

WHAT OBJECTS MEAN

An Introduction to Material Culture

Second Edition

ARTHUR ASA BERGER



What Objects Mean Second Edition An Introduction To Material Culture

David Jenemann



What Objects Mean Second Edition An Introduction To Material Culture:

What Objects Mean Arthur Asa Berger, 2016-06-16 Arthur Asa Berger is back with the second edition of his popular user friendly guide for students who want to understand the social meanings of objects *The Material Culture of*

Multilingualism Larissa Aronin, Michael Hornsby, Grażyna Kiliańska-Przybyło, 2018-06-27 This volume provides a unique interface between the material and linguistic aspects of communication education and language use and cuts across traditional disciplinary boundaries drawing on fields as varied as applied linguistics ethnology sociology history and philosophy Taking texts images and objects as their starting points the authors discuss how cultural context is envisioned in particular materialities and in a variety of contexts and localities The volume divided into three sections aims to deal with material culture not only in the daily language practices of the past and the present but also language teaching in a number of settings The main thrust of the volume then is the exposure of natural ties between language cognition identity and the material world Aimed at undergraduates postgraduates and scholars in fields as varied as education applied linguistics sociolinguistics semiotics and other related disciplines this volume documents and analyses a wide range of case studies It provides a unique take on multilingualism and expands our understanding of how materialities permit us new and unexpected insights into multilingual practices Introducing Human Geographies, Second Edition Paul Cloke, Philip

Crang, Mark Goodwin, 2013-01-11 Introducing Human Geographies is a comprehensive stimulating and innovative introduction to human geography This second edition has been thoroughly revised and updated to build upon the success of the acclaimed first edition Now in full colour and with sixteen new chapters discussion points and glossary definitions in the margin it is even more accessible Part one discusses the principal ideas through which human geographers understand and shape their subject Part two examines each of the main sub fields cultural geography development geography economic geography environmental geography historical geography political geography rural geography social geography urban geography Part three demonstrates how different thematic interests are combined in cutting edge human geographical debates Introducing Human Geographies continues to be the essential textbook for first year undergraduate geography students taking introductory courses in human geography **Qualitative Research** Johnny Saldana, Matt

Omasta, 2016-12-19 Qualitative Research Analyzing Life presents a fresh approach to teaching and learning qualitative methods for social inquiry one that focuses on analysis from the very beginning of the text By exploring qualitative research through a unique analytic lens then cumulatively elaborating on methods in each successive chapter this innovative work cultivates a skill set and literacy base that prepares readers to work strategically with empirical materials in their own fieldwork Renowned authors Johnny Salda a and Matt Omasta combine clear accessible writing and analytic insight to show that analysis in its broadest sense is a process undertaken throughout the entire research experience **The Coding**

Manual for Qualitative Researchers Johnny Saldana, 2015-11-28 Johnny Salda a s unique and invaluable manual

demystifies the qualitative coding process with a comprehensive assessment of different coding types examples and exercises The ideal reference for students teachers and practitioners of qualitative inquiry it is essential reading across the social sciences and neatly guides you through the multiple approaches available for coding qualitative data Its wide array of strategies from the more straightforward to the more complex is skillfully explained and carefully exemplified providing a complete toolkit of codes and skills that can be applied to any research project For each code Salda a provides information about the method s origin gives a detailed description of the method demonstrates its practical applications and sets out a clearly illustrated example with analytic follow up Now with a companion website the book is supported by SAGE journal articles showing coding being applied to real research Sample transcripts highlighting coding techniques Links to CAQDAS sites to introduce relevant software Practical student exercises Links to video and digital content This international bestseller is an extremely usable robust manual and is a must have resource for qualitative researchers at all levels Click here for a listing of Johnny Salda a s upcoming workshops

Cultural Histories of the Material World Peter N. Miller, 2013-07-23 All across the humanities fields there is a new interest in materials and materiality This is the first book to capture and study the material turn in the humanities from all its varied perspectives Cultural Histories of the Material World brings together top scholars from all these different fields from Art History Anthropology Archaeology Classics Folklore History History of Science Literature Philosophy to offer their vision of what cultural history of the material world looks like and attempt to show how attention to materiality can contribute to a more precise historical understanding of specific times places ways and means The result is a spectacular kaleidoscope of future possibilities and new perspectives

Transcultural History Madeleine Herren, Martin Rüesch, Christiane Sibille, 2012-06-19 For the 21st century the often quoted citation past is prologue reads the other way around The global present lacks a historical narrative for the global past Focussing on a transcultural history this book questions the territoriality of historical concepts and offers a narrative which aims to overcome cultural essentialism by focussing on crossing borders of all kinds Transcultural History reflects critically on the way history is constructed asking who formed history in the past and who succeeded in shaping what we call the master narrative Although trained European historians the authors aim to present a useful approach to global history showing first of all how a Eurocentric but universal historiography removed or essentialised certain topics in Asian history As an empirical discipline history is based on source material analysed according to rules resulting from a strong methodological background This book accesses the global past after World War I looking at the well known stage of the Paris Peace Conferences observing the multiplication of new borders and the variety of transgressing institutions concepts actors men and women inventing themselves as global subjects but sharing a bitter experience with almost all local societies at this time namely the awareness of having relatives buried in far distant places due to globalised wars

An introduction to material culture The Open University, 2014-01-14 Why study things Or put another way what can we learn from objects that we can t find out from

the reading of texts There s no simple answer to these questions but as we shall discover in the course of this e book there s no getting around the ubiquity of things This e book is an adapted extract from the Open University course Making sense of things an introduction to material culture A151 *Law, Religion and Human Flourishing in Africa* M. Christian Green,2019-05-15 A shared interest of law and religion is the advancement of human flourishing yet there is no common understanding of what it means for humans to flourish and the means by which to attain a flourishing life The concept of human flourishing is especially important for Africa where community and national development compete with forces of conflict and scarce resources In the broadest sense the concept of human flourishing focuses our attention on having a comprehensively good or worthwhile life but various religious and legal traditions suggest different norms for measuring the quality of life and designing the institutional structures that could best facilitate and preserve it **Fundamentals of Qualitative Research** Johnny Saldaña,2011-03-18 This book presents a concise yet rigorous description of how to design and conduct fieldwork projects and how to examine data in multiple ways for interpretive insight Salda a a master teacher and qualitative data analyst acquaints readers with the major genres of qualitative research available and the elements of interviewing participant observation and other data collection methods to inform emergent research design decisions An extended chapter on qualitative data analysis is one of the book s unique features Salda a devotes necessary coverage to conceptual foundations coding analytic memo writing thematic analysis assertion development grounded theory narrative and poetic inquiry and ethnodramatic approaches to the data Eight distinctive styles of qualitative writing are presented The book concludes with a list of recommended readings in the field as well as additional resources on organizations and associations dedicated to qualitative research *Media and Communication Research Methods* Arthur Asa Berger,2011 In this new edition Arthur Asa Berger employs his signature style a practical focus the use of numerous examples a step by step approach and humour to update and enhance this must have introductory text Combining both qualitative and quantitative research methods the book covers the topics thoroughly and is clearly written and engaging This book is ideal for beginning research students both at the graduate and undergraduate level because it is clear concise and accompanied by many detailed examples *Think Like a Curator* Donna R. Braden,2025-04-01 Most history museums large and small indoor and outdoor have a staff member with the title of curator or at minimum have tasks that can be classified as curator s work But understanding what is involved in doing this work is more complicated than it seems This book will help you to think like a curator Written by an author who has spent 45 years doing this type of work at one of the largest history museums in the country this book guides the reader through curatorial methodology in today s world with topics that include reading objects shaping collections engaging in rigorous research the curatorial role in exhibitions and historic site interpretation the basics of curatorial writing and curators as leaders It gives special focus to applying DEAI lenses as well as aligning with institutional mission and goals incorporating audience perspectives and using conceptual and systems thinking Both succinct

and substantial this book includes easy explanations step by step process guides practical tips real life examples activities and source lists

English Linguistics, Literature, and Language Teaching in a Changing Era Suwarsih Madya, Willy A. Renandya, Masaki Oda, Didi Sukiyadi, Anita Triastuti, Ashadi, Erna Andriyanti, Nur Hidayanto P.S.P, 2019-10-22 This book offers a wide range of topics for the scholar interested in the study of English in this unsettling era of disruption in our lives from linguistics to literature to language teaching and learning The chapters present snippets of thoughts and critical reflections findings from action research and other methodologies and essays on troubling topics for language teachers The authors are researchers experienced teachers and students engaged in exploratory research The many ideas and suggestions for further reflection and research will inspire teachers and researchers working in many different contexts both educational and regional There is something in this book for everybody

Modernist Objects Xavier Kalck, 2021-01-05 Modernist Objects Literature Art Culture is a unique mix of cultural studies literature and visual arts applied to the discrete materiality of modernist objects Contributors explore the many tensions surrounding the modernist relationship to objects things products and artefacts through the prism of poetry prose visual arts culture and crafts

Qualitative Data Analysis Matthew B. Miles, A. Michael Huberman, Johnny Saldana, 2018-12-13 This comprehensive practical user friendly book provides a wealth of data analysis strategies that are essential for any qualitative research It is a must have tool book for moving from data analysis to writing for publication Guofang Li University of British Columbia Canada Miles Huberman and Saldana's Qualitative Data Analysis A Methods Sourcebook is the authoritative text for analyzing and displaying qualitative research data The Fourth Edition maintains the analytic rigor of previous editions while showcasing a variety of new visual display models for qualitative inquiry Graphics are added to the now classic matrix and network illustrations of the original co authors Five chapters have been substantially revised and the appendix's annotated bibliography includes new titles in research methods Graduate students and established scholars from all disciplines will find this resource an innovative compendium of ideas for the representation and presentation of qualitative data As the authors demonstrate when researchers think display their analyses of social life capture the complex and vivid processes of the people and institutions studied

The Baseball Glove David Jenemann, 2018-06-12 The baseball glove is a ubiquitous item a crucial piece of equipment in the game of baseball and it offers the opportunity to examine the production of material culture and social practice at numerous levels Where and how is a glove made and how does its manufacture square with the narratives surrounding its place in American cultural life What are the myths superstitions and beliefs surrounding its acquisition care use and significance How does a glove function as the center of a web of cultural practices that illustrate how individuals relate to a consumer good as a symbol of memory personal narrative and national identity How do the manufacturers of baseball gloves draw upon promote and in some sense create these practices How do these practices and meanings change in other national and cultural contexts The Baseball Glove offers students the opportunity to examine these questions in an

engagingly written and illustrated book that promotes hands on interaction with a quintessential item of material culture At the same time the book gives students the space for critical self reflection about the place of material goods like sporting equipment in their lives and it provides the chance to learn different methodological approaches to studying everyday objects

Writing Material Culture History Anne Gerritsen, Giorgio Riello, 2021-02-25 Writing Material Culture History 2e examines the methodologies used in the historical study of material culture Looking at archaeology anthropology art history and literary studies the book provides students with a fundamental understanding of the relationship between artefacts and historical narratives The book addresses the role of museums the impact of the digital age and the representations of objects in public history bringing together students and specialists from around the world This new edition includes A new substantive introduction from the editors providing a useful roadmap for students and specialists A more balanced and easy to use structure including methodological chapters and object in focus chapters consisting of case studies for classroom discussion New chapters showing greater engagement with 20th century material culture non European artefacts and the definitions and limits of material culture as a discipline Offers global coverage and discussion of both the early modern and modern periods Writing Material Culture History 2e is an essential tool for students seeking to understand the potential of objects to re cast established historical narratives in new and exciting ways

A Companion to Ancient Near Eastern Art Ann C. Gunter, 2018-11-20 Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia Iran Anatolia and the Levant from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE It describes and examines the field from a variety of critical perspectives across approaches and interpretive frameworks key explanatory concepts materials and selected media and formats and zones of interaction This important work also addresses both traditional and emerging categories of material intellectual perspectives and research priorities The book covers geography and chronology context and setting medium and scale while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence Part One of the book considers the methodologies and approaches that the field has drawn on and refined Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record including the intellectual frameworks within which monuments have been approached and interpreted Part Three surveys the field's most distinctive and characteristic genres with special reference to Mesopotamian art and architecture Part Four considers involvement with artistic traditions across a broader reach examining connections with Egypt the Aegean and the Mediterranean And finally Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East Told from multiple perspectives A Companion to Ancient Near Eastern Art is an enlightening must have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history

Developing Theory Through

Qualitative Inquiry Johnny Saldana, 2024-02-07 This unique text shows researchers how to develop theories derived through qualitative inquiry Johnny Salda a illustrates how a theory is a research based statement with an accompanying explicating narrative that contains six properties concepts propositional logic parameters variation explanation causation generalizability transferability and the improvement of social life The book features hundreds of examples of theories and metatheories from a wide range of disciplines and includes end of chapter activities for exercising the skills necessary to develop original theories Just as Salda a demystifies coding and qualitative data analysis in his bestselling Sage books *Developing Theory Through Qualitative Inquiry* presents an accessible introduction to the principles and methods of theorizing for social insight

Ecomuseums 2nd Edition Peter Davis, 2011-06-02

Whispering the Techniques of Language: An Mental Journey through **What Objects Mean Second Edition An Introduction To Material Culture**

In a digitally-driven earth where screens reign supreme and immediate conversation drowns out the subtleties of language, the profound secrets and mental nuances hidden within words often move unheard. However, nestled within the pages of **What Objects Mean Second Edition An Introduction To Material Culture** a interesting fictional treasure blinking with raw emotions, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, this marvelous opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the mental depths with this moving evaluation, we can embark upon a heartfelt exploration of the book is core styles, dissect their charming publishing type, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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