

WITCHCRAFT IN ENGLAND, 1558–1618



With a new preface
Edited by Barbara Rosen

Witchcraft In England 1558 1618 Witchcraft In England 1558 1618

Dagmar Freist



Witchcraft In England 1558 1618 Witchcraft In England 1558 1618:

Witchcraft in England, 1558-1618 Barbara Rosen, 1991 Anyone interested in manifestations of witchcraft in Elizabethan and Jacobean England will find this book an invaluable source Barbara Rosen has gathered and edited a rare collection of documents pamphlets reports trial accounts and other material that describes the experience interpretation and punishment of witchcraft in the late sixteenth and early seventeenth centuries In her introduction Rosen explores the full range of practices and beliefs associated with witchcraft and situates these phenomena in historical context She explains how ignorance of science and medicine combined with social circumstance and religious ideology to shape popular perceptions and superstitions Distinguishing between English and Continental forms of witchcraft she also examines the legal definitions disciplines and punishments applied to wizards witches wise women and conjurers in the Elizabethan age The pamphlets and other original texts have been modernized in certain respects to make them more accessible to general readers But the book retains its value for scholars omissions are detailed in the notes and additions marked obsolete words and grammar are explained in the glossary Originally published in England in 1970 under the title *Witchcraft* this book appears now for the first time in paperback and includes a new preface by the editor *Witchcraft, the Devil, and Emotions in Early Modern England* Charlotte-Rose Millar, 2017-07-14 This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state sanctioned witchcraft prosecutions 1563 1735 It provides a rereading of English witchcraft one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil often in the form of a familiar spirit took in English witchcraft belief One of the key ways in which this book explores the role of the Devil is through emotions Stories of witches were made up of a complex web of emotionally implicated accusers victims witnesses and supposed perpetrators They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also and primarily from a witch's links with the Devil This book then has two main objectives First to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non diabolical crime and second to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations **Monsters, Sorcerers, and Witches of Northwestern Europe** Letizia Vezzosi, 2025-04-30 This volume presents the first results of the PRIN 2022 research project involving the universities of Siena Turin Naples L Orientale and Florence It examines how otherness was constructed in non canonical vernacular texts addressed to popular audiences in Northwestern Europe from the late Middle Ages to the early modern period The essays explore how theological and demonological ideas were absorbed and reshaped through exempla street literature chronicles and sermons often featuring magical wondrous or witch like figures Special attention is given to the gendered portrayal of women and to the interplay between elite and popular discourses in shaping perceptions of marginality **Pretty Creatures** Michael Witmore, 2007 Witmore examines the ways in which children with their proverbial

capacity for spontaneous imitation and their imaginative absorption came to exemplify the virtues and powers of fiction during the English Renaissance

The Witch in History Diane Purkiss, 2003-09-02 Diane Purkiss insists on taking witches seriously Her refusal to write witch believers off as unenlightened has produced some richly intelligent meditations on their and our world The Observer An invigorating and challenging book sets many hares running The Times Higher Education Supplement

A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field

Dangerous Familiars Frances E. Dolan, 2017-04-15 Looking back at images of violence in the popular culture of early modern England we find that the specter of the murderer loomed most vividly not in the stranger but in the familiar and not in the master husband or father but in the servant wife or mother A gripping exploration of seventeenth century accounts of domestic murder in fact and fiction this book is the first to ask why Frances E Dolan examines stories ranging from the profoundly disturbing to the comically macabre of husband murder wife murder infanticide and witchcraft She surveys trial transcripts confessions and scaffold speeches as well as pamphlets ballads popular plays based on notorious crimes and such well known works as *The Tempest* *Othello* *Macbeth* and *The Winter's Tale* Citing contemporary analogies between the politics of household and commonwealth she shows how both legal and literary narratives attempt to restore the order threatened by insubordinate dependents

Cursed Britain Thomas Waters, 2019-01-01 The definitive history of how witchcraft and black magic have survived through the modern era and into the present day Cursed Britain unveils the enduring power of witchcraft curses and black magic in modern times Few topics are so secretive or controversial Yet whether in the 1800s or the early 2000s when disasters struck or personal misfortunes mounted many Britons found themselves believing in things they had previously dismissed dark supernatural forces Historian Thomas Waters here explores the lives of cursed or bewitched people along with the witches and witch busters who helped and harmed them Waters takes us on a fascinating journey from Scottish islands to the folklore rich West Country from the immense territories of the British Empire to metropolitan London We learn why magic caters to deep seated human needs but see how it can also be abused and discover how witchcraft survives by evolving and changing Along the way we examine an array of remarkable beliefs and rituals from traditional folk magic to diverse spiritualities originating in Africa and Asia This is a tale of cynical quacks and sincere magical healers depressed

people and furious vigilantes innocent victims and rogues who claimed to possess evil abilities Their spellbinding stories raise important questions about the state's role in regulating radical spiritualities the fragility of secularism and the true nature of magic

The Witchcraft Reader Darren Oldridge, 2002 The excellent reader offers a selection of the best historical writing on witchcraft exploring how belief in witchcraft began and the social and context in which this belief flourished

A Dialogue Concerning Witches and Witchcrafts George Gifford, 2007 Scholarly reprint of a classic sixteenth century treatise on witchcraft

Aphrodisiacs, Fertility and Medicine in Early Modern England Jennifer Evans, 2014 An investigation into aphrodisiacs challenges pre conceived ideas about sexuality during this period

The Devil in Tudor and Stuart England Darren Oldridge, 2011-11-08 The Devil was a commanding figure in Tudor and Stuart England He played a leading role in the religious and political conflicts of the age and inspired great works of poetry and drama During the turmoil of the English Civil War fears of a secret conspiracy of Devil worshippers fuelled a witch hunt that claimed at least a hundred lives This book traces the idea of the Devil from the English Reformation to the scientific revolution of the late seventeenth century It shows that he was not only a central figure in the imaginative life of the age but also a deeply ambiguous and complex one the avowed enemy of God and his unwilling accomplice and a creature that provoked fascination comedy and dread

Crimen Exceptum Gregory J Durston, 2019-06-05 As the author notes The early modern European witch hunts were neither orchestrated massacres nor spontaneous pogroms Alleged witches were not rounded up at night and summarily killed extra judicially or lynched as the victims of mob justice They were executed after trial and conviction with full legal process In this concise but highly informed account of the persecution of witches Gregory Durston demonstrates what a largely ordered process was the singling out or hunting down of perceived offenders How a mix of superstition fear belief and ready explanations for ailments misfortune or disasters caused law politics and religion to indulge in criminalisation and the appearance of justice Bearing echoes of modern day othering and marginalisation of outsiders he shows how witchcraft became akin to treason with its special rules how evidentially speaking storms sickness or coincidence might be attributed to conjuring magic curses and spells All this reinforced by examples and detailed references to the law and practice through which a desired outcome was achieved In another resonance with modern times the author shows how decisions were often diverted into the hands of witch hunters witch finders including self appointed Witchfinder General Matthew Hopkins witch prickers and other experts as well as the quaintly titled cunning folk consulted by prosecutors and victims Crimen Exceptum crimes apart A straightforward and authoritative guide Shows the rise and fall of prosecutions Backed by a wealth of learning and research Extract A range of specialist tests developed to establish that a suspect truly was a witch These included swimming pricking identifying a witch's teat requiring her to recite the Lord's Prayer or other well known passage of scripture and any positive results obtained from the various techniques such as scratching a suspect or boiling a victim's urine to break a spell or to identify who had cast it Review An excellent overall

history of English witch trials replete with fascinating examples drawn from pamphlets and trial records The book is written in fluid prose understandable to the legal layperson I cannot recommend *Crimen Exceptum* highly enough to anyone interested in the factual background to witchcraft prosecutions in England Catherine Meyrick author of historical fiction

Supernatural and Secular Power in Early Modern England Marcus Harmes, Victoria Bladen, 2016-04-01 For the people of early modern England the dividing line between the natural and supernatural worlds was both negotiable and porous particularly when it came to issues of authority Without a precise separation between science and magic the realm of the supernatural was a contested one that could be used both to bolster and challenge various forms of authority and the exercise of power in early modern England In order to better understand these issues this volume addresses a range of questions regarding the ways in which ideas beliefs and constructions of the supernatural threatened and conflicted with authority as well as how the power of the supernatural could be used by authorities monarchical religious legal or familial to reinforce established social norms Drawing upon a range of historical literary and dramatic texts the collection reveals intersecting early modern anxieties in relation to the supernatural issues of control and the exercise of power at different levels of society from the upper echelons of power at court to local and domestic spaces and in a range of publication contexts manuscript sources printed prose texts and the early modern stage Divided into three sections Magic at Court Performance Text and Language and Witchcraft the Devil and the Body the volume offers a broad cultural approach to the subject that reflects current research by a range of early modern scholars from the disciplines of history and literature By bringing scholars into an interdisciplinary dialogue the case studies presented here generate fresh insights within and between disciplines and different methodologies and approaches which are mutually illuminating Gender, Speech, and Audience Reception in Early Modern England Kathleen Smith, 2017-03-27 Cover Half Title Titil Page Copyright Page Dedication Contents List of Figures Acknowledgments Introduction 1 Unquiet all night Curtain Lectures and a Wife s Speech to Her Husband 2 Their whispers one in another s ear Imagining Private Speech Between Women 3 I know thy thoughts Witches Speak to Their Audiences 4 Regret Reconsideration and Reclamation Audiences Witness Women s Death Speech Afterword Index *Magic in Early Modern England* Andrew Moore, 2023-05-15 This book reconsiders the place of magic at the foundations of modernity Through careful close reading of plays spell books philosophical treatises and witch trial narratives Andrew Moore shows us that magic was ubiquitous in early modern England Rather than a decline of magic this study traces a broad cultural fascination with supernatural power In the sixteenth and seventeenth centuries poets philosophers jurists and monarchs debated the reality and the morality of magic and by extension the limits of human power In this way early modern English writing about magic was closely related to the scientific and political philosophical writing from the period which was likewise reimagining humanity s relationship to nature Moore reads Thomas Hobbes s *Leviathan* alongside contemporary writing by the notorious witch hunters Matthew Hopkins and John Stearne He reminds us that

Francis Bacon's scientific works were addressed to King James I whose own D monologie insists on the reality of witchcraft The fantastical science fiction of Margaret Cavendish he argues must be understood within a tradition that includes works like Christopher Marlowe's Doctor Faustus and the peculiar autobiography of criminal astrologer Simon Forman By considering these disparate works together Moore reveals the centrality of magic to the early modern project

A Companion to Renaissance Drama Arthur F. Kinney, 2008-04-15 This expansive inter disciplinary guide to Renaissance plays and the world they played to gives readers a colorful overview of England's great dramatic age Provides an expansive and inter disciplinary approach to Renaissance plays and the world they played to Offers a colourful and comprehensive overview of the material conditions of England's most important dramatic period Gives readers facts and data along with up to date interpretation of the plays Looks at the drama in terms of its cultural agency its collaborative nature and its ideological complexity

Magic and Gender in Early Modern England Dr. Shokhan Rasool Ahmed, 2014-09-02 Magic and Gender in Early Modern England surveys the history of male and female magic in early modern England and the factors that influenced what writers include in their work regarding magic and witchcraft the book includes the following Three chapters that focus on how Renaissance drama deals with contemporary issues of witchcraft and how witchcraft was used as an element to explore ideas of power and gender in early modern England Key secondary readings by influential critics Selected sources and analogues for Shakespeare's Macbeth Christopher Marlowe's Dr Faustus Thomas Middleton's the Witch and the Witch of Edmonton by John Ford Thomas Dekker and William Rowley

Living with Religious Diversity in Early-Modern Europe Dagmar Freist, 2016-12-05 Current scholarship continues to emphasise both the importance and the sheer diversity of religious beliefs within early modern societies Furthermore it continues to show that despite the wishes of secular and religious leaders confessional uniformity was in many cases impossible to enforce As the essays in this collection make clear many people in Reformation Europe were forced to confront the reality of divided religious loyalties and this raised issues such as the means of accommodating religious minorities who refused to conform and the methods of living in communion with those of different faiths Drawing together a number of case studies from diverse parts of Europe Living with Religious Diversity in Early Modern Europe explores the processes involved when groups of differing confessions had to live in close proximity sometimes grudgingly but often with a benign pragmatism that stood in opposition to the will of their rulers By focussing on these themes the volume bridges the gap between our understanding of the confessional developments as they were conceived as normative visions and religious culture at the level of implementation The contributions thus measure the religious policies articulated by secular and ecclesiastical elites against the lived experience of people going about their daily business In doing this the collection shows how people perceived and experienced the religious upheavals of the confessional age and how they were able to assimilate these changes within the framework of their lives

Journalism and Crime Bethany Usher, 2023-09-27 Through a critical transdisciplinary approach Journalism and Crime offers a chronological

interrogation of crime journalism from its first origins in 16th century print to a transatlantic phenomenon in the 19th century and through to the complex networked digital spheres of the current day This is the first book to historicise the development of journalism and crime together in relation to the people on both sides of the exchange Taking a 470 year historical sweep it tracks the cultural political and social significance of crime journalism and its place as the longest sustained genre of media It emphasises how crime journalism both reflects and drives shifts in media ownership the priorities of profit use of new technologies and legal and political governance Written in an accessible style this is essential reading for courses that consider the development and nature of journalism as well as supplementary reading for broader courses within journalism communication media studies criminology sociology and history

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