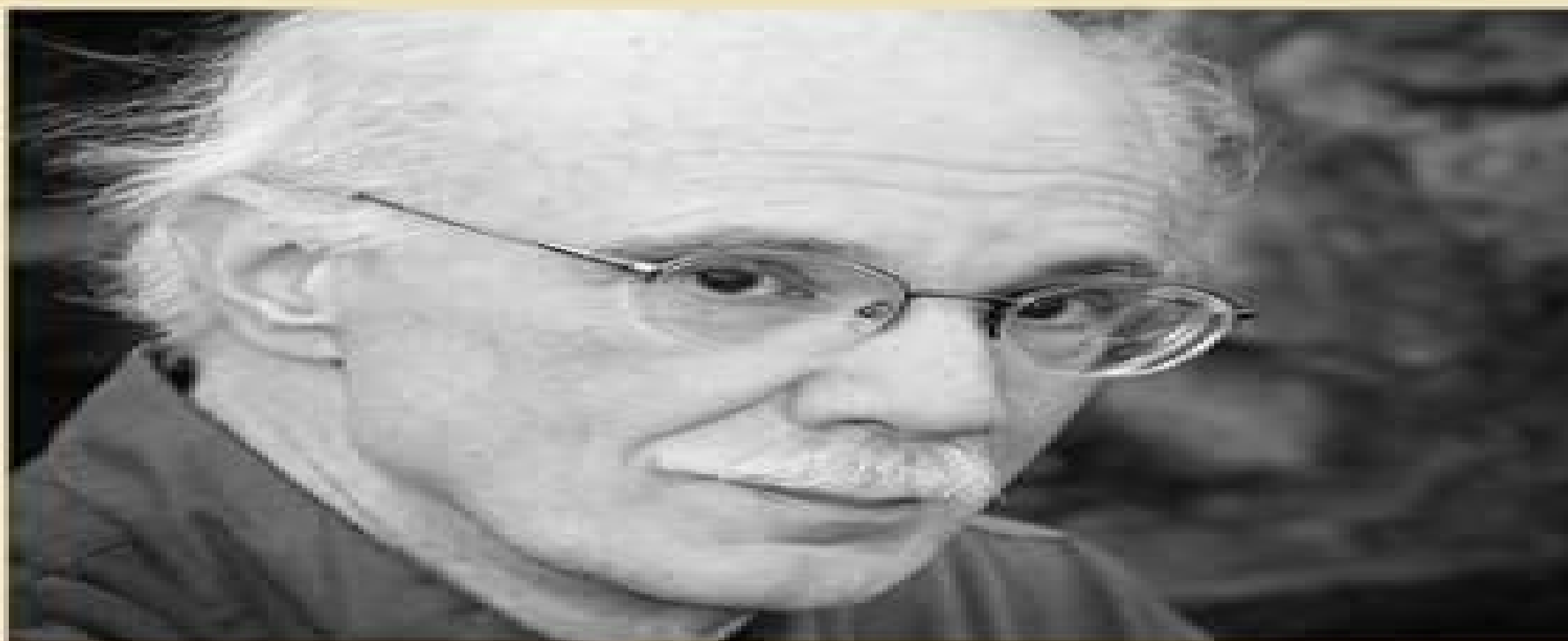


Understanding

STEVEN MILLHAUSER



EARL G. INGERSOLL

Understanding Steven Millhauser Understanding Contemporary American Literature

Henry Veggian



Understanding Steven Millhauser Understanding Contemporary American Literature:

Understanding Steven Millhauser Earl G. Ingersoll, 2014-02-19 An exploration of the thematic interests and narrative strategies of a contemporary American master of fiction Earl Ingersoll introduces the fiction of Steven Millhauser whose distinguished career of more than four decades includes eight books of short fiction and four novels the latest being the Pulitzer Prize winning *Martin Dressler* 1996 In *Understanding Steven Millhauser* Ingersoll explores Millhauser's twelve books chronologically revealing the development of a major contemporary American writer and a master of fiction who cares as deeply about his craft as the modernists did earlier in the past century While most examinations of an author's work begin with at least a biographical sketch Ingersoll has faced distinct challenges because Millhauser has resisted efforts to read his fiction through the lens of his biography Responding to an interviewer's request for a brief biography Millhauser provided the succinct 1943 Part of such resistance Ingersoll argues arises from Millhauser's belief that if readers have too many questions about an author's work the author has failed and no amount of response can redress that failure Millhauser's central characters such as August Eschenburg and J Franklin Payne are often themselves artists or technicians who are overreachers and Ingersoll shows that Millhauser's early expressions of literary realism have given way to interest in departures from the real For Millhauser stories like conjuring tricks are invented because history is inadequate to our dreams Millhauser's strength is the ability to sustain obsessions because works of fiction succeed insofar as they are able to supplant reality As a master fabulist Ingersoll argues Millhauser is preoccupied with extravagance both in the subject matter of his fiction and in his style Whether it involves Martin Dressler doing himself in by designing and constructing increasingly complex hotels or the miniaturists in the short story *Cathay* pushing their impulse to extremes past the eye's ability to see their art objects Millhauser's fiction is full of such an impulse which can produce prolific artists as well as compulsive lunatics The triumph of Millhauser's craft Ingersoll shows is that it merges a fascination with the relationship between imagination and experience with a precise and allusive prose to produce works seamlessly joining the everyday with the radical and fantastic in forms ranging from travelogues of the imagination to works merging the waking world with the world of dreams

Understanding William Gibson Gerald Alva Miller, Jr., 2016-02-28 A study of the science fiction author who popularized the concept of cyberspace Gerald Alva Miller Jr's *Understanding William Gibson* is a thoughtful examination of the life and work of William Gibson author of eleven novels and twenty short stories Gibson is the recipient of many notable awards for science fiction writing including the Nebula Hugo and Philip K Dick awards Gibson's iconic novel *Neuromancer* popularized the concept of cyberspace With his early stories and his first trilogy of novels Gibson became the father figure for a new genre of science fiction called cyberpunk that brought a gritty realism to its cerebral plots involving hackers and artificial intelligences This study situates Gibson as a major figure in both science fiction history and contemporary American fiction and it traces how his aesthetic affected both areas of literature Miller follows a brief biographical sketch and a survey

of the works that influenced him with an examination that divides Gibson's body of work into early stories his three major novel trilogies and his standalone works Miller does not confine his study to major works but instead also delves into Gibson's obscure stories published and unpublished screenplays major essays and collaborations with other authors Miller's exploration starts by connecting Gibson to the major countercultural movements that influenced him the Beat Generation the hippies and the punk rock movement while also placing him within the history of science fiction and examining how his early works reacted against contemporaneous trends in the genre These early works also exhibit the development of his unique aesthetic that would influence science fiction and literature more generally Next a lengthy chapter explicates his groundbreaking *Sprawl Trilogy* which began with *Neuromancer* Miller then traces Gibson's aesthetic transformations across his two subsequent novel trilogies that increasingly eschew distant futures either to focus on our contemporary historical moment as a kind of science fiction itself or to imagine technological singularities that might lie just around the corner These chapters detail how Gibson's aesthetic has morphed along with social cultural and technological changes in the real world The study also looks at such standalone works as his collaborative steampunk novel his attempts at screenwriting his major essays and even his experimental hypertext poetry The study concludes with a discussion of Gibson's lasting influence and a brief examination of his most recent novel *The Peripheral* which signals yet another radical change in Gibson's aesthetic

Understanding Edward P. Jones James W. Coleman, 2016-07-15 A comprehensive survey of the works of an acclaimed African American writer In *Understanding Edward P. Jones* James W. Coleman analyzes Jones's award winning works as well as the significant influences that have shaped his craft Born and raised in Washington D.C. Jones has made that city and its African American community the subject of or background for most of his fiction Though Jones's first work was published in 1976 his career developed slowly While he worked for two decades as a proofreader and abstractor Jones published short fiction in such periodicals as *Essence* the *New Yorker* and *Paris Review* His first collection *Lost in the City* won the PEN Hemingway Award and subsequent books including *The Known World* and *All Aunt Hagar's Children* received similar accolades including the National Book Critics Circle Award and the Pulitzer Prize for Fiction Following an overview of Jones's life influences and career Coleman provides an introduction to the technique of Jones's fiction which he likens to a tapestry woven of intricate varied and sometimes disparate elements He then analyzes the formal structure themes and characters of *The Known World* and devotes a chapter each to the short story collections *Lost in the City* and *All Aunt Hagar's Children* His discussion of these volumes focuses on Jones's narrative technique the themes of family community and broader tradition and the connections through which the stories in each volume collectively create a thematic whole In his final chapter Coleman assesses Jones's encompassing outlook that sees African American life in distinct periods but also as a historical whole simultaneously in the future the past and the present

Understanding Walter Mosley Jennifer Larson, 2016-10-31 A survey of an award winning author's extensive corpus written across a broad range of genres Walter Mosley is perhaps best

known for his first published mystery *Devil in a Blue Dress* which became the basis for the 1995 movie of the same name featuring Denzel Washington Mosley has since written more than forty books across an impressive expanse of genres including but not limited to nonfiction science fiction drama and even young adult fiction garnering him many honors including an O Henry Award an Anisfield Wolf Book Award a Grammy Award a Pen Center Lifetime Achievement Award and two NAACP Image Awards for Outstanding Literary Work in Fiction In *Understanding Walter Mosley* Jennifer Larson considers Mosley's corpus as a whole to help readers more fully understand the evolution of his literary agenda All Mosley's texts feature his trademark accessibility as well as his penchant for creating narratives that both entertain and instruct Larson examines how Mosley's writing interrogates complicates and contextualizes recurring moral social and even personal questions She also considers the possible roots of Mosley's enduring popularity with a diverse group of readers Larson then traces key themes and claims throughout the Easy Rawlins series to show how Mosley's beloved hero offers unique perspectives on race class and masculinity in the mid to late twentieth century explores the ways in which Fearless Jones Mosley's second detective both builds on and diverges from his predecessor's character and looks at how the works featuring Leonid McGill Mosley's junior detective center on understanding the complex relationship between present day social dilemmas and the personal as well as the communal past Regarding Mosley's other genres Larson argues that the science fiction works together portray a future in which race class and gender are completely reimagined yet still subject to an oppressive power dynamic while his erotica asks readers to reconsider the dynamics of power and control but in a more personal even intimate context Similarly in Mosley's nongenre fiction stories are revived through a reconnection with the past a reclaiming of cultural heritage and lineage and a rejection of classist visions of power Finally Mosley's nonfiction which persuades his audience to act through writing humanitarian efforts or social uprising offers a mix of lessons aimed at guiding readers through the same questions that inform his fiction writing

Understanding Don DeLillo Henry Veggian, 2014-11-10 Henry Veggian introduces readers to one of the most influential American writers of the last half century Winner of the National Book Award American Book Award and the first Library of Congress Prize for American Fiction Don DeLillo is the author of short stories screenplays and fifteen novels including his breakthrough work *White Noise* 1985 and Pulitzer Prize finalists *Mao II* 1992 and *Underworld* 1998 Veggian traces the evolution of DeLillo's work through the three phases of his career as a fiction writer from the experimental early novels through the critically acclaimed works of the mid 1980s and 1990s into the smaller but newly innovative novels of the last decade He guides readers to DeLillo's principal concerns the tension between biography and anonymity the blurred boundary between fiction and historical narrative and the importance of literary authorship in opposition to various structures of power and traces the evolution of his changing narrative techniques Beginning with a brief biography an introduction to reading strategies and a survey of the major concepts and questions concerning DeLillo's work Veggian proceeds chronologically through his major novels His discussion

summarizes complicated plots reflects critical responses to the author's work and explains the literary tools used to fashion his characters narrators and events In the concluding chapter Veggian engages notable examples of DeLillo's other modes particularly the short stories that reveal important insights into his modular working method as well as the evolution of his novels

Kazuo Ishiguro Sebastian Groes, Barry Lewis, Sean Matthews, 2011-09-11 Kazuo Ishiguro is one of the finest contemporary authors who possesses that increasingly rare distinction of being a writer who is both popular with the general reading public and well respected within the academic community Kazuo Ishiguro *New Critical Visions of the Novels* presents eighteen fresh perspectives on the author's work that will appeal to those who read him for pleasure or for purposes of study Established and rising critics reassess Ishiguro's works from the early Japanese novels through to his short story cycle *Nocturnes* paying particular attention to *The Remains of the Day* *The Unconsoled* *When We Were Orphans* and *Never Let Me Go* They address universal themes such as history memory and mortality but also provide groundbreaking explorations of diverse areas ranging from the posthuman and minor literature to ethics science fiction and Ishiguro's musical imagination Featuring an insightful interview with Ishiguro himself this collection of essays constitutes a significant contribution to the appreciation of his novels and forms a lively and nuanced constellation of critical enquiry Preface by Brian W Shaffer Essays by Jeannette Baxter Caroline Bennett Christine Berberich Lydia R Cooper Sebastian Groes Meghan Marie Hammond Tim Jarvis Barry Lewis Liani Lochner Christopher Ringrose Victor Sage Andy Sawyer Motoyuki Shibata Gerry Smyth Krystyna Stamirowska Motoko Sugano Patricia Waugh Alyn Webley

The Ecco Anthology of Contemporary American Short Fiction Joyce Carol Oates, Christopher R. Beha, 2008-10-14 Edited by Oates the living master of the short story *Buffalo News* this handsome volume provides an important overview of the contemporary short story and a selection of the very best that American fiction has to offer

Understanding Contemporary American Literature Matthew Joseph Bruccoli, 1985

Twayne Companion to Contemporary Literature in English: Ammons-Lurie Richard H. W. Dillard, Amanda Cockrell, 2003 This new title offers a unique collection of critical essays on writers of poetry and fiction of the past 25 years This two volume anthology provides detailed updated entries on approximately 100 American Canadian British and Irish writers including Maya Angelou John Ashbery Mary Gaitskill Ted Hughes Toni Morrison Michael Ondaatje Thomas Pynchon and Anne Tyler

Fictions of Globalization James Annesley, 2006-04-24 The globalization debate has become a dominant question in many disciplines but has only tended to be covered within literary studies in the context of postcolonial literature This book focuses on reading contemporary novels in relation to globalization

Review of Contemporary Fiction, 2006

Survey of Contemporary Literature Frank Northern Magill, 1977

Twentieth-century American Literature, 1985

English Studies in Canada, 1982

English Journal, 1981

American Doctoral Dissertations, 1999

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Who's Who of Pulitzer Prize Winners

Elizabeth A. Brennan, Elizabeth C. Clarage, 1999 List Pulitzer Prize winners in thirty nine different categories arranged chronologically with biographical and career information selected works other awards and a brief commentary along with material on Pulitzer *Mississippi Quarterly* , 1996 **British Books in Print** , 1986

Understanding Steven Millhauser Understanding Contemporary American Literature Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Understanding Steven Millhauser Understanding Contemporary American Literature**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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