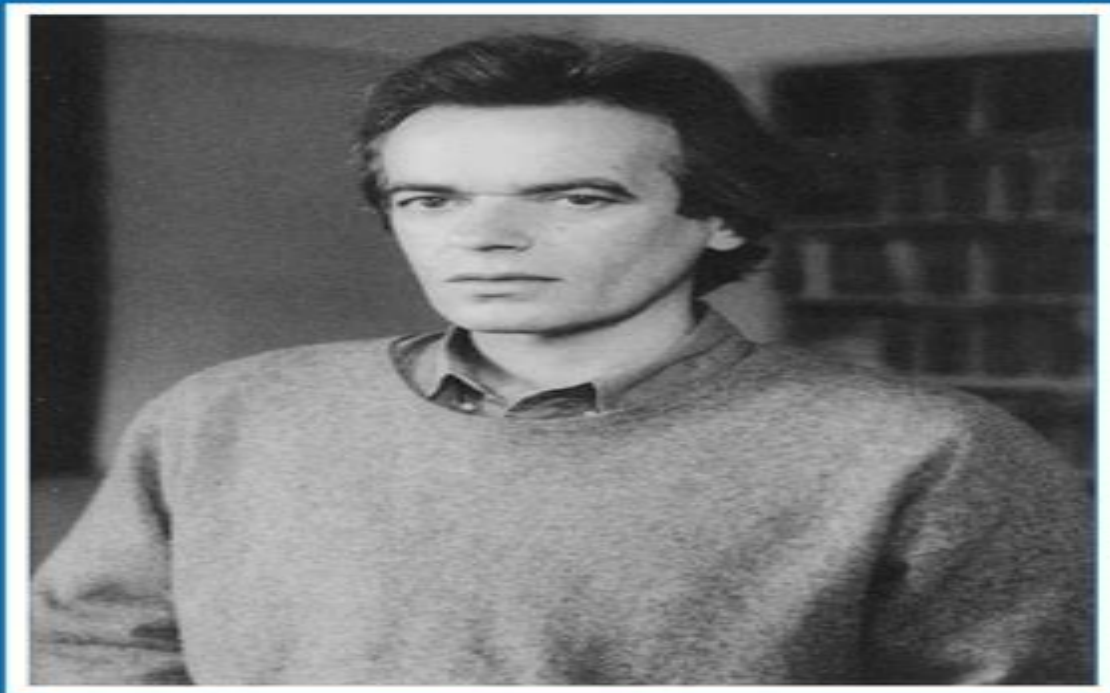




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Contemporary British Fiction Nick Bentley,2017-11-15 This essential guide provides a comprehensive survey of the most important debates in the criticism and research of contemporary British fiction Nick Bentley analyses the criticism surrounding a range of British novelists including Monica Ali Martin Amis Pat Barker Alan Hollinghurst Kazuo Ishiguro Ian McEwan David Mitchell Ali Smith Zadie Smith Sarah Waters and Jeanette Winterson Exploring experiments with literary form this authoritative book considers cutting edge concerns relating to the neo historical novel the relationship between literature and science literary geographies and trauma narratives Engaging with key literary theories and identifying present trends and future directions in the literary criticism of contemporary British fiction this is an invaluable resource for undergraduate and postgraduate students of English literature teachers researchers and scholars *Martin Amis:*

Postmodernism and Beyond G. Keulks,2006-08-25 This is the first collection of essays ever published on Martin Amis one of England s most controversial and critically acclaimed authors It assembles the ideas of twelve scholars from different countries to clarify the major trends and transitions in Amis s work The essays will become an authoritative resource for scholars and students alike *The Contemporary British Novel* Philip Tew,2007-06-26 Second edition of this guide for students studying contemporary British writing written by one of the key academics in the field of modern fiction studies

The Demotic Voice in Contemporary British Fiction J. Scott,2009-05-14 This book is an assessment of narrative technique in contemporary British fiction focusing on the experimental use of the demotic voice regional or national dialects The book examines the work of James Kelman Graham Swift Will Self and Martin Amis amongst many others from a practical as well as theoretical perspective *The 1980s: A Decade of Contemporary British Fiction* Philip Tew,Emily Horton,Leigh Wilson,2014-02-27 How did social cultural and political events in Britain during the 1980s shape contemporary British fiction Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity this volume reveals how the decade associated with Thatcherism frames the work of Kazuo Ishiguro Martin Amis and Graham

Swift of Scottish novelists and new diasporic writers How and why 1980s fiction is a response to particular psychological social and economic pressures is explored in detail Drawing on the rise of individualism and the birth of neo liberalism contributors reflect on the tense relations between 1980s politics and realism and between elegy and satire Noting the creation of a heritage industry during the decade the rise of the historical novel is also considered against broader cultural changes Viewed from the perspective of more recent theorisations of crisis following both 9 11 and the 21st century financial crash this study makes sense of why and how writers of the 1980s constructed fictions in response to this decade s own set of fundamental crises

Diseases and Disorders in Contemporary Fiction James Peacock,Tim Lustig,2013-04-17 The essays in this collection address the current preoccupation with neurological conditions and disorders in contemporary literature by British and American writers The book places these fictional treatments within a broader cultural and historical context exploring such topics as the two cultures debate the neurological turn postmodernism and the post postmodern and responses to September 11th Considering a variety of materials including mainstream literary fiction the graphic novel popular fiction autobiographical writing film and television contributors consider the contemporary dimensions of the interface between the sciences and humanities developing the debate about the post postmodern as a new humanism or a return to realism and investigating questions of form and genre and of literary continuities and discontinuities Further the essays discuss contemporary writers attempts to engage the relation between the individual and the social looking at the relation between the syndrome syndrome referring to the prevalence in contemporary literature of neurological phenomena evident at the biological level and existing work in the field of trauma studies where explanations tend to have taken a psychoanalytical form allowing for perspectives that question some of the assumptions that have marked both these fields The current literary preoccupation with neurological conditions presents us with a new and distinctive form of trauma literature one concerned less with psychoanalysis than with the physical and evolutionary status of human beings

Trauma and Romance in Contemporary British Literature Jean-Michel Ganteau,Susana Onega,2013-01-17 Drawing on a variety of theoretical approaches including trauma theory psychoanalysis genre theory narrative theory theories of temporality cultural theory and ethics this book breaks new ground in bringing together trauma and romance two categories whose collaboration has never been addressed in such a systematic and in depth way The volume shows how romance strategies have become an essential component of trauma fiction in general and traumatic realism in particular It brings to the fore the deconstructive powers of the darker type of romance and its adequacy to perform traumatic acting out and fragmentation It also zooms in on the variations on the ghost story as medium for the evocation of trans generational trauma as well as on the therapeutic drive of romance that favors a narrative presentation of the working through phase of trauma Chapters explore various acceptations and extensions of psychic trauma from the individual to the cultural analyzing narrative texts that belong in various genres from the ghost story to the misery memoir to the graphic novel The selection of primary sources allows for a

review of leading contemporary British authors such as Peter Ackroyd Martin Amis Ian McEwan Salman Rushdie Graham Swift Sarah Waters and Jeanette Winterson and of those less canonical such as Jackie Kay Alan Moore and Dave Gibbons Justine Picardie Peter Roche and Adam Thorpe *The 1970s: A Decade of Contemporary British Fiction* Nick Hubble, John McLeod, Philip Tew, 2014-02-27 How did social cultural and political events in Britain during the 1970s shape Contemporary British Fiction Exploring the impact of events like the Cold War miners strikes and Winter of Discontent this volume charts the transition of British fiction from post war to contemporary Chapters outline the decade s diversity of writing showing how the literature of Ian McEwan and Ian Sinclair interacted with the experimental work of B S Johnson Close contextual readings of Welsh Scottish Northern Irish and English novels map the steady break up of Britain Tying the popularity of Angela Carter and Fay Weldon to the growth of the Women s Liberation Movement and calling attention to a new interest in documentary modes of autobiographical writing this volume also examines the rising resonance of the marginal voices the world of 1970s British Feminist fiction and postcolonial and diasporic writers Against a backdrop of social tensions this major critical reassessment of the 1970s defines explores and better understands the criticism and fiction of a decade marked by the sense of endings Culture Wars in British Literature Tracy J. Prince, 2012-09-21 The past century s culture wars that Britain has been consumed by but that few North Americans seem aware of have resulted in revised notions of Britishness and British literature Yet literary anthologies remain anchored to an archaic Anglo English interpretation of British literature Conflicts have been played out over specific national vs British identity some residents prefer to describe themselves as being from Scotland England Wales or Northern Ireland instead of Britain in debates over immigration race ethnicity class and gender and in arguments over British literature These debates are strikingly detailed in such chapters as The Difficulty Defining Black British British Jewish Writers and Xenophobia and the Booker Prize Connections are also drawn between civil rights movements in the U S and UK This generalist cultural study is a lively read and a fascinating glimpse into Britain s changing identity as reflected in 20th and 21st century British literature **London in Contemporary British Fiction** Nick Hubble, Philip Tew, 2016-07-28 Contemporary writers such as Peter Ackroyd J G Ballard John King Ian McEwan Will Self Iain Sinclair and Zadie Smith have been registering the changes to the social and cultural London landscape for years This volume brings together their vivid representations of the capital Uniting the readings are themes such as relationship between the country and the city the capacity of satirical forms to encompass the real London spatio temporal transformations and emergences the relationship between multiculturalism and universalism the underground as the spatial equivalent of London s unconsciousness and the suburbs as the frontier of the future The volume creates a framework for new approaches to the representation of London required by the unprecedented social uncertainties of recent years an invaluable contribution to studies of contemporary writing about London *The Post-War British Literature Handbook* Katharine Cockin, Jago Morrison, 2010-02-10 A comprehensive accessible and lucid coverage of major issues and key figures

in modern and contemporary British literature **Twenty-First Century Fiction** S. Adiseshiah, R. Hildyard, 2015-12-04 This lively new volume of essays examines what happens now in 21st century fiction Fresh theoretical approaches to writers such as Salman Rushdie David Peace Margaret Atwood and Hilary Mantel and identifications of 21st century themes tropes and styles combine to produce a timely critical intervention into genuinely contemporary fiction **Contemporary Novelists** M. Hutton, 2012-09-19 Peter Childs offers accessible analyses of the work of twelve prominent contemporary British writers including Hanif Kureishi Pat Barker Zadie Smith and Jeanette Winterson This expanded second edition has been revised and updated throughout and now also features a new chapter on the younger generation of novelists born in the 1970s

Discourses of Postcolonialism in Contemporary British Children's Literature Blanka Grzegorzczuk, 2014-10-03 This book considers how contemporary British children's books engage with some of the major cultural debates of recent years and how they resonate with the current preoccupations and tastes of the white mainstream British reading public A central assumption of this volume is that Britain's imperial past continues to play a key role in its representations of race identity and history The insistent inclusion of questions relating to colonialism and power structures in recent children's novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity Postcolonial children's literature in Britain has been inherently ambivalent since its cautious beginnings it is both transgressive and authorizing both undercutting and excluding Grzegorzczuk considers the ways in which children's fictions have worked with and against particular ideologies of race The texts analyzed in this collection portray ethnic minorities as complex hybrid products of colonialism global migrations and the ideology of multiculturalism By examining the ideological content of these novels Grzegorzczuk demonstrates the centrality of the colonial past to contemporary British writing for the young **Ethics and**

Trauma in Contemporary British Fiction Susana Onega, Jean-Michel Ganteau, 2011 Preliminary material Editors Ethics and Trauma in Contemporary British Fiction INTRODUCTION JEAN MICHEL GANTEAU and SUSANA ONEGA READING TRAUMA IN PAT BARKER'S REGENERATION TRILOGY LENA STEVEKER THE ETHICAL CLOCK OF TRAUMA IN EVA FIGES WINTER JOURNEY SILVIA PELLICER ORT N NOBODY S MEAT REVISITING RAPE AND SEXUAL TRAUMA THROUGH ANGELA CARTER CHARLEY BAKER A NEW ALGEBRA THE POETICS AND ETHICS OF TRAUMA IN J G BALLARD'S THE ATROCITY EXHIBITION JAKOB WINNBERG TRAUMA AS THE NEGATION OF AUTONOMY MICHAEL MOORCOCK'S MOTHER LONDON JEAN MICHEL GANTEAU WHERE MADNESS LIES HOLOCAUST REPRESENTATION AND THE ETHICS OF FORM IN MARTIN AMIS TIME'S ARROW MAR A JES'S MARTINEZ ALFARO WORLDWAR II FICTION AND THE ETHICS OF TRAUMA GERD BAYER A TERRIBLE BEAUTY ETHICS AESTHETICS AND THE TRAUMA OF GAYNESS IN ALAN HOLLINGHURST'S THE LINE OF BEAUTY JOS M YEBRA THE ETERNAL LOOP OF SELF TORTURE ETHICS AND TRAUMA IN IAN MCEWAN'S ATONEMENT GEORGES LETISSIER CONJUNCTURES OF UNEASINESS TRAUMA IN FAY WELDON'S THE HEART OF THE COUNTRY AND IN IAN MCEWAN'S ON CHESIL BEACH ANGELA

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Trauma in Contemporary British Fiction INDEX Editors Ethics and Trauma in Contemporary British Fiction *Marginality
in the Contemporary British Novel* Nicola Allen,2011-10-27 The Marginal as a concept has become an integral part of the
British novel as it stands at the turn of the century Both popular and literary fiction since the mid 1970s has seen an
increasing emphasis on the marginal subject This study offers readings of a wide range of contemporary British novels that
represent characters or communities at the margin of society Nicola Allen analyses three conceptual categories representing
the marginal subject in the contemporary British novel the character of the misfit or outsider the emergence of the grotesque
and the rediscovery of previously marginalized narratives such as myth and fantasy This innovative and original monograph
focuses on the contention that the contemporary novel of marginality conveys a belief in the socially transformative powers of
narrative and suggests that narrative has played a central role in bringing marginal politics and marginal issues to the fore in
contemporary Britain *Martin Amis* Brian Finney,2013-04-15 Booker shortlisted for Time s Arrow and widely known for his
novels short stories essays reviews and autobiographical works Martin Amis is one of the most influential of contemporary
British writers This guide to Amis s diverse and often controversial work offers an accessible introduction to the contexts and
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