



Young Asian Graphic Designers

Bard Graduate Center



Young Asian Graphic Designers:

Young Asian Graphic Designers, 2008 *Atlas of Graphic Designers* Elena Stanic, Lipavsky Corina, 2009-06-01 This comprehensive collection illustrates the world of graphic design country by country featuring the best graphic designers from all over the world An amazing reference this book provides insight into how designers from varied backgrounds approach their work how different cultures associate communication and creativity in different ways and how we see this reality used pushed to its limits and even completely transformed by design No matter where you are from this book will leave you with a broadened awareness of your own visual taste and an in depth contextual understanding of graphic design worldwide *Young Asian Graphic Designers* Claire Dalquié, 2008 Asian countries have opened up during the last few decades and have kick started a rapid development of the design sector Thanks to globalization and the new media the different cultures in Asia can inspire each other mutually Also influence from Western commerce and contemporary pop culture is substantial Yet Asian graphic design does not merely reproduce imported styles but incorporate and mix them with styles of the visually rich Asian heritage This blend of the traditional and contemporary elements creates a colorful organic design in contrast to the increasingly technologized world of the West From Jakarta over New Delhi to Tokyo we can find young graphic designers shifting and breaking the moulds of design and creative expression Asian graphic design will be an ever increasing focus of interest in the decades to come In this book about 50 young Asian Graphic Designers are introduced in alphabetical order with images of some of their best designs and a short characteristic An index with contact information of the Designers is enclosed *Reading Graphic Design History* David Raizman, 2020-12-10 Reading Graphic Design History uses a series of key artifacts from the history of print culture in light of their specific historical contexts It encourages the reader to look carefully and critically at print advertising illustration posters magazine art direction and typography often addressing issues of class race and gender David Raizman s innovative approach intentionally challenges the canon of graphic design history and various traditional understandings of graphic design He re examines icons of graphic design in light of their local contexts avoiding generalisation to explore underlying attitudes about various social issues He encourages new ways of reading graphic design that take into account a broader context for graphic design activity rather than broad views that discourage the understanding of difference and the means by which graphic design communicates cultural values With a foreword by Steven Heller **Graphic Design** Stephen J. Eskilson, 2019-05-21 A classic and indispensable account of graphic design history from the Industrial Revolution to the present Now in its third edition this acclaimed survey explores the evolution of graphic design from the 19th century to the present day Following an exploration of design s prehistory in ancient civilizations through the Industrial Revolution author Stephen J Eskilson argues that modern design as we know it grew out of the influence of Victorian age reformers He traces the emergence of modernist design styles in the early 20th century examining the wartime politicization of regional styles Richly contextualized chapters chronicle the history of the

Bauhaus and the rise of the International Style in the 1950s and 60s and the postmodern movement of the 1970s and 80s Contemporary considerations bring the third edition up to date with discussions of app design social media emojis big data visualization and the use of animated graphics in film and television The contemporary phenomenon of the citizen designer professionals who address societal issues either through or in addition to their commercial work is also addressed highlighting protagonists like Bruce Mau and the Center for Urban Pedagogy This edition also features 45 additional images an expanded introduction and epilogue and revised text throughout A newly redesigned interior reinforces the fresh contents of this now classic volume

Modern Asian Design D.J. Huppertz, 2018-02-22 Modern Asian Design provides a comprehensive introduction to the development of Asian design in the modern period both tracing historical threads and offering a theoretical framework within which to chart the history of design in Asia Rather than a singular Asian history this book presents a series of studies centred on trade routes colonial relationships regional networks and cross cultural exchanges Modern Asian Design builds on existing resources beyond design history in an effort to map the field focusing particularly on relations between Asia and the West and also across Asian design cultures Opening with a brief overview of trade and exchange networks in the 17th and 18th centuries the bulk of this study comprises analysis of the development of modern design in Asia during the later 19th and early 20th centuries a period of rapid modernisation The book's final two chapters bring these central ideas into a contemporary and highly relevant context

Asian Pacific Americans in the Workplace Diana Ting Liu Wu, 1997 This collection of case studies incorporates many voices from the Asian Pacific American business community Through numerous interviews Diana Wu demonstrates the unique position of Asian Pacific Americans in the U S workforce Based on educational professional statistics this group is often dubbed the model minority Whether you embrace this depiction or reject it as a stereotype the fact remains that the Asian Pacific American workforce among us is a valuable asset Examine personal accounts of discrimination in the workplace sexual harassment and familial relations This book offers Asian Pacific Americans strategies to cope with these and other issues and to achieve their greatest expectations

Asian Women Artists Mary Ellen Snodgrass, 2022-11-01 This book is a guide to identifying female creators and artistic movements from all parts of Asia offering a broad spectrum of media and presentation representing a wide variety of milieus regions peoples and genres Arranged chronologically by artist birth date entries date as far back as Leizu's Chinese sericulture in 2700 BCE and continue all the way to the March 2021 mural exhibition by Malaysian painter Caryn Koh Entries feature biographical information cultural context and a survey of notable works Covering creators known for prophecy dance epic and oratory the compendium includes obscure artists and more familiar names like biblical war poet Deborah Judaeen dancer Salome Byzantine Empress Theodora and Myanmar freedom fighter Aung San Suu Kyi In an effort to relieve unfamiliarity with parts of the world poorly represented in art history this book focuses on Asian women often passed over in global art surveys

World Graphic Design Geoffrey Caban, 2004 The first ever designer by designer survey of

contemporary graphic design outside the Western tradition With an informative critical profile and full contact details of each designer and studio and over a dozen illustrated examples of their recent output *World Graphic Design* is an essential reference for anyone involved in graphic design worldwide

Smithsonian Asian Pacific American History, Art, and Culture in 101 Objects Theodore S. Gonzalves, 2023-11-07 A rich and compelling introduction to the history of Asian Pacific American communities as told through 101 objects from a fortune cookie baking mold to the debut Ms Marvel comic featuring Kamala Khan A Booklist Top 10 Reference Book of 2024 *Smithsonian Asian Pacific American History Art and Culture in 101 Objects* invites readers to experience both well known and untold stories through influential controversial and meaningful objects Thematic chapters explore complex history and shared experiences navigation intersections labor innovation belonging tragedy resistance and solidarity community service memory and joy The book features vibrant full color illustrations of objects that embody and engage with Asian Pacific American issues including the immigrant experience the importance of media representation what history gets officially documented vs what does not and so much more Those objects include Name tag for Challenger astronaut Ellison Onizuka Photograph of Hollywood actress Anna May Wong Hello Kitty bento box Stella Abrera's ballet shoes pancaked to match her skin color Caravan's Thailand Songs for Life album Sewing kit of internment camp survivor May Ishimoto Nam June Paik's Electronic Superhighway Continental U S Alaska Hawaii The Devanagari typographical font patented by Hari Govind Govil Asian Americans are the fastest growing group in the United States and include approximately 50 distinct ethnic groups but their stories and experiences have often been sidelined or stereotyped This spirited and beautifully illustrated book offers a vital window into the triumphs and tragedies strength and ingenuity and traditions and cultural identities of these communities *Smithsonian Asian Pacific American History Art and Culture in 101 Objects* is a crucial and celebratory read

Historical Dictionary of Asian American Literature and Theater Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children's literature *Historical Dictionary of Asian American Literature and Theater* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

Styling South Asian Youth Cultures Lipi Begum, Rohit K. Dasgupta, Reina Lewis, 2018-07-30 For South Asia fashion and consumption have come to play an increasingly important role in the lives of young people and in the formation of youth cultures Afghanistan Bangladesh Bhutan India Maldives Nepal

Pakistan and Sri Lanka have all in related and distinctive ways been producing confident young fashion consumers who are proving to be an important market for fashion This book explores South Asian youth cultures and fashion across the countries of this region and their diasporas from a transnational perspective Through visual and textual analysis of film photography and digital cultures as well as ethnographic fieldwork the expert contributors look at how gender sexuality class the media and faith intersect with and style youth cultures By establishing the heterogeneous nature of South Asia and its youth cultures they also dismantle grand western narratives that tend to understand the region s diverse cultural modernity through the lens of homogeneity Bringing Graphic Design in House , How and when to design it yourself logos letterhead business cards brochures newsletters websites *History of Design* Bard Graduate Center,2013-12-10 A survey of spectacular breadth covering the history of decorative arts and design worldwide over the past six hundred years

Typographic Design Rob Carter, Philip B. Meggs, Ben Day, 2011-11 Full color throughout and be supported by a companion website and instructor ancillaries Typographic Design has been a consistent knowledge source on the ins and outs of working with type The new Fifth Edition is updated throughout including many new images and case studies It also contains new information on visual metaphor analogy metonymy multi modal typography and new cultural developments in type Other new additions include a chapter on typography on the screen as well as up to date information on typographic technology Meggs' History of Graphic Design Philip B. Meggs, Alston W. Purvis, 2016-04-14 The bestselling graphic design reference updated for the digital age Meggs History of Graphic Design is the industry s unparalleled award winning reference With over 1 400 high quality images throughout this visually stunning text guides you through a saga of artistic innovators breakthrough technologies and groundbreaking developments that define the graphic design field The initial publication of this book was heralded as a publishing landmark and author Philip B Meggs is credited with significantly shaping the academic field of graphic design Meggs presents compelling comprehensive information enclosed in an exquisite visual format The text includes classic topics such as the invention of writing and alphabets the origins of printing and typography and the advent of postmodern design This new sixth edition has also been updated to provide The latest key developments in web multimedia and interactive design Expanded coverage of design in Asia and the Middle East Emerging design trends and technologies Timelines framed in a broader historical context to help you better understand the evolution of contemporary graphic design Extensive ancillary materials including an instructor s manual expanded image identification banks flashcards and quizzes You can t master a field without knowing the history Meggs History of Graphic Design presents an all inclusive visually spectacular arrangement of graphic design knowledge for students and professionals Learn the milestones developments and pioneers of the trade so that you can shape the future Stories for South Asian Supergirls Raj Kaur Khaira, 2021-11-25 Discover 50 inspirational stories of South Asian women and their INCREDIBLE achievements Featuring stories of success from award winning entertainers Jameela Jamil and Mindy Kaling as well as pioneering business

leaders Indra Nooyi Anjali Sud and Ruchi Sanghvi South Asian Supergirls also features equally remarkable yet less well known figures such as the British Muslim spy Noor Inayat Khan Perfect for fans of Goodnight Stories for Rebel Girls this heartwarming read is the ideal gift for young readers Each profile has been paired with a delightful illustration from one of ten South Asian artists this is a book for all ages treasured by parents and children alike Praise for South Asian Supergirls One of the most beautiful and visually stimulating books I've seen for a long time The Morning Star This call to courage celebrates warrior queens of Bangladeshi Indian Nepalese and Pakistani heritage The Guardian Heartwarming full of the power resilience and ingenuity of South Asian women Book Trust

Transnationalism in East and Southeast Asian Comics Art John A. Lent, Wendy Siuyi Wong, Benjamin Wai-ming Ng, 2022-10-03 This book explores various aspects of transnationalism and comics art in six East Asian and seven Southeast Asian countries territories The 14 richly illustrated chapters embrace comics cartoons and animation relative to offshore production transnational ownership multinational collaboration border crossings of comics art creators and characters expansion of overseas markets cartoonists in political exile colonial underpinnings adaptation of foreign styles and formats representation of other cultures and more Using case studies historical accounts descriptive overviews individual artists profiles and representational analyses and fascinatingly told through techniques as document use interviews observation and textual analyses the end result is a thorough interesting and compact volume on transnationalism and comics art in East and Southeast Asia

Asian American Film Festivals Erin Franziska Högerle, 2020-10-26 Responding to a lack of studies on the film festival's role in the production of cultural memory this book explores different parameters through which film festivals shape our reception and memories of films By focusing on two Asian American film festivals this book analyzes the frames of memory that festivals create for their films constructed through and circulated by the various festival media It further establishes that festival locations both cities and screening venues play a significant role in shaping our experience of films Finally it shows that festivals produce performances which help guide audiences towards certain readings and direct the film's role as a memory object Bringing together film festival studies and memory studies Asian American Film Festivals offers a mixed methods approach with which to explore the film festival phenomenon thus shedding light on the complex dynamics of frames locations and performances shaping the festival's memory practices It also draws attention to the understudied genre of Asian American film festivals showing how these festivals actively engage in constructing and performing a minority group's collective identity and memory

Asian American Librarians and Library Services Janet Hyunju Clarke, Raymond Pun, Monnee Tong, 2017-12-08 What are the library services and resources that Asian Pacific Americans need What does it mean to be an Asian Pacific American librarian in the 21st century In Asian American Librarians and Library Services Activism Collaborations and Strategies library professionals and scholars share reflections best practices and strategies and convey the critical need for diversity in the LIS field library programming and resources to better reflect the rich and varied

experiences and information needs of Asian Americans in the US and beyond The contributors show that they care deeply about diversity that they acknowledge that it is painfully lacking in so many aspects of libraries and librarianship and that libraries and the LIS profession must systematically integrate diversity and inclusion into their strategic priorities and practices indeed in their very mission such that the rich diversity of experiences and histories of Asian Americans in library and archival collections services and programming are not only validated and recognized but also valued and celebrated as vital components of the shared American experience The volume recognizes and honors the creative and intentional work librarians do for their constituent Asian American communities in promoting resources services and outreach

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