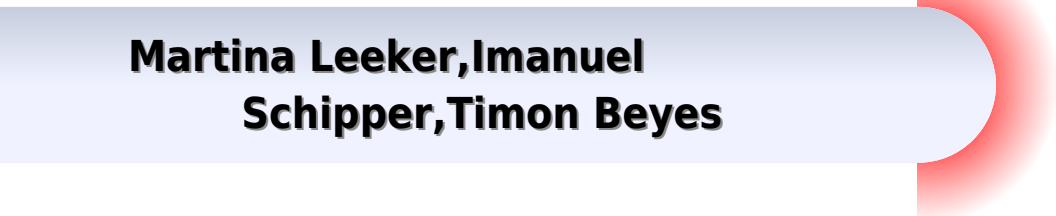


UBIQUITOUS COMPUTING, COMPLEXITY AND CULTURE

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Ubiquitous Computing Complexity And Culture

**Martina Leeker, Imanuel
Schipper, Timon Beyes**



Ubiquitous Computing Complexity And Culture:

Ubiquitous Computing, Complexity and Culture Ulrik Ekman, Jay David Bolter, Lily Diaz, Morten Sondergaard, Maria Engberg, 2015-12-22 The ubiquitous nature of mobile and pervasive computing has begun to reshape and complicate our notions of space time and identity In this collection over thirty internationally recognized contributors reflect on ubiquitous computing's implications for the ways in which we interact with our environments experience time and develop identities individually and socially Interviews with working media artists lend further perspectives on these cultural transformations Drawing on cultural theory new media art studies human computer interaction theory and software studies this cutting edge book critically unpacks the complex ubiquity effects confronting us every day The companion website can be found here <http://ubiquity.dk>

Narrative Complexity Marina Grishakova, Maria Poulaki, 2019-08-01 The variety in contemporary philosophical and aesthetic thinking as well as in scientific and experimental research on complexity has not yet been fully adopted by narratology By integrating cutting edge approaches this volume takes a step toward filling this gap and establishing interdisciplinary narrative research on complexity Narrative Complexity provides a framework for a more complex and nuanced study of narrative and explores the experience of narrative complexity in terms of cognitive processing affect and mind and body engagement Bringing together leading international scholars from a range of disciplines this volume combines analytical effort and conceptual insight in order to relate more effectively our theories of narrative representation and complexities of intelligent behavior This collection engages important questions on how narrative complexity functions as an agent of cultural evolution how our understanding of narrative complexity can be extended in light of new research in the social sciences and humanities how interactive media produce new types of narrative complexity and how the role of embodiment as a factor of narrative complexity acquires prominence in cognitive science and media studies The contributors explore narrative complexity transmitted through various semiotic channels embedded in multiple contexts and experienced across different media including film comics music interactive apps audiowalks and ambient literature

The Routledge Companion to Media and Tourism Maria Månsson, Annæ Buchmann, Cecilia Cassinger, Lena Eskilsson, 2020-07-07 The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences The book is divided into five parts covering diverse aspects of mediatization of tourism including place and space representation cultural production and transmedia It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field delving into the ways in which different forms of media content and consumption converge and the consequential effects on tourism and tourists The collection is an invaluable resource for students and scholars of tourism studies cultural studies and media and

communication as well as those with a particular interest in mediatization convergence culture and contemporary culture

Compact Cinematics Pepita Hesselberth, Maria Poulaki, 2017-01-26 Compact Cinematics challenges the dominant understanding of cinema to focus on the various compact short miniature pocket sized forms of cinematics that have existed from even before its standardization in theatrical form and in recent years have multiplied and proliferated taking up an increasingly important part of our everyday multimedia environment Short films or micro narratives cinematic pieces or units re assembled into image archives and looping themes challenge the concepts that have traditionally been used to understand cinematic experience like linear causality sequentiality and closure and call attention to complex and modular forms of cinematic expression and perception Such forms in turn seem to meet the requirements of digital convergence which has pushed the development of more compact and mobile hardware for the display and use of audiovisual content on laptops smartphones and tablets Meanwhile contemporary economies of digital content acquisition filing and sharing equally require the shrinking of cinematic content for it to be recorded played projected distributed and installed with ease and speed In this process cinematic experience is shortened and condensed as well so as to fit the late capitalist attention economy The essays in this volume ask what this changed technical socio economic and political situation entails for the aesthetics and experience of contemporary cinematics and call attention to different concepts theories and tools at our disposal to analyze these changes

Critique of Digitality Jan Distelmeyer, 2022-10-12 Dealing with digitality is one of the most urgent challenges of the present The increasing importance and spread of computer technology not only challenges societies and individuals this development also puts pressure on the concept of digitality which tries to grasp the totality and peculiarity of the conditions and consequences of electronic digital computing in all its forms However precisely because digitality is commonplace so should be its critique its analysis and assessment How can an analysis do justice to both fundamental characteristics and changing concrete forms infrastructures and practices How do the developments of a digitalization that programmatically encompasses forms of networking embedding and autonomization shape media cultures and societies How do artificial intelligence and algorithmic government relate to each other how does the immateriality of the digital fit with the materiality of computers How does the changing status and scope of this technology mediate itself This book introduces ongoing debates and develops its own approach to the critique of digitality asking about forms of interfaces and processes of governance This book is a translation of the original German 1st edition Kritik der Digitalit t by Jan Distelmeyer published by Springer Fachmedien Wiesbaden GmbH part of Springer Nature in 2021 The translation was done with the help of artificial intelligence machine translation by the service DeepL com A subsequent human revision was done primarily in terms of content so that the book will read stylistically differently from a conventional translation Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors

Shifting Interfaces Hava Aldouby, 2020-05-13 Early 21st century media arts are addressing the anxieties of an age

shadowed by ubiquitous surveillance big data profiling and globalised translocations of people Altogether they tap the overwhelming changes in our lived experience of self body and intersubjective relations Shifting Interfaces addresses current exciting exchanges between art science and emerging technologies highlighting a range of concerns that currently prevail in the field of media arts This book provides an up to date perspective on the field with a considerable representation of art based research gaining salience in media art studies The collection attends to art projects interrogating the destabilisation of identity and the breaching of individual privacy the rekindled interest in phenomenology and in the neurocognitive workings of empathy and the routes of interconnectivity beyond the human in the age of the Internet of Things Offering a diversity of perspectives ranging from purely theoretical to art based research and from aesthetics to social and cultural critique this volume will be of great value for readers interested in contemporary art art science technology interfaces visual culture and cultural studies

Ambient Stories in Practice and Research Amy Spencer, 2024-11-14 From a range of academic and practice led perspectives this book explores how a combination of place based writing and location based technologies are producing new kinds of experimental ambient literary experience In so doing it unpacks how situated literary experiences delivered through text audio and sensor based delivery offer distinctive new forms of reading and listening and lay the ground for a new poetics of situated writing practices Exploring an experimental practice based approach to digital literary forms and its emerging poetics this book critically examines the ecology of ambient literature from a range of perspectives including researchers and practitioners working in the fields of digital writing sonics visual art performance literary studies creative writing and computer science Essays look towards the emerging field of ambient literature drawing on contributors own background and interests Contributors study topics ranging from ecological and climatic challenges through critical and creative cartographies to understanding the metaphorical work of ambient as a form embedded in the social technological and literary Including practice based essays from writers artists and practitioners on the use of data to write poetry and the position of the writer as maker this book s combination of practice led approaches and interdisciplinary research makes it a valuable and varied contribution to the field of digital writing

Philosophy After Nature Rosi Braidotti, Rick Dolphijn, 2017-06-23 The significant changes that have dominated the social and the scientific world over the last thirty years have brought about upheavals and critical re appraisals that have proved quite positive in fostering 21st century thought This interdisciplinary collection of state of the art essays offers innovative and thought provoking insights concerning contemporary philosophical and cultural reflection on the nature culture interaction Starting from the assumption that the binary opposition between the two terms has been replaced by a continuum of the two the volume explores both the terms of this new interaction and its implications Technology occupies a central place in the shift towards a nature cultural continuum but it is not the only factor The consequences of economic globalization notably the global spread of digital mediation also account for this change of perspective Last but not least the climate change issue and a renewed urgency around the state of

the environmental crisis also contribute to bring the natural much closer to home Digital mediation has by now become a standard way to live and interact The electronic frontier has altered dramatically the practice of education and research especially in the Humanities and social sciences with direct consequences for the institutional practice and the methodology of these disciplinary fields This book aims to explore the implications of these complex shifts for the practice of critical thinking

Computers Helping People with Special Needs Klaus Miesenberger, Georgios Kouroupetroglou, 2018-07-02 The two volume set LNCS 10896 and 10897 constitutes the refereed proceedings of the 16th International Conference on Computers Helping People with Special Needs ICCHP 2018 held in Linz Austria in July 2018 The 101 revised full papers and 78 short papers presented were carefully reviewed and selected from 356 submissions The papers are organized in the following topical sections Web accessibility in the connected world accessibility and usability of mobile platforms for people with disabilities and elderly persons design development and engineering accessible system information document design accessible e learning e learning for accessibility AT personalized access to TV film theatre and music digital games accessibility accessibility and usability of self service terminals technologies and systems universal learning design motor and mobility disabilities AT HCI care empowerment of people with cognitive disabilities using digital technologies augmented and alternative communication AAC supported speech Art Karshmer lectures in access to mathematics science and engineering environmental sensing technologies for visual impairment 3D printing in the domain of assistive technologies AT and do it yourselves DIY AT tactile graphics and models for blind people and recognition of shapes by touch access to artworks and its mediation by and for visually impaired people digital navigation for people with visual impairments low vision and blindness human computer interaction future perspectives for aging well AAL tools products devices mobile healthcare and m health apps for people with disabilities and service and information provision

Numbered Lives Jacqueline

Wernimont, 2019-01-01 A feminist media history of quantification uncovering the stories behind the tools and technologies we use to count measure and weigh our lives and realities Anglo American culture has used media to measure and quantify lives for centuries Historical journal entries map the details of everyday life while death registers put numbers to life's endings Today we count our daily steps with fitness trackers and quantify births and deaths with digitized data How are these present day methods for measuring ourselves similar to those used in the past In this book Jacqueline Wernimont presents a new media history of western quantification uncovering the stories behind the tools and technologies we use to count measure and weigh our lives and realities *Numbered Lives* is the first book of its kind a feminist media history that maps connections not only between past and present day quantum media but between media tracking and long standing systemic inequalities Wernimont explores the history of the pedometer mortality statistics and the census in England and the United States to illuminate the entanglement of Anglo American quantification with religious imperial and patriarchal paradigms In Anglo American culture Wernimont argues counting life and counting death are sides of the same coin one that has always been

used to render statistics of life and death more valuable to corporate and state organizations *Numbered Lives* enumerates our shared media history helping us understand our digital culture and inheritance **Studying Digital Media Audiences** Craig Hight, Ramaswami Harindranath, 2017-01-27 Although many digital platforms continue to appropriate and reconfigure familiar forms of media experience this is an environment which no longer consistently constructs an identifiable mass audience in the terms understood by twentieth century audience researchers The notion of audiencing takes on different characteristics within a digital environment where platforms encourage users to upload share and respond to content while the platforms themselves monetise the digital traces of this activity This environment demands new ways of thinking about audience and user engagement with media technologies and raises significant questions on methods of conceiving and researching audience users This volume addresses ongoing debates in the field of audience research by exploring relevant conceptual and methodological issues concerning the systematic study of digital audiences Drawing from work conducted by researchers based in Australia and New Zealand the book uses theoretical frameworks and case study material which are of direct relevance to audience researchers globally **iMedia** Sarah Kember, 2016-04-05 What can queer feminist writing strategies such as parody and irony do to outsmart the sexism of smart objects environments and materials and open out the new dialecticism of structure and scale critique and creativity Drawing on science and technology studies and feminist theory this book examines the gendering of current and future media technologies such as smart phones Google glass robot nurses tablets and face recognition Kember argues that there is a tendency to affirm and celebrate the existence of smart and often sexist objects environments and materials in themselves to elide writing and other forms of mediation and to engage in disembodied knowledge practices Disembodied knowledge practices tend towards a scientism that currently includes physics envy and are also masculinist Where there is some degree of convergence between masculinist and feminist thinking about objects environments and materials there is also divergence conflict and the possible opening towards a politics of imedia Presenting a lively manifesto for refiguring imedia this book forms an often neglected gender critique of developments in smart technologies and will be essential reading for scholars in Communication Studies Cultural and Media Science and Technology and Feminism *Ecological Aesthetics* Nathaniel Stern, 2018-07-03 With this poetic and scholarly collection of stories about art artists and their materials Nathaniel Stern argues that ecology aesthetics and ethics are inherently entwined and together act as the cornerstone for all contemporary arts practices An ecological approach says Stern takes account of agents processes thoughts and relations Humans matter concepts things not yet things politics economics and industry are all actively shaped in and as their interrelation And aesthetics are a style of and orientation toward thought and thus action Including dozens of color images this book narrativizes artists and artworks ranging from print to installation bio art to community activism contextualizing and amplifying our experiences and practices of complex systems and forces our experiences and practices of thought Stern an artist himself writes with an eco aesthetic that continually unfurls artful

tactics that can also be used in everyday existence

The Oxford Handbook of Sound Art Jane Grant, John

Matthias, David Prior, 2021 The Oxford Handbook of Sound Art surveys the practices politics and emerging frameworks of thought that now define the artistic practice of sound art

The Perception Machine Joanna Zylińska, 2023-11-07 A

provocative investigation of the future of photography and human perception in the age of AI We are constantly photographing and being photographed while feeding machine learning databases with our data which in turn is used to generate new images Analyzing the transformation of photography by computation and the transformation of human perception by algorithmically driven images from CGI to AI The Perception Machine investigates what it means for us to live surrounded by image flows and machine eyes In an astute and engaging argument Joanna Zylińska brings together media theory and neuroscience in a Vil m Flusser Paul Virilio remix Her perception machine names a technical universe of images and their infrastructures But it also refers to a sociopolitical condition resulting from today's automation of vision imaging and imagination Written by a theorist practitioner the book incorporates Zylińska's own art projects some of which have been co-created with AI The photographs collages films and installations available as part of the book and its companion website provide a different mode of thinking about our technological futures at a local as well as a planetary level Offering provocative concepts such as eco eco punk AUTO FOTO KINO planetary micro vision loser images and sensography the book outlines an existential philosophy of messy media for a time when our practices of imaging and self imaging are being radically redesigned Importantly it also offers a new vision of our future

Performing the Digital Martina

Lecker, Imanuel Schipper, Timon Beyes, 2017-03-15 How is performativity shaped by digital technologies and how do performative practices reflect and alter techno social formations Performing the Digital explores maps and theorizes the conditions and effects of performativity in digital cultures Bringing together scholars from performance studies media theory sociology and organization studies as well as practitioners of performance the contributions engage with the implications of digital media and its networked infrastructures for modulations of affect and the body for performing cities protest organization and markets and for the performativity of critique With contributions by Marie Luise Angerer Timon Beyes Scott deLahunta and Florian Jenett Margarete Jahrmann Susan Kozel Ann Christina Lange Oliver Leistert Martina Lecker Jon McKenzie Sigrid Merx Melanie Mohren and Bernhard Herboldt Imanuel Schipper and Jens Schr ter

Arts Methods for the Self-Representation of Undergraduate Students Miranda Matthews, 2023-04-07 This timely book explores the transitional

experiences of undergraduates in minority groups studying at university and how arts methods and practices can play an important role in facilitating these transitions Based on research from UK universities this volume is the first to draw together the experiences of educators in the humanities and social sciences who integrate sensory methodologies in taught curriculum in relation to arts educators who add extra curricular arts practice It offers an original contextualised analysis of how to enable university structures to adapt to complexity difference and diversity taking the view that arts practice forms

meeting points for confident interconnection and spaces of self representation It outlines the novel concept of sensory transition in how arts practices can be used to address issues of inclusion diversity and self representation for minority groups Each chapter offers an in depth analysis of significant issues such as dimensions of race gender and class and the specificities of social and cultural group experiences as they occur in arts practice The book reflects on the decolonisation of university structures and curriculum and demonstrates how universities can support students and build spaces for self representation in academic courses Accessible and investigative this book is essential reading for academics researchers and postgraduate students in the field of higher education inclusion and arts methods It will also be of great interest to higher education staff interested in decolonisation diversity and university futures

Experiential Spectatorship William W. Lewis, 2024-11-07 Experiential Spectatorship offers a lens for analyzing audience experience with in a variety of contemporary media Using a broad based perspective this media includes participatory theatre video games digital simulations social media platforms alternate reality games choose your own adventure narratives interactive television and a variety of other experiential performance events Through a taxonomy that includes Immersion Participation Game Play and Role Play the book guides the reader to understand the ways mediatization and technics brought about by digital technologies are changing the capacities and expectations of contemporary audiences In their daily interactions and relations with their technologies they become mediatized spectators By reading these technologies impacts on individual subjectivity prior to acts of spectatorship one gains the tools to best describe how the spectator creates forms of relational exchange with their experiential media This book prepares the reader to think in a digital manner so they can best recognize how performance and spectatorship in the twenty first century are evolving to meet the needs of future waves of spectators brought up in a postdigital world

Performer Training and Technology Maria Kapsali, 2020-10-05 Performer Training and Technology employs philosophical approaches to technology including postphenomenology and Heidegger's thinking to examine the way technology manifests influences and becomes used in performer training discourse and practice The book offers in depth discussions of present and past performer training practices through a lens that has never been applied before considers the employment of key digital artefacts and develops a series of analytical tools that can be useful in scholarly and practical explorations An array of intriguing subjects are covered including the role of electric lights in Stanislavsky's work on concentration the use of handheld tools such as sticks in Zarrilli's psychophysical training and Meyerhold's Biomechanics the emergence of new forms of training in relation to motion capture technology and the way the mobile phone complicates notions and practices of attention in learning and training contexts This book is of vital relevance to performer training scholars and practitioners theatre performance and dance scholars and students and especially those interested in philosophies of technology

Composing Place Jacob Greene, 2023-04-01 Composing Place takes an innovative approach to engaging with the compositional affordances of mobile technologies Mobile wearable and spatial

computing technologies are more than the latest marketing gimmick from a perpetually proximate future they are rather an emerging composing platform through which digital writers will increasingly create and distribute place based multimodal texts Jacob Greene utilizes and develops a rhetorical framework through which writers can leverage the affordances of these technologies by drawing on theoretical approaches within rhetorical studies multimodal composition and spatial theory as well as emerging maker practices within digital humanities and critical media studies to show how emerging mobile technologies are poised to transform theories practices and pedagogies of digital writing Greene identifies three emerging modalities through which mobile technologies are being used by digital writers First to counter dominant discourses in contested spaces second to historicize entrenched narratives in iconic spaces and third to amplify marginalized voices in mundane spaces Through these modalities Greene employs Indigenous philosophies and theories that upend the ways that the discipline has centered place based rhetorics offering digital writers better strategies for using mobile media as a platform for civic deliberation social advocacy and political action Composing Place offers close analyses of mobile media experiences created by various artists and digital media practitioners as well as detailed overviews of Greene s own projects also accessible through the companion website www.composingplace.com These projects include a digital countertour of SeaWorld that demonstrates the ways in which the attraction is driven by capitalism an augmented reality tour of Detroit s Woodward Avenue and a mobile advocacy project in Jacksonville Florida that demonstrates the inequitable effects of car centric public infrastructure Ultimately by engaging with these theoretical frameworks rhetorical design principles and pedagogical practices of mobile writing readers can utilize the unique affordances of mobile media in various teaching and research contexts

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