



When Science Fiction Is Based on Science Fact

Way Fiction Based Fact

Jerome de Groot



Way Fiction Based Fact:

Fiction as Research Practice Patricia Leavy, 2016-06-16 The turn to fiction as a social research practice is a natural extension of what many researchers and writers have long been doing Patricia Leavy a widely published qualitative researcher and a novelist explores the overlaps and intersections between these two ways of understanding and describing human experience She demonstrates the validity of literary experimentation to the qualitative researcher and how to incorporate these practices into research projects Five short stories and excerpts from novellas and novels show these methods in action This book is an essential methodological introduction for those interested in studying or practicing arts based research

Fact in Fiction Joan Rockwell, 2023-07-14 First published in 1974 Fact in Fiction states that literature does not reflect or arise from society but is as much a functioning part of it as any social structure institution or set of norms The author shows that however fantastic the content of fiction it is a representation of social fact not the mere random issue of private fantasy Because of this there is a regular and discernible pattern in which literature is related to other strands in the social web which makes it possible to read back from fiction to other social fact An explanation is put forward for the normative power of fiction from its origins in the apparent human necessity to communicate abstract concepts in terms of narrative accounts of human action This book will be of interest to students of literature sociology and history

Kristeva's Fiction Benigno Trigo, 2013-09-17 With published work spanning more than forty years Julia Kristeva's influence in psychoanalysis and literary theory is difficult to overstate In addition to this scholarship Kristeva has written several novels however this portion of her oeuvre has received comparatively scant attention In this book Kristeva scholars from a number of disciplines analyze her novels in relation to her work in psychoanalysis interrogating the relationships between fiction and theory The essays explore questions including what is the value of experimental writing that escapes easy definition and classification putting ideas at the same level as character pacing plot suspense form and style And how might such fiction help its readers overcome the psychological maladies that affect contemporary society The contributors make a compelling case for understanding Kristeva's fiction as a crucial influence to her wider psychoanalytic project

Facts, Fiction, and African Creative Imaginations Toyin Falola, Fallou Ngom, 2009-09-11 This volume brings together insights from distinguished scholars from around the world to address the facts fiction and creative imaginations in the pervasive portrayals of Africa its people societies and cultures in the literature and the media The fictionalization of Africa and African issues in the media and the popular literature that blends facts and fiction has rendered perceptions of Africa its cultures societies customs and conflicts often superficial and deficient in the popular Western consciousness The book brings eminent scholars from a variety of disciplines to sort out the persistent fictionalization of Africa from facts pertaining to the genesis of powerful cultural political or religious icons the historical and cultural significance of intriguing customs such as tribal marks gender relations causes of conflicts and African responses and creative imaginations in contemporary African films fiction

and literature among others **Marvel Comics into Film** Matthew J. McEniry, Robert Moses Peaslee, Robert G. Weiner, 2016-04-05 Marvel Studios approach to its Cinematic Universe beginning with the release of Iron Man 2008 has become the template for successful management of blockbuster film properties Yet films featuring Marvel characters can be traced back to the 1940s when the Captain America serial first appeared on the screen This collection of new essays is the first to explore the historical textual and cultural context of the larger cinematic Marvel universe including serials animated films television movies non U S versions of Marvel characters films that feature characters licensed by Marvel and the contemporary Cinematic Universe as conceived by Kevin Feige and Marvel Studios Films analyzed include Transformers 1986 Howard the Duck 1986 Blade 1998 Planet Hulk 2010 Iron Man Rise of Technovore 2013 Elektra 2005 the Conan the Barbarian franchise 1982 1990 Ultimate Avengers 2006 and Ghost Rider 2007 *Feminism, Adult Education and Creative Possibility* Darlene E. Clover, Kathy Sanford, Kerry Harman, 2022-04-07 This book argues that feminist aesthetics as practices of adult education can inform our responses to gendered racial class and ecological injustices It illustrates the critical creative and provocative pedagogical theorising research and engagement work of feminist adult educators and researchers who work in diverse community institutional and social movement contexts across North America and Europe This book captures the complexity diversity energy and imagination of those who theorise decolonise facilitate investigate visualize story and create within the politics of gender in justice and radical change *Turning Life Into Fiction* Robin Hemley, 2006-05-02 With lively style good humor and insight Robin Hemley helps you turn all that you experience into fresh and powerful fiction By learning to reimagine you ll focus on translating real world people and events into characters and scenes that happen on paper for the first time You ll think what if instead of what is in order to take control of your material and cut loose the inhibitions of real life In these pages you ll learn how to hone your observation skills and fill your journal with rich and vivid details Because as Hemley writes Life is in the details and so is good fiction You ll see how to decide which ideas to bring to fiction and which ones to let go And you ll learn how to find the right form novel short story vignette memoir for the story you want to tell use triggers to start your reader s imagination rolling keep your fiction emotionally honest by making the right choices between the way it happened and what the story dictates ask Is it believable not Did it happen create composites of real people and places that fit the unique needs of your story and empower your imagination focus your fiction Make sure everything every character counts and eliminate people who sit at the end of the bar without a role to play fictionalize ethically and legally other people s stories Learn your rights as a writer versus their rights to privacy Can you use actual names When do you need to get permission To illustrate how writers feed their fiction with reality Hemley uses examples from his own work and from fiction masters of yesterday and today At the end of each chapter challenging exercises help you apply the basic theories and push them even further An adventurous read *Turning Life Into Fiction* will help you create fiction that s just as strange and wonderful and real as the life that inspires it Consuming History Jerome

de Groot,2016-02-08 Consuming History examines how history works in contemporary popular culture Analysing a wide range of cultural entities from computer games to daytime television it investigates the ways in which society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation In this second edition Jerome de Groot probes how museums have responded to the heritage debate and how new technologies from online game playing to internet genealogy have brought about a shift in access to history discussing the often conflicted relationship between public and academic history and raising important questions about the theory and practice of history as a discipline Fully revised throughout with up to date examples from sources such as Wolf Hall Game of Thrones and 12 Years a Slave this edition also includes new sections on the historical novel gaming social media and genealogy It considers new ground breaking texts and media such as YouTube in addition to entities and practices such as re enactment that have been underrepresented in historical discussion thus far Engaging with a broad spectrum of source material and comparing the experiences of the UK the USA France and Germany as well as exploring more global trends Consuming History offers an essential path through the debates for readers interested in history cultural studies and the media

Ways of Thinking in STEM-based Problem Solving Lyn D. English,Timothy Lehmann,2024-10-14 Taking a future oriented approach this book addresses students ways of thinking in STEM based problem solving It provides a rich set of chapters that explore how we can advance important thinking skills in STEM education for K 12 students STEM education is essential to understanding and solving many of the world s major challenges However the kind of interdisciplinary modes of thinking required to tackle such unforeseen problems is lacking in most STEM education delivery This book examines the various ways of thinking that can be applied to effective STEM based problem solving across K 12 education These include design and design based thinking systems thinking and modeling critical thinking innovative and adaptive thinking intuition in problem solving and computational and algorithmic thinking Across the chapters the authors interdisciplinary perspectives give further depth to understanding how students learn and apply their thinking to solve STEM based problems The book also provides guidance on how to assess ways of thinking in STEM education to ensure educators can recognize students progress and development Bringing together a team of international experts this book is essential reading for pre service teachers teacher educators and researchers in STEM education Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Handbook of Research on Scholarly Publishing and Research Methods Wang, Viktor,2014-12-31 For faculty to advance their careers in higher education publishing is essential A competitive marketplace strict research standards and scrupulous tenure committees are all challenges academicians face in publishing their research and achieving tenure at their institutions The Handbook of Research on Scholarly Publishing and Research Methods assists researchers in navigating the field of scholarly publishing through a careful analysis of multidisciplinary research topics and recent trends in the industry With its

broad practical focus this handbook is of particular use to researchers scholars professors graduate students and librarians

Method Meets Art, Third Edition Patricia Leavy, 2020-08-12 Ideal for courses in multiple disciplines the third edition of this award winning text has been revised and updated with new topics examples and guiding questions to introduce each chapter's sections Patricia Leavy presents a practical guide to the full range of arts based research ABR genres narrative inquiry fiction based research poetry music dance theatre film and visual art Each genre specific chapter is paired with an exemplary research article or online video link at the companion website Following a consistent format chapters review how the technique was developed explore its methodological variations and the kind of research questions it can address and describe diverse sample studies Checklists and practical advice help readers harness the power of these innovative techniques for their own studies or dissertations New to This Edition Covers additional ABR practices concrete research poetry musically enhanced narrative inquiry community music projects musical spoken word scored transcripts comics graphic novels wordless narrative research and installation art Discussions of research design collaborative ABR and ways to overcome common ABR challenges plus tips for getting started Numerous new research examples including three new end of chapter exemplars Increased attention to the impact of research with a heightened focus on ethics public scholarship and issues of audience Pedagogical Features Checklists of issues to consider when deciding how to use a particular method Discussion questions and activities for in class use or assignment Annotated lists of suggested readings and websites including links to online performance pieces Compelling research examples from multiple disciplines Chapters follow a consistent format and can be read independently or in sequence new guiding questions introduce sections within chapters Winner 2021 USA Best Book Awards Art category *The Critical Merits of Young Adult Literature* Crag Hill, 2014-03-05 This examination of the literary effectiveness of young adult literature from a critical research oriented perspective answers two key questions asked by many teachers and scholars in the field Does young adult literature stand up on its own as literature Is it worthy of close study The treatment is both conceptual and pragmatic Each chapter discusses a topical text set of YA novels in a conceptual framework how these novels contribute to or deconstruct conventional wisdom about key topics from identity formation to awareness of world issues while also providing a springboard in secondary and college classrooms for critical discussion of these novels Uncloaking many of the issues that have been essentially invisible in discussions of YA literature these essays can then guide the design of curriculum through which adolescent readers hone the necessary skills to unpack the ideologies embedded in YA narratives The annotated bibliography provides supplementary articles and books germane to all the issues discussed Closing End Points highlight and reinforce cross cutting themes throughout the book and tie the essays together **Handbook of Arts-Based Research** Patricia Leavy, 2025-01-31 Bringing together interdisciplinary leaders in methodology and arts based research ABR this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing implementing evaluating and publishing ABR

studies Coverage includes the full range of ABR genres including those based in literature such as narrative and poetic inquiry performance music dance playbuilding visual arts drawing and painting collage installation art comics and audiovisual and multimethod approaches Each genre is described in detail and brought to life with robust research examples Team approaches ethics and public scholarship are discussed as are innovative ways that ABR is used within creative arts therapies psychology education sociology health sciences business and other disciplines The companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces

From Science Fiction to Science Facts C. B. Don, 2005-07 FROM SCIENCE FICTION TO SCIENCE FACTS is the non fiction companion study guide to the fantastic science fiction novel *Accused By Facet Eyes* It is a unique teaching learning approach which pairs literary entertainment with fascinating life science facts Academic enrichment for nature loving readers middle high school and college students Intended for mainstream supplementary and home schooling education Readers will learn why honeybees are endangered worldwide their pivotal role in pollination and will better appreciate the essential mutual interdependence with humankind Eye opening life science facts point out important interactions of biology chemistry and physics with contemporary issues in ecology and human induced environmental hazards from a global social perspective From Science Fiction To Science Facts is a great time saver for busy educators Over 400 easily accessed references support the science facts an overview of the science topics shows their relevance to the National Science Education Standards categories the analytical format and discussion questions encourage critical thought and debates C B Don s original captivating photographs bring foraging honeybees on garden flowers to life Truthful Fictions: Conversations with American Biographical Novelists Michael Lackey, 2014-02-27 In this new collection of interviews some of America s most prominent novelists identify the key intellectual developments that led to the rise of the contemporary biographical novel discuss the kind of historical truth this novel communicates indicate why this narrative form is superior to the traditional historical novel and reflect on the ideas and characters central to their individual works These interviews do more than just define an innovative genre of contemporary fiction They provide a precise way of understanding the complicated relationship and pregnant tensions between contextualized thinking and historical representation interdisciplinary studies and truth production and fictional reality and factual constructions By focusing on classical and contemporary debates regarding the nature of the historical novel this volume charts the forces that gave birth to a new incarnation of this genre **Modern and Postmodern Narratives of Race, Gender, and Identity** Yoriko Ishida, 2010 The alleged affair between Thomas Jefferson the third president of the United States and his slave Sally Hemings was proven as a fact by DNA analysis in 1998 While many historians continue to deny the affair some have accepted the love affair between Jefferson and Hemings as fact and many historical omissions regarding the affair have been revised since the 1998 DNA results However the identity and the dignity of the Hemings family which were previously ignored in the official history have

been restored not only by science but also by literature This book examines how African American writers have depicted the issues of race gender and identity for Sally Hemings and her descendants in modern and postmodern novels *ECGBL 2017 11th European Conference on Game-Based Learning* ,2017-10-05 **Dust and Light** Andrea Barrett,2025-02-25 One of Literary Hub s Most Anticipated Books of 2025 The National Book Award winning writer s intimate exploration of how fact is transformed into fiction Hailed as a genius enchantress Karen Russell and winner of the MacArthur Fellowship the celebrated novelist Andrea Barrett has for decades reached backward to find inspiration from the past and written acclaimed and prizewinning works of historical fiction In *Dust and Light* the first work of nonfiction of her extraordinary career Barrett draws from that deep well of experience to explore the mysteries methods and delights of the form Inspiration found in the past she argues can illuminate fiction just as dust scatters light and makes the unseen visible Barrett writes of lessons gleaned from the classic work of some of her guiding lights Willa Cather Henry James Leo Tolstoy Virginia Woolf as well as the work of such contemporary masters as Hilary Mantel Toni Morrison Colm T ib n and Jesmyn Ward She reveals how she created some of her own beloved works taking readers on a fascinating journey into some of the largest questions in the genre How does a writer find meaningful subject matter beyond the confines of their life How are scraps of history found used misused manipulated and transformed into a fully formed narrative And what are the perils as well as the potential of this process Building on pieces originally published in leading literary magazines and featured in *The Best American Essays* *Dust and Light* is an elegant exploration of the hazy borderlands of fiction sewn from the materials of history Filled with profound insights it will be a delight for any devoted fiction readers and of great use to aspiring writers too *Imaginary Worlds and Real Ethics in Japanese Fiction* Christopher Weinberger,2024-01-25 Can novels contribute to the ethical lives of readers What responsibilities might they bear in representing others Are we ethically accountable for how we read fiction This study takes up modern Japanese fiction and metafiction subjects overwhelmingly ignored by Anglophone scholarship on novel ethics to discover pioneering answers to these and other questions Each chapter offers new readings of major works of modern Japanese literature 1880s through 1920s that experiment with the capacity of novel narration to involve readers in ethically freighted encounters Christopher Weinberger shows that Mori Ogai and Akutagawa Ryunosuke help to address key issues in new ethical theories today debates about the roles that identification and empathy play in novel ethics concerns about the representation of otherness and alterity in novels divergence between cognitive and affective theories of ethics widespread disagreement about what novel ethics obtain in the experience of reading the effects of reading or the form or content of novel representation and finally concerns with bias and appropriation in the study of world literature Concluding with a jump to the present *Imaginary Worlds and Real Ethics in Japanese Fiction* puts on display a startling continuity between the methods of Japan s modern novel progenitors and those of novelists at the forefront of global literature today especially Haruki Murakami Ultimately this book models an original approach to ethical criticism while demonstrating the

relevance of modern Japanese fiction for rethinking contemporary theories of the novel **The Facts on File Companion to the French Novel** Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

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