



WHEN  
**FRANKIE**  
WENT TO HOLLYWOOD

*Frank Sinatra and American Male Identity*

KAREN McNALLY



# When Frankie Went To Hollywood Frank Sinatra And American Male Identity

**Steven Cohan**



## **When Frankie Went To Hollywood Frank Sinatra And American Male Identity:**

**When Frankie Went to Hollywood** Karen McNally, 2008-03-06 Illuminating the cinematic career of a male pop icon

*When Frankie Went to Hollywood* Karen McNally, 2004      *When Frankie Went to Hollywood* Karen McNally, 2015-04-20

This first in depth study of Frank Sinatra's film career explores his iconic status in relation to his many performances in postwar Hollywood cinema. *When Frankie Went to Hollywood* considers how Sinatra's musical acts, television appearances, and public commentary impacted his screen performances in *Pal Joey*, *The Tender Trap*, *Some Came Running*, *The Man with the Golden Arm*, and other hits. A lively discussion of sexuality, class, race, ethnicity, and male vulnerability in postwar American culture illuminates Karen McNally's investigation into Sinatra's cinematic roles and public persona. This entertainment luminary she finds was central in shaping debates surrounding definitions of American male identity in the 1940s and 50s.

**Race, Sexuality, and Gender and the Musical Screen Adaptation** Dominic Broomfield-McHugh, 2023 The second of three volumes *Race, Sexuality, and Gender and the Musical Screen Adaptation* An Oxford Handbook traces how the genre of the stage to screen musical has evolved, focusing in particular on issues of race, gender, and sexuality. Enduringly popular adaptations such as *Kiss Me Kate* and *Pal Joey* are considered through the lens of identity, while several chapters consider how different adaptations of the same stage musical reflect shifting historical contexts. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies.      *The Politics of the Musical Theatre Screen Adaptation* Dominic Broomfield-McHugh, 2023 The first of three volumes *The Politics of the Musical Theatre Screen Adaptation* An Oxford Handbook traces how the genre of the stage to screen musical has evolved, starting with early screen adaptations such as the Fred Astaire-Ginger Rogers movie *Roberta* and working through to *Into the Woods* (2014). Many chapters examine specific screen adaptations in depth, while others deal with broad issues such as realism or the politics of the adaptation in works such as *Li'l Abner* and *Finian's Rainbow*. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies.      **Stars, Studios,**

**and the Musical Theatre Screen Adaptation** Dominic Broomfield-McHugh, 2023 The final of three volumes *Stars, Studios, and the Musical Theatre Screen Adaptation* An Oxford Handbook traces how stardom and technology have affected the evolution of the genre of the stage to screen musical. Many chapters examine specific screen adaptations in depth, with case studies on the screen versions of Broadway favorites *Carousel* and *Brigadoon*, while others deal with broad issues such as how music rights affected how studios approached screen adaptations. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies.      **White Screens, Black Dance** Pamela Kravenbuhl, 2025-07-30 *White Screens, Black Dance* shows how several types of American masculinity were built through Black dance on mid-twentieth century film and television. It does so by analyzing case studies of major period stars, both Black and white: the Nicholas Brothers, Gene Kelly, Elvis Presley, and Sammy Davis Jr. In the process, it also reveals the

white stars appropriation of Black culture through dance which the author terms blackbodying Both this practice and the midcentury models of masculinity that it describes are ultimately shown to remain with us today on film TV and TikTok

**Searching for New Frontiers** Rick Worland, 2018-02-14 Searching For New Frontiers offers film students and general readers a survey of popular movies of the 1960s The author explores the most important modes of filmmaking in times that were at once hopeful exhilarating and daunting The text combines discussion of American social and political history and Hollywood industry changes with analysis of some of the era's most expressive movies The book covers significant genres and evolving thematic trends highlighting a variety of movies that confronted the era's major social issues It notes the stylistic confluence and exchanges between three forms the traditional studio movie based on the combination of stars and genres low budget exploitation movies and the international art cinema As the author reveals this complex period of American filmmaking was neither random nor the product of unique talents working in a vacuum The filmmakers met head on with an evolving American social conscience to create a Hollywood cinema of an era defined by events such as the Vietnam War the rise of the civil rights movement and the moon landing

*100 Entertainers Who Changed America* Robert C. Sickels, 2013-08-08 This fascinating and thought provoking read challenges readers to consider entertainers and entertainment in new ways and highlights figures from outside the worlds of film television and music as influential pop stars Comprising approximately 100 entries from more than 50 contributors from a variety of fields this book covers a wide historical swath of entertainment figures chosen primarily for their lasting influence on American popular culture not their popularity The result is a unique collection that spotlights a vastly different array of figures than would normally be included in a collection of this nature and appeals to readers ranging from high school students to professionals researching specific entertainers Each subject individual's influence on popular culture is analyzed from the context of his or her time to the present in a lively and engaging way and through a variety of intellectual approaches Many entries examine commonly discussed figures influence on popular culture in ways not normally seen for example the widespread appeal of Woody Allen's essay collections to other comedians or the effect of cinematic adaptations of Tennessee Williams plays in breaking down Hollywood censorship

**Real Men Don't Sing** Allison McCracken, 2015-09-17 The crooner Rudy Vallée's soft intimate and sensual vocal delivery simultaneously captivated millions of adoring fans and drew harsh criticism from those threatened by his sensitive masculinity Although Vallée and other crooners reflected the gender fluidity of late 1920s popular culture their challenge to the Depression era's more conservative masculine norms led cultural authorities to stigmatize them as gender and sexual deviants In *Real Men Don't Sing* Allison McCracken outlines crooning's history from its origins in minstrelsy through its development as the microphone sound most associated with white recording artists band singers and radio stars She charts early crooners rise and fall between 1925 and 1934 contrasting Rudy Vallée with Bing Crosby to demonstrate how attempts to contain crooners created and dictated standards of white masculinity for male singers Unlike Vallée Crosby

survived the crooner backlash by adapting his voice and persona to adhere to white middle class masculine norms The effects of these norms are felt to this day as critics continue to question the masculinity of youthful romantic white male singers Crooners McCracken shows not only were the first pop stars their short lived yet massive popularity fundamentally changed American culture *Pal Joey* Julianne Lindberg,2020-04-01 *Pal Joey* The History of a Heel presents a behind the scenes look at the genesis influence and significance of Rodgers and Hart s classic musical comedy *Pal Joey* 1940 **American Television During a Television Presidency** Karen McNally,2022-04-12 Undergraduate and graduate students and scholars of film and television studies comedy studies and cultural studies will value this strong collection The Sound of Musicals Steven Cohan,2019-07-25 Despite having had its obituary written many times the movie musical remains a flourishing twenty first century form and as this volume demonstrates one that exists far beyond the confines of Broadway and Hollywood The Sound of Musicals examines the films stars issues and traditions of the genre from the 1930s to the present day Featuring sixteen original essays by leading international scholars this illuminating collection addresses the complex history and global variety of the movie musical and considers the delight and passionate engagement that musicals continue to inspire in audiences around the world The contributors address key issues for understanding the movie musical questions of genre and generic traditions questions of history bringing fresh perspectives to a consideration of Classical Hollywood musicals and the musical beyond Hollywood looking at alternatives to the Hollywood model from the New Hollywood and American independent cinema to Bollywood and other national musical traditions Individual chapters consider key musical stars such as Frank Sinatra Julie Andrews and Barbra Streisand film makers including Robert Altman and Christophe Honor and classic musicals such as *South Pacific* 1958 and *Hairspray* 1988 In his introduction to the volume Steven Cohan addresses the significance and enduring appeal of this multi faceted genre and considers its recent renaissance with movies such as the *High School Musical* franchise and the success of the television series *Glee* **Film Music in the Sound Era** Jonathan Rhodes Lee,2020-02-11 *Film Music in the Sound Era* A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 *Histories Theories and Genres* covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 *People Cultures and Contexts* covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume *Hollywood Musicals* Steven Cohan,2019-09-16 *Hollywood Musicals* offers an insightful account of a genre that was once a mainstay of twentieth century film production and continues to draw audiences today What is a film musical How do musicals work formally and

culturally Why have they endured since the introduction of sound in the late 1920s What makes them more than glittery surfaces or escapist fare In answering such questions this guidebook by Steven Cohan takes new and familiar viewers on a tour of Hollywood musicals Chapters discuss definitions of the genre its long history different modes of analyzing it the great stars of the classic era and auteur directors Highlights include extended discussions of such celebrated musicals from the studio era as *The Love Parade* *Top Hat* *Holiday Inn* *Stormy Weather* *The Gang's All Here* *Meet Me in St Louis* *Cover Girl* *Mother Wore Tights* *Singin' in the Rain* *Gentlemen Prefer Blondes* *The Band Wagon* *Seven Brides for Seven Brothers* and *Jailhouse Rock* as well as later films such as *Cabaret* *All that Jazz* *Beauty and the Beast* and *La La Land* Cohan brings in numerous other examples that amplify and extend to the present day his claims about the musical its generic coherence and flexibility its long and distinguished history its special appeal and its cultural significance Clear and accessible this guide provides students of film and culture with a succinct but substantial overview that provides both analysis and intersectional context to one of Hollywood's most beloved genres

*Ida Lupino* Gillian Kelly, 2025-07-22 This book contributes to a welcome new wave focusing on the importance of female filmmakers providing a reappraisal of Ida Lupino a cinematic figure of significant importance Given her ability to move between popular and independent cinemas and her status as both a Hollywood star and director writer producer of socially relevant films overlooked by the mainstream Lupino is a particularly interesting case study Employing a range of critical approaches including feminist theory auteur theory and critical theory this book investigates key themes and motifs that developed across Lupino's unusual and unique career as one of the most significant female players in film history Investigating her oeuvre as actress director writer and producer it discusses Lupino as a complex and important filmmaker whose career on both sides of the camera requires substantially more critical attention than it has been awarded thus far

**Gene Tierney** Will Scheibel, 2022-09-12 Hollywood's Gene Tierney the lasting impact of her wartime and postwar films and her continuing legacy Gene Tierney may be one of the most recognizable faces of studio era Hollywood she starred in numerous classics including *Leave Her to Heaven* *The Ghost and Mrs Muir* and *Laura* with the latter featuring her most iconic role While Tierney was considered one of the most beautiful women in Hollywood she personified ordinariness both on and off screen Tierney portrayed roles such as a pinup type a wartime worker a wife a mother and finally a psychiatric patient the last of which may have hit close to home for her as she would soon leave Hollywood to pursue treatment for mental illness and later attempted suicide in the 1950s After her release from psychiatric clinics Tierney sought a comeback as one of the first stars whose treatment for mental illness became public knowledge In this book Will Scheibel not only examines her promotion publicity and reception as a star but also offers an alternative history of the United States wartime efforts demonstrated through the arc of Tierney's career as a star working on the home front Scheibel's analysis aims to showcase that Tierney was more than just the most beautiful woman in movie history as stated by the head of production at Twentieth Century Fox in the 1940s and 1950s He does this through an

examination of her making unmaking and remaking at Twentieth Century Fox rediscovering what she means as a movie legend both in past and up to the present Film studies scholars film students and those interested in Hollywood history and the legacy of Gene Tierney will be delighted by this read **From Dead Ends to Cold Warriors** Peter W.Y. Lee,2021-02-12 Peter W Y Lee explores how the legacy of the Great Depression and World War II shaped the formative years of the Cold War Lee uses youth culture in American films to show how the postwar concerns over the family race militarism and internationalism were carryovers from the past 15 years which coalesced into anticommunism **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors, *The Films of Delmer Daves* Douglas Horlock,2022-03-25 Delmer Daves 1904 1977 was an American screenwriter director and producer known for his dramas and Western adventures most notably Broken Arrow and 3 10 to Yuma Despite the popularity of his films there has been little serious examination of Daves s work Filmmaker Bertrand Tavernier has called Daves the most forgotten of American directors and to date no scholarly monograph has focused on his work In *The Films of Delmer Daves Visions of Progress in Mid Twentieth Century America* author Douglas Horlock contends that the director s work warrants sustained scholarly attention Examining all of Daves s films as well as his screenplays scripts that were not filmed and personal papers Horlock argues that Daves was a serious distinctive and enlightened filmmaker whose work confronts the general conservatism of Hollywood in the mid twentieth century Horlock considers Daves s films through the lenses of political and social values race and civil rights and gender and sexuality Ultimately Horlock suggests that Daves s work through its examination of bigotry and irrational fear and depiction of institutional and personal morality and freedom presents a consistent innovative and progressive vision of America

## Whispering the Strategies of Language: An Mental Journey through **When Frankie Went To Hollywood Frank Sinatra And American Male Identity**

In a digitally-driven world wherever screens reign great and immediate interaction drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within phrases frequently move unheard. Yet, nestled within the pages of **When Frankie Went To Hollywood Frank Sinatra And American Male Identity** a charming literary treasure pulsating with organic feelings, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, this enchanting opus attracts readers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the very material of each word. Within the mental depths of the emotional review, we shall embark upon a sincere exploration of the book is primary styles, dissect their interesting writing fashion, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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