

Vernon Lee

Aesthetics.

History.

& the Victorian

Female Intellectual

Christa Zimm

Vernon Lee Aesthetics History Victorian Female Intellectual

Angela Blumberg



Vernon Lee Aesthetics History Victorian Female Intellectual:

Vernon Lee Christa Zorn,2003 A startlingly original study Vernon Lee adds new dimensions to the legacy of this woman of letters whose career spans the transition from the late Victorian to the modernist period Christa Zorn draws on archival materials to discuss Lee's work in terms of British aestheticism and in the context of the Western European history of ideas

Women Writers and the Dark Side of Late-Victorian Hellenism T. Olverson,2009-11-19 Examining the appropriation of transgressive violent female figures from ancient Greek literature and myth by late Victorian writers Olverson reveals the extent to which ancient antagonists like the murderous Medea and the sinister Circe were employed as a means to protest against and comment upon contemporary social and political institutions The Late Victorian Gothic Hilary Grimes,2016-03-03 Examining the automatic writing of the spiritualist's ancient discursive technologies like the telegraph and the photograph various genres and late nineteenth century mental science this book shows the failure of writers' attempts to use technology as a way of translating the supernatural at the fin de siècle Hilary Grimes shows that both new technology and explorations into the ghostly aspects of the mind made agency problematic When notions of agency are suspended Grimes argues authorship itself becomes uncanny Grimes's study is distinct in both recognizing and crossing strict boundaries to suggest that Gothic literature itself resists categorization not only between literary periods but also between genres Treating a wide range of authors Henry James Rudyard Kipling Arthur Conan Doyle George Du Maurier Vernon Lee Mary Louisa Molesworth Sarah Grand and George Paston Grimes shows how fin de siècle works negotiate themes associated with the Victorian and Modernist periods such as psychical research mass marketing and new technologies With particular attention to texts that are not placed within the Gothic genre but which nevertheless conceal Gothic themes The Late Victorian Gothic demonstrates that the end of the nineteenth century produced a Gothicism specific to the period

Female Gothic Histories Diana Wallace,2013-03-30 Female Gothic Histories traces the development of women's Gothic historical fiction from Sophia Lee's *The Recess* in the late eighteenth century through the work of Elizabeth Gaskell Vernon Lee Daphne du Maurier and Victoria Holt to the bestselling novels of Sarah Waters in the twenty-first century Often left out of traditional historical narratives women writers have turned to Gothic historical fiction as a mode of writing which can both reinsert them into history and symbolise their exclusion This study breaks new ground in bringing together thinking about the Gothic and the historical novel and in combining psychoanalytic theory with historical contextualisation **Victorian**

Women Writers and the Other Germany Linda Hughes,2022-06-09 A vivid account of the alternative emancipatory Germany that progressive British women writers discovered and wrote about 1833-1910 **Art and the Transitional Object in Vernon Lee's Supernatural Tales** Patricia Pulham,2017-03-02 In her persuasively argued study Patricia Pulham astutely combines psychoanalytic theory with socio-historical criticism to examine a selection of fantastic tales by the female aesthete and intellectual Vernon Lee Violet Paget 1856-1935 Lee's own definition of the supernatural in the preface to

Hauntings questions the nature of the genuine ghost and argues that this figure is not found in the Society of Psychological Research but in our own psyches where it functions as a mediator between past and present Using D W Winnicott's transitional object theory which maintains that adults transfer their childhood engagement with toys to art and cultural artifacts Pulham argues that the prevalence of the past in Lee's tales signifies not only an historical but a psychic past Thus the ghosts that haunt Lee's supernatural fiction as well as her aesthetic psychological and historical writings held complex meanings for her that were fundamental to her intellectual development and allowed her to explore alternative identities that permit the expression of transgressive sexualities

Towards an Aesthetics of the Victorian Novel Nadine

Böhm-Schnitker,2023-11-16 Towards an Aesthetics of the Victorian Novel Senses and Sensations establishes a new analytical method in the broader context of sensory studies in order to explain how the genre of the novel can impact on our perception of ourselves and our social contexts Taking cultural literary studies ahead the book re-integrates aesthetics a much fraught concept in cultural studies that long favoured popular over high culture into cultural studies as aesthetics in the word's root sense of perception Zooming in on period shifts and changes in taste spanning realism sensation fiction and aestheticism aesthetics reveals how these shifts also pertain to new ways of perceiving in selected novels by George Eliot Wilkie Collins and Vernon Lee Connecting Victorian and current literary theories aesthetics helps explore the way in which the novel can shape the way we perceive the world what remains excluded from the realm of the perceivable and how our conduct is consequently always also influenced by the dominant genres of our time

Museum Trouble Ruth Hoberman,2011-06-10

By 1901 the public museum was firmly established as an important national institution in British life Its very centrality led to its involvement in a wide range of debates about art knowledge national identity and individual agency Ruth Hoberman argues that these debates concerned writers as well Museum Trouble focuses on fiction written between 1890 and 1914 and the ways in which it engaged the issues dramatized by and within the museum Those issues were many Art critics argued about what kind of art to buy on behalf of the nation how to display it and whether salaried professionals or aristocratic amateurs should be in charge Museum administrators argued about the best way to exhibit scientific and cultural artifacts to educate the masses while serving the needs of researchers And novelists had their own concerns about an increasingly commercialized literary marketplace the nature of aesthetic response the impact of evolution and scientific materialism and the relation of the individual to Britain's national and imperial identity In placing the many crucial museum scenes of Edwardian fiction in the context of late nineteenth century and early twentieth century cultural discourse Museum Trouble shows how this turn of the century literature anticipated many of the concerns of the modernist writers who followed

Ouida and Victorian Popular Culture Andrew King,2016-05-13 Ouida the pseudonym of Louise Ram 1839-1908 was one of the most productive widely circulated and adapted of Victorian popular novelists with a readership that ranged from Vernon Lee Oscar Wilde and Ruskin to the nameless newspaper readers and subscribers to lending libraries Examining the

range and variety of Ouida's literary output which includes journalism as well as fiction reveals her to be both a literary seismometer sensitive to the enormous shifts in taste and publication practices of the second half of the nineteenth century and a fierce protector of her independent vision. This collection offers a radically new view of Ouida helping us thereby to rethink our perceptions of popular women writers in general, theatrical adaptation of their fiction and their engagements with imperialism, nationalism and cosmopolitanism. The volume's usefulness to scholars is enhanced by new bibliographies of Ouida's fiction and journalism as well as of British stage adaptations of her work.

British literature and archaeology, 1880-1930 Angela Blumberg, 2022-09-27 British literature and archaeology 1880-1930 reveals how British writers and artists across the long turn of the twentieth century engaged with archaeological discourse, its artefacts, landscapes, bodies and methods, uncovering the materials of the past to envision radical possibilities for the present and future. This project traces how archaeology shaped major late Victorian and modern discussions, informing debates over shifting gender roles, facilitating the development of queer iconography and the recovery of silenced or neglected histories, inspiring artefactual forgery and transforming modern conceptions of authenticity, and helping writers and artists historicise the traumas of the First World War. Ultimately, unearthing archaeology at the centre of these major discourses, this book simultaneously positions literary and artistic engagements with the archaeological imagination as forms of archaeological knowledge in themselves.

The Oxford Handbook of American and British Women Philosophers in the Nineteenth Century Lydia Moland, John D and Catherine T MacArthur Professor of Philosophy Lydia Moland, Alison Stone, 2025 The Oxford Handbook of American and British Women Philosophers in the Nineteenth Century challenges the misconception that there were no female philosophers during this era. It explores the diverse philosophical contributions of women, including those who wrote academic texts, novels, pamphlets, journalism and activist writings, and examines women's contributions to both philosophical movements and topics in social philosophy. It reveals that the nineteenth century was more conducive to women authors than commonly believed and discusses how factors like race and class influenced women's philosophical perspectives. The Handbook corrects the historical narrative and broadens our understanding of philosophy by showcasing the significant contributions of women philosophers.

Cornish Gothic, 1830-1913 Joan Passey, 2023-06-15 This book asks why so many authors drew on Cornwall for inspiration across the long nineteenth century and considers the seismic cultural changes in Cornwall that spurred this interest, from the collapse of the mining industry to the developing national rail network, from the birth of tourism to the neomedieval rise in interest in King Arthur. Understanding frequently overlooked Cornwall in this period is vital to understanding Gothic literature, the Victorian imagination, intellectual and creative networks and attitudes towards regionality. The first part of the book considers landscape and legend, defining a mining Gothic tradition, exposing the shipwreck as Gothic master trope and demonstrating how antiquarians drew from Cornish legends and lore. The second part explores encounters with modernity, investigating the impact of railway expansion on access to Cornwall, the development of

a Cornish King Arthur as a key figure of Victorian masculinity and the specific features of the Cornish ghost story

Selected Letters of Vernon Lee, 1856–1935 Sophie Geoffroy, Amanda Gagel, 2020-09-16 Vernon Lee was the pen name of Violet Paget 1856–1935 a prolific author best known for her supernatural fiction and her radical polemics She was also an active letter writer whose correspondents include many well known figures in fin de siècle intellectual circles across Europe However until now no attempt has been made to make these letters widely available in their complete form This multi volume scholarly edition presents a comprehensive selection of her English French Italian and German correspondence compiled from more than 30 archives worldwide that reflect her wide variety of interests and occupations as a Woman of Letters and contributor to scholarship and political activism Letters written in a language other than English have been expertly translated by scholars Sophie Geoffroy from the French Crystal Hall from the Italian and Christa Zorn from the German The edition focuses on those letters concerning the writing ideas and aesthetics that influenced Lee's articles books and stories Full transcriptions of some 500 letters covering the years 1856–1935 are arranged in chronological order along with newly written introductions that explain their context and identifies the recipients friends and colleagues mentioned Since scholarship on Lee's critical and creative output is still in the beginning stages these letters will serve a purpose to students and researchers in a number of academic fields In this second volume covering the years 1885–1889 the 421 assembled letters follow Violet Paget Vernon Lee in her early thirties Recovering from the stinging reception of her first novel and from Annie Meyer's death she turns to essay writing on aesthetics and ethics and ghost stories After Mary Robinson's engagement to marry French orientalist Prof Darmesteter she travels to Spain Gibraltar and Tangiers and briefly falls under the spell of the Orient She also takes a liking to Scotland and many of her close friends are Scottish Alice Callander Lady Archie Janey Sevilla Archibald Campbell and so is her future partner Clementina Anstruther Thomson The letters reflect the expansion of her subject matter from cultural studies art history and aesthetic philosophy Her charity work in hospitals in Florence and her readings in Political Economy lead her thinking towards social reform and political issues Her brother's mental illness and her own breakdown bring about an awareness of body and mind balance and a taste for outdoor pursuits mountaineering bicycling horse riding swimming and for experimental psychology rotating mirrors hypnosis and therapies hydrotherapy The Pagets move away from the city center of Florence into the Villa Il Palmerino then in the countryside where both Eugene and Vernon recover Correspondents include Lee's parents Matilda and Henry Ferguson Paget her step brother poet Eugene Lee Hamilton English poetess Mary Robinson English poet Robert Browning British novelist and journalist Ellen Mary Abdy Williams British social reform activist and editor Percy William Bunting Irish journalist and activist Frances Power Cobbe Irish scholar and novelist Bella Duffy British eugenicist Karl Pearson British publisher William Blackwood Scottish writer Robert Louis Stevenson American novelist Henry James American connoisseur and arts patron Isabella Stuart Gardner French translator and critic Marie Thérèse Blanc Thérèse Bentzon Lady Louisa Wolseley Irish historian and activist Alice Stopford

Green Italian Countess Angelica Pasolini Rasponi Italian poet writer and critic Enrico Nencioni Italian novelist essayist and critic Mario Pratesi Italian editor and man of letters Francesco Protonotari Italian painter Telemaco Signorini *Sexual Visuality From Literature To Film 1850-1950* D. Denisoff, 2004-03-19 A must read for scholars of visuality gender and sexuality Denisoff's study explores the ways in which gothic sensation and noir literature and cinema manipulated common notions of the visual in order to challenge sex and gender based assumptions that marginalized certain people and desires Addressing authors and directors such as Mary Braddon Wilkie Collins Oscar Wilde Vernon Lee Virginia Woolf Daphne du Maurier Alfred Hitchcock Otto Preminger and Fritz Lang this study shows that what a society gets is often what it tries hardest not to see *British Aestheticism and Ancient Greece* S. Evangelista, 2015-12-17 This book is the first comprehensive study of the reception of classical Greece among English aesthetic writers of the nineteenth century By exploring this history of reception it aims to give readers a new and fuller understanding of literary aestheticism its intellectual contexts and its challenges to mainstream Victorian culture *New Woman Fiction, 1881-1899, Part I Vol 2* Carolyn W de la L Oulton, Brenda Ayres, Karen Yuen, Alexandra Warwick, 2017-09-29 Contains three early examples of the genre of New Woman writing each portraying women in ways wholly different to those which had gone before This title includes *Kith and Kin* 1881 *Miss Brown* and *The Wing of Azrael* **The Letters of Elizabeth Rigby, Lady Eastlake** Elizabeth Eastlake, 2009-01-01 This year marks the bicentennial of the English writer translator critic and amateur artist Elizabeth Rigby Lady Eastlake 1809-93 *The Letters of Elizabeth Rigby Lady Eastlake* brings together a comprehensive collection of her surviving correspondence and reveals significant new material about this extraordinary Victorian figure Rigby wrote on a variety of subjects most notably reviews of works and authors such as *Jane Eyre* *Vanity Fair* Ruskin Coleridge and Madame de Staël as well as art related criticism including one of the earliest critical texts on photography Her lively correspondence here shows how this well connected woman played such an important role in the Victorian art world *Art and Womanhood in Fin-de-Siecle Writing* Catherine Delyfer, 2015-10-06 Lucas Malet is one of a number of forgotten female writers whose work bridges the gap between George Eliot and Virginia Woolf Malet's writing was intrinsically linked to her passion for art This is the first book length study of Malet's novels **The Routledge Handbook to the Ghost Story** Scott Brewster, Luke Thurston, 2017-11-14 *The Handbook to the Ghost Story* sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story **Nineteenth Century Prose**, 2016

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