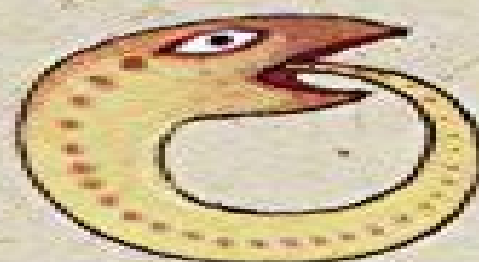




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The end of an epoch

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Yuganta Irawati Karve, 2006-07 Irawati Karve studies the humanity of the Mahabharata's great figures with all their virtues and their equally numerous faults Sought out by an inquirer like her whose view of life is secular scientific anthropological in the widest sense yet appreciative of literary values social problems of the past and present alike and human needs and responses in her own time and in antiquity as she identifies them Seen through her eyes the Mahabharata is more than a work which Hindus look upon as divinely inspired and venerate It becomes a record of complex humanity and a mirror to all the faces which we ourselves wear **Yuganta** Irawati Karmarkar Karve, 1974 *Yuganta* Irawati Karvé, 2006 The Long, Long Days Perumpilavil Madhavamenon Nityanandan, 1960 Yuganta, 2017 An Alternative Reading of the Other in The Mahabharata Seema Sinha, Kumar Sankar Bhattacharya, 2025-03-13 This book studies gender sexuality and representation in The Mahabharata Drawing on Feminist theory Queer theory and Deconstructivist theory it revisits the epic as a saga of agency empowerment and subversion and examines how it gives the gendered marginal the women and the queer a voice The authors argue that in a fluid text like The Mahabharata there is ample scope for contradiction and conformation as well as conflict and resolution which gives the marginal an opportunity to document resistance They analyse the stories of Draupadi Kunti Renuka Ulupi and Hidimba within an anti patriarchal non normative post modern theoretical framework They also examine liminal figures like Shikhandi Yuvanashwa Sudyumna and Bhangashwan who are uniquely placed in conversation involving queer space marginalization and resistance An important addition to the study of Indian epics this book will be indispensable for scholars and researchers of cultural studies subaltern studies Indian literature English literature gender studies sexuality studies queer studies women's studies exclusion studies and postcolonial studies *After the War*, 2022 After the War is a new translation of the final part of the Mahabharata the great Sanskrit Epic poem about a devastating fraternal war In this aftermath of the great war the surviving heroes find various deaths ranging from a drunken debacle in which they kill many of their own comrades to suicide through meditation and finally magical transportation to both heaven and hell Bereaved mothers and widows on earth are comforted when their dead sons and husbands are magically conjured up from heaven and emerge from a river to spend one glorious night on earth with their loved ones Ultimately the bitterly opposed heroes of both sides are reconciled in heaven but only when they finally let go of the vindictive masculine pride that has made each episode of violence give rise to another Throughout the text issues of truth and reconciliation of the competing beliefs in various afterlives and of the ultimate purpose of human life are debated This last part of the Mahabharata has much to tell us both about the deep wisdom of Indian poets during the centuries from 300 BCE to 300 CE the dates of the recension of this enormous text and about the problems that we ourselves confront in the aftermath of our own genocidal and internecine wars The author a distinguished translator of Sanskrit texts including the Rig Veda the Laws of Manu and the Kamasutra puts the text into clear flowing contemporary prose with a

comprehensive but unintrusive critical apparatus This book will delight general readers and enlighten students of Indian civilization and of great world literature **Design and Rhetoric in a Sanskrit Court Epic** Indira Viswanathan

Peterson,2003-03-27 Explores the earliest literary treatment of Arjuna s combat with the great god Siva providing an introduction to the Sanskrit court epic Peterson proves that it is possible and fruitful to approach mahakavya such as Arjuna and the Hunter through the aesthetic values it embodies She succeeds in making one of the greatest works of literature accessible and meaningful to non specialists as well as useful for teachers of South Asian culture and religion History of Religions **Critical Humanities from India** D. Venkat Rao,2018-03-09 The field of humanities generates a discourse that

traditionally addressed the questions of what is proper to man rights of man crimes against humanity human creativity and action human reflection and performance human utterance and artefact The university as a philosophical political institution transmits this humanist account This European humanistic legacy which is little more than Christian anthropology barely received any questioning from cultures that faced colonialism In such a context this volume attempts to unravel the barely secularized heritage of Europe Derrida s phrase and its fatal consequences in other cultures The task of Critical Humanities is to explore the ways in which the question of being human along with non human others today from heterogeneous cultural backgrounds can be undertaken The future of the humanities teaching and research is contingent upon the risky task of configuring cultural difference from non European locations Such a task is inescapable and urgently needed when tectonic cultural upheavals have begun to show devastating effect on planetary coexistence today It is precisely in such a context that this collection of essays on critical humanities affirms without alibi the urgency of collective reflection and innovative research across the traditional disciplinary and institutional borders and communication systems on the one hand and Asian African and European cultural formations on the other Critical Humanities are at one level little more than communities on the verge critical but whose centuries long survival and resilient creations of cultural and as natural habitats are of deeply enduring significance to affirm the biocultural diversities of living that compose the planet Topical and timely this book will be useful to scholars researchers and teachers of cultural theory literary studies philosophy cultural geography legal studies sociology history performance studies environmental studies caste and communalism studies postcolonial theory India studies and education **The Truth about the Gita** Nārāyaṇa Venkaṭeśvararāvu,1988 Presentation of the thesis that the

Bhagavadgītā is a non ethical work The ^ADifficulty of Being Good Gurcharan Das,2010-10-04 Why be good What exactly is dharma Gurcharan Das s superb exposition of the dilemmas and ambiguities inherent in the 2000 year old Indian epic Mahabharata shows us how we can come to terms with the uncertain ethics of the world today a world that is uncannily similar to that of the great epic **Recording the Progress of Indian History** Saiyid Zaheer Husain Jafri,2012 Recording

the Progress of Indian History Symposia Papers of the Indian History Congress 1992 2010 is comprised of papers presented at the annual symposia of the Indian History Congress The volume introduces ground breaking research from a number of

top Indian scholars and therefore makes a notable advancement in the fields of History and Archaeology in India Arranged thematically under the sections People and Environment Language Change Education and Transmission of Knowledge Gender History Caste Class and Social Justice Frontiers of History Facets of Our Cultural Past Money and Social Change State in Indian History and Towards Freedom the essays by some of the most prominent historians and archaeologists in India traverse subjects that are central to the study of History in India In their examination of primary data from a variety of sources the contributors to this volume have pioneered inquiry into various historical themes that have come to attract much scholarly attention In turn they have also provided new frameworks and offered fresh and original insights on various dimensions of Indian History Established in 1935 the Indian History Congress is the largest association of professional historians In addition to the study of facets of Indian History and Archaeology it has also sought to collaborate with many historians across the world to promote the study in India of the history of other countries

Contemporaneity of the Mahabharata Narrative
Anirban Bhattacharjee, Dhruvjayoti Sarkar, 2024-09-02 Notwithstanding its renowned comprehensive narrative encapsulation of the Indic culture the Mahabharata keeps on posing a challenge to its contemporary readers how do we relate to something over two millennia old in today's context without freezing it in time This volume looks at the problem from diverse periods and standpoints and shows us that this challenge is in fact a legacy of the Mahabharata and the responses to this challenge are what makes the text ever contemporary to different readers of different times and positions It traces the evolution of the Mahabharata from its inception in the fifth century BCE to twenty first century spanning classical Sanskrit tradition Persian and Bengali adaptations the Mahabharata as a serialized TV show to more recent graphic narratives By attempting to analyse this diversity this volume further delves into how the issues in the Mahabharata resonate across time from the world of ancient sages to contemporary struggles of women The essays in this book adopt a dual perspective to appreciate both the Mahabharata's historical context its exploration of war heroes and heroines gender psychology philosophy and its implications for the future This book will be of interest to scholars and researchers of Indian literature ancient literature and philosophy English literature cultural studies visual studies gender studies and translation studies

Staging Feminisms
Anita Singh, 2021-07-15 This book questions how feminist beliefs are enacted within an artistic context It critically examines the intersection of violence gender performance and power through contemporary interventionist performances The volume explores a host of key themes like feminism and folk epic community theatre performance as radical cultural intervention volatile bodies and celebratory protests Through analysing performances of theatre stalwarts like Usha Ganguly Maya Krishna Rao Sanjoy Ganguly Shilpi Marwaha and Teejan Bai the volume discusses the complexities and contradictions of a feminist reading of contemporary performances A major intervention in the field of feminism and performance this book will be useful for scholars and researchers of gender studies performance studies theatre studies women's studies cultural studies sociology of gender and literature

Indian Popular Fiction Gitanjali Chawla, Sangeeta Mittal, 2021-10-14 This

anthology explores and validate the nuances of Indian popular fiction which has hitherto been hounded by its ubiquitous commercial success. It uncovers popular in its socio political and cultural contexts. Furthermore it investigates the vitality embedded in theory and praxis of popular forms and their insurrections in mutants and new age oeuvres and looks to examine the symbiotic bonds between the reader and the author as the latter articulates and perpetuates the needs of the former whose demands need continual fulfilment. This constant metamorphosis of the popular fueled by neoliberalism and postmodernity along with the shifts in the publishing industry to more democratic reader driven genres is taken up here along with the millennial s fetish for romance humanized mythical retellings and the evergreen whodunnits. As its natural soulmates the anthology delves into the interstices of Indian Popular with desi local traditions folk lore community consciousness and nation building. Please note This title is co published with Aakar Books New Delhi Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka

Indian Classical Literature
Tanmoy Kundu, Ujjwal Kr. Panda, 2024-06-06 This book critically analyses classical Indian literature and explores the philosophical literary and cultural landscapes which have emerged in response to ancient Indian texts. It highlights the relevance of these texts and studies and how they have come to influence modern Indian literature in various ways. The authors look at classical literature both as a theoretical premise that primarily seeks to develop new knowledge and as a sphere of serious modern postmodern critical attention. The volume features essays on key texts including Abhijnanasakuntalam, The Cilappatikaram, A Tale of An Anklet, Mrichchakatika, Panchatantra and Mahabharata. A useful guide to ancient Indian texts, the book will be indispensable for students and researchers of mythology and classical literature, literary and critical theory, Indian literature, Sanskrit studies and South Asian studies.

Rise of Anthropology in India
Lalita Prasad Vidyarthi, 1976

Women and Literature in India
Animesh Roy, Srijia Sanyal, 2025-10-31 The present volume containing eight essays seeks to understand the trajectory of growth of women s writing in India. It seeks to explore historically the narratives in women s writing beginning with the Sangam poets and the medieval saints to the effects of colonialism as well as the representation of neocolonial concerns in contemporary Indian women s writing. Taken together the chapters provide a way to analyse how literature has always been used as a form of resistance and a tool for emancipation. The contributors with diverse perspectives embrace a plurality of approaches in their attempt to represent the conditions of women in India. To do so they often delve into the intersectionality of caste, class, gender and religious issues to paint a picture of the multiple textured realities of Indian society. By doing so this volume tends to move beyond the orientalist frame of reading gender issues toward an acknowledgement of the multiplicity of realities that continue to plague women which otherwise is lost through normative readings.

Delights and Disquiets of Leisure in Premodern India
, 2023-12-30 Leisure is a corollary to pleasure. Essays in this historical exploration trace how leisure and recreation were often imagined and celebrated during premodern times from the ancient to the precolonial period. This book takes into

account the differential access to leisure and pleasure based on class and gender where masculinity is projected through manly sports and femininity through beauty and indulgence in the projection of recreation entertainment and luxury. The counter discourse representing labour for those who cater for this leisure is invisibilized as is their transactional nature. The volume dwells on the attitudes prescribed and proscribed and brings to the fore the differences across religious ideologies such as Brahmanism, Buddhism, Jainism and Muslim in various periods. Further, it looks at leisure in the various classes and cultural spaces such as the elite, women, the king in the bed chamber, the court with dancing girls, public areas such as orchards and gardens and performance spaces.

Rendezvous of Repertoire Ritushree Sengupta, 2021-09-06

Rendezvous of Repertoire: An Anthology of Critical Essays by Women is a collection of essays on diverse topics penned by female academicians. More than an editorial work, this has been a collective journey for all of us where we have grown together. This work is our tribute to all the women academicians who have changed lives.

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