

WHEN I WAS A SLAVE

Memoirs from the Slave Narrative Collection

DOVER THRIFT EDITIONS



When I Was A Slave Memoirs From The Slave Narrative Collection

**Spencer R. Crew, Lonnie G. Bunch
III, Clement A. Price**



When I Was A Slave Memoirs From The Slave Narrative Collection:

When I was a Slave Norman R. Yetman, Federal Writers' Project, 2002-07 Offers selections from the Slave Narrative Collection recorded by the Federal Writers Project 1936 1938 **When I Was a Slave** Works Progress Administration, Transcripts Of Interviews Former Slaves, 2020-10-15 In an effort to provide unemployed writers with work during the Great Depression of the 1930s the United States Government through the Works Progress Administration WPA funded the Federal Writers Project One of the group's most noteworthy and enduring achievements was the Slave Narrative Collection consisting of more than 2 000 transcripts of interviews with former slaves who in blunt simple words provided often startling first person accounts of their lives in bondage This book reprints some of the most detailed and engrossing life histories in the collection Each narrative is complete Thirty four gripping testimonies are included with all slave occupations represented from field hand and cook to French tutor and seamstress Personal treatment reported by these individuals also encompassed a wide range from the most harsh and exploitative to living and working conditions that were intimate and benevolent An illuminating and unique source of information about life in the South before during and after the Civil War these memoirs most importantly preserve the opinions and perspective of those who were enslaved Invaluable to students teachers and specialists in Southern history this compelling book will intrigue anyone interested in the African American experience American Slave Memoirs Federal Writers Federal Writers Project, 2015-03-30 Slave Memoirs Slavery in America Authentic Slave Narratives Interviews with Former Slaves From the Slave Narratives of the Federal Writers Bureau Slave Narratives from the Federal Writers Project 1936 1938 contains a selection of the more than 2 300 first person accounts of slavery told by former slaves These narratives were collected in the 1930s as part of the Federal Writers Project of the Works Progress Administration WPA and assembled and microfilmed in 1941 as the seventeen volume Slave Narratives A Folk History of Slavery in the United States from Interviews with Former Slaves The Slave Narrative Collection a group of autobiographical accounts of former slaves that today stands as one of the most enduring and noteworthy achievements of the WPA Compiled in seventeen states during the years 1936 38 the collection consists of more than two thousand interviews with former slaves most of them first person accounts of slave life and the respondents own reactions to bondage The interviews afforded aged ex slaves an unparalleled opportunity to give their personal accounts of life under the peculiar institution to describe in their own words what it felt like to be a slave in the United States Campbell Armstrong Interview with Campbell Armstrong Age 86 Samuel S Taylor Arkansas YOU BETTER NOT SAY YOU WERE FREE THEM DAYS Your overseer carried their straps with them They had em with em all the time Just like them white folks do down to the County Farm Used to use a man just like he was a beast They d make him lay down on the ground and whip him They d had to shoot me down That is the reason I tend to my business If he wouldn t lay down they d call for help and strap him down and stretch him out Put one man on one arm and another on the other They d pull his clothes down and whip the blood out of him Them

people didn't care what they done since they didn't do right Slave Narratives of the Underground Railroad Christine Rudisel, Bob Blaisdell, 2014-09-17 Firsthand accounts of escapes from slavery in the American South include narratives by Frederick Douglass Sojourner Truth and Harriet Tubman as well as lesser known travelers of the Underground Railroad

Memories of the Enslaved Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2015-09-15 This book offers a first person perspective on the institution of slavery in America providing powerful engaging interviews from the WPA slave narrative collection that enable readers to gain a true sense of the experience of enslavement Today's students understandably have a hard time imagining what life for slaves more than 150 years ago was like The best way to communicate what slaves experienced is to hear their words directly The material in this concise single volume work illuminates the lives of the last living generation of enslaved people in the United States former slaves who were interviewed about their experiences in the 1930s Based on more than 2 000 interviews the transcriptions of these priceless interviews offer primary sources that tell a diverse and powerful picture of life under slavery The book explores seven key topics childhood marriage women work emancipation runaways and family Through the examination of these subject areas the interviews reveal the harsh realities of being a slave such as how slave women were at the complete mercy of the men who operated the places where they lived how nearly every enslaved person suffered a beating at some point in their lives how enslaved families commonly lost relatives through sale and how enslaved children were taken from their parents to care for the children of slaveholders The thematic organizational format allows readers to easily access numerous excerpts about a specific topic quickly and enables comparisons between individuals in different locations or with different slaveholders to identify the commonalities and unique characteristics within the system of slavery **Slave Culture** Spencer R.

Crew, Lonnie G. Bunch III, Clement A. Price, 2014-05-28 For the first time the WPA Slave Narratives are organized by theme making it easier to examine and understand specific aspects of slave life and culture There is no better way to appreciate history than to experience it through the eyes of those who lived it Slave Culture A Documentary Collection of the Slave Narratives from the Federal Writers Project brings together the memories of the last generation of enslaved African Americans gathered through interviews conducted between 1936 and 1938 This three volume work stands apart from previous Slave Narrative collections in that it organizes the narratives thematically bringing the rich tapestry of slave culture to life in a fresh way Within each thematic area multiple excerpts span time gender and geography An introductory essay for each theme and a contextual explanation for each narrative help readers draw lessons from this vast collection while an introduction to the work explains the Works Progress Administration's Slave Narrative project illuminating still another era in American history **God's Amazing Grace: Reconciling Four Centuries of African American Marriages and**

Families Terry M. Turner, 2017-12-18 God's Amazing Grace Reconciling Four Centuries of African American Marriages and Families is an insightful study that will be welcomed by thoughtful practitioners and all who ponder the African American

family's complexity Readers familiar with the deep rich reservoir of African American family literature will recognize many of the black scholars referenced in this work Readers unfamiliar with these sources will be grateful to discover them and the effective use of disparate literature This work will become a different kind of guide for studying American history through the lens of the African American family Underneath all the research is the search for answers to the compelling questions Is there a correlation between slave owners denial to slaves God's design for the family and the familial chaos that has plagued African American families for more than a hundred fifty years And if there is connection what is it The author has brought something new to a familiar topic of discussion the Bible The unique moral compass that steered this study is solidly anchored in the bedrock of holy scripture In this work the history and sociology of African American marriages are examined in light of the questions asked by Holy Scripture In so doing Dr Turner skillfully attempts to help readers make sense of the story of black families in America May this book mark the beginning to a new reality for African American families Dr Willie Peterson senior executive advisor adjunct professor of Pastoral Ministries Dallas Theological Seminary [The Narrative of William W. Brown, a Fugitive Slave](#) William Wells Brown, 2012-03-09 An influential force in the abolition movement and a lasting testimonial to the injustice of slavery Brown's 1847 Narrative offers a sincere and moving account of the author's experiences as a slave in Missouri **The Oxford Handbook of the African American Slave Narrative** John Ernest, 2014-02-28 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies The Oxford Handbook of the African American Slave Narrative will offer a fresh wide ranging assessment of this major American literary genre The volume will begin with articles that consider the fundamental concerns of gender sexuality community and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives The chapters that follow will interrogate the various agendas behind the production of both pre and post Emancipation narratives and take up the various interpretive problems they pose Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing too painful truths far beyond what white audiences were prepared to hear While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs the Handbook will pay more attention to the under studied narratives of Josiah Henson Sojourner Truth William Grimes Henry Box Brown and other often overlooked accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre's imaginative afterlife its final essays will chart the emergence and development of neoslave narratives most notably in Styron's The Confessions of Nat Turner Toni Morrisons Beloved and Octavia Butler's provocative science fiction novel Kindred In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole [Ring Shout, Wheel About](#) Katrina Dyonne Thompson, 2014-01-30 In this ambitious project historian Katrina

Thompson examines the conceptualization and staging of race through the performance sometimes coerced of black dance from the slave ship to the minstrel stage Drawing on a rich variety of sources Thompson explicates how black musical performance was used by white Europeans and Americans to justify enslavement perpetuate the existing racial hierarchy and mask the brutality of the domestic slave trade Whether on slave ships at the auction block or on plantations whites often used coerced performances to oppress and demean the enslaved As Thompson shows however blacks backstage use of musical performance often served quite a different purpose Through creolization and other means enslaved people preserved some native musical and dance traditions and invented or adopted new traditions that built community and even aided rebellion Thompson shows how these traditions evolved into nineteenth century minstrelsy and ultimately raises the question of whether today s mass media performances and depictions of African Americans are so very far removed from their troublesome roots

Music in Black American Life, 1600-1945, 2022-08-23 This first volume of Music in Black American Life collects research and analysis that originally appeared in the journals American Music and the Black Music Research Journal and in the University of Illinois Press s acclaimed book series Music in American Life In these selections experts from a cross section of disciplines engage with fundamental issues in ways that changed our perceptions of Black music The topics includes the culturally and musically complex Black music making of colonial America string bands and other lesser known genres practiced by Black artists the jubilee industry and its audiences and innovators in jazz blues and Black gospel Eclectic and essential Music in Black American Life 1600 1945 offers specialists and students alike a gateway to the history and impact of Black music in the United States Contributors R Reid Badger Rae Linda Brown Samuel A Floyd Jr Sandra Jean Graham Jeffrey Magee Robert M Marovich Harriet Ottenheimer Eileen Southern Katrina Dyonne Thompson Stephen Wade and Charles Wolfe

Speaking Lives, Authoring Texts DoVeanna S. Fulton Minor,Reginald H. Pitts,2012-02-01 Speaking Lives Authoring Texts is a critical collection of three women s oral slave narratives Louisa Picquet the Octoroon A Tale of Southern Slave Life 1861 The Story of Mattie J Jackson 1866 and Sylvia Dubois A Biography of The Slave Who Whipped Her Mistress and Gained Her Freedom 1883 that have received little scholarly attention owing both to the oral nature of the texts and the circumstances of their publication and republication Taken together these narratives display African American women s discursive practices that subvert oppression assert agency and create representations of the past that counter dominant narratives of both slavery and American culture This volume ensures that twenty first century readers hear these voices to not only gain historical knowledge but also to understand the dynamics of literacy and self representation and to locate oral narratives in the spectrum and tradition of African American literary production

In the Shadow of Dred Scott Kelly M. Kennington,2017-04-15 The Dred Scott suit for freedom argues Kelly M Kennington was merely the most famous example of a phenomenon that was more widespread in antebellum American jurisprudence than is generally recognized The author draws on the case files of more than three hundred enslaved individuals who like Dred Scott and his

family sued for freedom in the local legal arena of St Louis Her findings open new perspectives on the legal culture of slavery and the negotiated processes involved in freedom suits As a gateway to the American West a major port on both the Mississippi and Missouri Rivers and a focal point in the rancorous national debate over slavery s expansion St Louis was an ideal place for enslaved individuals to challenge the legal systems and by extension the social systems that held them in forced servitude Kennington offers an in depth look at how daily interactions webs of relationships and arguments presented in court shaped and reshaped legal debates and public attitudes over slavery and freedom in St Louis Kennington also surveys more than eight hundred state supreme court freedom suits from around the United States to situate the St Louis example in a broader context Although white enslavers dominated the antebellum legal system in St Louis and throughout the slaveholding states that fact did not mean that the system ignored the concerns of the subordinated groups who made up the bulk of the American population By looking at a particular example of one group s encounters with the law and placing these suits into conversation with similar encounters that arose in appellate cases nationwide Kennington sheds light on the ways in which the law responded to the demands of a variety of actors

Narrative of the Life of Frederick Douglass, an American Slave Frederick Douglass, 2024-07-30 *Narrative of the Life of Frederick Douglass an American Slave* is an autobiographical account written by Frederick Douglass a prominent African American social reformer orator and statesman The book published in 1845 provides a detailed and harrowing depiction of Douglass life as a slave in Maryland and his eventual escape to freedom The narrative begins with Douglass recounting his earliest memories including the absence of definite knowledge about his birth date and his mother s identity which were common experiences for slaves He describes the harsh conditions of slave life such as the cruel treatment by slaveholders the lack of adequate food and clothing and the separation of families Douglass masterfully portrays the dehumanizing effects of slavery on both slaves and slaveholders He highlights the importance of education in his pursuit of freedom detailing how he learned to read and write often through unconventional means The narrative also sheds light on the psychological tactics used by slaveholders to maintain control such as manipulating slaves religious beliefs and fostering a sense of inferiority One of the most powerful aspects of the book is Douglass depiction of his own emotional and intellectual growth He describes his growing awareness of the injustice of slavery and his developing sense of self worth This culminates in his successful escape to freedom which he details in the final chapters of the narrative Despite the book s grim subject matter Douglass infuses it with a sense of hope and resilience He emphasizes the importance of education resistance and perseverance in the fight against oppression The *Narrative of the Life of Frederick Douglass an American Slave* is not only a powerful testament to Douglass personal experiences but also a profound indictment of the institution of slavery The book had a significant impact on the abolitionist movement in the United States It provided a firsthand account of the brutal realities of slavery helping to galvanize public opinion against the institution Today it remains a vital piece of American literature and a crucial reminder of the enduring struggle for freedom

and equality

The SAGE Guide to Curriculum in Education Ming Fang He, Brian D. Schultz, William H.

Schubert, 2015-06-05 The SAGE Guide to Curriculum in Education integrates, summarizes, and explains in highly accessible form foundational knowledge and information about the field of curriculum with brief, simply written overviews for people outside of or new to the field of education. This Guide supports study, research, and instruction with content that permits quick access to basic information accompanied by references to more in-depth presentations in other published sources. This Guide lies between the sophistication of a handbook and the brevity of an encyclopedia. It addresses the ties between and controversies over public debate, policy making, university scholarship, and school practice. While tracing complex traditions, trajectories, and evolutions of curriculum scholarship, the Guide illuminates how curriculum ideas, issues, perspectives, and possibilities can be translated into public debate, school practice, policy making, and life of the general public, focusing on the aims of education for a better human condition. 55 topical chapters are organized into four parts: Subject Matter as Curriculum, Teachers as Curriculum, Students as Curriculum, and Milieu as Curriculum, based upon the conceptualization of curriculum commonplaces by Joseph J. Schwab: subject matter, teachers, learners, and milieu. The Guide highlights and explicates how the four commonplaces are interdependent and interconnected in the decision-making processes that involve local and state school boards and government agencies, educational institutions, and curriculum stakeholders at all levels that address the central curriculum questions: What is worthwhile? What is worth knowing, needing, experiencing, doing, being, becoming, overcoming, sharing, contributing, wondering, and imagining? The Guide benefits undergraduate and graduate students, curriculum professors, teachers, teacher educators, parents, educational leaders, policy makers, media writers, public intellectuals, and other educational workers. **Key Features:** Each chapter inspires readers to understand why the particular topic is a cutting-edge curriculum topic; what are the pressing issues and contemporary concerns about the topic; what historical, social, political, economic, geographical, cultural, linguistic, ecological, etc. contexts surrounding the topic area; how the topic relevant practical and policy ramifications and contextual embodiment can be understood by theoretical perspectives; and how forms of inquiry and modes of representation or expression in the topic area are crucial to develop understanding for and make impact on practice, policy, context, and theory. Further readings and resources are provided for readers to explore topics in more details.

The New Slave Narrative

Laura T. Murphy, 2019-09-17 A century and a half after the abolition of slavery in the United States, survivors of contemporary forms of enslavement from around the world have revived a powerful tool of the abolitionist movement: first-person narratives of slavery and freedom. Just as Frederick Douglass, Harriet Jacobs, and others used autobiographical testimonies in the fight to eradicate slavery, today's new slave narrators play a crucial role in shaping an antislavery agenda. Their writings unveil the systemic underpinnings of global slavery while critiquing the precarity of their hard-fought freedom. At the same time, the demands of antislavery organizations, religious groups, and book publishers circumscribe the voices of the enslaved, coopting their narratives in support of alternative

agendas In this pathbreaking interdisciplinary study Laura T Murphy argues that the slave narrative has reemerged as a twenty first century genre that has gained new currency in the context of the memoir boom post 9 11 anti Islamic sentiment and conservative family values politics She analyzes a diverse range of dozens of book length accounts of modern slavery from Africa Asia the United States the United Kingdom and Europe examining the narrative strategies that survivors of slavery employ to make their experiences legible and to promote a reinvigorated antislavery agenda By putting these stories into conversation with one another The New Slave Narrative reveals an emergent survivor centered counterdiscourse of collaboration and systemic change that offers an urgent critique of the systems that maintain contemporary slavery as well as of the human rights industry and the antislavery movement

Slave Narratives Mega Collection. 18 of the Most Moving & Telling Memoirs. Illustrated Solomon Northup,Booker T. Washington,Frederick Douglass,Olaudah Equiano,Mary Prince,Charles Ball,Thomas H. Jones,Phillis Wheatley,William Robinson,Louis Hughes,Elizabeth Keckley,Josiah Henson,Old Elizabeth,Annie L. Burton,Lucy A. Delaney,Lunsford Lane,L.S. Thompson,2021-09-16 Slavery in the United States lasted more than two centuries The adoption of the Thirteenth Amendment to the U S Constitution in December 1865 abolished slavery after the American Civil War The first slaves were forcibly removed from Africa by British slave traders beginning in the early 1600s Redoshi later renamed Sally Smith was the last surviving female slave brought to the U S from Africa A Benois war captive she was illegally transported to the US importing slaves having been outlawed 50 years prior The last surviving male slave Oluale Kossula aka Cudjo Lewis had been transported on the sale ship and was most likely part of the Yoruba people in Benin The quality of a slave s life depended completely on their master s will It was considered normal for example for masters to rape their slaves who were considered their property Slaves who escaped were branded killed or punished severely in other ways Solomon Northup Twelve Years a Slave Booker T Washington Up From Slavery Frederick Douglass From Slavery to Freedom Olaudah Equiano The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa The African Harriet Ann Jacobs Incidents in the Life of a Slave Girl Mary Prince The History of Mary Prince A West Indian Slave Charles Ball Fifty Years in Chains Or the Life of an American Slave Thomas H Jones Experience and Personal Narrative of Uncle Tom Jones Who Was for Forty Years a Slave Phillis Wheatley Religious and Moral Poems William H Robinson From Log Cabin to the Pulpit or Fifteen Years in Slavery Louis Hughes Thirty Years A Slave Elizabeth Keckley Behind the Scenes Josiah Henson The Life of Josiah Henson Old Elizabeth Memoir of Old Elizabeth A Coloured Woman Annie L Burton Memories of Childhood s Slavery Days Lucy A Delaney From the Darkness Cometh the Light or Struggles for Freedom Lunsford Lane The Narrative of Lunsford Lane Formerly of Raleigh N C L S Thompson The Story of Mattie J Jackson

The Visible Confederacy Ross A. Brooks,2019-11-27 Featuring 92 images and line drawings The Visible Confederacy is a comprehensive analysis of the commercially and government generated visual and material culture of the Confederate States of America While historians have mainly studied Confederate identity through printed texts this book shows that

Confederates also built and shared a sense of who they were through other media theatrical performances military clothing manufactured goods and an assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks s work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of Confederate citizens Brooks s study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South His work provides fresh avenues for examining Confederate ideas about race slavery gender independence and the war and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism The Visible Confederacy furthers our understanding of what the Confederacy was what Confederates fought for and why their vision has persisted in memory and imagination for so long beyond the Confederacy s existence Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared

Critical Literacy and Urban Youth Ernest Morrell, 2015-07-22 Distinguished by its weaving together of theory and practice Critical Literacy and Urban Youth offers an interrogation of critical theory developed from the author s work with young people in classrooms neighborhoods and institutions of power

Contesting Empires J. Hart, 2005-02-15 Based on extensive archival research this book looks at the earlier contest of empires in the New World especially among Spain France and England and then examines the opposition to empire the promotion of empire and the question of slavery Hart s discussion on slavery has even larger scope ranging from early Arab African and Portuguese practices in Africa and beyond to the legal abolition of slavery in the British empire the United States and elsewhere in the Nineteenth century

Enjoying the Tune of Expression: An Mental Symphony within **When I Was A Slave Memoirs From The Slave Narrative Collection**

In some sort of taken by monitors and the ceaseless chatter of quick transmission, the melodic beauty and emotional symphony created by the published word frequently fade into the back ground, eclipsed by the relentless sound and disruptions that permeate our lives. But, situated within the pages of **When I Was A Slave Memoirs From The Slave Narrative Collection** a stunning fictional prize filled with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this captivating masterpiece conducts readers on an emotional trip, well unraveling the hidden melodies and profound affect resonating within each cautiously crafted phrase. Within the depths with this emotional examination, we can discover the book is central harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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When I Was A Slave Memoirs From The Slave Narrative Collection Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous websites and platforms that allow users to download free PDF files legally. In this article, we will explore some of the best platforms to download free PDFs. One of the most popular platforms to download free PDF files is Project Gutenberg. This online library offers over 60,000 free eBooks that are in the public domain. From classic literature to historical documents, Project Gutenberg provides a wide range of PDF files that can be downloaded and enjoyed on various devices. The website is user-friendly and allows users to search for specific titles or browse through different categories. Another reliable platform for downloading When I Was A Slave Memoirs From The Slave Narrative Collection free PDF files is Open Library. With its vast collection of over 1 million eBooks, Open Library has something for every reader. The website offers a seamless experience by providing options to borrow or download PDF files. Users simply need to create a free account to access this treasure trove of knowledge. Open Library also allows users to contribute by uploading and sharing their own PDF files, making it a collaborative platform for book enthusiasts. For those interested in academic resources, there are websites dedicated to providing free PDFs of research papers and scientific articles. One such website is Academia.edu, which allows researchers and scholars to share their work with a global audience. Users can download PDF files of research papers, theses, and dissertations covering a wide range of subjects. Academia.edu also provides a platform for discussions and networking within the academic community. When it comes to downloading When I Was A Slave Memoirs From The Slave Narrative Collection free PDF files of magazines, brochures, and catalogs, Issuu is a popular choice. This digital publishing platform hosts a vast collection of publications from around the world. Users can search for specific titles or explore various categories and genres. Issuu offers a seamless reading experience with its user-friendly interface and

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