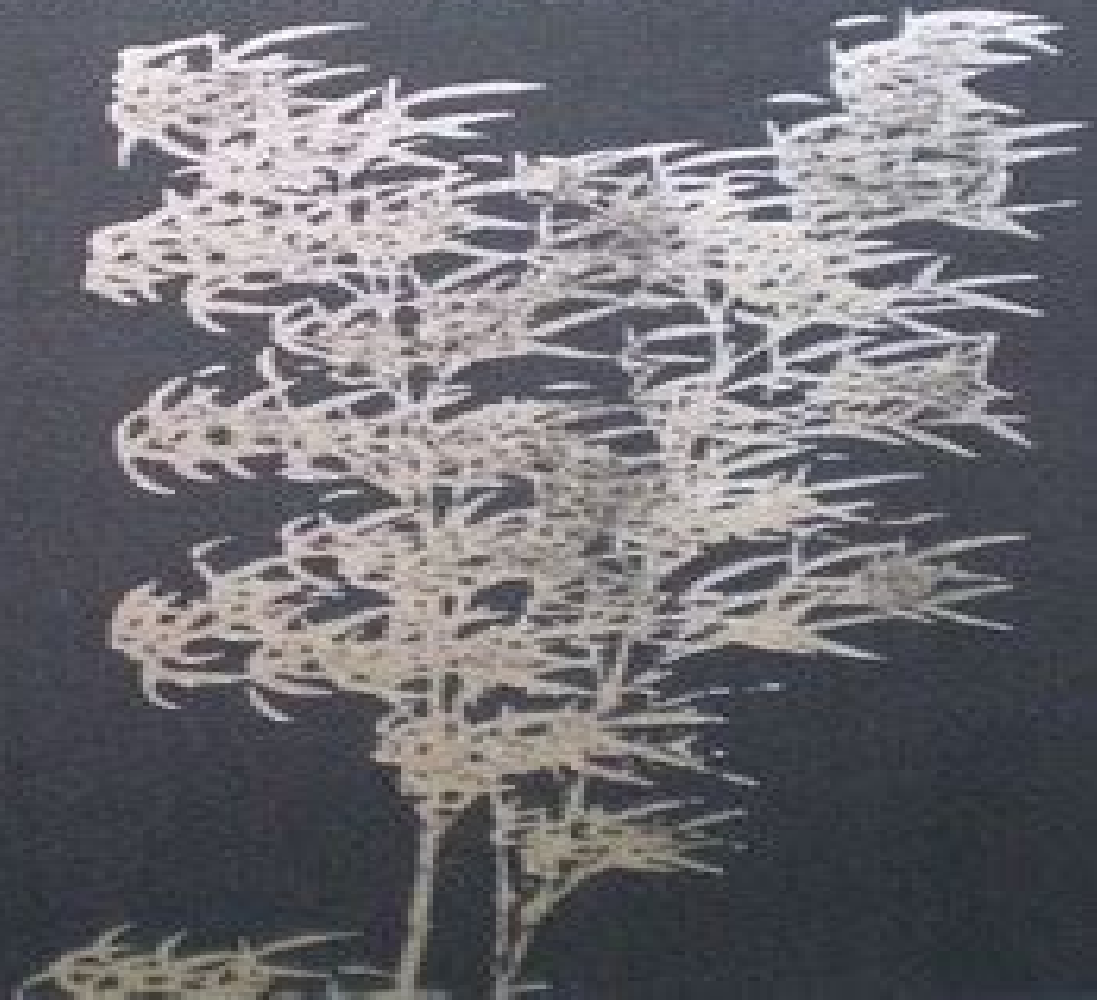


VEERTIG EEUWEN CHINESE KUNST



Veertig Eeuwen Chinese Kunst

R. C. van Caenegem



Veertig Eeuwen Chinese Kunst:

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Brinkman's cumulatieve catalogus van boeken, 1967 *Nijhoff's index op de Nederlandsche periodieken van algemeenen inhoud*, 1966 Brinkman's catalogus van boeken en tijdschriften, 1966 With 1901 1910 1956 1960
Repertorium is bound Brinkman's Titel catalogus van de gedurende 1901 1910 1956 1960 Title varies slightly Nijhoff's index op de Nederlandse periodieken van algemene inhoud, 1967 Van paardebel tot speelklok André Lehr, 1971
Grote Winkler Prins R. C. van Caenegem, 1980 *Tot publiecque dienst der studie* Wim van Anrooij, Paul Hoftijzer, 2023-08-30 Dit is een boek waarin een kleine honderd boeken worden voorgesteld door evenzovele wetenschappers afkomstig uit binnen en buitenland en gespecialiseerd in de meest uiteenlopende disciplines Ze maken deel uit van de veel omvangrijker collectie van de Bibliotheca Thysiana gevestigd te Leiden die in 1653 bij testament werd gesticht door Johannes Thysius 1622 1653 Thysius was een telg uit een welgestelde protestantse familie afkomstig uit de Zuidelijke Nederlanden die aan het eind van de zestiende eeuw naar de Nederlandse Republiek was gevlucht Tijdens zijn korte leven slaagde hij erin een imposante boekencollectie bijeen te brengen waarin alle belangrijke wetenschapsgebieden van zijn tijd vertegenwoordigd waren In zijn testament gaf Thysius aan dat er een speciaal pand moest worden gebouwd waarin zijn bibliotheek zou worden ondergebracht zodat de boeken beschikbaar zouden zijn tot publiecque dienst der studie In dat gebouw op de hoek van het Rapenburg en de Groenhazengracht ontworpen door de Leidse stadsarchitect Arent van s Gravesande is de collectie nog altijd gehuisvest *Index translationum*, 1968 Philosophy Religion Social sciences Law Education Economy Exact and natural sciences Medicine Science and technology Agriculture Management Architecture Art History Sport Biography Literature Veertig jaar cursief Eduard Elias, 1967 Bloemlezing uit het deels in verschillende dag en weekbladen verschenen werk van de Haagse journalist 1900 1967 benevens een aantal nog niet eerder gepubliceerde gedichten en causerieën Discarding the Brush Qipei Gao, Klaas Ruitenbeek, Joan Stanley-Baker, 1992 Catalogus bij een tentoonstelling over de Chinese vingerschilder Gao Qipei 1660 1734 *De X op de kaart* Michael Scott, 2024-05-02 Ontdek de fascinerende wereld van de archeologie aan de hand van acht wereldberoemde vindplaatsen in De X op de kaart van Michael Scott In De X op de kaart laat Michael Scott hoogleraar oude geschiedenis aan de Universiteit van Warwick de lezer kennismaken met de avontuurlijke wereld van de archeologie Aan de hand van acht roemruchte vindplaatsen neemt hij de lezer mee op een spannende reis door de geschiedenis van deze fascinerende discipline De X op de kaart introduceert niet alleen de pioniers uit het verleden maar ook de hoogtechnologische ontwikkelingen in het vak vandaag de dag Scott vertelt wie de mensen waren achter grote vondsten als de steen van Rosetta het terracottaleger Machu Picchu en andere overblijfselen van verloren beschavingen Steeds weer blijkt dat de vondsten uit het verleden ons iets vertellen over dilemma's waar we nu mee worstelen **Drie eeuwen Chinese kunst** R. Verspecht, 1978 Maandblad voor beeldende kunsten, 1942 Vols 6 20

include Bulletin van de Vereniging van Vrienden der Aziatische Kunst **Eeuwige reizigers** Jos Vos, 2024-04-30 De Japanse literaire traditie is een van de rijkste ter wereld Eeuwige reizigers geeft de lezer een schitterend beeld van de voornaamste meesterwerken uit meer dan twaalf eeuwen Japanse literatuur van de zevende tot de negentiende eeuw Aangrijpende verhalen over de strijd van de samoerai of speelse en diepzinnige overpeinzingen van boeddhistische monniken zijn ruim vertegenwoordigd Ook minder vertrouwde genres zijn opgenomen Zo zijn er vijf toneelstukken opgenomen uit het sublieme no theater Het flamboyante kabukitheater de erotische schelmenverhalen van Ihara Saikaku de uitbundige satires van Hiraga Gennai en de grimmige spookverhalen van Ueda Akinari maken eveneens deel uit van deze bloemlezing De grootste en invloedrijkste werken uit de klassieke Japanse letteren werden al in de tiende en elfde eeuw geschreven door vrouwelijke auteurs een uniek gegeven in de wereldliteratuur Eeuwige reizigers bevat een uitvoerige selectie uit de openhartige persoonlijke memoires van Japanse hofdames uit de tijd Er zijn grote gedeelten opgenomen uit het beroemde Hoofdkussenboek van Sei Shonagon en uit Het verhaal van Genji een van 's werelds oudste romans Naast dit alles treft de lezer rijke aristocratische liefdespoëzie en komische kettingverzen evenals verzen en levendig autobiografisch proza van grote dichters als Basho en Buson aan Jos Vos Genk 1960 doceerde van 1985 tot 1995 Nederlands in Kyoto en Osaka In 1996 verhuisde hij naar Oxford waar hij klassiek Japans studeerde Hij debuteerde in 1997 bij De Arbeiderspers met de roman In Kyoto Zijn vertalingen van Bashos reisdagboeken De herfstwind dringt door merg en been 2001 en De smalle weg naar het verre noorden 2005 werden enthousiast onthaald **De Nederlandsche spectator** ,1906 **Chinese Armorial Porcelain for the Dutch Market** Jochem Kroes, 2007 A surveying publication about Chinese armorial porcelain for the Dutch market is lacking up to now The aim of this publication is a reference book written in English containing a description of c 500 Chinese services bearing coats of arms of Dutch families About 200 services will be varieties **De Nederlandsche spectator** Mark Prager Lindo, Lodewijk Mulder, Gerard Keller, Carel Vosmaer, 1906

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