

BOOK REVIEW**Wayshowing – A Guide to Environmental Signage: Principles and Practices****PER MÖLLERUP (LARS MÖLLER PUBLISHERS, BADEN, SWITZERLAND, 2005)**

Review by Johan Redström, Danish Centre for Design Research

INTRODUCTION

Designing environmental signs that guide people as they try to find their way in an unknown environment is not about designing wayfinding as the literature often seems to suggest, states Möllerup. Rather, it is about designing wayshowing. Wayshowing relates to wayfinding as cooking relates to eating, or writing to reading – what the designer does is not to solve the problem of finding the way; what he/she does is to facilitate people's own problem-solving.

With the central distinction between wayshowing and wayfinding, Möllerup positions himself perhaps not so much in relation to our everyday use of what it means to show and find the way, but to previous work on the subject, perhaps most notably the work on wayfinding and architecture by Arthur and Passini during the 1970s and '80s (cf. Passini, 1984; Arthur & Passini, 1992). That this relation is of some importance here can also, for instance, be seen in that we find other ideas from their line of inquiry in Wayshowing, such as the notion of wayfinding as a "spatial problem solving process" that can be understood as a combination of "planning" and "execution".

In terms of the overall design of the book, a striking feature is the elaborate balance between written and visual content. Though the book certainly can be 'read' like most textbased books, the many illustrations and photographs, often by the author himself, also allow for a more visually driven approach to the content, which leads to some interesting reading experiences. In itself an illustration of some of the ideas presented, Wayshowing is indeed a very beautiful book.

CONTENT OVERVIEW

The structure of the book is based on two sections dealing with "Principles" and "Practices" respectively. In "Principles", Möllerup presents a general framework for wayshowing design including key concepts and basic theories, as well more specific design guidelines and recommendations. In the "Practices" section, the book presents a series of case studies as illustrations of how wayshowing design may work out in practice. Without going into a detailed description, let us consider some of the components of this rich picture of what wayshowing is all about.

As mentioned above, a key premise of this work is that wayfinding can be understood as a spatial problem-solving process composed of elements of planning and execution, or of decision-making and decision execution. To facilitate wayfinding, wayshowing design therefore needs to be based on an understanding of what this process looks like. To this end, Möllerup among other things presents nine strategies that people use to find their way: track following, route following, educated seeking, inference, screening, aiming, map reading, compassing, and social navigation. Important here is that all of these are rational in one way or another, and that they therefore have a certain logic that wayshowing design needs to build on.

For it to be possible for someone to infer the right way to, say, a certain building on the basis of street name and number, there needs to be a comprehensible structure behind them.

Wayshowing A Guide To Environmental Signage Principles Practices

David Gibson



Wayshowing A Guide To Environmental Signage Principles Practices:

Per Mollerup Per Mollerup, 2005 Riffing on the techie term wayfinding which designers and manufacturers use when talking about the function of signs and signage systems as they are used by the viewer this book seeks to find a more precise visual language for what sign designers actually do which is to show the way Unfortunately as Mollerup points out many designers never master the art of wayshowing themselves For wayshowing relates to wayfinding as writing relates to reading and as talking relates to hearing The purpose of wayshowing is to facilitate wayfinding In this accessible but invigorating investigation Mollerup examines international sign systems and architectural landmarks in detail with his trademark candor and good humor His analysis is at once pithy scholarly and historical

The Wayfinding Handbook David

Gibson, 2009-02-04 Principles of environmental graphic design P 1 of cover

Community Wayfinding: Pathways to

Understanding Rebecca H. Hunter, Lynda A. Anderson, Basia L. Belza, 2016-05-11 This book examines wayfinding from a broad public health perspective and articulates what needs to be done to create better wayfinding for all people regardless of age ability or mode of transportation Addressing both science and the human experience the book brings together a group of international experts to examine community wayfinding from a variety of viewpoints It first presents a critical foundation for understanding wayfinding from an individual perspective Next it describes relevant design principles and practices by drawing upon architecture environmental graphic design universal design UD and urban planning The book then goes on to examine wayfinding tools and innovative technologies ranging from maps to apps to complex systems In addition coverage includes case studies lessons from wayfinding improvement initiatives and recommendations for future research practice and policy div Overall the book focuses on the economic and commercial benefits of good wayfinding its potential impact on the health of individuals and communities as well as strategies for the journey ahead It will appeal to numerous professionals across many disciplines from architecture and cartography to public health and urban planning Additionally the book can help advance a dialogue among those interested in enhancing the livability of their communities

Graphic Design in Urban Environments Robert Harland, 2016-10-20 *Graphic Design in Urban Environments* introduces the idea of a category of designed graphic objects that significantly contribute to the functioning of urban systems These elements smaller than buildings are generally understood by urban designers to comprise such phenomena as sculpture clock towers banners signs large screens the portrayal of images on buildings through smart screens and other examples of what urban designers call urban objects The graphic object as it is defined here also refers to a range of familiar things invariably named in the literature as maps street numbers route signs bus placards signs architectural communication commercial vernacular outdoor publicity lettering banners screens traffic and direction signs and street furniture One can also add markings of a sports pitch lighting bollards even red carpets or well dressings By looking at the environment and design and deconstructing form and context relationships the defining properties and configurational patterns that make up graphic

objects are shown in this book to link the smallest graphic detail e g the number 16 to larger symbolic statements e g the Empire State Building From a professional design practice perspective a cross section through type typographic graphic and urban design will provide a framework for considering the design transition between alphabets writing systems images in the broadest sense and environments

Transforming the Doctor's Office Ann Sloan Devlin, 2014-04-24 From the parking lot to the exam room doctors can improve the physical surroundings for their patients yet often they do not Given the numerous and varied duties doctors must perform it may fall to the design profession to implement changes many based on research to improve healthcare experiences From location and layout to furnishings and positive distractions this book provides evidence based information about the physical environment to help doctors and those who design medical workspaces improve the experience of health care Along with its research base a special aspect of this book is the integration of relevant historical material about the office practice of physicians at the beginning of the twentieth century Many of their design solutions are viable today In addition to improving the physical design of healthcare facilities author Ann Sloan Devlin is the granddaughter daughter and niece of physicians as well as the granddaughter and daughter of nurses She worked in a hospital during college and has visited a good many practitioners offices in medical office buildings and ambulatory care settings This book addresses an overlooked location of care the doctor s office suite

The Emerald Handbook of Multi-Stakeholder Communication Pantea Foroudi, Bang Nguyen, T. C. Melewar, 2022-10-21 The Emerald Handbook of Multi Stakeholder Communication gathers an international multidisciplinary team of experts to explore effective brand messaging for multiple stakeholders utilizing a diverse array of theoretical and methodological approaches that cumulatively present an up to date overview of the whole field

Advances in Usability Evaluation Marcelo M. Soares, Francesco Rebelo, 2012-07-09 Successful interaction with products tools and technologies depends on usable designs accommodating the needs of potential users and does not require costly training In this context *Advances in Usability Evaluation Part I* discusses emerging concepts theories and applications of human factors knowledge focusing on the discovery and understanding of human interaction with products and systems for their improvement The book covers devices and their interfaces focusing on optimization of user devices and emphasizing visual and haptic feedback It then discusses user studies exploring the limits and capabilities of special populations particularly the elderly which can influence the design It also examines the effect of changes in force and kinematics physiology cognitive performance in the design of consumer products tools and workplaces Examining a variety of user centered evaluation approaches the concluding chapters details methods for developing products that can improve safety and human performance and at same time the efficiency of the system It reports on usability evaluations for different kinds of products and technologies particularly for cellular phones earphones earphone controls mattresses and pillows package and professional tools and service systems The book provides new methods that enhance performance expand capabilities and optimize the fit between people and technology

Research for

Designers Gjoko Muratovski, 2015-12-26 Today designers design services processes and organizations craft skills no longer suffice We need to discover define and solve problems based upon evidence We need to demonstrate the validity of our claims We need a guide to design research that can educate students and be a reference for professionals And here it is a masterful book for 21st century designers Don Norman Professor and Director of Design Lab University of California San Diego and former Vice President Advanced Technologies Apple Muratovski provides a structured approach to introducing students and researchers to design research and takes the reader through the research process from defining the research problem to the literature review on to data collection and analysis With such practical and useful chapters this book should prove to be essential reading in design schools across the world Tracy Bhamra Professor of Sustainable Design and Pro Vice Chancellor of Enterprise Loughborough University Design is everywhere it influences how we live what we wear how we communicate what we buy and how we behave In order for designers to design for the real world defining strategies rather than just implementing them they need to learn how to understand and solve complex intricate and often unexpected problems This book is a guide to this new creative process With this book in hand students of design will understand and apply the vocabulary and strategies of research methods learn how to adapt themselves to unfamiliar situations develop techniques for collaborating with non designers find and use facts from diverse sources in order to prove or disprove their ideas make informed decisions in a systematic and insightful way use research tools to find new and unexpected design solutions Research for Designers is an essential toolkit for a design education and a must have for every design student who is getting ready to tackle their own research

Creative Workshop David Sherwin, 2010-10-28 Have you ever struggled to complete a design project on time Or felt that having a tight deadline stifled your capacity for maximum creativity If so then this book is for you Within these pages you ll find 80 creative challenges that will help you achieve a breadth of stronger design solutions in various media within any set time period Exercises range from creating a typeface in an hour to designing a paper robot in an afternoon to designing web pages and other interactive experiences Each exercise includes compelling visual solutions from other designers and background stories to help you increase your capacity to innovate Creative Workshop also includes useful brainstorming techniques and wisdom from some of today s top designers By road testing these techniques as you attempt each challenge you ll find new and more effective ways to solve tough design problems and bring your solutions to vibrant life

Human Interface and the Management of Information Hirohiko Mori, Yumi Asahi, 2023-07-08 This two volume set LNCS 14015 14016 constitutes the thoroughly refereed proceedings of the thematic area Human Interface and the Management of Information HIMI 2023 which was held as part of HCI International 2023 which took place in Copenhagen Denmark during July 23 28 2023 A total of 1578 papers and 396 posters have been accepted for publication in the HCII 2023 proceedings from a total of 7472 submissions The papers included in the HCII HIMI volume set were organized in topical sections as follows Part I Information design and user experience data visualization and big

data multimodal interaction interacting with AI and intelligent systems Part II Service design knowledge in eLearning and eEducation supporting work and collaboration Advances in Usability Evaluation Part I Marcelo M. Soares, Francesco Rebelo, 2012-07-09 This volume covers the use of ergonomics modeling and on the evaluation of usability which is a critical aspect of any human technology system It will provide new training methods that enhance performance expand capabilities and optimize the fit between people and technology **Visual Pollution** Adriana Portella, 2016-02-11 In recent years there has been considerable interest in the problems that public spaces face because of the design of commercial signs The negative consequences that commercial signs can have on the visual quality of urban areas and further more on people's quality of life has been studied from both architectural planning and psychological perspectives While the issue of visual pollution as this phenomenon is commonly described has been widely debated there is as yet no clear conclusion as to how best to control commercial signage and whether different urban contexts and people from different backgrounds and cultures have universal or distinct preferences Several different commercial signage approaches are currently applied to different historic cities but these initiatives are not based on principles derived from the perception and evaluation of users Drawing on a range of comparative and contrasting empirical studies of historic city centres in the UK and Brazil this book examines questions of commercial signage control management the preservation of historic heritage and user preference and satisfaction The author takes an environment behaviour approach to this research involving theories concepts and methodologies related to environmental psychology architecture planning and urban design In doing so it argues that there are in fact visual preferences common to the majority of people independent of their urban context and that these common views can be useful to the development of a general theory of how to control commercial signage In conclusion the book suggests that the best way of controlling signage is not only to recommend general guidelines related to the operation of commercial signage but also to recommend design principles that can create commercial streetscapes evaluated positively by different users Advances in Human Factors and Ergonomics 2012- 14 Volume Set Gavriel Salvendy, Waldemar

Karwowski, 2012-08-06 With contributions from an international group of authors with diverse backgrounds this set comprises all fourteen volumes of the proceedings of the 4th AHFE Conference 21-25 July 2012 The set presents the latest research on current issues in Human Factors and Ergonomics It draws from an international panel that examines cross cultural differences design issues usability road and rail transportation aviation modeling and simulation and healthcare

Advances in Design and Digital Communication III Nuno Martins, Daniel Brandão, 2022-10-26 This book reports on research findings and practical lessons featuring advances in the areas of digital and interaction design graphic design and branding design education society and communication in design practice and related ones Gathering the proceedings of the 6th International Conference on Digital Design and Communication Digicom 2022 held on November 3-5 2022 as a hybrid event from Barcelos Portugal and continuing the tradition of the previous book it describes new design strategies and

solutions to foster digital communication within and between the society institutions and brands By highlighting innovative ideas and reporting on multidisciplinary projects it offers a source of inspiration for designers of all kinds including graphic and web designers UI UX and social media designers and to researchers advertisers artists and brand and corporate communication managers alike

Public History Thomas Cauvin,2016-05-20 Public History A Textbook of Practice is a guide to the many challenges historians face while teaching learning and practicing public history Historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic preservation in museums and archives in government agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings The text engages throughout with key issues such as public participation digital tools and media and the internationalization of public history Part One focuses on public history sources and offers an overview of the creation collection management and preservation of public history materials archives material culture oral materials or digital sources Chapters cover sites and institutions such as archival repositories and museums historic buildings and structures and different practices such as collection management preservation archives objects sounds moving images buildings sites and landscape oral history and genealogy Part Two deals with the different ways in which public historians can produce historical narratives through different media including exhibitions film writing and digital tools The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions Either in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences

Information Design Alison Black,Paul Luna,Ole Lund,Sue Walker,2017-01-12 Information Design provides citizens business and government with a means of presenting and interacting with complex information It embraces applications from wayfinding and map reading to forms design from website and screen layout to instruction Done well it can communicate across languages and cultures convey complicated instructions even change behaviours Information Design offers an authoritative guide to this important multidisciplinary subject The book weaves design theory and methods with case studies of professional practice from leading information designers across the world The heavily illustrated text is rigorous yet readable and offers a single must have reference to anyone interested in information design or any of its related disciplines such as interaction design and information architecture information graphics document design universal design service design map making and wayfinding

Advances in Ergonomics In Design, Usability & Special Populations: Part I Marcelo Soares,Francisco Rebelo,2022-07-19 Successful interaction with products tools and technologies depends on usable designs and accommodating the needs of potential users without requiring costly training In this context this book is concerned with emerging ergonomics in design concepts theories and applications of human factors knowledge focusing on the discovery

design and understanding of human interaction and usability issues with products and systems for their improvement This book will be of special value to a large variety of professionals researchers and students in the broad field of human modeling and performance who are interested in feedback of devices interfaces visual and haptic user centered design and design for special populations particularly the elderly We hope this book is informative but even more that it is thought provoking We hope it inspires leading the reader to contemplate other questions applications and potential solutions in creating good designs for all

Perspectives on Design IV Daniel Raposo, João Neves, Ricardo Silva, 2025-10-26 This book reports on interdisciplinary research and practices in communication fashion product and interior design highlighting strategies for systematizing the design approach in a global and digital world It gathers a selection of chapters written by the authors of the best articles presented at the 9th EIMAD conference on June 27 29 2024 Portugal Chapters were chosen considering their particular link to contemporary concerns and challenges considering the design contribution to health and well being social inclusion sustainable development design education and environment among others They cover and bridges between important aspects of design education research and practice as well as creativity and emerging technologies offering a timely perspective and a source of inspiration to researchers professionals and educators in design product development and related fields Chapter A Project to create value with local wool in fashion design products a social environment and economic sustainable model of this book is available open access under a CC BY 4 0 license at link.springer.com

Art and Design in 1960s New York Amanda Gluibizzi, 2021-02-26 Art and Design in 1960s New York explores the mutual influence between fine art and graphic design in New York City during the long decade of the 1960s Beginning with advertising s creative revolution and its relationship to pop artists the book traces design and art s developing interest in responses to civic problems such as the proliferation of billboards navigation through the city s streets and subways and issues of deteriorating infrastructure The strategies exploited by these artists and designers resulted in similar approaches to visual imagery and shared techniques for thinking about and responding to the city in which they lived

Advances in Cognitive Ergonomics Gavriel Salvendy, Waldemar Karwowski, 2016-04-19 The chapters in the book come from an international group of authors with diverse backgrounds including ergonomics psychology architecture computer science engineering and sociology Specific topics include biometric systems development military command and control cellular phone interface design methodologies for workplace design medical

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