

University of Johannesburg

REGISTRATION INFORMATION GUIDE

GENERAL INFORMATION

10-CALL CENTRE - 011 555 4333

If you have any enquiries please contact the call centre from 18 January 2021 to 5 March 2021 between 07:30 - 18:00 (excluding weekends).

FIRST YEAR SEMESTER (FY1) 2021

The First Year Semester will be held via an online platform. Participating in online orientation will require access to a computer, tablet, or smartphone with internet capabilities. Attendance is compulsory for all first years. For more information go to www.uoj.ac.za. The purpose is to welcome and introduce students to the university environment, the expectations of the qualification awarded for, various resources available to them and meeting lecturers.

FEEs (as set from 01 June 2020)

Payments may be made by bank guaranteed cheque in person at the official cashiers of the University of Johannesburg (UoJ). Unfortunately no cash, postal or money order payments will be accepted at the cashiers on campus.

Students or their sponsors/employers may pay the due amounts directly into the UoJ's bank account of least 5 working days before registration at any FAS Bank branch as specified on the next page.

Payments may be made by credit card in person at the cashiers in the Student Finance Division.

DEPOSIT SLIPS OR ALL RECEIPTS MUST BE RETAINED FOR AT LEAST A YEAR IN CASE ANY QUERIES SHOULD ARISE.

Online Cheque and Credit Card Payment

Students and parents can pay the tuition fees online through the website: www.uoj.ac.za by using their valid credit/debit card.

Enquiries about tuition fees and payment account details or credits should be addressed to the staff of Student Finance at the following telephone and fax numbers:

Doornfontein Campus (DFC)
Tel: 011 555-0214/000226/4000007
Kingsway Campus (APK)
Tel: 011 555
0004000007/0400000077 Building
Bunting Road Campus (APB)
Tel: 011 555 1000/0000000000
Soweto Campus (SNC)
Tel: 011 555 5000/0000

APB Fax:	011 555 2000
APB Fax:	011 555 1025
DFC Fax:	011 555 0007
Account Name:	University of Johannesburg
Bank:	FNB
Branch:	Auricular Park
Branch Code:	250 - 104
Account Number:	620567159
Swift code:	FNBZJ33J
Reference number:	Student number

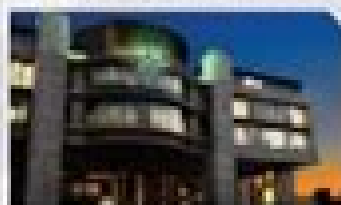
All students, including students whose fees are paid by sponsors/employers, have to pay the following minimum amounts prior to or on the date of academic registration.

- Day students (tuition fees): R2 470.00
- Off-campus students (tuition fees): R2 470.00
- Residential students: R2 470.00

In the case of total cancellation, the non-refundable NET may and registration fee and international fees, where applicable, are forfeited.

NATIONAL STUDENT FINANCIAL AID SCHEME (NSFAS)

- NSFAS is a statutory body, funded primarily by South Africa's National Department of Higher Education, providing study loans to academically able but financially needy students who wish to study at one of South Africa's public higher education institutions.



- NSFAS has appointed the University of Johannesburg (UoJ) to administer funds on its behalf.

EMPLOYER, BANK & OFFICES

(Please stop at the Campus where you will study)

Bunting Road Campus (APB)
011 555 1200/1100/0000000000: A 24-hr

Doornfontein Campus (DFC)
011 555 0100/0100000000: 185, Apuleia Street

Kingsway Campus (APK)
011 555 0700/0700000000000000: C Ring 130

Soweto Campus (SNC)
011 555 0000/0000000000000000: corner 108 & 111

or

info@uoj.ac.za or www.uoj.ac.za click on Finance and NSFAS type

BURSAIRES

- Refer to the bursary booklet for more information regarding bursaries or visit www.uoj.ac.za and click on student finance

STUDENTS WITH DISABILITIES

The Office People with Disabilities may be contacted on 011 555 0100 or disability@uoj.ac.za

Visit www.uoj.ac.za and click on the Centre for Psychological Services and Career Development - (PayCall) offices on APK (C Ring 1), APB (Orange Court), DFC (House 2) or SNC (Academic Block B) for more information or support available

OFF-CAMPUS CLEARANCE FOR INTERNATIONAL STUDENTS

The Division for Internationalisation will be assisting with off-campus clearance from 18 January 2021. The University encourages students to make use of the off-campus registration process including the international off-campus clearance. Documents to be sent to international@uoj.ac.za

Information on international student services can be found on the UoJ website at www.uoj.ac.za Internationalisation

OTHER CONTACT DETAILS

Security and Medical Emergencies: Kingsway Campus - 011 555 3000
Bunting Road Campus - 011 555 1302
Doornfontein Campus - 011 555 0000 Soweto Campus - 011 555 0000

Campus Health Clinics (After hours routed to Security automatically)
Kingsway Campus - 011 555 3007
Bunting Road Campus - 011 555 1300
Doornfontein Campus - 011 555 0000 Soweto Campus - 011 555 0000
Student Finance Helpdesk - 011 555 0000
Student residences - 011 555 0000

LIBRARIES

Kingsway Campus - 011 555 3000
Bunting Road Campus - 011 555 1300
FAS Bunting Road Campus - 011 555 1000
Doornfontein Campus - 011 555 0007
Soweto Campus - 011 555 0000

500 SPONSOR

011 555 3000

ARTS AND CULTURE

011 555 2300



CENTRE FOR PSYCHOLOGICAL SERVICES AND CAREER DEVELOPMENT
psy@uoj.ac.za 011 555 1000

TECHNICAL

Art, Design & Architecture
011 555 1000/0100000000

College of Business and Economics
Kingsway Campus:

011 555 0000/0000 or business@uoj.ac.za
011 555 2400 or business@uoj.ac.za

Bunting Road Campus:
011 555 1300 or business@uoj.ac.za

Soweto Campus:
011 555 0000 or business@uoj.ac.za
011 555 0000 or business@uoj.ac.za

Education

011 555 0000 or education@uoj.ac.za

Engineering & Built Environment
011 555 0000 or engineering@uoj.ac.za

Health Sciences

011 555 0000 or health@uoj.ac.za
011 555 0000 or health@uoj.ac.za
011 555 0000 or health@uoj.ac.za

Humanities

Kingsway Campus:
011 555 2100 or humanities@uoj.ac.za

Soweto Campus:

011 555 0000 or humanities@uoj.ac.za

Law

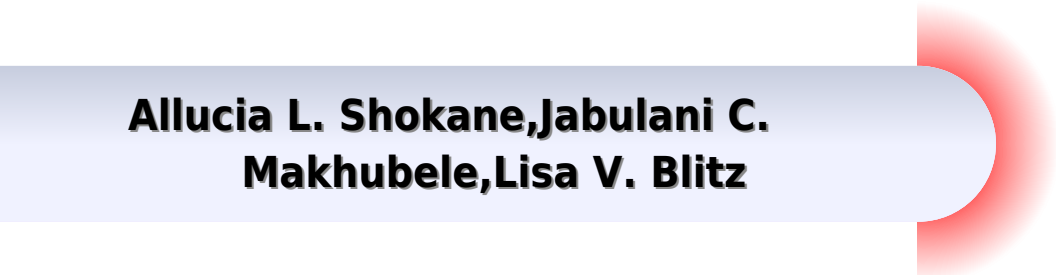
011 555 2141 or law@uoj.ac.za

Science

Kingsway Campus:
011 555 0000 or science@uoj.ac.za
Doornfontein Campus:
011 555 0000 or science@uoj.ac.za

University Johannesburg Student Guide 2015

**Allucia L. Shokane, Jabulani C.
Makhubele, Lisa V. Blitz**



University Johannesburg Student Guide 2015:

The Business Student's Guide to Sustainable Management Petra Molthan-Hill, 2017-11-09 The Business Student's Guide to Sustainable Management has become a core textbook for business undergraduates. With a full introduction to sustainable management, the textbook covers all subject areas relevant to business students. This second edition features fully updated chapters on how to integrate the Sustainable Development Goals into accounting, marketing, HR, and other subjects in management and business studies. Furthermore, this second edition offers brand new chapters on how to teach the Principles for Responsible Management Education (PRME) in any business discipline, how to explore new business models designed to support sustainable development, and how to crowdsource for sustainable solutions. The book contains over 40 ready-made seminars, short workshops which enable teachers and students to integrate the Sustainable Development Goals (SDGs) into every discipline in business, including economics, operations, marketing, HR, and financial reporting. Each chapter follows the same easy-to-use format. The Business Student's Guide to Sustainable Management provides a true treasure chest of materials to support staff wanting to integrate sustainability into their teaching and provides support to effectively embed sustainability in the curriculum. The chapters also offer a starting point in developing teaching units for Masters and MBA students. The material is not just useful to people in business schools but to those involved in wider scale curriculum change and those looking to make links between different disciplines, for example, how to teach system thinking, corporate peace making, and the crowdsourcing of sustainable solutions. Online Teaching Notes to accompany each chapter are available on request with the purchase of the book.

Once and Future Antiquities in Science Fiction and Fantasy Brett M. Rogers, Benjamin Eldon Stevens, 2018-12-27 In 15 all-new essays, this volume explores how science fiction and fantasy draw on materials from ancient Greece and Rome, displacing them from their original settings in time and space in points of origins and genre, and encouraging readers to consider similar displacements in the modern world. Modern examples from a wide range of media and genres, including Philip Pullman's *His Dark Materials* and the novels of Helen Oyeyemi, *The Rocky Horror Picture Show*, and Hayao Miyazaki's *Spirited Away*, and the role-playing games *Dungeons and Dragons* and *Warhammer 40K*, are brought alongside episodes from ancient myth, important moments from history, and more. All together, these multifaceted studies add to our understanding of how science fiction and fantasy form important areas of classical reception, not only transmitting but also transmuting images of antiquity. The volume concludes with an inspiring personal reflection from the New York Times bestselling author of speculative fiction, Catherynne M. Valente, offering her perspective on the limitless potential of the classical world to resonate with experience today.

The Bloomsbury Handbook of Student Voice in Higher Education Jerusha Conner, Rille Raaper, Carolina Guzmán-Valenzuela, Launa Gauthier, 2023-11-30 This handbook brings together scholarship from various subfields, disciplinary traditions, and geographic and geopolitical contexts to understand how student voice is operating in different higher education dimensions and contexts around the world. The

handbook helps not only to map the range of student voice practices in college and university settings but also to identify the common core elements enabling conditions constraints and outcomes associated with student voice work in higher education It offers a broad understanding of the methodologies current debates history and future of the field identifying avenues for future research

Handbook of Research on Student-Centered Strategies in Online Adult Learning Environments

Fitzgerald, Carlton J.,Laurian-Fitzgerald, Simona,Popa, Carmen,2018-06-08 As traditional classroom settings are transitioning to online environments teachers now face the challenge of using this medium to promote effective learning strategies especially when teaching older age groups Because adult learners bring a different set of understandings and skills to education than younger students such as more job and life experiences the one size fits all approach to teaching does not work thus pushing educators to create a student centered approach for each learner The Handbook of Research on Student Centered Strategies in Online Adult Learning Environments is an important resource providing readers with multiple perspectives to approach issues often associated with adult learners in an online environment This publication highlights current research on topics including but not limited to online competency based education nontraditional adult learners virtual classrooms in public universities and teacher training for online education This book is a vital reference for online trainers adult educators university administrators researchers and other academic professionals looking for emerging information on utilizing online classrooms and environments in student centered adult education

Inclusive Teaching in South Africa Tsedisio Michael Makoelle,2016-08-31 Inclusive education presupposes an all inclusive approach where all learners are taught in regular classrooms regardless of background disability or social context While there has been much debate indications are that inclusive education has been gaining momentum The book is divided into six coherent sections that address the how of inclusive education both inside and outside of the classroom

ECCWS2015-Proceedings of the 14th European Conference on Cyber Warfare and Security 2015 Dr Nasser Abouzakhar,2015-07-01 Complete proceedings of the 14th European Conference on Cyber Warfare and Security Hatfield UK Published by Academic Conferences and Publishing International Limited

Issues Around Aligning Theory, Research and Practice in Social Work Education Allucia L. Shokane,Jabulani C. Makhubele,Lisa V. Blitz,2018-12-01 Issues Around Aligning Theory Research and Practice in Social Work Education provides a reflection on social work education with a slant towards an Afrocentric approach aiming to facilitate strong reflective thinking and to address local realities about social work education on the African continent as well as in broader global contexts This volume focuses on issues around aligning theory research and practice in social work education A significant contribution is made here to the scholarly understanding of opportunities to sustain the academic discourse on social work education Social work as a profession and a social science discipline is dynamic and it ought to meet the challenges of the realities of the societies in which it serves given the history of the changing society of South Africa from apartheid to democracy Over the years social work education and training has

undergone tremendous curricular changes with the enactment of the White Paper for Social Welfare and the national review respectively by the South African Council for Social Services Professions SACSSP and the Council on Higher Education CHE for the re accreditation of all Bachelor of Social Work BSW programmes in South Africa fulfilling the prescripts of the Higher Education Act No 101 of 1997 as amended and Social Service Professions Act No 110 of 1978 It is worth mentioning that the curricular changes will also continue with the current reviewing of Social Service Professions Act No 110 of 1978 as amended which is underway in South Africa This book is really ground breaking The Afrocentric perspective on social work practice contributes to the current discourse on decolonisation of social work teaching and practice From a methodological perspective the book is premised on multi inter and trans disciplining in social sciences It covers aspects of social work education and practice through research narrative qualitative African methodology secondary data analysis etc engendering values and ethics report writing supervision in fieldwork as well as exchange programmes and international service learning addressing a number of concepts such as cultural competency cultural awareness and sensitivity are addressed *The Dissertation Research Guide for the Doctoral Scholar* Throne, Robin, 2025-07-03 The dissertation process is a defining milestone in doctoral education demanding both academic rigor and personal resilience Navigating this journey requires a deep understanding of research design scholarly writing ethical considerations and the discipline specific expectations that shape advanced academic work As doctoral scholars undertake this transformative endeavor they develop the critical thinking inquiry and communication skills essential to contribute original knowledge to their fields Beyond fulfilling a degree requirement the dissertation journey cultivates intellectual independence and professional growth empowering scholars to become future leaders in research academia and practice The Dissertation Research Guide for the Doctoral Scholar supports all aspects of the dissertation journey from proposal to final manuscript to defense and the elements in between It can be used as a compass for navigating the specialized nuances and often complex paths of dissertation research and writing that only a doctoral scholar will experience Covering topics such as case study research research methodology and topic selection this book is an excellent resource for graduate students doctoral scholars research supervisors academicians and more

Inclusive Education in South African Further and Higher Education Tsedis Michael Makoele, Cina P.

Mosito, 2025-05-26 A historical overview of the evolution of inclusive education alongside the emergence of concepts such as equity and access highlighting how these ideas have evolved been enacted and practiced in the higher education institutions HEIs of South Africa since 2001 Handbook of Research on Coping Mechanisms for First-Year Students Transitioning to Higher Education Aloka, Peter, Mukuna, Kananga Robert, 2023-02-20 Transitioning from secondary to higher education is not a natural step for many first year students in higher education institutions There is a considerable difference between being a student at school and university and previous research has highlighted the difficulties faced by first year university students during their transition phase Higher education institutions and their departments acknowledge the

challenges faced by new students and they differ in their approach to coping with the issue each seeks to find the most effective solution for its students To reduce the withdrawal rate during the first year of college higher education providers are expected to apply transition programs to help students transition The Handbook of Research on Coping Mechanisms for First Year Students Transitioning to Higher Education presents a comprehensive account of the dynamics in higher education institutions and culture shock for new students and analyzes models and theories of adjustment of new students in higher education institutions Covering key topics such as gender institutional support and success factors this reference work is ideal for administrators higher education professionals researchers scholars academicians practitioners instructors and students

University Johannesburg Student Guide 2015 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **University Johannesburg Student Guide 2015**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

<https://ftp.barnabastoday.com/results/publication/Documents/Users%20Manuals%20Navigation%20And%20Multimedia%20Systems%20For%20Dodge%20Chrysler%20And%20Jeep.pdf>

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